

## **Abstract**

This dissertation has two main aims. The first is to describe or specify the poetics of “own” and “foreign” space in literary work in general and in the fairy tales of K. J. Erben, the Grimm brothers, B. Němcová or L. Bechstein; the second is to analyse and compare the poetics in three spatial pairs the “own” and “foreign” spaces in relation to the main character of the above-mentioned fairy tales representing, namely in the spaces of home and journey, the living and the dead or welfare and poverty.

The first part of the thesis is mostly theoretical and is primarily focused on the first set goal, i. e. the description and specification of the poetics of “own” and “foreign” spaces as well as on related phenomena, such as the definition of concepts “space”, “own”, “foreign”, “own and foreign space”, “place”, “character”, “subject of own and foreign space”, analysis of the character’s relationships to space, evolution of humans relationship to space and their perspective on it in history and literature with a special focus on spatial turn etc.

The second, predominantly analytical-comparative part of the thesis, connected mainly with the second set goal of the dissertation, focuses with the help of secondary literature in the field of humanities and specifically selected fairy-tale aspects on the analysis of the representation of individual meanings of concepts “own” and “foreign” (space) in our selected discourses. It also deals with the description, analysis and comparison of the poetics of “own” and “foreign” space of the three above-mentioned spatial pairs of home and journey, the living and the dead or welfare and poverty.

The third and final part of the thesis summarizes the results of the research from the theoretical and analytical-comparative part and recalls the confirmed or disapproved hypotheses.