

Abstract

The aim of this work is to analyse the relations between the characters in the work *La Celestina* by Fernando de Rojas. The main part is the character of Celestina which is the leader of this society. Besides the detailed description of her personality there is also a description of seven most important characters, three of them are male, four of them female. Subsequently the work dedicates to describe the relations between Celestina and these characters, their position in the world of prostitution and eventually to describe the relations that they have between themselves.