

## **Abstract**

This thesis is focused on the media coverage of four terrorist attacks that happened in London in 2017. The subject of the research are photographs which were published after the attacks on Czech online news media *Aktuálně.cz* and British online news portal *The Guardian*. The coverage on both media is in the case of each attack followed for one week. The aim of this thesis is to describe which photographs both media published, with the main emphasis on certain technical and content variables. Furthermore, the difference between visual representation in Czech and British media is also a subject of this work.