Přílohy k diplomové práci

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Nitteti (1765),
Fischiettiho pražská opera

Nitteti (1765), Fischietti's Prague opera

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Úvodní slovo k přílohám

První část příloh tvoří vybrané podklady zpracované pro diplomovou práci (Přílohy 1–5), které však pro jejich velký rozsah nebylo možné umístit přímo do textu. Protože však představují mnoho užitečných informací k tématu, byly přiloženy alespoň v této podobě. Zároveň si tento soubor příloh neklade nároky na úplnost.

Šestá příloha obsahuje přepis pěti árií pražské a pěti árií neapolské verze. Zejména v případě pražského zhudebnění se jedná o zpřístupnění jedinečného notového materiálu, protože partitura pražské *Nitteti* není kromě rukopisu umístěného v Českém muzeu hudby dostupná.

Příloha 1: Přehled zhudebnění libreta *Nitteti*[1]

Skladatel	Datum	Místo
Nicolò Conforto (1718–1793)	23. 9. 1756	Madrid
Tommaso Traetta (1727–1779)	29. 4. 1757	Reggio Emilia
Nicolò Piccinni (1728–1800)	4. 11. 1757	Neapol
Ignaz Holzbauer (1711–1783)	26. 12. 1757	Turín
Ignazio Fiorillo (1715–1787)	1758	Kassel nebo Brunswick
Johann Adolf Hasse (1699–1783)	4. 1. 1758	Benátky
různí	jaro 1758	Janov
Johann Adolf Hasse (1699–1783)	1. 9. 1758	Florencie
Ignaz Holzbauer (1711–1783)	5. 11. 1758	Mannheim
Niccolò Jommelli (1714–1774)	11. 2. 1759	Stuttgart
Johann Adolf Hasse (1699–1783)	3. 8. 1759	Varšava
Tommaso Traetta (1727–1779)	11. 9. 1759	Lucca
Ignaz Holzbauer (1711–1783)	1760	Mannheim
Giuseppe Sarti (1729–1802)	12. 10. 1761	Kodaň
Antonio Mazzoni (1717–1785)	30. 5. 1764	Neapol
Domenico Fischietti (1725–po 1783)	1765	Praha
Giuseppe Sarti (1729–1802)	nanebevstoupení 1765	Benátky
různí	jaro 1765	Montepulciano
Anton Cajetan Adlgasser (1729–1777)	1766	Benátky
Brizio Petrucci (1737–1828)	karneval 1766	Mantova
João de Sousa Carvalho (1745–1799/1800)	karneval 1766	Řím
Giovanni Czeyka (?–?)	1768	Praha
Anton Cajetan Adlgasser (1729–1777)	1768	Benátky
Ignazio Fiorillo (1715–1787)	1770	Kassel
Giovanni Marco Rutini (1723–1797)	karneval 1770	Modena
Josef Mysliveček (1737–1781)	29. 4. 1770	Boloňa
Niccolò Jommelli (1714–1774)	6. 6. 1770	Lisabon
Carlo Monza (1735–1801)	21. 1. 1771	Milán
různí	léto 1771	Siena
Pasquale Anfossi (1727–1797)	13. 8. 1771	Neapol
různí	22. 1. 1774	Florencie
Antonio Sacchini (1730–1786)	19. 4. 1774	Londýn
Domenico Fischietti (1725–po 1783)	4. 11. 1775	Neapol
Carlo Monza (1735–1801)	26. 12. 1776	Benátky

1 Vytvořeno na základě podkladů v databázi Corago, dostupné z corago.unibo.it.

Giovanni Paisiello (1740–1816)	leden 1777	Petrohrad
Agostino Accorimboni (1739–1818)	léto 1777	Florencie
Luigi Gatti (1740–1817)	1. 5. 1779	Mantova
Luigi Gatti (1740–1817)	podzim 1779	Treviso
různí	26. 12. 1779	Florencie
Giovanni Paisiello(1740–1816)	1780	Petrohrad
Pasquale Anfossi (1727–1797)	nanebevstoupení 1780	Benátky
různí	jaro 1780	Janov
anonym	1781	Livorno
anonym	karneval 1781	Verona
Carlo Monza (1735–1801)	1781	Alessandria
Carlo Monza (1735–1801)	karneval 1782	Modena
Salvatore Rispoli (1736/1745–1812)	26. 12. 1782	Turín
Giuseppe Maria Curcio (1752–1832)	20. 1. 1783	Neapol
Giuseppe Giordani (1751–1798)	1784	Padova
Pasquale Anfossi (1727–1797)	26. 2. 1785	Londýn
Giovanni Paisiello (1740–1816)	26. 12. 1787	Florencie
Sebastiano Nasolini (1768–1798)	5. 4. 1788	Terst
různí	jaro 1788	Piacenza
Ferdinando Bertoni (1725–1813)	6. 2. 1789	Benátky
Francesco Bianchi (1752–1810)	20. 4. 1789	Milán
Stefano Pavesi (1779–1850)	26. 12. 1811	Turín

Příloha 2: Chronologický přehled premiér a dalších nastudování Fischiettiho oper[2]

	Premiéra		Další nastudování	
1742	Neapol	*L'Armindo*		
1749	Neapol	*L'abbate Collarone*		
1752	Neapol	*Il pazzo per amore*		
1753	Palermo	*La finta sposa*		
	Benátky	*La Sulamitide*		
1754	Piacenza	*Artaserse*		
	Neapol	*Le chiajese cantarine*		
	Florencie	*Isacco figura del Redentore*		
	Benátky	*Lo speziale*		
1755	Benátky	*Solimano*		
			Benátky	*Lo speziale*
			Brescia	*Lo speziale*
			Drážďany	*Lo speziale*
			Milán	*Lo speziale*
			Modena	*Lo speziale*
			Terst	*Lo speziale*
1756	Drážďany	*La ritornata di Londra*		
			Milán	*La ritornata di Londra*
			Turín	*La ritornata di Londra*
			Benátky	*La ritornata di Londra*
			Boloňa	*Lo speziale*
1757			Boloňa	*La ritornata di Londra*
			Florencie	*La ritornata di Londra*
			Praha	*La ritornata di Londra*
			Řím	*Lo speziale*
s. a.	Alessandria	*Il signor dottore*		
1758	Boloňa	*Il mercato di Malmantile*		
			Bonn	*Il mercato di Malmantile*
			Florencie	*Il mercato di Malmantile*
			Livorno	*Il mercato di Malmantile*
			Milán	*Il mercato di Malmantile*
			Piacenza	*Il mercato di Malmantile*

2 Vytvořeno na základě abecedního seznamu oper v SARTORI, Claudio. *I libretti italiani a stampa dalle origini al 1800*. Cuneo 1990-1994, sv. I, heslo Fischietti, Domenico, s. 385.

			Benátky	*Il mercato di Malmantile*
				Il signor dottore
			Bergamo	*La ritornata di Londra*
			Livorno	*La ritornata di Londra*
			Petrohrad	*La ritornata di Londra*
				Lo speziale
1759	Janov	*Il ritorno di Londra*		
	Padova	*Semiramide*		
			Řím	*Il mercato di Malmantile*
			Turín	*Il signor dottore*
			Florencie	*Lo speziale*
			Kodaň	*Lo speziale*
			Mnichov	*Lo speziale*
1760	Řím	*La fiera di Sinigaglia*		
			Turín	*La fiera di Sinigaglia*
			Barcelona	*Il mercato di Malmantile*
			Praha s. a.	*Il mercato di Malmantile*
			Pesaro	*Il mercato di Malmantile*
			Turín	*Il mercato di Malmantile*
			Modena	*Il ritorno di Londra*
			Cremona	*La ritornata di Londra*
			Pesaro	*La ritornata di Londra*
			Verona	*La ritornata di Londra*
			Boloňa	*Il signor dottore*
			Faenza	*Il signor dottore*
			Milán	*Il signor dottore*
			Mnichov	*Il signor dottore*
			Terst	*Il signor dottore*
1761	Benátky	*Siface*		
			Boloňa	*La fiera di Sinigaglia*
				Lo speziale
			Mnichov	*La fiera di Sinigaglia*
				La ritornata di Londra
			Bergamo	*Il mercato di Malmantile*
			Londýn	*Il mercato di Malmantile*
			Verona	*Il mercato di Malmantile*
			Barcelona	*Il signor dottore*

			Cremona	*Il signor dottore*
			Pasov	*Il signor dottore*
			Perugia	*Il signor dottore*
			Řím	*Il signor dottore*
1762			Cesena	*Il mercato di Malmantile*
			Dublin	*Il mercato di Malmantile*
			Florencie	*Il signor dottore*
			Modena	*Il signor dottore*
			Praha	*Il signor dottore*
			Parma	*Lo speziale*
1763	Praha	*L'olimpiade*		
		La donna di governo		
		La morte d'Abel		
			Boloňa	*Il mercato di Malmantile*
			Lisabon	*Il mercato di Malmantile*
			Livorno	*Il mercato di Malmantile*
			Ljubljana	*Il mercato di Malmantile*
			Vídeň	*Il mercato di Malmantile*
			Faenza	*La ritornata di Londra*
			Legnago	*La ritornata di Londra*
			Turín	*Lo speziale*
1764	Praha	*L'Alessandro nell'Indie*		
	Crema	*Il dottore*		
	Praha	*Vologeso re de Parti*		
			Crema	*Il mercato di Malmantile*
			Florencie	*Il mercato di Malmantile*
			Mantova	*Il mercato di Malmantile*
				Lo speziale
			Milán	*Il mercato di Malmantile*
			Vídeň	*Il mercato di Malmantile*
				Il signor dottore
			Hildburghausen	*Il signor dottore*
1765	Praha	*La Nitteti*		
			Pisa	*Il dottore*
				Il signor dottore
			Faenza	*Il mercato di Malmantile*
			Lisabon	*Il mercato di Malmantile*

			Varšava	*Il mercato di Malmantile*
1766			Drážďany	*Il mercato di Malmantile* – revidovaná verze (provedl Fischetti)
			Brunšvik	*Il signor dottore*
			Verona	*Il signor dottore*
1767			Reggio	*Il mercato di Malmantile*
			Treviso	*Il mercato di Malmantile*
			Londýn	*Il signor dottore*
1768			Gubbio	*Il mercato di Malmantile*
			Pavia	*La ritornata di Londra*
			Drážďany	*Il signor dottore*
			Esterhazy	*Lo speziale*
1769			Londýn	*Il mercato di Malmantile*
				Lo speziale
			Mnichov	*Il signor dottore*
1770	Treviso	*Il bottanico novellista*		
			Hannover	*Il mercato di Malmantile*
			Rimini	*Il signor dottore*
1771			Kolín	*Il mercato di Malmantile*
			Boloňa	*Il mignor dottore*
			Lucca	*Il mignor dottore*
1772			Kolín	*Il mignor dottore*
1773			Lisabon	*La fiera di Sinigaglia*
			Salzburg	*Il mercato di Malmantile*
1775			Neapol	*La Nitteti*
1777	Neapol	*Arianna e Teseo*		
		Cantata a tre voci. Per festeggiare nel R. Teatro		
1778	Benátky	*La molinara*		

Příloha 3: Tabulky pěveckých kariér pražského obsazení *Nitteti*[3]

Antonia Girelli Anguilar (soprán)[4]

Datum	Město	Role	Opera	Autor	Zdroj
podzim 1754	Livorno	donna Laura Grattapulci	*La donna capricciosa*	Girolamo Cordella	Corago
17. 9. 1756	Florencie	Timagene	*Alessandro nell'Indie*	Baldassare Galuppi	Sartori
26. 12. 1757		Artaserse	*Artaserse*	několik autorů	Sartori
16. 1. 1757		Zanghire	*Il Solimano*	Antonio Ferrandini	Sartori
23. 5. 1759	Benátky	Varrano	*Berenice*	Salvatore Perillo	Sartori
1760	Praha	Farnaspe	*L'Adriano in Siria*	Giuseppe Scarlatti	Sartori
		Ipsicratea	*Bertoldo Bertoldino e Cacasenno o Bertoldo alla corte*	Vincenzo Ciampi	Sartori
		Contessa	*Le nozze*	Baldassare Galuppi	Sartori
		Timante	*Demofoonte*	Baldassare Galuppi	Corago
jaro 1760		donna Berenice	*La conversazione*	Giuseppe Scolari	Corago
podzim 1760		Gandarte	*L'Alessandro nell'Indie*	Baldassare Galuppi	Corago
		Olinto	*Demetrio*	Georg Chr. Wagenseil	Corago
		Valentiniano III	*Ezio*	Giovanni Batt. Pescetti	Corago
karneval 1761		Araspe	*La Didone abbandonata*	Antonio Mazzoni	Sartori
14. 5. 1763	Boloňa	Clelia	*Il trionfo si Clelia*	Christoph Will. Gluck	Sartori
16. 8. 1763	Lucca	Andromaca	*Andromaca*	několik autorů	Sartori
karneval 1764	Benátky	Achille	*Achille in Sciro*	Ferdinando Bertoni	Sartori
		Timante	*Demofoonte*	Antonio Gaet. Pampani	Sartori
16. 6. 1764	Padova	Berenice	*L'Antigono*	Baldassare Galuppi	Corago
podzim 1764	Praha	Persane	*Solimano*	Tommaso Traetta	Corago
4. 10. 1764		Berenice	*Vologeso, re de Parti*	Domenico Fischietti	Corago
karneval 1765		Beroë	*Nitteti*	Domenico Fischietti	Corago
asi 1765		la marchesa Giacinta	*Il mercato di Malmantile*	Domenico Fischietti	Corago
30. 5. 1765	Neapol	Il re pastore	*Elisa*	Niccolò Piccinni	Corago
4. 11. 1765		Ariene	*Creso*	Antonio Sacchini	Sartori
12. 1. 1766		Pallade	*Cantata a tre voci*	Pasquale Fago	Sartori

3 Vytvořeno na základě podkladů v Sartoriho katalogu a databázi Corago dostupné z corago.unibo.it.

4 SARTORI. Girelli Anguillar (Aguilar) Antonia Maria, s. 323–4. Seznam doplněn o Fischiettiho pražské opery sezóny 1764/65.

20. 1. 1766		Partenope	*Cantata a tre voci*	Pasquale Cafaro	Sartori
20. 1. 1766		Arianna	*Arianna e Teseo*	Pasquale Cafaro	Corago
30. 5. 1766		?	*Antigono*	Giuseppe Scolari	Corago
27. 12. 1766	Turín	Amenaide	*Tancredi*	Ferdinando Bertoni	Corago
31. 1. 1767		Aspasia	*Mitridate re di Ponto*	Quirino Gasparini	Sartori
30. 5. 1767	Neapol	?	*Semiramide riconosciuta*	Ferdinando Bertoni	Cortago
30. 6. 1767		Emilia	*Lucio Papirio dittatore*	Giovanni Paisiello	Sartori
4. 11. 1767		Tamiri	*Farnace*	Josef Mysliveček	Sartori
26. 12. 1767		Zenobia	*Zenobia*	Niccolò Piccinni	Sartori
12. 1. 1768		Venere	*Cantata a tre voci*	Fedele Fenaroli	Sartori
20. 1. 1768		Partenope	*Cantata a tre voci*	Giovanni Paisiello	Sartori
		Olimpia	*Olimpia*	Giovanni Paisiello	Sartori
26. 4. 1768	Boloňa	Costanza	*L'isola disabitata*	Tommaso Traetta	Sartori
květen 1768	Neapol	Giunone	*Il giudizio d'Apollo*	Nicola Sala	Sartori
26. 12. 1768	Milán	Alceste	*Alceste*	Pietro Aless. Guglielmi	Sartori
1769	Parma	Cirene	*Aristeo*		Sartori
		Euridice	*Orfeo*		Sartori
srpen 1769		Eco	*Eco e Narciso*	Giuseppe Colla	Sartori
24. 8. 1769		Cirene, Euridice	*Le feste d'Apollo*	Christoph Willibald Gluck	Cortago
26. 12. 1769	Turín	Elisa	*Enea in Cartagine*	Giuseppe Colla	Sartori
26. 1. 1770		Berenice	*Berenice*	Ignazio Platania	Sartori
27. 1. 1770		Armida	*Armida*	Pasquale Anfossi	Sartori
16. 1. 1771		Adrane	*Annibale in Torino*	Giovanni Paisiello	Sartori
jaro 1771		Issea	*Issea*	Gaetano Pugnani	Sartori
16. 10. 1771	Milán	Bradamante	*Il Ruggiero o l'eroica gratitudine*	Johann Adolf Hasse	Sartori
17. 10. 1771		Silvia	*Acsanio*	Wolfgang A. Mozart	Corago
26. 12. 1771		Asteria	*Il gran Tamerlano*	Josef Mysliveček	Sartori
11. 2. 1772		Armida	*Armida*	Antonio Sacchini	Corago
14. 11. 1772	Londýn	Sofonisba	*Sofonisba*	Mattia Vento	Corago
19. 1. 1773		Cimene	*Il Cid*	Antonio Sacchini	Sartori
6. 5. 1773		Serpane	*Tamerlano*	Antonio Sacchini	Sartori
25. 5. 1773		Euridice	*Orfeo ed Euridice*	Christoph Will. Gluck	Sartori

Pietro Santi (kastrát)[5]

