

## Annotation

The thesis *Christian and Biblical Motives from the Perspective of Alchemy* is based on an analysis of an anonymous Baroque alchemical tractate “Births of the Philosopher’s Stone”, which was written in a Habsburg milieu and which uses Christian symbolism. This tractate is used to demonstrate the relationship between alchemy and the Church during the Renaissance and Baroque periods, with an outreach to ancient and medieval factors by which both the Church and alchemy were fundamentally determined.

### Keywords:

- esoterism, hermeticism, traditional sciences
- wisdom
- Philosopher’s Stone
- Great Work (Opus Magnum)
- mysterium