

ABSTRACT

The bachelor's thesis entitled *Tendencies Towards Pictorial Expressions in the 1960s Czechoslovak Textile Art* deals with Czechoslovak textile art of the 1960s with a focus on woven tapestry. Against the background of the work of individual artists and contemporary theoretical reflections, it follows the parallels between the tendencies of fine art and textile art and, secondly, the ever-increasing autonomy of textile expression related to the authors' creative approach and the abandonment of the principles of applied art or decorative art. The work deals with artist-creator tapestry, also referred to as art fabric or new tapestry, as a distinctive artistic expression, which is based on one's feelings, responds to external stimuli, and naturally becomes a part of the structure of fine art. It also deals with the issue of its categorization and terminology, which has proved to be problematic in these circumstances. The reassessment of the current view of the field of tapestry forms an important part of contemporary theoretical discourse. The dynamic development of the Czechoslovak tapestry industry was stimulated by several phenomena and events on the domestic and foreign scene.

One of the important factors in the development of authorial weaving and experimental forms in our environment is the activity of textile studios at the Academy of Arts, Architecture and Design in Prague, the work of Antonín Kybal or forming „the active tapestry“ program. A similarly important role was played by The International Lausanne Tapestry Biennials, where the polarity of artists-creators and manufactory realizations, based on the duality of design and weaving, was represented by representatives from all over the world. Of the biennials exhibitions, which soon became the focus of new approaches to textile material, Czechoslovak artists were most impressed by their collections of Polish works. One of the aims of the work is to show the affiliation of Czechoslovak textile works of the 1960s to the international current and to draw attention to mutual creative influence.