Datum	Město	Role	Opera	Autor	Zdroj
16. 1. 1753	Pesaro	Licisco	*Merope*	Niccolò Jommelli	Sartori
20. 2. 1753		Alceste	*Antigona*	Baldassare Galuppi	Sartori
2. 1. 1755	Řím	Macrobio	*Farsetta per musica*	Nicola Calandra	Corago
25. 1. 1755		Verenia	*Ersilia, Verenia e Egeria*	Giovanni Batti. Casali	Corago
25. 1. 1755		Verenia	*Lisinga, Sivene e Tangia*	Giovanni Battista Casali	Corago
karneval 1756	Řím	Farinello	*La caffettiera astuta*	Gregorio Sciroli	Sartori
		March. Bizzarro	*Il matrimonio discorde*	Raimondo Lorenzini	Sartori
26. 2. 1756		March. di Capra	*La Cantarina*	Baldassare Galuppi	Sartori
3. 1. 1757	Boloňa	Ottavio	*La maestra*	Gioacchino Cocchi	Sartori
? 1757		Conte Ridolfino	*La ritornata di Londra*	Boloňa	Sartori
karneval 1758	Verona	Learco	*Antigona in Tebe*	Baldassare Galuppi	Sartori
jaro 1758	Parma	Rinaldo	*Il filosofo di campagna*	Baldassare Galuppi	Sartori
		Conte Belfiore	*Le nozze*	Baldassare Galuppi	Sartori
podzim 1758	Turín	Armidoro	*La buona figliuola*	Edigio Romualdo Duni	Sartori
		Filiberto	*La conversazione*	Giuseppe Scolari	Sartori
karneval 1759	Boloňa	Conte Nastri	*Il Don Poppone*	Baldassare Galuppi	Sartori
		Filiberto	*La conversazione*	Giuseppe Scolari	Sartori
1759	Janov	Armidoro	*La calamita de cuori*	?	Sartori
10. 7. 1759	Neapol	Adriano	*Adriano in Siria*	Baldassare Galuppi	Sartori
4. 11. 1759		Ulisse	*Achille in Sciro*	Johann Adolf Hasse	Sartori
26. 12. 1759		Cambise	*Ciro riconosciuto*	Niccolò Piccinni	Sartori
20. 1. 1760		Artaserse	*Artaserse*	Johann Adolf Hasse	Sartori
14. 5. 1760	Benátky	Farnaspe	*Adriano in Siria*	Antonio Mazzoni	Sartori
2. 9. 1760	Florencie	Siveno	*L'eroe cinese*	anonym	Corago
karneval 1761	Verona	Poro	*L'Alessandro nell'Indie*	Daniele Barba	Sartori
		Alceste	*Il Demetrio*	Salvatore Perillo	Sartori
1761	Padova	Olinto	*Il Demetrio*	Baldassare Galuppi	Sartori
		Zopiro	*La Zenobia*	Giovanni Battista Pescetti	Sartori
1762	Mnichov	Serse	*Il Temistocle*		Sartori
11. 2. 1763	Stuttgart	Araspe	*Didone abbandonata*	Niccolò Jommelli	Sartori

5 SARTORI. Santi Pietro di Ancona, s. 588–9. Seznam doplněn o Fischiettiho pražské opery sezóny 1764/65.

4. 11. 1763		Leucippo	*La pastorella illustre*	Niccolò Jommelli	Sartori
11. 2. 1764		Matusio	*Demofoonte*	Niccolò Jommelli	Sartori
4. 10. 1764	Praha	Vologeso	*Vologeso, re de Parti*	Domenico Fischietti	Corago
karneval 1765		Sammete	*Nitteti*	Domenico Fischietti	Corago
karneval 1766	Řím	Alessandro	*Antigono*	Tommaso Traetta	Sartori
		Amenofi	*La Nitteti*	João de Sousa Carvalho	Sartori
8. 10. 1766	Treviso	Cherinto	*Demofoonte*	Pietro Alessandro Guglielmi	Sartori
naneb. 1768	Benátky	Olinto	*Il Demetrio*	Antonio Gaetano Pampani	Sartori
26. 12. 1768	Florencie	Aniceto	*Vologeso re de Parti*	anonym	Sartori
18. 1. 1769		Alessandro	*Antigono*	Alessandro Felici	Sartori
jaro 1769	Janov	Adriano	*Adriano in Siria*	různí autoři	Sartori
19. 8. 1769	Lucca	Olinto	*Il Demetrio*	různí autoři	Sartori
8. 1. 1770	Řím	Jarba	*Didone abbandonata*	Niccolò Piccinni	Sartori
13. 2. 1770		Medarse	*Il Siroe*	Carlo Franchi	Sartori
30. 5. 1770	Neapol	Rambaldo	*Armida abbandonata*	Niccolò Jommelli	Sartori
13. 8. 1770		Alessandro	*Antigono*	Pasquale Cafaro	Sartori
4. 11. 1770		Matusio	*Il Demofoonte*	Niccolò Jommelli	Sartori
20. 1. 1771		Leonato	*Eumene*	Gian Francesco de Majo	Sartori
30. 5. 1771		Merodate	*Ifigenia in Tauride*	Niccolò Jommelli	Sartori
13. 6. 1771		Rambaldo	*Armida abbandonata*	Niccolò Jommelli	Sartori
20. 1. 1772		Leone	*Il Ruggiero o l'eroica gratitudine*	Johann Adolf Hasse	Sartori
26. 12. 1772	Turín	Serpedonte	*Argea*	Felice Alessandri	Corago
23. 1. 1773		Araspe	*Didone*	Giuseppe Colla	Sartori
30. 5. 1773	Neapol	Tarquinio	*Il trionfo di Clelia*	Giovanni Battista Borghi	Sartori
13. 8. 1773		Aeronte	*Romolo ed Ersilia*	Josef Mysliveček	Sartori
4. 11. 1773		Adriano	*L'Adriano in Siria*	Giacomo Insanguine	Sartori
12. 1. 1774		Gandarte	*Alessandro nell'Indie*	Niccolò Piccinni	Sartori
26. 12. 1774	Turín	Polifonte	*Merope*	Pietro Alessandro Guglielmi	Corago
26. 1. 1775		Astolfo	*Alcina e Ruggero*	Felice Alessandri	Corago
1775	Neapol	Adrasto	*Il natal d'Apollo*	Pasquale Cafaro	Sartori
26. 12. 1775	Milán	Aniceto	*Vologeso*	Guglielmi Pietro Alessandro	Sartori
27. 1. 1776		Trasimede	*La Merope*	Tommaso Traetta	Sartori

13. 8. 1780	Neapol	Rambaldo	*Armida abbandonata*	Niccolò Jommelli	Sartori
karn. 1841	Brescia	Demetrio	*Il nuovo Figaro*	Luigi Ricci	Corago
jaro 1842	Istanbul	Belisario	*Belisario*	Gaetano Donizetti	Corago

Pietro de Mezzo (tenor)[6]

Datum	Město	Role	Opera	Autor	Zdroj
?	?	Caino	*Caino ed Abele*	?	Sartori
?	Benátky	Golia	*Davidde trionfatore del gigante*	?	Sartori
		Polifemo	*Polifemo*	?	Sartori
podzim1754		Creonte	*Antigona*	Baldassare Galuppi	Sartori
karn. 1755		Pilade	*Astianatte*	Antonio Gaetano Pampani	Sartori
		Solimano	*Solimano*	Domenico Fischietti	Sartori
karn. 1756	Verona	Catone	*Catone in Utica*	Carl Heinrich Graun	Sartori
22. 5. 1756	Benátky	Dorimaspe	*Emira*	Gioacchino Cocchi	Sartori
8. 12. 1756	Vídeň	Alessandro	*Il re pastore*	Christoph Willibald Gluck	Hansell
1756	Amsterdam	?	*?*	?	Hansell
srpen 1757	Brescia	Antigene	*L'Eumene*	Giuseppe Carcani	Sartori
karn. 1758	Mantova	Astiage	*Ciro riconosciuto*	Niccolò Jommelli	Corago
14. 1. 1758		Demofoonte	*Demofoonte*	Tommaso Traetta	Corago
jaro 1758	Milán	Clistene	*L'olimpiade*	Carlo Monza	Corago
		Alessandro	*Il re pastore*	Giovanni Battista Lampugnani	Corago
karn. 1759	Parma	Atridate	*Il Farnace*	David Perez	Sartori
		Solimano	*Il Solimano*	Tommaso Traetta	Sartori
? 1759		Teseo	*Ippolito ed Aricia*	Tommaso Traetta	Sartori
karn. 1760	Milán	Fenicio	*Demetrio*	Georg Christoph Wagenseil	Sartori
		Amasi	*Sesostri re d'Egitto*	Carlo Monza	Sartori
11. 6. 1760	Padova	Solimano	*Solimano*	Baldassare Galuppi	Sartori
27. 12. 1760	Turín	Artabano	*Artaserse*	Johann Christian Bach	Sartori
10. 1. 1761		Mitridate	*Tigrane*	Niccolò Piccinni	Sartori
23. 8. 1761	Lucca	Radamisto	*Zenobia*	Tommaso Traetta	Sartori
7. 1. 1762	Řím	Radamisto	*Zenobia*	Tommaso Traetta	Sartori
3. 2. 1762		Artabano	*Artaserse*	Niccolò Piccinni	Sartori

6 SARTORI. De Mezzo (Di Mezzo) Pietro, detto della Bragola, s. 240–241. Seznam doplněn o Fischiettiho pražské opery sezóny 1764/65.

30. 5. 1762	Neapol	Amasi	*Sesostri, re di Egitto*	Gregorio Sciroli	Sartor
25. 7. 1762		Artabano	*Artaserse*	Johann Adolf Hasse	Sartor
4. 11. 1762		?	*Antigono*	Niccolò Piccinni	Sartor
26. 12. 1762		?	*Demetrio*	Nicola Sala	Sartor
20. 1. 1763		Porsenna	*Il trionfo di Clelia*	Johann Adolf Hasse	Sartor
4. 11. 1763		Clistene	*L'olimpiade*	Pietro Alessandro Guglielmi	Sartor
26. 12. 1763		Toante	*L'Issipile*	různí autoři	Sartor
12. 1. 1764		Orfeo	Cantata a tre voci	Pasquale Cafaro	Sartor
20. 1. 1764		Nettuno	Cantata a tre voci	Gian Francesco de Majo	Sartor
20. 1. 1764		Jarba	*La Didone abbandonata*	Tommaso Traetta	Sartor
31. 5. 1764	Benátky	Cajo Mario	*Cajo Mario*	Baldassare Galuppi	Corago
16. 6. 1764	Padova	Antigono	*Antigono*	Tommaso Traetta	Corago
4. 10. 1764	Praha	Lucio Vero	*Vologeso, re de Parti*	Domenico Fischietti	Corago
karn. 1765	Praha	Amasi	*Nitteti*	Domenico Fischietti	Corago
podzim 1765	Benátky	Danao	*Ipermestra*	Různí autoři	Sartori
26. 12. 1765		Osroa	*Adriano in Siria*	Pietro Alessandro Guglielmi	Sartori
leden 1766		Artabano	*Artaserse*	Giuseppe Ponzo	Sartori
20. 3.? 1766		Angelo custode	*Giubilo celeste*	Bonaventura Furlanetto	Sartori
? 1766		Amore	*Per le felicissime nozze*	?	Sartori
podzim 1766	Praha	Porsenna	*Il trionfo di Clelia*	Johann Adolf Hasse	Sartori
karn. 1767		Tamerlano	*Il Tamerlano*	Pietro Alessandro Guglielmi	Corago
nanebevstou-pení 1767	Benátky	Idrasre	*Armida*	Tommaso Traetta	Sartori
? 1768	Mantova	Mincio	*Il tributo campestre*	Tommaso Traetta	Sartori
22. 5. 1768		Toante	*Ifigenia in Tauride*	Tommaso Traetta	Sartori
karn. 1769	Verona	Solimano	*Il Solimano*	Baldassare Galuppi	Sartori
		Lucio Vero	*Vologeso*	Giuseppe Sarti	Sartori
26. 12. 1769	Florencie	Artabano	*Artaserse*	různí autoři	Sartori
31. 1. 1770		Ircano	*Semiramide riconosciuta*	anonym	Sartori
? 1770	Siena	Artabano	*Artaserse*	?	Sartori
podzim 1770	Lucca	Jarba	*La Didone abbandonata*	různí autoři	Sartori
karn. 1771	Livorno	Alessandro	*Alessandro nell'Indie*	Antonio Sacchini	Sartori
9. 1. 1773	Řím	Ubaldo	*Armida*	Giuseppe Gazzaniga	Sartori

6. 2. 1773		Demofoonte	*Demofoonte*	Pasquale Anfossi	Sartori
karn. 1777	Mantova	Toante	*Ifigenia in Tauride*	Tommaso Traetta	Sartori
? 1782	Benátky	Giuda	*Giuseppe riconosciuto*	Giuseppe Morosini	Sartori
19. 5. 1789		Tempo	*L'Unione del senno e della fortuna*	Ferdinando Bertoni	Sartori
29. 3. 1789		Proteo	*Il vaticinio di Proteo* (kantáta)	Mattia Butturini	Sartori

Eleonora Scelin (soprán)[7]

Rok	Město	Role	Opera	Autor	Zdroj
léto 1762	Praha	la contessa Clarice	*Il signor dottore*	Domenico Fischietti	Corago
karneval 1764		?	*L'impresario abbandonato*	Pietro Auletta	Sartori
		Erissena	*L'Alessandro nell'Indie*	Domenico Fischietti	Corago
léto 1764		la Contessa	*Le nozze*	Baldassare Galuppi	Sartori
podzim 1764		Barsina	*Il Solimano*	Baldassare Galuppi	Corago
4. 10. 1764		Lucilla	*Vologeso, re de Parti*	Domenico Fischietti	Corago
karn. 1765		Nitteti	*Nitteti*	Domenico Fischietti	Corago
podzim 1765	Lucca	Creusa	*Demofoonte*	několik autorů	Sartori

Michele Patrassi, zvaný Gibelli (kastrát)[8]

Rok	Město	Role	Opera	Autor	Zdroj
podzim 1760	Boloňa	Flaminio	*La scalta spiritosa*	Niccolò Piccinni	Sartori
		il conte degli Anselmi	*Il viaggiatore ridicolo*	Antonio Mazzoni	Sartori
podzim 1761	Milán	Clorideo	*Amor contadino*	Giovanni Battista Lampugnani	Sartori
		Armidoro	*La buona figliuola maritata*	Niccolò Piccinni	Sartori
29. 4. 1761	Benátky	Cesare	*Catone in Utica*	Florian Leopold Gassmann	Sartori
karneval 1762		Alessandro	*Antigono*	Baldassare Galuppi	Sartori
30. 1. 1762		Artaserse	*Artaserse*	Gian Francesco de Majo	Sartori
8. 1. 1763	Řím	Lucio	*Tito Manlio*	Pietro Alessandro Guglielmi	Sartori
karneval 1763 (před 5. 2.)		Matusio	*Demofoonte*	Gian Francesco de Majo	Sartori

7 SARTORI. Schellin Eleonora, s. 600. Seznam doplněn o Fischiettiho pražské opery sezóny 1764/65.
8 SARTORI. Patrassi Michele, detto Gibellino (Gibelli), s. 502–3. Seznam taktéž doplněn o pražské opery.

karneval 1764	Boloňa	Annio	*La clemenza di Tito*	Michelangelo Valentini	Corago
4. 10. 1764	Praha	Aniceto	*Vologeso, re de Parti*	Domenico Fischietti	Corago
podzim 1764		Zanghire	*Solimano*	Baldassare Galuppi	Corago
1765		Amenofi	*Nitteti*	Domenico Fischietti	Corago
jaro 1765		il marchese Riccardo	*Li uccellatori*	Florian Leopold Gassmann	Sartori
		Curlino	*L'amore in musica*	Antonio Boroni	Corago
léto 1765	Karlovy Vary	Curlino	*L'amore in musica*	Antonio Boroni	Sartori
		Rinaldo	*Il filosofo di campagna*	Baldassare Galuppi	Sartori
podzim 1765	Drážďany	Armidoro	*La buona figliuola*	Niccolò Piccinni	Sartori
		Armidoro	*La buona figliuola maritata*	Niccolò Piccinni	Corago
		il marchese Riccardo	*Li uccellatori*	Florian Leopold Gassmann	Sartori
leden 1766		il Conte della Rocca	*Il mercato di Malmantile*	Domenico Fischietti	Corago
16. 1. 1766		Ernesto	*La famiglia in scompiglio*	Giuseppe Scolari	Sartori
jaro 1766		Pasqualone	*Chi tutto abraccia nulla stringe*	Giuseppe Scolari	Corago
léto 1766	Praha	il Conte di Belfiore	*Le nozze*	Baldassare Galuppi	Sartori
podzim 1766	Drážďany	il Conte di Belfiore	*Le nozze*	Baldassare Galuppi	Corago
karneval 1767		conte Roberto	*Il matrimonio in maschera*	Giovanni Marco Rutini	Corago
		Milord Fidelingh	*Il re alla caccia*	Baldassare Galuppi	Corago
léto 1767	Praha	conte Roberto	*Il matrimonio in maschera*	Giovanni Marco Rutini	Corago
podzim 1767	Drážďany	Conte degli Anselmi	*Il viaggiatore ridicolo*	Florian Leopold Gassmann	Sartori
		Roberto	*L'isola disabilitata*	Giuseppe Scarlatti	Corago
podzim 1768		Giacinto	*L'amore senza malizia*	Bernardo Ottani	Sartori
		il conte Ernesto	*L'incognita perseguitata*	Niccolò Piccinni	Sartori
zima 1768		don Alberto	*Il signor dottore*	Domenico Fischietti	Corago

