



Univerzita Karlova
Pedagogická fakulta
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Magdalény Rettigové 4, 116 39 Praha 1

Review of Bachelor Thesis

Thesis Examiner

Student: **Kyriaki Chira**

Title of the thesis: **The Contemporary Musical Activities in Cyprus**

Thesis Examiner: **prof. PhDr. Stanislav Pechá ek, Ph.D.**

Evaluation of the thesis	Mark (1 - 4)
Clarity of the thesis question and its realisation	1
Methodology and adequacy	2
Literature review	1
Structure of the thesis	3
Language and terminology	1
Writing level	1
Originality of the thesis	1

Other notes

1. I appreciate the originality of the thesis. As many students from Cyprus have studied a tour department, it's not easy to find an original theme concerning musical life in student's native country. Kyriaki Chira succeeded in it.
2. The most important criticism of mine concerns general structure of the thesis. Each chapter mostly have two parts ó brief description of individual institution/organisation/foundation and quite a long šinterviewõ which concerns a complete transcription of interviews with representants of those institutions. The autor should use the datas from these interview in her own text and put complete talks into appendix.
3. On the other hand, portraits of most important professional musicians (composers, instrumentalists, teachers, organizers) which are placed in Appendixes could be authentic chapter in the text.

Overall assesment of the thesis

The thesis brings original view of the professional musical life in Cyprus; it contains all requisitests necessary for this kind of the text. Despite my critical notice, I recommend it for the aural defence.

Questions for discussion

It's not clear what is the realation of some personalities in Appendix to Cyprus, e.g. Jens Georg Bachmann, Salvatore Accardo, Christian Euler, Michael Flaksman, Petru Iuga etc. Could you explain it?

Prague 22nd May 2018

prof. PhDr. Stanislav Pechá ek, Ph.D.



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