

The Author deals in his work with principles of narrating mediation of the Ten Commanders to the schoolchildren from 8 to 12 years. Besides the common psychological view of development of the thinking in the age, of prevailing social roles in a family and school, she also emphasizes the development of moral judging. She also presents literally and theoretical view of narrating. The main part of the work shows the importance of narrating in passing Christian believe and moral through the Ten Commanders and New Testament ethics . The author mainly explains the concepts of “Narrating theology and “narrating ethics. She especially deals with didactic principles of narrating as a teaching method. The original contribution of the work are short stories written by the author respecting theoretic principals. That is why one part of the work is the elaboration about dreams because they became an important part of the plot of the stories. In the appendix she offers also particular suggestions of didactic using of her stories.