1768		Leandro	*La notte critica*	Antonio Boroni	Corago
1769		Conte Ernesto	*Li rivali placati*	Pietro Alessandro Guglielmi	Sartori
1772		il cavaliere Armidoro	*La buona figliuola*	Niccolò Piccinni	Corago

Domenico Guardasoni (tenor)[9]

Datum	Město	Role	Opera	Autor	Zdroj
podzim 1762	Boloňa	Armidoro	*La buona figliuola maritata*	Niccolò Piccinni	Sartori
26. 12. 1762	Florencie	Fenicio	*Il Demetrio*	anonym	Sartori
30. 1. 1763		Massimo	*Ezio*	Giovanni Marco Rutini	Sartori
květen 1764	Benátky	Scipione	*Sofonisba*	Antonio Boroni	Sartori
4. 10. 1764	Praha	Flavio	*Vologeso, re de Parti*	Domenico Fischietti	Corago
karn. 1765	Praha	Bubaste	*Nitteti*	Domenico Fischietti	Corago
jaro 1765	Praha	Cecco	*Li uccellatori*	Florian Leopold Gassmann	Sartori
1765	Karlovy Vary	Fabrizio	*L'amore in musica*	Antonio Boroni	Sartori
		Nardo	*Il filosofo di campagna*	Baldassare Galuppi	Sartori
podzim 1765	Drážďany	il marchese della Conchiglia	*La buona figliuola*	Niccolò Piccinni	Sartori
		il Marchese Della Conchiglia	*La buona figliuola maritata*	Niccolò Piccinni	Corago
		Lelio	*La schiava*	Niccolò Piccinni	Corago
		Cecco	*Li uccellatori*	Florian Leopold Gassmann	Sartori
karn. 1766	Drážďany	Florindo	*Il cavaliere per amore*	Niccolò Piccinni	Corago
16. 1. 1766		cavalier Del Nulla	*La famiglia in scompiglio*	Giuseppe Scolari	Sartori
jaro 1766		Tantillo	*Chi tutto abbraccia nulla stringe*	Giuseppe Scolari	Corago
léto 1766		?	*Amante di tutte*	Baldassare Galuppi	Sartori
		Armidoro	*Il barone di Torre Forte*	Niccolò Piccinni	Sartori
		March. Giorgino	*Il marchese villano*	Baldassare Galuppi	Sartori
podzim 1766		Mingone	*Le nozze*	Baldassare Galuppi	Sartori
		Ridolfo	*Li tre amanti ridicoli*	Baldassare Galuppi	Sartori

9 SARTORI. Guardasoni (Guardassoni) Domenico, s. 342. Sartoriho seznam doplněn o Fischiettiho pražské opery sezóny 1764/65. Dnes víme ještě o dalších rolích, které Guardasoni ztvárnil v 80. letech a které nejsou v Sartoriho katalogu a databázi Corago uvedeny.

		Celidoro	*Le vicende della sorte*	Niccolò Piccinni	Sartori
karn. 1767	Drážďany	Marchese di Belpoggio	*Il matrimonio in maschera*	Giovanni Marco Rutini	Corago
		Giorgio	*Il re alla caccia*	Baldassare Galuppi	Corago
léto 1767	Praha	Marchese di Belpoggio	*Il matrimonio in maschera*	Giovanni Marco Rutini	Sartori
podzim 1767	Drážďany	Cav. Gandolfo	*Il viaggiatore ridicoloso*	Florian Leopold Gassmann	Sartori
1768		Conte Asdrubale	*L'incognita perseguitata*	Niccolò Piccinni	Sartori
		Giannino	*Le serve rivali*	Tommaso Traetta	Sartori
		Giacinto	*La notte critica*	Antonio Boroni	Corago
		Pasqualino	*La sposa fedele*	Pietro Alessandro Guglielmi	Sartori
zima 1768		Bernardino	*Il signor dottore*	Domenico Fischietti	Corago
1769	Drážďany	Giannino	*Li rivali placati*	Pietro Alessandro Guglielmi	Sartori
8. 6. 1773	Vídeň	Cav. di Ripafratta	*La locandiera*	Antonio Salieri	Sartori
karn. 1779	Benátky	Merlotto	*Il finto pazzo per amore*	Michele Mortellari	Corago
		Monsieur Petiton	*Il Francese bizzarro*	Gennaro Astarita	Sartori
podzim 1779	Turín	Monsieur Petiton	*Il Francese bizzarro*	Antoine-Frédéric Gresnick	Sartori
		Mylord Arespingh	*L'Italiana in Londra*	Domenico Cimarosa	Sartori
		Florindo	*Il matrimonio per inganno*	Pasquale Anfossi	Sartori
		Barone di Piè Corso	*Il militare bizzarro*	Giuseppe Sarti	Sartori
karn. 1780	Pesaro	Conte di Belprato	*Il quadro parlante*	Giovanni Paisiello	Sartori
1782	Praha	Armidoro	*L'amor costante*	Domenico Cimarosa	Sartori

Příloha 4: Operní repertoár v Neapoli 1770–1778[10]

Rok	Opera	Autor	Prem.	Divadlo
karn. 1770	*La caffettiera di Garbo*	Pasquale Fago	prem.	Nuovo
12/01/1770	*Il natal di Telefo*	Giacomo Insanguine	prem.	San Carlo
20/01/1770	*La Didone abbandonata*	Giacomo Insanguine	prem.	San Carlo
jaro 1770	*La pastorella incognita*	Carlo Franchi	prem.	dei Fiorentini
30/05/1770	*Armida abbandonata*	Niccolò Jommelli	prem.	San Carlo
léto 1770	*Gelosia per gelosia*	Niccolò Piccinni	prem.	dei Fiorentini
léto 1770	*La Zelmira*	Giovanni Paisiello	prem.	Nuovo
13/08/1770	*Antigono*	Pasquale Cafaro	prem.	San Carlo
07/10/1770	*Le trame per amore*	Giovanni Paisiello	prem.	Nuovo
zima 1770	*La dama bizzarra*	Giacomo Insanguine	prem.	dei Fiorentini
04/11/1770	*Il Demofoonte*	Niccolò Jommelli	prem.	San Carlo
1771	*La Mergellina*	Francesco Corbisiero	prem.	
karn. 1771	*Il finto sordo*	Pasquale Fago	prem.	dei Fiorentini
20/01/1771	*Eumene*	Gian Francesco de Majo	prem.	San Carlo
jaro 1771	*La somiglianza de' nomi*	Giovanni Paisiello	prem.	Nuovo
15/05/1771	*La donna di bell'umore*	Niccolò Piccinni	prem.	dei Fiorentini
30/05/1771	*Ifigenia in Tauride*	Niccolò Jommelli	prem.	San Carlo
13/06/1771	*Armida abbandonata*	Niccolò Jommelli	--	San Carlo
léto 1771	*I scherzi di amore e di fortuna*	Giovanni Paisiello	prem.	Nuovo
13/08/1771	*Nitteti*	Pasquale Anfossi	prem.	San Carlo
podzim 1771	*La corsara*	Niccolò Piccinni	prem.	dei Fiorentini
04/11/1771	*Ezio*	Antonio Sacchini	prem.	San Carlo
1772	*Lucrezia*	Emanuele Imbimbo	prem.	
karn. 1772	*L' arabo cortese*	Giovanni Paisiello	--	dei Fiorentini
karn. 1772	*Le stravaganze del conte*	Domenico Cimarosa	prem.	dei Fiorentini
karn. 1772	*Le trame amorose*	Giovanni Paisiello	--	Nuovo
20/01/1772	*Il Ruggiero, o vero L'eroica gratitudine*	Johann Adolf Hasse	--	San Carlo
15/02/1772	*Didone abbandonata*	Giacomo Insanguine	--	San Carlo
jaro 1772	*Gli amanti dispersi*	Niccolò Piccinni	prem.	dei Fiorentini
jaro 1772	*La Dardané*	Giovanni Paisiello	prem.	Nuovo
30/05/1772	*La clemenza di Tito*	Pasquale Anfossi	--	San Carlo
léto 1772	*Gli stravaganti*	Niccolò Piccinni	--	dei Fiorentini
léto 1772	*Le trame zingaresche*	Niccolò Piccinni	prem.	dei Fiorentini

10 Vytvořeno na základě podkladů v databázi Corago, dostupné z corago.unibo.it.

13/08/1772	*Achille in Sciro*	Antonio Amicone	prem.	San Carlo
podzim 1772	*L' amante confuso*	Pasquale Anfossi	prem.	dei Fiorentini
podzim 1772	*Gli amanti comici*	Giovanni Paisiello	prem.	Nuovo
14/09/1772	*Cerere placata* (serenáda)	Niccolò Jommelli	prem.	Perrelli
zima 1772	*La donna vana*	Niccolò Piccinni	--	dei Fiorentini
04/11/1772	*Ipermestra*	Niccolò Piccinni	prem.	San Carlo
26/12/1772	*L' olimpiade*	Pasquale Cafaro	--	San Carlo
karn. 1773	*L' astuto balordo*	Niccolò Piccinni	--	dei Fiorentini
karn. 1773	*Il barone di Trocchia*	Luigi Caruso	prem.	
karn. 1773	*La finta parigina*	Domenico Cimarosa	prem.	Nuovo
20/01/1773	*Arianna e Teseo*	Giacomo Insanguine	prem.	San Carlo
jaro 1773	*I furbi burlati*	Niccolò Piccinni	--	dei Fiorentini
jaro 1773	*Il tamburo*	Giovanni Paisiello	prem.	Nuovo
30/05/1773	*Il trionfo di Clelia*	Giovanni Battista Borghi	prem.	San Carlo
léto 1773	*La semplice fortunata*	Giovanni Paisiello	prem.	Nuovo
13/08/1773	*Romolo ed Ersilia*	Josef Mysliveček	prem.	San Carlo
podzim 1773	*Il vagabondo fortunato*	Niccolò Piccinni	prem.	dei Fiorentini
zima 1773	*La maestra*	Francesco Corbisiero	prem.	Nuovo
04/11/1773	*L' Adriano in Siria*	Giacomo Insanguine	prem.	San Carlo
1774	*Gli amanti mascherati*	Niccolò Piccinni	prem.	dei Fiorentini
1774	*La contadina bizzarra*	Niccolò Piccinni	--	
1774	*Orfeo ed Euridice*	Christoph Willibald Gluck	--	di Palazzo Reale
1774	*Partenope nel cielo* (kantáta)	Michele Mortellari	--	Nuovo
1774	*Il teatro della grazia*	Nicola Maria Salzani	--	casa Mancini
karn. 1774	*Gli amanti comici*	Giovanni Paisiello	--	Nuovo
karn. 1774	*Gl' inganni amorosi*	Gaetano Latilla	prem.	dei Fiorentini
karn. 1774	*La pazzia giudiziosa*	Antonio Pio	prem.	Nuovo
12/01/1774	*Alessandro nell'Indie*	Niccolò Piccinni	prem.	San Carlo
jaro 1774	*Le contadine bizzarre*	Niccolò Piccinni	--	dei Fiorentini
jaro 1774	*Don Taddeo in Barcellona*	Antonio Pio	prem.	Nuovo
30/05/1774	*L' olimpiade*	Niccolò Piccinni	--	San Carlo
léto 1774	*Gelosia per gelosia*	Niccolò Piccinni	--	dei Fiorentini
13/08/1774	*Artaserse*	Josef Mysliveček	prem.	San Carlo
podzim 1774	*Il credulo deluso*	Giovanni Paisiello	prem.	Nuovo
podzim 1774	*Il maritato fra le disgrazie*	Gaetano Latilla	prem.	dei Fiorentini
04/11/1774	*Orfeo ed Euridice*	Christoph Willibald Gluck	--	San Carlo
1775	*Ercole in fasce, ovvero La*	(-)	--	

	nascita di Alcide			
[1775?]	*Il sordo*	Niccolò Piccinni	--	
1775	*I voti di Tessaglia esauditi dal cielo*	Giacomo Insanguine	--	Nuovo
karn. 1775	*L' ignorante astuto*	Niccolò Piccinni	prem.	dei Fiorentini
[leden] 1775	*La nascita di Orfeo*	Anonym	prem.	
karn. 1775	*Lo nnammorato avaro*	Antonio Bonetto	prem.	Cons. di S. Maria di Loreto
20/01/1775	*Il Demofoonte*	Josef Mysliveček	prem.	San Carlo
jaro 1775	*Le astuzie amorose*	Giovanni Paisiello	prem.	Nuovo
jaro 1775	*Enea in Cuma*	Niccolò Piccinni	prem.	dei Fiorentini
30/05/1775	*Ezio*	Josef Mysliveček	prem.	San Carlo
[3. 6.?] 1775	*Il natal d'Apollo*	Pasquale Cafaro	prem.	San Carlo
13/08/1775	*Antigono*	Gaetano Latilla	prem.	San Carlo
podzim 1775	*I viaggiatori*	Niccolò Piccinni	prem.	dei Fiorentini
10/1775	*Socrate immaginario*	Giovanni Paisiello	prem.	Nuovo
zima 1775	*La donna di tutti i caratteri*	Domenico Cimarosa	prem.	Nuovo
04/11/1775	*La Nitteti*	Domenico Fischietti	--	San Carlo
1776	*Il barone di Sardafritta*	Gaetano Marinelli	prem.	Convento. della Madd.
karn. 1776	*I sciocchi prosuntuosi*	Vincenzo Curcio	--	dei Fiorentini
karn. 1776	*I sdegni per amore*	Domenico Cimarosa	prem.	Nuovo
12/01/1776	*La Didone abbandonata*	Joseph Schuster	prem.	San Carlo
jaro 1776	*Gli amanti mascherati*	Niccolò Piccinni	--	dei Fiorentini
jaro 1776	*Dal finto il vero*	Giovanni Paisiello	prem.	Nuovo
jaro 1776	*I viaggiatori*	Niccolò Piccinni	--	dei Fiorentini
30/05/1776	*Vologeso*	Giovanni Marco Rutini	--	San Carlo
léto 1776	*Il matrimonio in contrasto*	Pietro Alessandro Guglielmi	prem.	dei Fiorentini
13/08/1776	*Semiramide riconosciuta*	Pietro Aless. Guglielmi	prem.	San Carlo
podzim 1776	*L' arabo cortese*	Giovanni Paisiello	--	Nuovo
zima 1776	*La frascatana nobile*	Domenico Cimarosa	prem.	Nuovo
04/11/1776	*Creso*	Antonio Sacchini	--	San Carlo
1777	*Il natale di Achille*	(-)	--	
karn. 1777	*Le astuzie per amore*	Giacomo Insanguine	prem.	dei Fiorentini
karn. 1777	*I matrimoni in ballo*	Domenico Cimarosa	--	Nuovo
04/01/1777	*Arianna e Teseo*	Domenico Fischietti	prem.	San Carlo
jaro 1777	*Il cicisbeo discacciato*	Gaetano Monti	prem.	Nuovo sopra Toledo

jaro 1777	*Il fanatico per gli antichi romani*	Domenico Cimarosa	prem.	dei Fiorentini
léto 1777	*La fuga*	Gaetano Monti	prem.	Nuovo sopra Toledo
30/05/1777	*Ricimero*	Pietro Aless. Guglielmi	prem.	San Carlo
léto 1777	*L' Armida immaginaria*	Domenico Cimarosa	prem.	dei Fiorentini
13/08/1777	*La disfatta di Dario*	Giovanni Paisiello	--	San Carlo
zima 1777	*I fuorusciti*	Pietro Aless. Guglielmi	prem.	dei Fiorentini
04/11/1777	*Catone in Utica*	Bernardo Ottani	prem.	San Carlo
17/12/1777	*Paride ed Elena*	Christoph Willibald Gluck	--	Accademia di Musica
1778	*Gli amanti comici, o sia la famiglia in scompiglio*	Domenico Cimarosa	prem.	dei Fiorentini
1778	*La buona figliuola*	Niccolò Piccinni	--	Nuovo
1778	*La frascatana*	Giovanni Paisiello	--	dei Fiorentini
1778	*Il geloso in cimento*	Pasquale Anfossi	--	dei Fiorentini
1778	*La Giannetta*	Pasquale Anfossi	--	Nuovo
1778	*La nuova contesa delle tre dive*	Tommaso Girardoni	--	Nuovo
1778	*La scaltra donzella*	Michele Nasci	prem.	casa Liberati
1778	*I viluppi amorosi*	Angelo Tarchi	prem.	Nuovo
karn. 1778	*L' allegria disturbata*	Giovanni Fumo	prem.	Real Cons. di S. Onofrio a Capuano
karn. 1778	*L' Archetiello*	Angelo Tarchi	prem.	Cons. della Pietà dei Turchini
karn. 1778	*La donna di bell'umore*	Niccolò Piccinni	--	dei Fiorentini
karn. 1778	*Li tre Eugeni*	Francesco Lenzi	prem.	Nuovo
20/01/1778	*Il Bellerofonte*	Ignazio Platania	prem.	San Carlo
30/05/1778	*La Calliroe*	Josef Mysliveček	prem.	San Carlo
13/08/1778	*Il re pastore*	Ignazio Platania	prem.	San Carlo
zima 1778	*Le stravaganze d'amore*	Domenico Cimarosa	prem.	dei Fiorentini
04/11/1778	*L' olimpiade*	Josef Mysliveček	prem.	San Carlo

