



## Supervisor's Report of Bachelor Thesis

Student: **Kyriaki Chira**

Title of the thesis: **The Contemporary Musical Activities in Cyprus**

Thesis supervisor: PhDr. Gabriela Kubátová, Ph.D.

Evaluation of the thesis	Mark (1 - 4)
Clarity of the thesis question and its realization	1
Methodology and adequacy	1
Literature review	1
Structure of the thesis	1
Language and terminology	1
Writing level	2
Originality of the thesis	1
Practicality of the thesis	2

### Other notes

The author has demonstrated knowledge of the challenges present in the musical scene in Cyprus. The strength of this thesis lies in the extensive and captivating interviews which are not only engaging in their narrative content but also in their emotional depth. I found it interesting that the author was inspired by both ethnographic research and methods of oral history. Due to the author's personal experience with the musical scene in Cyprus and the methodology employed during the ethnography, in particular when conducting interviews, it is clear that she desired to not only obtain information but also to understand and document the subject's perspective on life. This is incredibly valuable research, which itself warrants the need to be at the forefront of the thesis.

In future research the author would do well to take heed in using consistent terminology, such as researcher vs interviewer.

Furthermore, to aid clarity, the author could have indicated in the appendix biographies on which page the corresponding interview takes place using page numbers.

### Questions for discussion

1. Could you please mention the evident links between Cyprus and the Czech Republic, specifically those relating to violin playing and teaching?
2. Did Prof. Kariolou institutionalize the use of any specific teaching method for violin instruction or does it depend on the teacher?

### Overall assessment of the thesis

The author chose a topic which brought to light many interesting experiences and perspectives. The musical atmosphere in Cyprus has exponentially evolved over the course of the last couple of years due to the hard work of a few individuals, particularly with regards to violin performance teaching, and may, in the near future yield some unexpected results.



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The scope of not only the ethnographic research but also the thesis itself significantly surpasses the expected standard of a Bachelor's thesis.

The thesis fulfills all the stylistic and linguistic criteria for a Bachelor's thesis. The minor remarks will be disclosed to the author at her defense.

I recommend this thesis for defense.

**Date: 23<sup>rd</sup> May 2018**

**Signature**