

Abstract

The topic of this diploma thesis is stepmotherhood, specifically its implementation within relationships between women and men who already have a child or children. The basic motive of my work is to identify the construction of several conceptions that are considered natural, given or unchangeable, and which often represent very specific norms, especially dependent on gender. I define stepmotherhood here as a concept that in practice violates many cultural norms and which has the potential to enrich critical discussions about the family, reproduction and motherhood, and parenthood in general. My search is based on information gained through narrative interviews, which complement theoretical discussions representing the constructivist paradigm.