Příloha 5: Tabulky pěveckých kariér neapolského obsazení *Nitteti*[11]

Anna de Amicis-Buonsollazzi (soprán)[12]

Datum	Místo	Role	Opera	Autor	Zdroj
jaro 1754	Pisa	Lisetta	*Il cicisbeo impertinente*	Girolamo Cordella	Sartori
červen 1754		Diamantina	*Il finto turco*	Girolamo Cordella	Sartori
1754	Siena	Lisetta	*La finta sposa*	různí autoři	Sartori
8. 9. 1754	Florencie	Nerina	*Le pescatrici*	Ferdinando Bertoni	Sartori
26. 12. 1754	Boloňa	Bellarosa	*La calamita de' cuori*	Baldassare Galuppi	Sartori
1755?	Nancy	Fiammetta	*La creanza, ovvero La maniera di vivere alla moda*	Lorenzo Bologna	Corago
11. 1. 1755	Boloňa	Lisetta	*La finta sposa*	Gaetano Latilla	Sartori
1757	Nancy	Timitilla	*Amore è figlio del piacere*	Gioacchino Cocchi	Corago
1759	Brusel	Lesbina	*Il tutore burlato*	Baldassare Galuppi	Corago
podzim 1760	Amsterdam	Zenobia	*Zenobia*	Giov. Batt. Zingoni	Sartori
1762	Dublin	Lisetta	*La finta sposa*	Giov. Batt. Zingoni	Sartori
1762		Lesbina	*Il tutore burlato*	Baldassare Galuppi	Sartori
13. 11. 1762	Londýn	Tamitilla	*Il tutore e la pupilla, o sia Il matrimonio alla moda*	různí autoři	Corago
8. 1. 1763		Lena	*La cascina*	různí autoři	Sartori
19. 2. 1763		Candiope	*Orione, ossia Diana vendicata*	Johann Chr. Bach	Sartori
14. 4. 1763		Lisetta	*La finta sposa*	různí autoři	Sartori
7. 5. 1763		Zanaida	*Zanaida*	Johann Chr. Bach	Sartori
26. 12. 1763	Milán	Arseria	*Il Tamerlano*	Giuseppe Scolari	Sartori
4. 2. 1764		Deidamia	*Achille in Sciro*	Carlo Monza	Sartori
květen 1764	Benátky	Sofonisba	*Sofonisba*	Antonio Boroni	Sartori
podzim 1764	Lucca	Emirena	*Adriano in Siria*	různí autoři	Sartori
26. 12. 1764	Milán	Emira	*Siroe, re di Persia*	Pietro Alessandro Guglielmi	Sartori
1765	Vídeň	Aristea	*L'olimpiade*	Florian Leopold Gassmann	Sartori
19. 1. 1765	Milán	Marzia Calfurnia	*Caio Mario*	Giuseppe Scolari	Sartori
6. 8. 1765	Innsbruck	Ersilia	*Romolo ed Ersilia*	Johann Adolf Hasse	Sartori
1767	Florencie	Aristea	*L'olimpiade*	Tommaso Traetta	Sartori

11 Vytvořeno na základě podkladů v Sartoriho katalogu a databázi Corago dostupné z corago.unibo.it.
12 SARTORI. De Amicis-Buonsollazzi (Buonsollazzo, Amicis Buonsollazzi) Anna Lucia di Napoli, s. 229.

26. 11. 1768	Benátky	Artemisia	*Alessandro in Armenia*	Giov. Batt. Borghi	Sartori
26. 12. 1768		Arianna	*Arianna e Teseo*	Baldassare Galuppi	Sartori
17. 1. 1769		Dircea	*Demofoonte*	Josef Mysliveček	Sartori
jaro 1769	Janov	Emirena	*Adriano in Siria*	různí autoři	Sartori
4. 11. 1769	Neapol	Emirena	*Adriano in Siria*	Carlo Monza	Sartori
20. 1. 1770		Gloria	*Cantata a tre voci*	Giacomo Insanguine	Sartori
20. 1. 1770		není známo	*La Didone abbandonata*	Giacomo Insanguine	Corago
30. 5. 1770		Armida	*Armida abbandonata*	Niccolò Jommelli	Sartori
13. 8 1770		Berenice	*Antigono*	Pasquale Cafaro	Sartori
13. 8. 1770		Minerva	*Cantata a tre voci*	Pasquale Cafaro	Corago
podzim 1770	Benátky	Marzia Calfurnia	*Cajo Mario*	Pasquale Anfossi	Sartori
26. 12. 1770		Cleofide	*Alessandro nell'Indie*	Ferdinando Bertoni	Sartori
karn. 1771		Emira	*Siroe*	Giovanni Battista Borghi	Sartori
30. 5. 1771	Neapol	Ifigenia	*Ifigenia in Tauride*	Niccolò Jommelli	Sartori
13. 6. 1771		Armida	*Armida abbandonata*	Niccolò Jommelli	Sartori
13. 8. 1771		Diana	*Cantata a tre voci*	Pasquale Anfossi	Sartori
13. 8. 1771		?	*Nitteti*	Pasquale Anfossi	Sartori
4. 11. 1771		?	*Ezio*	Antonio Sacchini	Sartori
12. 1. 1772		Venere	*Cantata a tre voci*	Vincenzo Curcio	Sartori
26. 12. 1772	Milán	Giunia	*Lucio Silla*	Wolfgang Amadeus Mozart	Sartori
30. 1. 1773		Zeira	*Sismano nel Mogol*	Giovanni Paisiello	Sartori
30. 5. 1773	Neapol	Clelia	*Il trionfo di Clelia*	Giovanni Battista Borghi	Sartori
13. 8. 1773		Giunone	*Cantata a tre voci*	Josef Mysliveček	Sartori
13. 8. 1773		Ersilia	*Romolo ed Ersilia*	Josef Mysliveček	Sartori
4. 11. 1773		Emirena	*Adriano in Siria*	Giacomo Insanguine	Sartori
1774		Euridice	*Orfeo ed Euridice*	Christoph Willibald Gluck	Sartori
12. 1. 1774		Cleofide	*Alessandro nell'Indie*	Niccolò Piccinni	Sartori
[20. 1.] 1774		Pallade	*Cantata a tre voci*	Niccolò Piccinni	Corago
30. 5. 1775		Fulvia	*Ezio*	Josef Mysliveček	Sartori
[? 3.6.?] 1775		Erifile	*Il natal d'Apollo*	Pasquale Cafaro	Sartori
13. 8. 1775		Berenice	*Antigono*	Gaetano Latilla	Sartori

13. 8. 1775		Olimpia	*Cantata a tre voci*	Gaetano Latilla	Corago
4. 11. 1775		Beroe	*La Nitteti*	Domenico Fischietti	Sartori
12. 1. 1776		Pallade	*Cantata a tre voci*	Joseph Schuster	Sartori
12. 1. 1776		Didone	*La Didone abbandonata*	Joseph Schuster	Sartori
[20. 1.] 1776		Iside	*Cantata a tre voci*	Joseph Schuster	Sartori
26.12.1776	Turín	Calipso	*Calipso*	Bernardo Ottani	Sartori
18. 1. 1777		Zelmira	*Gengis-Kan*	Pasquale Anfossi	Sartori
jaro 1778	Boloňa	Alceste	*Alceste*	Christoph Willibald Gluck	Sartori
26. 12. 1778	Turín	Giunia	*Lucio Silla*	Michele Mortellari	Sartori
16. 1. 1779		Fatima	*Fatima*	Bernardo Ottani	Sartori
jaro 1779	Forlì	Berenice	*L'Antigono*	Pasquale Anfossi	Sartori
jaro 1779		Didone	*Didone*	Bernardo Ottani	Sartori

Gasparo Pacchiarotti (kastrát)[13]

Datum	Místo	Role	Opera	Autor	Zdroj
[20. 3.] 1766	Benátky	San Giovanni Nepomuceno	*Giubilo celeste*	Bonaventura Furlanetto	Sartori
nanebevstoupení 1766		Ulisse	*Achille in Sciro*	Florian Leopold Gassmann	Sartori
17. 7. 1769		Agenore	*Il re pastore*	Baldassare Galuppi	Sartori
zima 1770	Palermo	Alceste	*Il Demetrio*	různí autoři	Sartori
1770		Megacle	*L'olimpiade*	?	Sartori
30. 5. 1771	Neapol	Oreste	*Ifigenia in Tauride*	Niccolò Jommelli	Sartori
13. 6. 1771		Rinaldo	*Armida abbandonata*	Niccolò Jommelli	Sartori
13. 8. 1771		Polluce	*Cantata a tre voci*	Pasquale Anfossi	Sartori
13. 8. 1771		není známo	*Nitteti*	Pasquale Anfossi	Corago
4. 11. 1771		není známo	*Ezio*	Antonio Sacchini	Corago
12. 1. 1772		Ascanio	*Cantata a tre voci*	Vincenzo Curcio	Sartori
[20. 1.] 1772		Ispano	*Cantata a tre voci*	Francesco Lenzi	Sartori
20. 1. 1772		Ruggiero	*Ruggiero, ovvero l'eroica gratitudine*	Johann Adolf Hasse	Sartori
karn. 1773	Boloňa	Poro	*L' Alessandro nell'Indie*	různí autoři	Sartori
5. 2. 1773		Megacle	*L'olimpiade*	Ferdinando Bertoni	Sartori
30. 5. 1773	Neapol	Orazio	*Il trionfo di Clelia*	Giovanni Battista Borghi	Sartori
13. 8. 1773		Giove	*Cantata a tre voci*	Josef Mysliveček	Sartori
13. 8. 1773		Romolo	*Romolo ed Ersilia*	Josef Mysliveček	Sartori

13 SARTORI. Pacchiarotti (Pachierotti) Gasparo, s. 484–5.

4. 11. 1773		Farnaspe	*Adriano in Siria*	Giacomo Insanguine	Sartori
1774		Orfeo	*Orfeo ed Euridice*	Christoph Willibald Gluck	Sartori
12. 1. 1774		Poro	*Alessandro nell'Indie*	Niccolò Piccinni	Sartori
[20. 1.] 1774		Alcide	*Cantata a tre voci*	Niccolò Piccinni	Corago
26. 12. 1774	Milán	Arsace	*Medonte re d'Epiro*	Felice Alessandri	Sartori
28. 1. 1775		Poro	*Alessandro nell'Indie*	Carlo Monza	Sartori
30. 5. 1775	Neapol	Ezio	*Ezio*	Josef Mysliveček	Sartori
[3. 6.?] 1775		Alceo	*Il natal d'Apollo*	Pasquale Cafaro	Sartori
13. 8. 1775		Demetrio	*Antigono*	Gaetano Latilla	Sartori
13. 8. 1775		Filippo	*Cantata a tre voci*	Gaetano Latilla	Corago
4. 11. 1775		Sammete	*La Nitteti*	Domenico Fischietti	Sartori
12. 1. 1776		Morte	*Cantata a tre voci*	Joseph Schuster	Sartori
12. 1. 1776		Enea	*La Didone abbandonata*	Joseph Schuster	Sartori
[20. 1.] 1776		Tolomeo III	*Cantata a tre voci*	Joseph Schuster	Sartori
jarmark 1776	Alessan-dria	Timante	*Demofoonte*	Carlo Monza	Sartori
26. 12. 1776	Milán	Arbace	*Artaserse*	Ferdinando Bertoni	Sartori
25. 1. 1777		Ezio	*Ezio*	Michele Mortellari	Sartori
jaro 1777	Janov	Arbace	*Artaserse*	Ferdinando Bertoni	Sartori
jaro 1777		Ezio	*Ezio*	Michele Mortellari	Sartori
podzim 1777	Lucca	Arbace	*Artaserse*	Ferdinando Bertoni	Sartori
26. 12. 1777	Turín	Arsace	*Medonte*	Ferdinando Bertoni	Sartori
31. 1. 1778		Eumene	*Eumene*	Giacomo Insanguine	Sartori
jarmark 1778	Padova	Quinto Fabio	*Quinto Fabio*	Ferdinando Bertoni	Sartori
3. 8. 1778	Milán	Asterio	*L' Europa riconosciuta*	Antonio Salieri	Sartori
28. 11. 1778	Londýn	Timante	*Demofoonte*	Ferdinando Bertoni	Sartori
23. 1. 1779			*Artaserse*	Ferdinando Bertoni	Sartori
25. 3. 1779		Enea	*Enea e Lavinia*	Antonio Sacchini	Corago
27. 11. 1779		Poro	*Alessandro nell'Indie*	Georg Friedrich Händel	Sartori
14. 12. 1779		Osmano	*Il soldano generoso*	Ferdinando Bertoni	Corago
22. 1. 1780		Quinto Fabio	*Quinto Fabio*	Ferdinando Bertoni	Corago
22. 4. 1780		Rinaldo	*Rinaldo*	Antonio Sacchini	Corago
podzim 1780	Lucca	Quinto Fabio	*Quinto Fabio*	Ferdinando Bertoni	Sartori
26. 12. 1780	Benátky	Rinaldo	*Armida abbandonata*	Ferdinando Bertoni	Sartori
leden 1781		Sabino	*Giulio Sabino*	Giuseppe Sarti	Sartori
1781		Alcide	*La Galatea*	?	Sartori

12. 5 1781	Mantova	Megacle	*L'olimpiade*	Antonio Gatti	Corago
17. 11. 1781	Londýn	Ezio	*Ezio*	různí autoři	Sartori
12. 1. 1782		Tito	*Giunio Bruto*	různí autoři	Sartori
7. 3. 1782		Quinto Fabio	*Quinto Fabio*	Ferdinando Bertoni	Sartori
16. 3. 1782		Siveno	*L'eroe cinese*	Venanzio Rauzzini	Corago
25. 5. 1782		Achille	*Ifigenia in Aulide*	Ferdinando Bertoni	Sartori
14. 11. 1782		Arsace	*Medonte, re di Epiro*	Giuseppe Sarti	Sartori
7. 1. 1783		Rodrigo	*Cimene*	Ferdinando Bertoni	Sartori
6. 3. 1783		Megacle	*L'olimpiade*	různí autoři	Sartori
29. 4. 1783		Iono	*Creusa in Delfo*	Venanzio Rauzzini	Sartori
29. 11. 1783		Cecilio	*Silla*	Pasquale Anfossi	Sartori
17. 1. 1784		Teseo	*Il trionfo d'Arianna*	Pasquale Anfossi	Sartori
17. 2. 1784		Siveno	*L'eroe cinese*	Venanzio Rauzzini	Corago
4. 3. 1784		Timante	*Demofoonte*	Ferdinando Bertoni	Corago
8. 5. 1784		Giasone	*L'Issipile*	Pasquale Anfossi	Sartori
25. 11. 1784	Benátky	Quinto Fabio	*Quinto Fabio*	Ferdinando Bertoni	Sartori
26. 12. 1784		Gualtieri	*Il disertore*	Francesco Bianchi	Sartori
28. 1. 1785		Poro	*Alessandro nell'Indie*	Francesco Bianchi	Sartori
19. 2. 1785	Terst	Quinto Fabio	*Il Quinto Fabio*	Ferdinando Bertoni	Sartori
jaro 1785		Poro	*Alessandro nell'Indie*	Francesco Bianchi	Sartori
podzim 1785	Verona	Arbace	*Artaserse*	Ferdinando Bertoni	Sartori
podzim 1785		Gualtieri	*Il disertore*	Francesco Bianchi	Sartori
18. 2. 1786	Janov	Rinaldo	*Armida abbandonata*	Ferdinando Bertoni	Sartori
13. 4. 1786	Mantova	Demetrio	*Antigono*	Niccolò Antonio Zingarelli	Sartori
podzim 1786	Benátky	Megacle	*L'olimpiade*	Antonio Sacchini	Sartori
26. 12. 1786		Timante	*Demofoonte*	Alessio Prati	Sartori
30. 1. 1787		Zamti	*L'orfano cinese*	Francesco Bianchi	Sartori
29. 12. 1787	Janov	Zamti	*L'orfano cinese*	Francesco Bianchi	Sartori
karn. 1788		Arbace	*Artaserse*	Ferdinando Bertoni	Sartori
podzim 1788	Benátky	Arbace	*Artaserse*	Ferdinando Bertoni	Sartori
podzim 1788	Crema	Sabino	*Tito nelle Gallie*	Giuseppe Sarti	Sartori
27. 12. 1788	Benátky	Giulio Cesare	*La morte di Cesare*	Francesco Bianchi	Sartori
6. 2. 1789		Sammete	*Nitteti*	Ferdinando Bertoni	Sartori
29. 3. 1789		Commercio	*Il Vaticinio di Proteo* (kantáta)	Mattia Butturini	Sartori
19. 5. 1789		Senno	*L' unione del senno e della fortuna*	Ferdinando Bertoni	Sartori
12. 6. 1789	Padova	Daliso	*Daliso e Delmita*	Francesco Bianchi	Sartori

jarmark 1789	Berga-mo	Poro	*Alessandro nell'Indie*	Francesco Bianchi	Sartori
1790	Londýn	Adone	*Venere e Adone*	Michele Mortellari	Sartori
17. 2. 1791		Rinaldo	*Armida*	Antonio Sacchini	Sartori
14. 4. 1791		Enrico	*Idalide, o sia la vergine del sole*	Giuseppe Sarti	Sartori
2. 6. 1791		Quinto Fabio	*Quinto Fabio*	Ferdinando Bertoni	Sartori
16. 5. 1792	Benátky	Alceo	*I giuochi d'Agrigento*	Giovanni Paisiello	Sartori
17. 11. 1792		Poro	*Alessandro nell'Indie*	Francesco Bianchi	Sartori
26. 12. 1792		Tarara	*Tarara, o sia la virtù premiata*	Francesco Bianchi	Sartori
28. 1. 1793		D. Pietro	*Ines de Castro*	Giuseppe Giordani	Sartori

