Abstract (in english):

This bachelor thesis focuses on the korean shamanic purifying ritual *sikkimgut*, which belongs to the group of rites of passage for the death. The first two chapters describe characteristic features of shamanism and its korean form known as *musok*. The third chapter focuses on the traditional korean funerary rites *sangnye*. Chapter four, which is also the core of this thesis, describes structure of sikkimgut, content of individual ritual steps and their symbolic meaning with the biggest emphasis on the motif of cleansing and its display in the ritual.