

BA thesis Child as a narrator in contemporary Hungarian and Polish literatures attempts to specify, describe and define the category of narrator – child on the basis of comparative analysis. While the first part of the work examines the category of narrator – a child in the 20th century literary-historical context, the second part is dedicated to the comparative analysis, where each of the chapters deals with concrete motives (language of proximity, corporeality of narration, otherness and exclusion, myth). These concepts are examined in the following titles: Ferenc Barnás: *Devátý*, Szilárd Borbély: *Nemajetní*, Tamás Jónás: *Tatitatitati*, Wojciech Kuczok: *Smrad*. The final part is dedicated to the summaries of knowledge acquired about the narrator – child in contemporary Hungarian and Polish literature, while it also deals with the motivation of authors to choose this perspective of storytelling.