Arcangelo Cortoni (tenor)[14]

Datum	Místo	Role	Opera	Autor	Zdroj
15. 5. 1756	Boloňa	Matusio	*Demofoonte*	Baldassare Galuppi	Sartori
26. 12. 1756	Florencie	Artabano	*Artaserse*	Různí autoři	Sartori
16. 1. 1757		Solimano	*Il Solimano*	Antonio Ferrandini	Sartori
28. 8. 1758	Mnichov	Orlando	*L'Angelica*	Giuseppe Zonca	Sartori
11. 2. 1760	Stuttgart	Alessandro	*L'Alessandro nell'Indie*	Niccolò Jommelli	Sartori
11. 2. 1761		Clistene	*L'olimpiade*	Niccolò Jommelli	Sartori
26. 12. 1761	Florencie	Catone	*Catone in Utica*	Anonym	Corago
6. 2. 1762		Alessandro	*Alessandro nell'Indie*	Anonym	Corago
19. 5. 1762	Benátky	Orcano	*Viriate*	Baldassare Galuppi	Sartori
1762	Florencie	Alessandro	*L'Alessandro nell'Indie*	Johann Christian Bach	Sartori
		Catone	*Catone in Utica*	Johann Christian Bach	Sartori
podzim 1762	Lucca	Massimo	*Ezio*	Giuseppe Scarlatti	Sartori
11. 2. 1763	Stuttgart	Jerba	*La Didone abbandonata*	Niccolò Jommelli	Sartori
4. 11. 1763		Termosiri	*La pastorella illustre*	Niccolò Jommelli	Sartori
11. 2. 1764		Demofoonte	*Demofoonte*	Niccolò Jommelli	Corago
duben 1764	Livorno	Massimo	*Ezio*	Giovanni Marco Rutini	Sartori
podzim 1764	Lucca	Osroa	*Adriano in Siria*	Různí autoři	Sartori
4. 11. 1764	Ludwigs-burg	Alessandro	*Il re pastore*	Niccolò Jommelli	Sartori
6. 1. 1765		Tito Vespasiano	*La clemenza di Tito*	Niccolò Jommelli	Sartori
11. 2. 1765		Demofoonte	*Demofoonte*	Niccolò Jommelli	Sartori
4. 11. 1765		Argenio	*Imeneo in Atene*	Niccolò Jommelli	Sartori

14 SARTORI. Cortoni (Cortonaú Arcangelo (Arcangiolo), s. 206.

6. 1. 1766		Latino	*Enea nel Lazio*	Niccolò Jommelli	Sartori
11. 2. 1766		Lucio Vero	*Vologeso*	Niccolò Jommelli	Sartori
4. 11. 1766		Panico	*Prologo*	Niccolò Jommelli	Sartori
1767	Tubingen	Erminio	*Il Cacciator deluso*	Niccolò Jommelli	Sartori
11. 2. 1768	Ludwigs-burg	Orcane	*Fetonte*	Niccolò Jommelli	Sartori
2. 1. 1769	Řím	Fernando	*Il Cidde*	Antonio Sacchini	Sartori
24. 1. 1769		Tito Vespasiano	*La clemenza di Tito*	Pasquale Anfossi	Sartori
jaro 1769	Janov	Osroa	*Adriano in Siria*	Různí autoři	Sartori
19. 8. 1769	Lucca	Fenicio	*Demetrio*	Různí autoři	Sartori
26. 12. 1769	Benátky	Jarba	*Didone abbandonata*	Gian Fr. de Majo	Sartori
karn. 1770		Creso	*Creso*	Antonio Sacchini	Sartori
30. 5. 1770	Neapol	Tancredi	*Armida abbandonata*	Niccolò Jommelli	Sartori
13. 8. 1770		Antigono	*Antigono*	Pasquale Cafaro	Sartori
13. 8. 1770		Giove	*Cantata a tre voci*	Pasquale Cafaro	Sartori
4. 11. 1770		Demofoonte	*Demofoonte*	Niccolò Jommelli	Sartori
20. 1. 1771		Antigene	*Eumene*	Gian Fr. de Majo	Sartori
30. 5. 1771		Toante	*Ifigenia in Tauride*	Niccolò Jommelli	Sartori
13. 6. 1771		Tancredi	*Armida abbandonata*	Niccolò Jommelli	Sartori
13. 8. 1771		Giove	*Cantata a tre voci*	Pasquale Anfossi	Corago
13. 8. 1771		není známo	*Nitteti*	Pasquale Anfossi	Corago
4. 11. 1771		není známo	*Ezio*	Antonio Sacchini	Corago
12. 1. 1772		Marte	*Cantata a tre voci*	Vincenzo Curcio	Sartori
[20.1.?] 1772		Alcide	*Cantata a tre voci*	Francesco Lenzi	Sartori
20. 1. 1772		Carlo Magno	*Ruggiero, ovvero l'eroica gratitudine*	Johann Adolf Hasse	Sartori
27. 5. 1772	Benátky	Fernando Cortes	*Montezuma*	Baldassare Galuppi	Sartori
18. 9. 1772	Florencie	Ubaldo	*Armida*	Antonio Sacchini	Sartori
18. 10.? 1772		Jarba	*Enea in Cartagine*	Anonym	Sartori
26. 12. 1773	Milán	Antioco	*Tolomeo*	Giuseppe Colla	Sartori
25. 1. 1774		Cefeo	*Andromeda*	Giovanni Paisiello	Sartori
16. 9. 1774	Florencie	Tamas Kouli-Kan	*Tamas Kouli-Kan nell'Indie*	Pietro Alessandro Guglielmi	Sartori
26. 10. 1774		Fenicio	*Il Demetrio*	Různí autoři	Sartori
26. 12. 1774		Tancredi	*Armida abbandonata*	Niccolò Jommelli	Sartori
22. 1. 1775		Lucio Vero	*Vologeso, re de' Parti*	Giovanni Marco Rutini	Sartori
30. 5. 1775	Neapol	Massimo	*Ezio*	Josef Mysliveček	Sartori

[3. 6.?] 1775		Eleonore	*Il natal d'Apollo*	Pasquale Cafaro	Sartori
13. 8. 1775		Antigono	*Antigono*	Gaetano Latilla	Sartori
13. 8. 1775		Giove	*Cantata a tre voci*	Gaetano Latilla	Corago
4. 11. 1775		Amasi	*La Nitteti*	Domenico Fischietti	Sartori
12. 1. 1776		Giove	*Cantata a tre voci*	Joseph Schuster	Sartori
12. 1. 1776		Jarba	*La Didone abbandonata*	Joseph Schuster	Sartori
[20. 1.] 1776		Ransete	*Cantata a tre voci*	Joseph Schuster	Sartori
30. 5. 1776		Lucio Vero	*Vologeso*	Giovanni Marco Rutini	Sartori
13. 8. 1776		Giove	*Cantata a tre voci*	Pietro Aless. Guglielmi	Sartori
13. 8. 1776		Ircano	*Semiramide riconosciuta*	Pietro Aless. Guglielmi	Sartori
4. 11. 1776		Creso	*Creso*	Antonio Sacchini	Sartori
4. 1. 1777	Neapol	Minosse	*Arianna e Teseo*	Domenico Fischietti	Sartori

Elisabetta Ranieri (soprán)[15]

Datum	Místo	Role	Opera	Autor	Zdroj
30. 5. 1775	Neapol	Onoria	*Ezio*	Josef Mysliveček	Sartori
13. 8. 1775		Ismene	*Antigono*	Gaetano Latilla	Corago
4. 11. 1775		Nitteti	*La Nitteti*	Domenico Fischietti	Sartori
12. 1. 1776		Selene	*La Didone abbandonata*	Joseph Schuster	Sartori
30. 5. 1776		Lucilla	*Vologeso*	Giovanni Marco Rutini	Sartori
13. 8. 1776		Tamiri	*Semiramide riconosciuta*	Pietro Alessandro Guglielmi	Sartori
4. 11. 1776		Cratina	*Creso*	Antonio Sacchini	Sartori
4. 1. 1777		Laodice	*Arianna e Teseo*	Domenico Fischietti	Sartori

Giuseppe Benedetti (kastrát)[16]

Datum	Místo	Role	Opera	Autor	Zdroj
karn. 1764	Senigallia	Dorilla	*Il marchese Tulipano*	Baldassare Galuppi	Corago
karn. 1765	Macerata	Clarice	*L'incognita perseguitata*	Niccolò Piccinni	Corago
karn. 1765		miledi Marignon	*Il re alla caccia*	Baldassare Galuppi	Corago
26. 1. 1765		Clarice	*L'incognita perseguitata*	Niccolò Piccinni	Sartori
19. 1. 1766	Ancona	Franchetta	*Li tre amanti ridicoli*	Baldassare Galuppi	Sartori
5. 11. 1766	Mannheim	Gandarte	*Alessandro*	Gian Fr. de Majo	Sartori
5. 11. 1768		Aquilio	*Adriano in Siria*	Ignaz Holzbauer	Sartori
1769		Armidoro	*La buona figliuola zittella*	Niccolò Piccinni	Sartori

15 SARTORI. Ranieri Elisabetta, s. 547.
16 SARTORI. Benedetti Giuseppe Ferdinando (Francesco) di S. Costanzo, s. 67.

leden 1769		Aquilio	*Adriano in Siria*	Ignaz Holzbauer	Sartori
4. 11. 1770		Fulvio	*Catone in Utica*	Niccolò Piccinni	Sartori
1771	Siena	Amenofi	*La Nitteti*	různí	Sartori
[karn.] 1772	Řím	Erismena	*Motezuma*	Giovanni Paisiello	Sartori
15. 2. 1772		Tamiri	*Farnace*	Carlo Franchi	Sartori
karn. 1773	Boloňa	Gandarte	*L'Alessandro nell'Indie*	různí autoři	Sartori
5. 2. 1773		Licida	*L'olimpiade*	Ferdinando Bertoni	Sartori
24. 5. 1773	Pavia	Olinto	*Demetrio*	Josef Mysliveček	Sartori
srpen 1773	Parma	Uranio	*Uranio ed Erasitea*	Giuseppe Colla	Sartori
únor 1774	Boloňa	Aniceto	*Vologeso re de' Parti*	různí autoři	Sartori
30. 5. 1775	Neapol	Valentiniano III	*Ezio*	Josef Mysliveček	Sartori
13. 8. 1775		Alessandro	*Antigono*	Gaetano Latilla	Sartori
4. 11. 1775		Amenofi	*La Nitteti*	Domenico Fischietti	Sartori
12. 1. 1776		Araspe	*La Didone abbandonata*	Joseph Schuster	Sartori
30. 5. 1776		Aniceto	*Vologeso*	Giov. Marco Rutini	Sartori
13. 8. 1776		Mirteo	*Semiramide riconosciuta*	Pietro Al. Guglielmi	Sartori
4. 11. 1776		Ciro	*Creso*	Antonio Sacchini	Sartori
karn. 1778	Pavia	Demetrio	*Antigono*	Pietro Al. Guglielmi	Sartori
karn. 1779	Verona	Poro	*Alessandro nell'Indie*	Antonio Calegari	Sartori
karn. 1779		Lucejo	*Scipione*	Giuseppe Sarti	Sartori
karn. 1780	Modena	Alceste	*Demetrio*	Giuseppe Giordani	Sartori
1785	Osimo	Temi	*Temi*	Giovanni Batt. Borghi	Sartori
jaro 1788	Faenza	Lisippo	*Caio Ostilio*	Giuseppe Giordani	Sartori
1789	Pesaro	Davide	*Davide eletto al trono*	?	Sartori

Nicola Lancellotta (kastrát)[17]

Datum	Místo	Role	Opera	Autor	Zdroj
30. 5. 1775	Neapol	Varo	*Ezio*	Josef Mysliveček	Sartori
13. 8. 1775		Clearco	*Antigono*	Gaetano Latilla	Sartori
4. 11. 1775		Bubaste	*La Nitteti*	Domenico Fischietti	Sartori
12. 1. 1776		Osmina	*La Didone abbandonata*	Joseph Schuster	Sartori
30. 5. 1776		Flavio	*Vologeso*	Giovanni Marco Rutini	Sartori
13. 8. 1776		Sibari	*Semiramide riconosciuta*	Pietro Alessandro Guglielmi	Sartori
4. 11. 1776		Sibari	*Creso*	Antonio Sacchini	Sartori
4. 1. 1777		Tauride	*Arianna e Teseo*	Domenico Fischietti	Sartor

17 SARTORI. Lancellotti (Lancellotta) Nicola, s. 356.

Příloha 6: Notový přepis vybraných árií

1. ..... I/1 *Sono in mar, non veggo sponde* (Sammete, Praha)
2. ..... I/1 *Sono in mar, non veggo sponde* (Sammete, Neapol)
3. ..... I/4 *Se d'amor, se di contento* (Sammete, Praha)
4. ..... I/4 *Se d'amor, se di contento* (Sammete, Neapol)
5. ..... II/8 *Mi sento il cor trafiggere* (Sammete, Praha)
6. ..... II/8 Se l'affanno e il duol (Sammete, Neapol)
7. ..... III/8 *Decisa è la mia sorte* (Sammete, Praha)
8. ..... III/8 *Decisa è la mia sorte* (Sammete, Neapol)
9. ..... I/5 *Non ho il core all'arti avvezzo* (Beroe, Praha)
10. ..... I/5 *Non ho il core all'arti avvezzo* (Beroe, Neapol)

Ediční poznámka

Tento notový přepis slouží především jako pomocný materiál ke studiu a analýze dvou Fischiettiho verzí opery *Nitteti*. Vybrané árie jsou za sebe řazeny ve stejném pořadí jako jsou popisovány v textu hudební analýzy (4.3.3) a byly přepsány z příslušných rukopisných pramenů[18] téměř bez editorských zásahů (viz níže) – jedná se tedy o diplomatickou edici.

Pořadí nástrojových partů bylo v přepisu zachováno dle rozdílných notových předloh pražské a neapolské verze a není proto jednotné. Názvy partů byly sjednoceny (corni, oboe, violini, viole, bassi; zkratkami cor, ob, vl, vle, b). V pražské árii *Decisa è la mia sorte* jsou příčné flétny označeny na první straně partitury dobovým označením *traversieri* (sg. t*raversiere*) dle pražského opisu, dále v notách je uváděna zkratka fl. tr. (z označení *flauto traverso*), nikoliv zavádějící tr. Pěvecké party byly (z původního sopránového a altového C klíče) jednotně převedeny do klíče houslového.

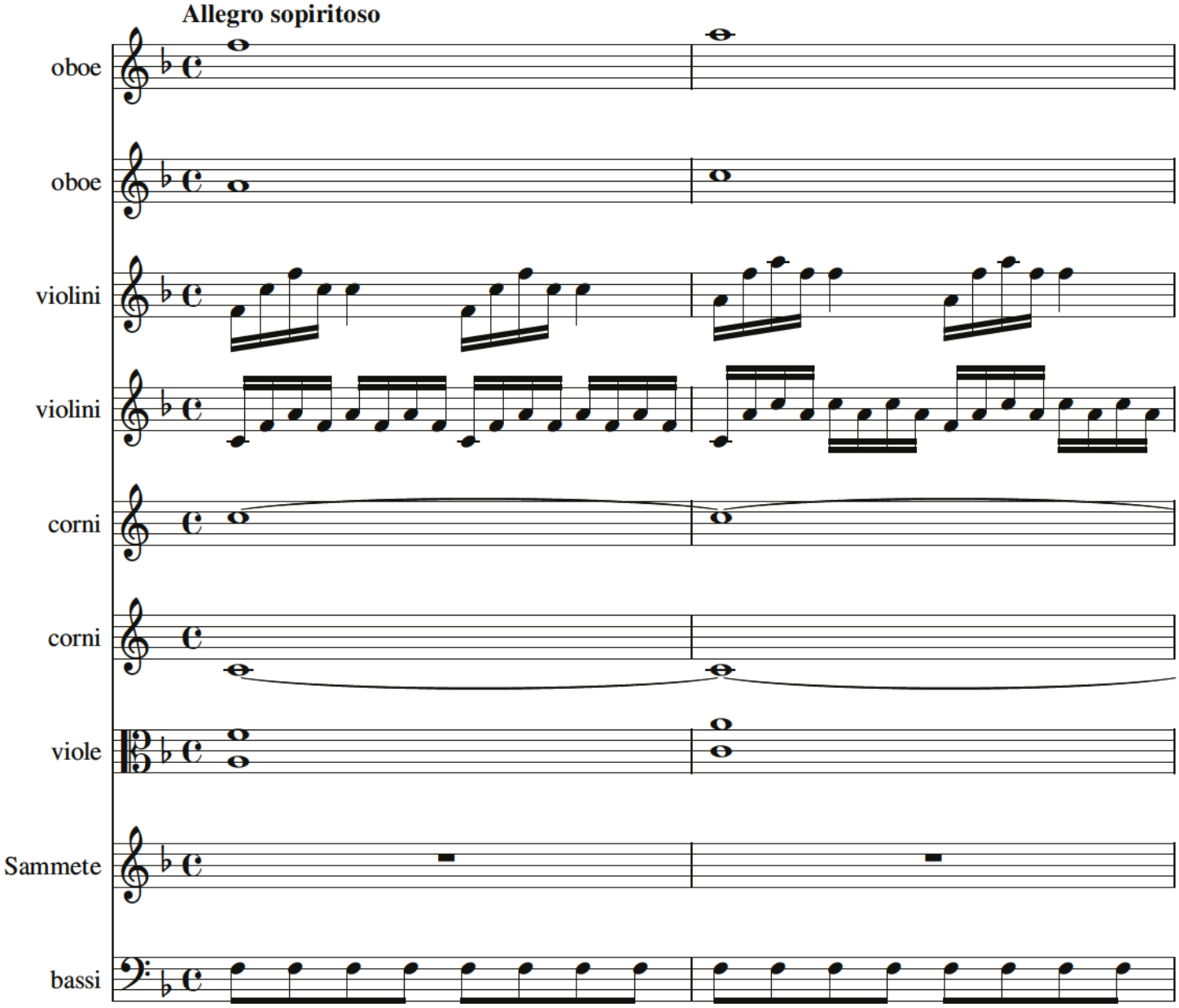
Ve zpěvním textu uvedeném v rukopisných partiturách se objevuje několik rozdílností oproti textům otištěným v libretech. Kromě četných elizí slov je to například pravděpodobně mylná záměna textu *di mia beltà* na místo opakovaného *di tua beltà* v neapolské árii *Se d'amor, se di contento* (t. 36) či výraz *non* na místo *né* v neapolské árii *Sono in mar, non veggo sponde* (t. 88 a 90). I zde přepis respektuje notovou předlohu. Zjevné chyby (jako například chybějící posuvky) – v celkovém počtu okolo deseti – byly opraveny.

