

This bachelor thesis deals with the short story *Chi Pheo* from 1941 by the Vietnamese realist writer Nam Cao (1917-1951). The work presents the short story in the literary-historical context of the period of French colonial administration in the first half of the 20th century, with an emphasis on the 1930s and 1940s. The work also deals with the life of the author and presents the basic features of his work. The core of the bachelor thesis is a meaning-making analysis of the short story, which focuses mainly on the three pivotal themes of the short story, the characterization of characters and models for literary characters.