

The subject of this bachelor thesis is the analysis of the theme of love in the lyrics of Vietnamese popular songs from years 2015–2020. The first part of this paper describes the basics, such as popular music and popular music in Vietnam, but it also introduces Vietnamese social conditions, including the development of understanding love, relationships, and sexuality. The second part of this paper is devoted to analysis of a set of lyrics of contemporary Vietnamese popular love songs, divided into four groups (happy, unhappy, obsessed and motherly love).