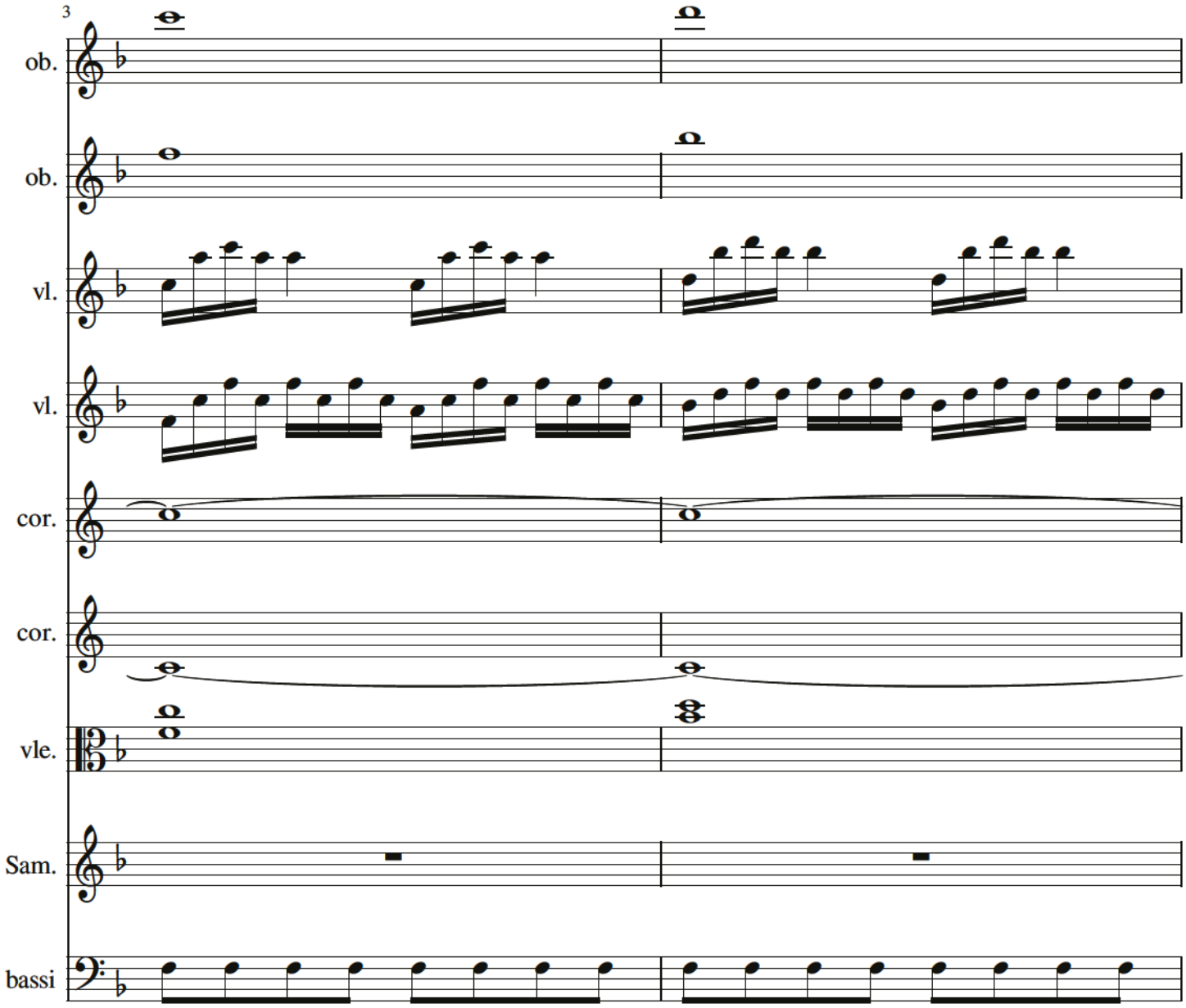
18 FISCHIETTI, Domenico. *Nitteti*. Manuskript, 1765. České muzeum hudby, Praha.
FISCHIETTI, Domenico. *Nitteti*. Manuskript, 1775. Conservatorio di Musica S. Pietro a Majella, Napoli. Dostupné z http://www.internetculturale.it

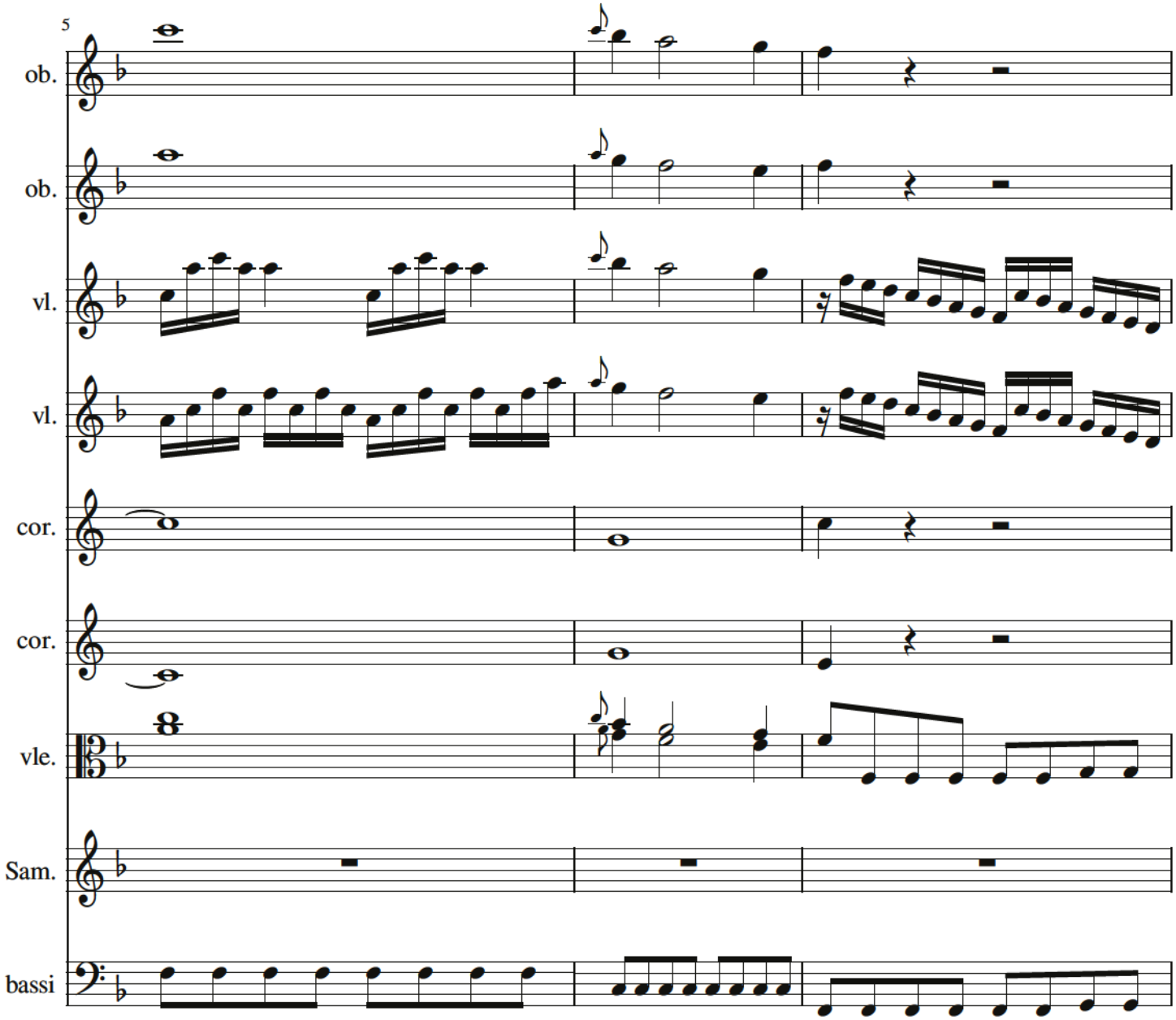
Sono in mar, non veggo sponde

aria di Sammete I/1 Praha

Pietro Metastasio — Domenico Fischietti




3
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Sam.
bassi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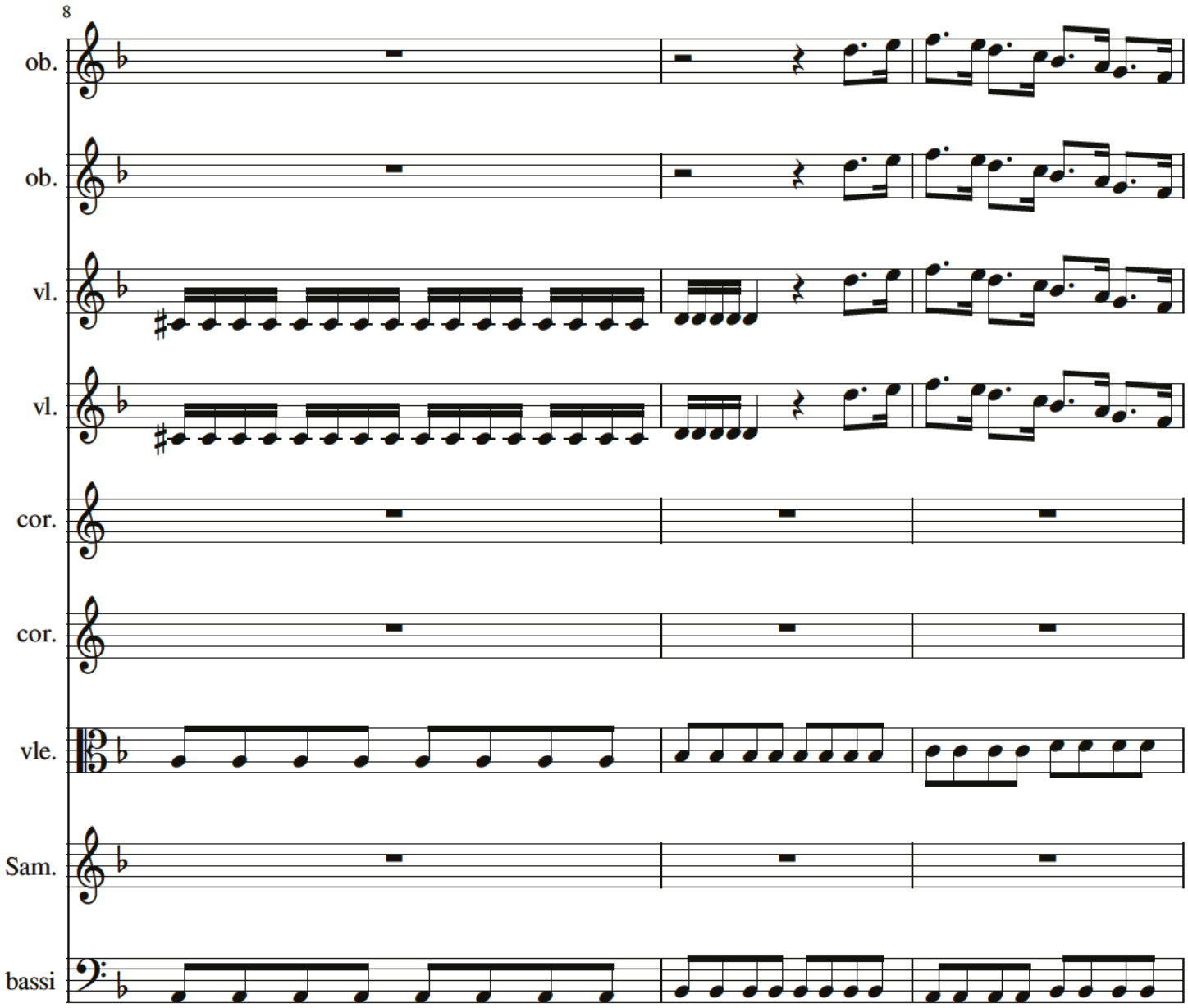
vle.
Sam.
bassi


8
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ob.
vl.
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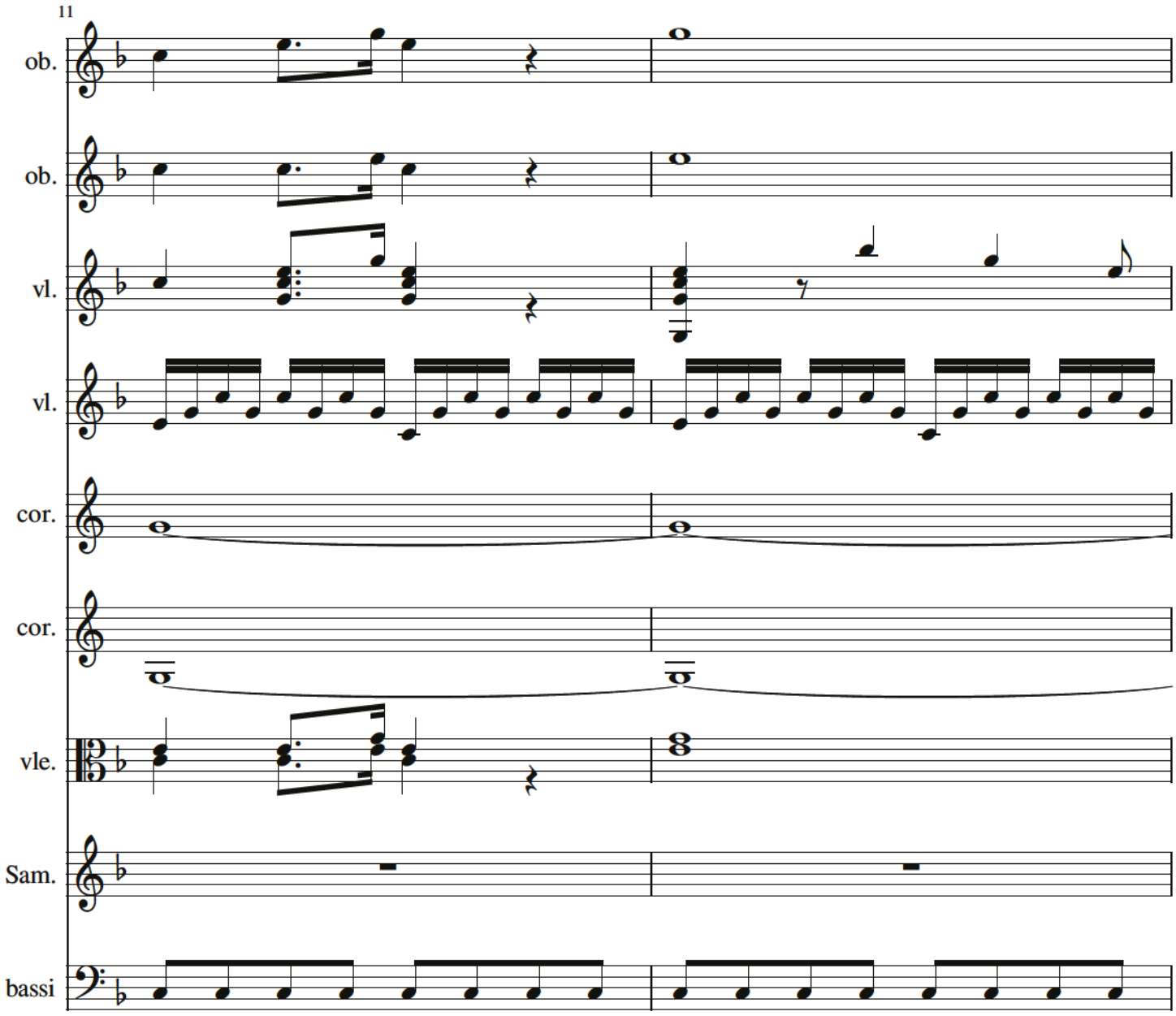
cor.
cor.
vle.
Sam.
bassi


