

## ABSTRACT

This diploma thesis aims to study the protocol literature which originated mainly in the former German Democratic Republic. The protocol literature of the Federal Republic of Germany is mentioned only briefly. In connection with the protocol literature, it is vital to firstly deal with the ambiguity and nonuniformity of the term *Protokoll-Literatur*. It is also necessary to clarify the term *Frauenliteratur* and *Männerliteratur*.

The main objective of the theoretical part is to set the protocol literature into its historical and cultural context, to characterise protocol literature – its features, mainly the authenticity and subjectivity of this type of literature. The important task of this thesis is to manage the classification of the protocol literature into a literary genre and answer the question whether the protocol literature can be regarded as an independent literary genre. Furthermore, the topics occurring in the protocol literature are presented. Each topic is accompanied with a list of literary works, which are briefly introduced.

The second part of the thesis offers an interpretation of three selected works of the so called *Männerliteratur*. The inner and outer composition of each work is further analysed, attention is paid to the narrative perspective, to the titles of the works, as well as to the titles of individual protocols, and the protocols' language level is also mentioned. Naturally, the content of the selected works is described.

Based on the research of primary and secondary literature, the protocol literature was recognised as an independent genre. One of the intentions of this thesis is therefore to introduce the protocol literature to the Czech readership because this type of literature is practically unknown here. It offers an overview of topics of the protocol literature.