

## **Abstract**

Based on primary sources and specialized literature, the bachelor's thesis presents the magazine *Vlajka* contributors' relationship to literature during 1928–1938 period. It reconstructs their reflection of literary production, especially poetry and literary fiction, in a broader art perception context – as well as literary authors' (mostly authorities of the "past" or "present") images. Based on textual examples, it describes the opposite of conservative/modern art, the question of engaged literature and the author–martyr myth, as these appear in the views of the contributors. The thesis registers literary polemics regarding *Fortinbras* by F. Zavřel and *Rukopis královédvorský* and *R. zelenohorský*. It also notices the literary fiction and poetry published in the monitored magazine and presents its function mainly as “stabilizing”.