

Abstract:

The topic of this work is a multifaceted, in times permeating or partially blending view of the Korean war, a view which is, above all, disproving itself in many subnarratives. This view was constructed from various period sources, namely official and unofficial diplomatic materials, periodical press, reports of United Nations Committee and an immediate (partially also delayed) reflection of the Korean war as it was presented by the authors/the propaganda of the Eastern and Western blocs. The subject of my analysis is then argumentation, the genesis of relabeling of individual narratives and significant motives, connections between individual alternative histories as they were being built, relations between significant subordinate motives (those which are crucial for the complete narrative of the war) as they tie into the context, all of the above realized in my concept of syntax of a propagandistic picture of reality and a fictional world.