11
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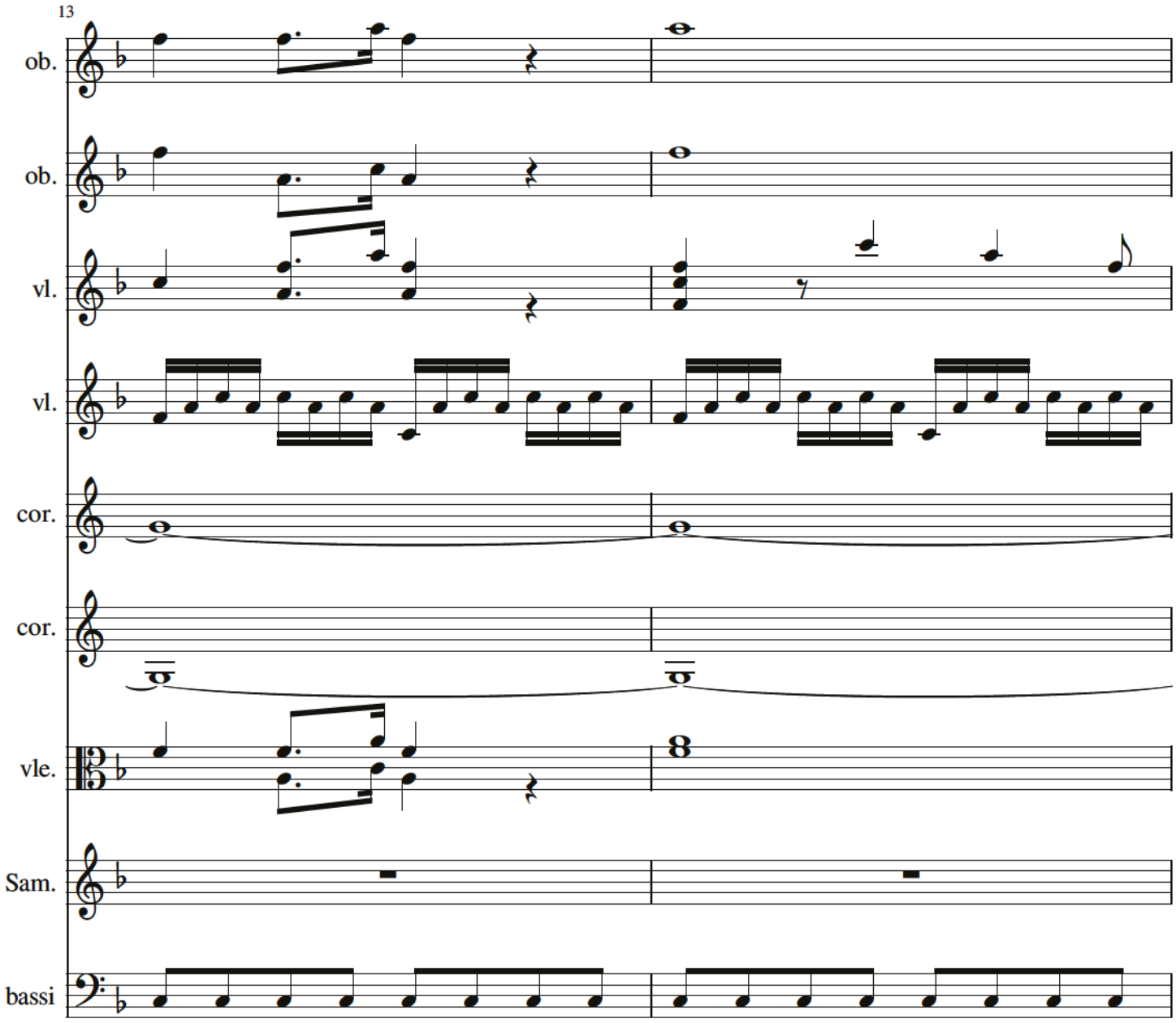
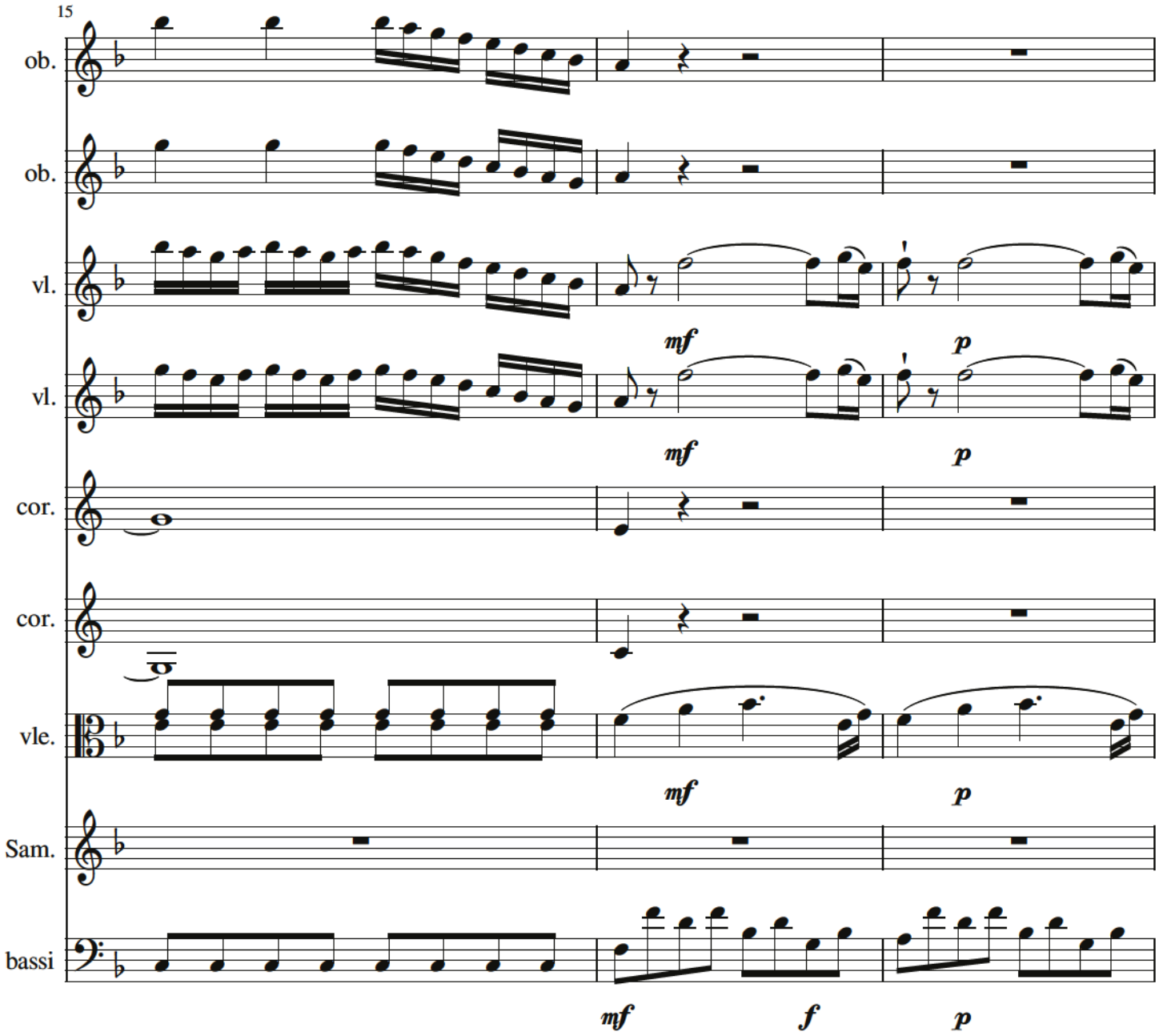
ob.
vl.
vl.
cor.
cor.
vle.
Sam.
bassi


13
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Sam.
bassi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cor.
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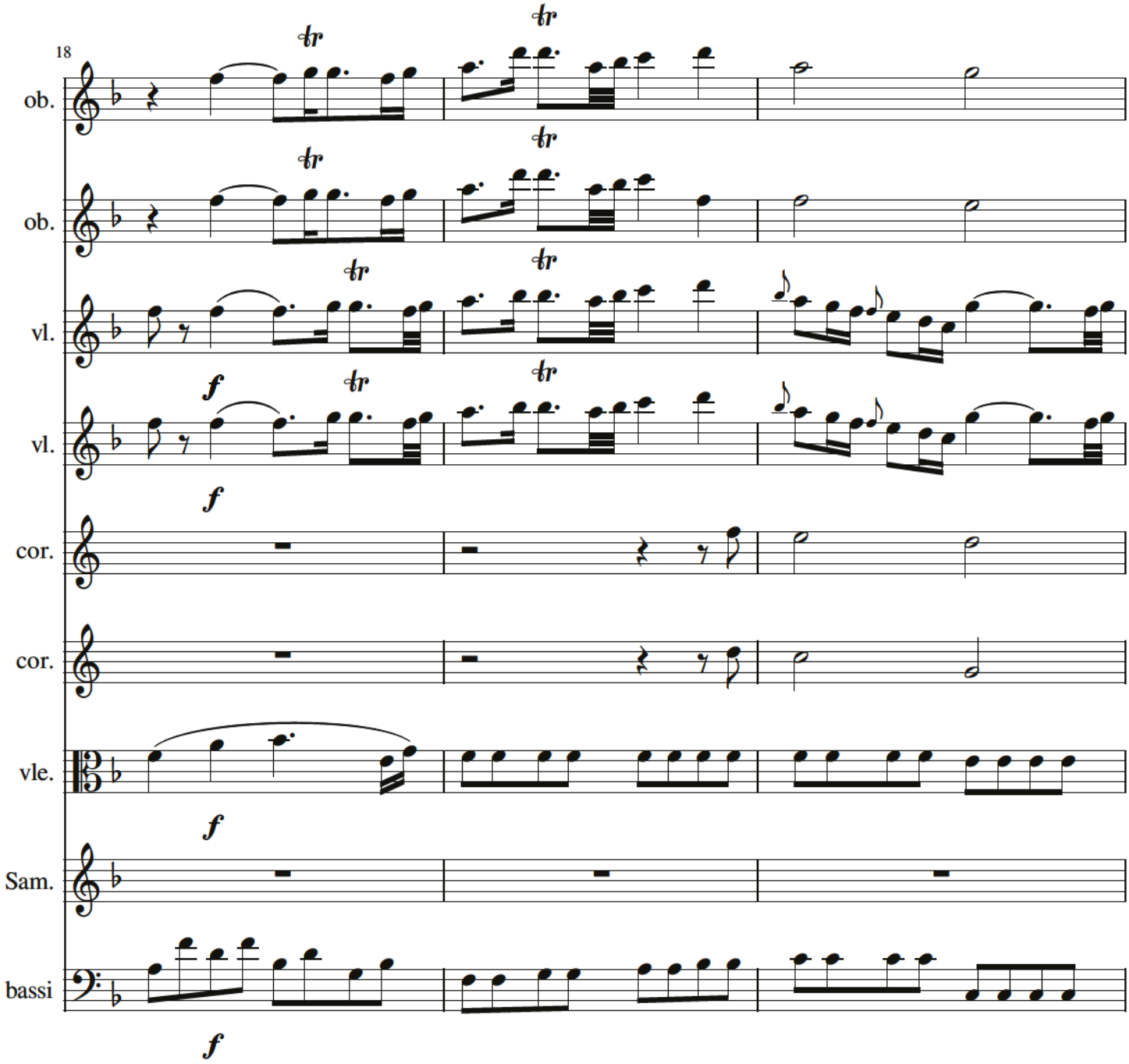
mf
p
Sam.
bassi
mf
f
p


18
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cor.
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Sam.
bassi
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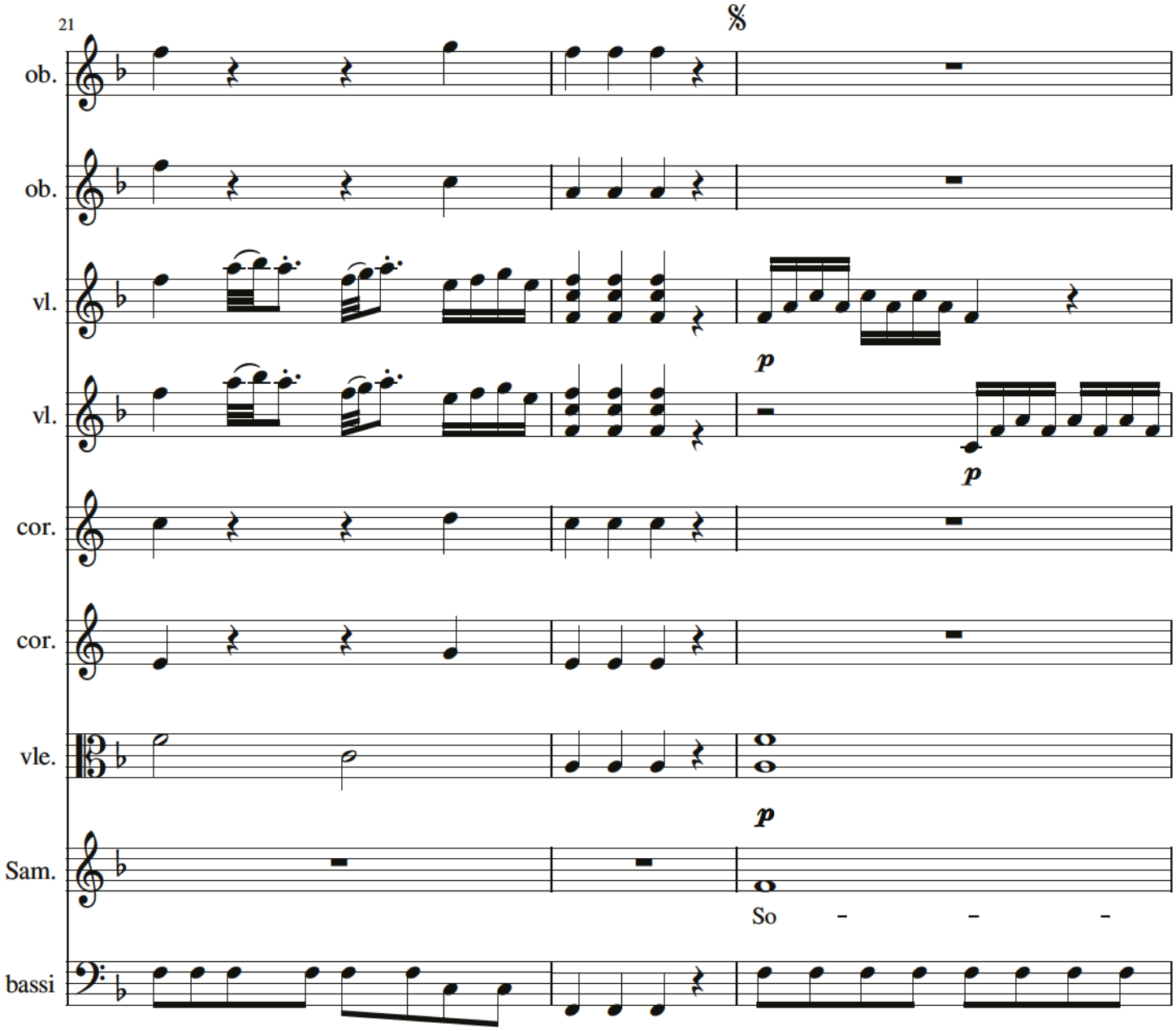
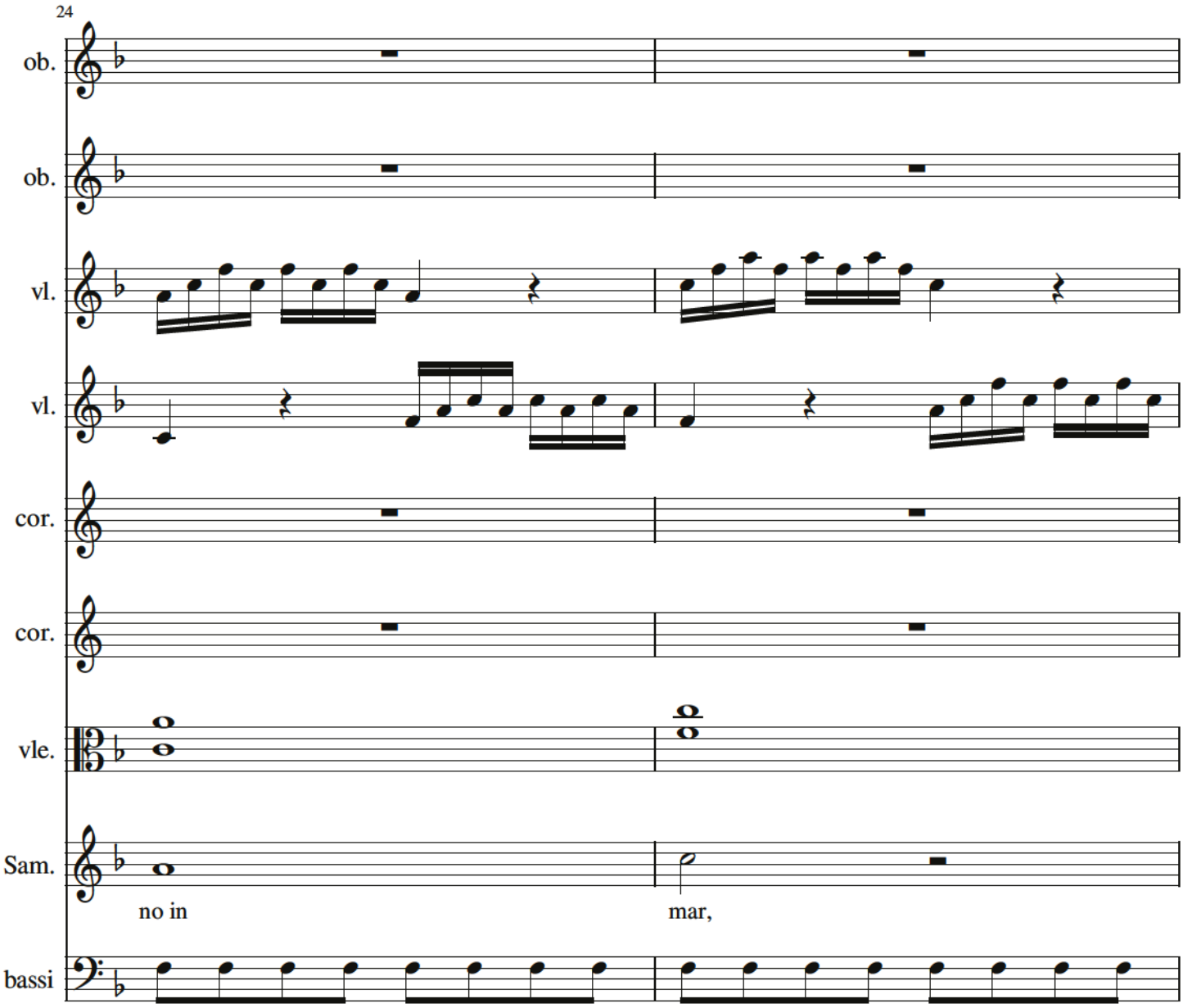
f



