

## **ABSTRACT**

This diploma thesis follows history of camp in Hodonín Nera Kunštát during its existence since late 1930's until nowadays. The work describes changes in use of the camp in context of political regime's changes during the reviewed period. Examination will be subjected not only to the repressive role of the facility, but also to its post-war recreational function and, last but not least, to the current educational mission. The work will be compiled in chronological order using the method of comparison of individual stages of camp use. In certain aspects the issue of camp use will be analysed through perspective of its diverse subjects, in addition to its various stages. The work will be divided into three parts, namely the use of the camp as a tool of the state policy punishing, the recreational function and the so-called second life of the camp, that is to say, the period following the recreational educational function of the camp. In this part of the thesis, medial and political messages will be analyzed as a necessary evidence illustrating the complex path of transformation of the Hodonín grounds from the camp to the center of collective memory.