

Abstract

This bachelor thesis deals with language and stylistic analysis of pastoral letters. The analyzed material consists of 40 pastoral letters from catholic clerics written between years 1990 and 2019. First chapter deals with delimitation of religious communication and religious style in Czech linguistic literature. After more detailed presentation of analyzed material follows analysis of pastoral letters with respect to use of morfological, lexical and syntactic means. The thesis also pays attention to use of metaphors which it considers from the viewpoint of cognitive linguistics and comparison of the style of pastoral letters with rhetorical style. The means of creating of intertextual relations and of establishing of opposite categories "we" and "they" in pastoral letters are explored as well. The last part of this thesis presents overall characterization of genre of pastoral letters with respect to their language and style based on the analysis of collected material.