P 41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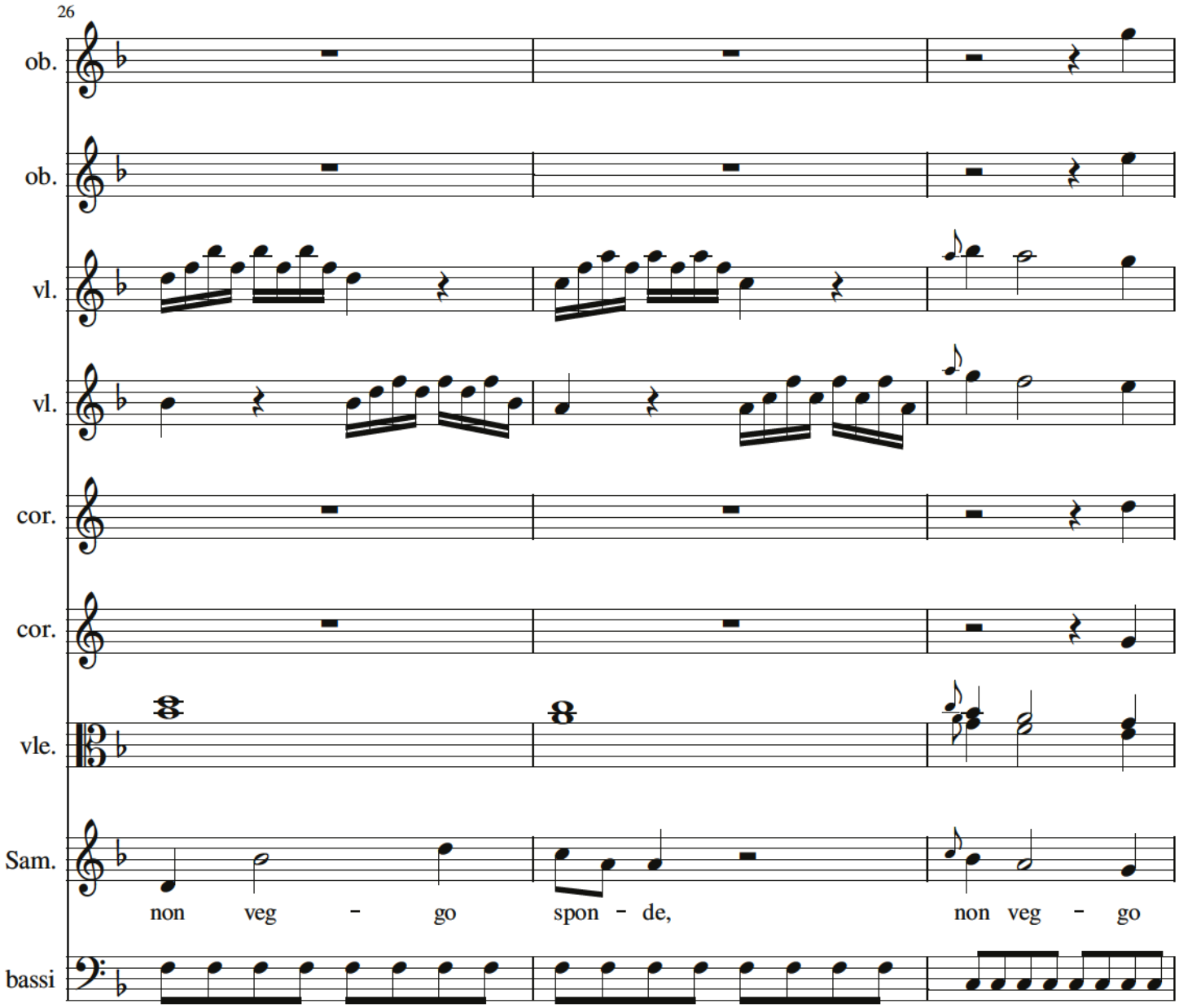
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Sam.
no in
mar,
bassi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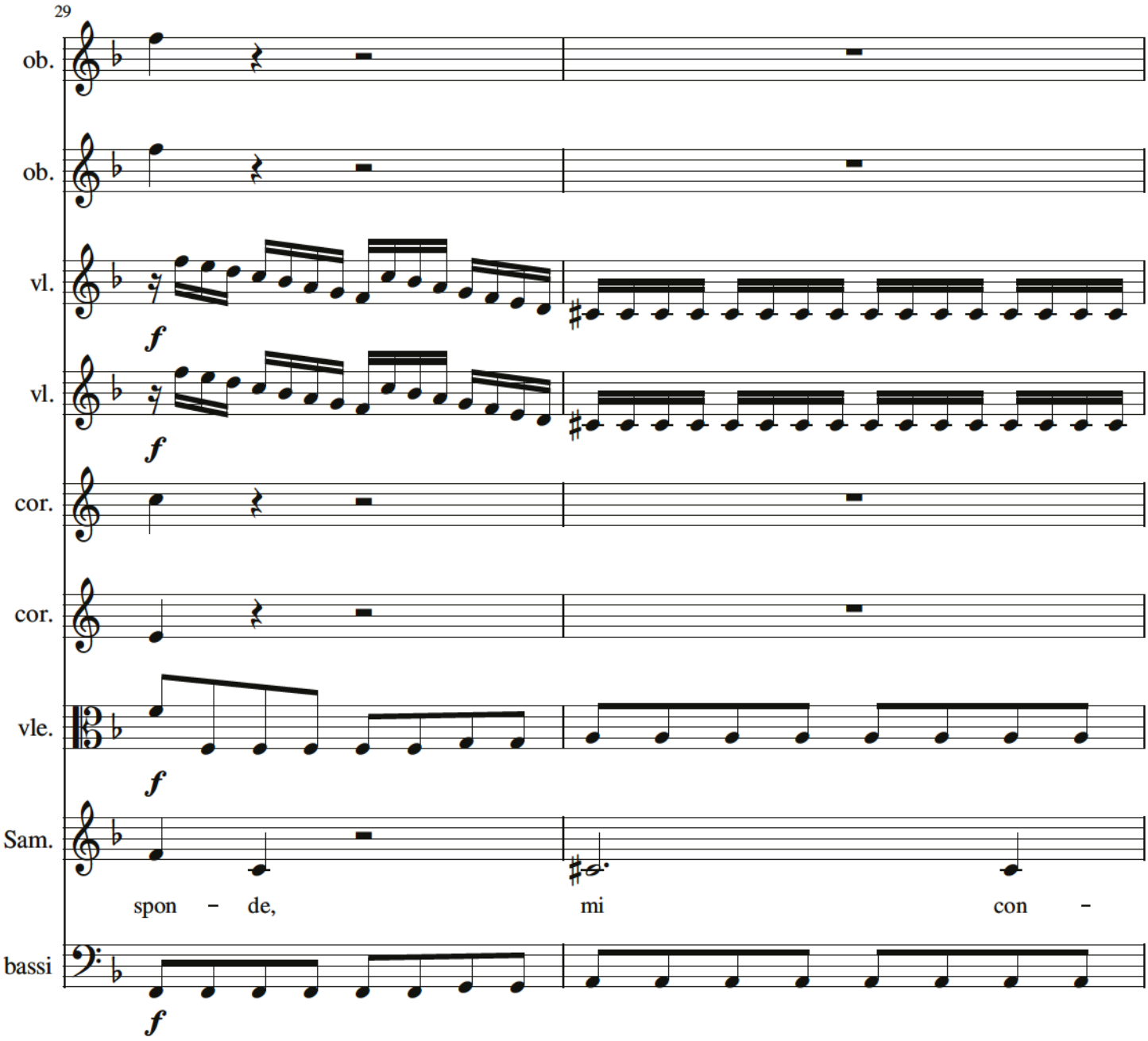
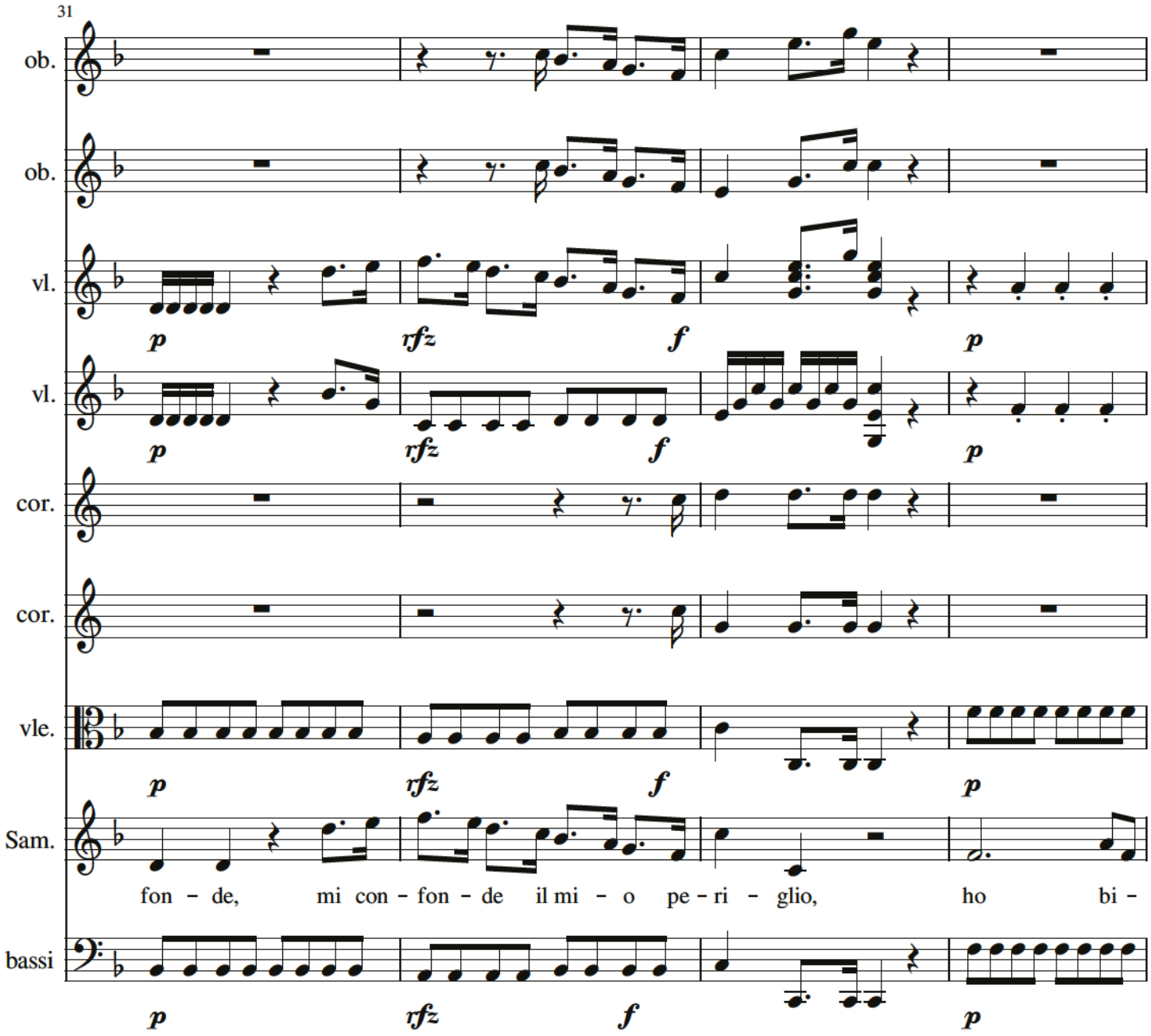
vl.
cor.
cor.
vle.
Sam.
non veg - go spon - de, non veg - go
bassi


29
ob.
ob.
vl.
f
vl.
f
cor.
cor.
vle.
f
Sam.
spon – de,
mi
con –
bassi
f


31
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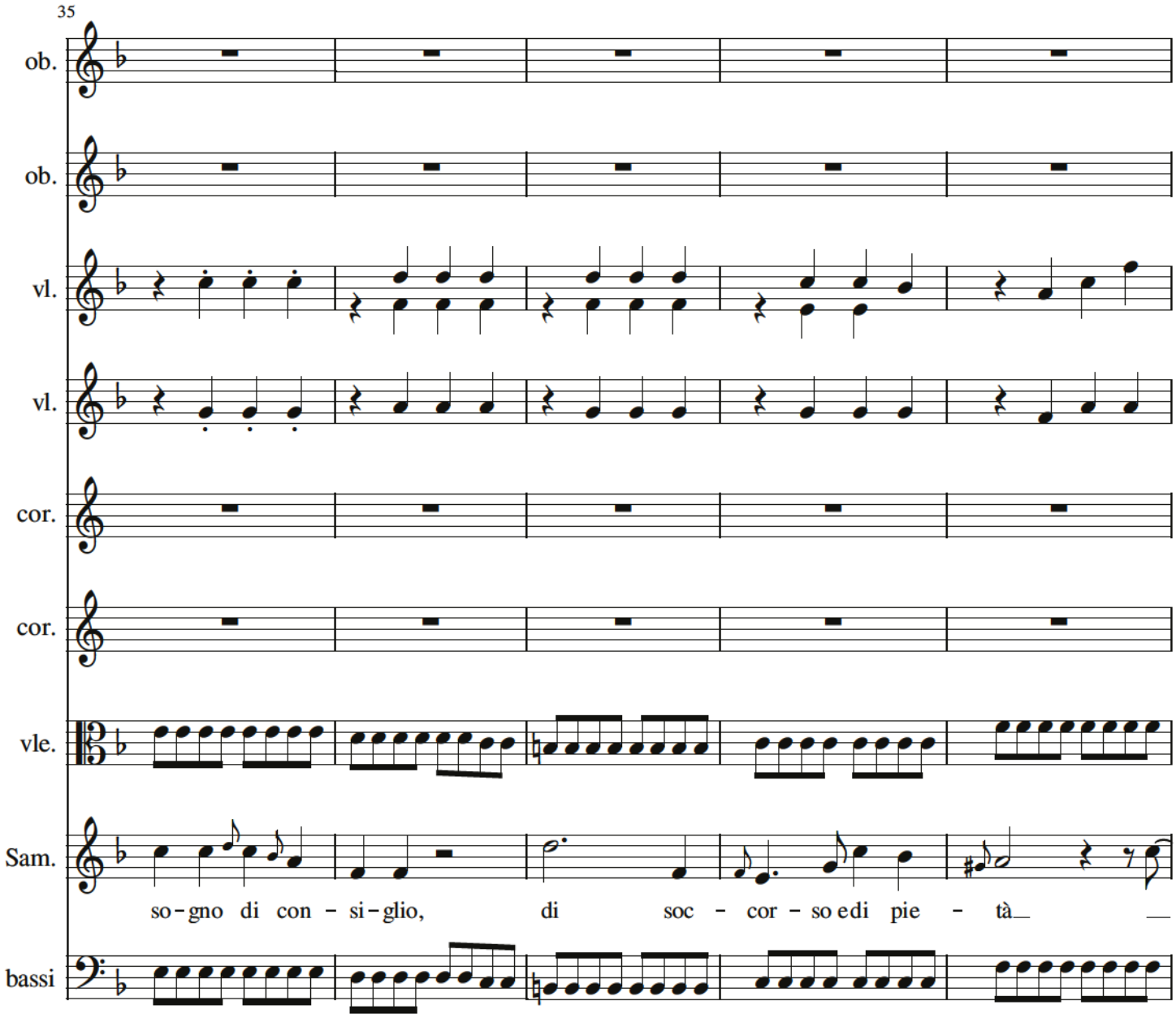
ob.
vl.
vl.
cor.
cor.
vle.
Sam.
bassi
p
rfz
f
p
fon – de, mi con – fon – de il mi – o pe – ri – glio, ho bi –


35
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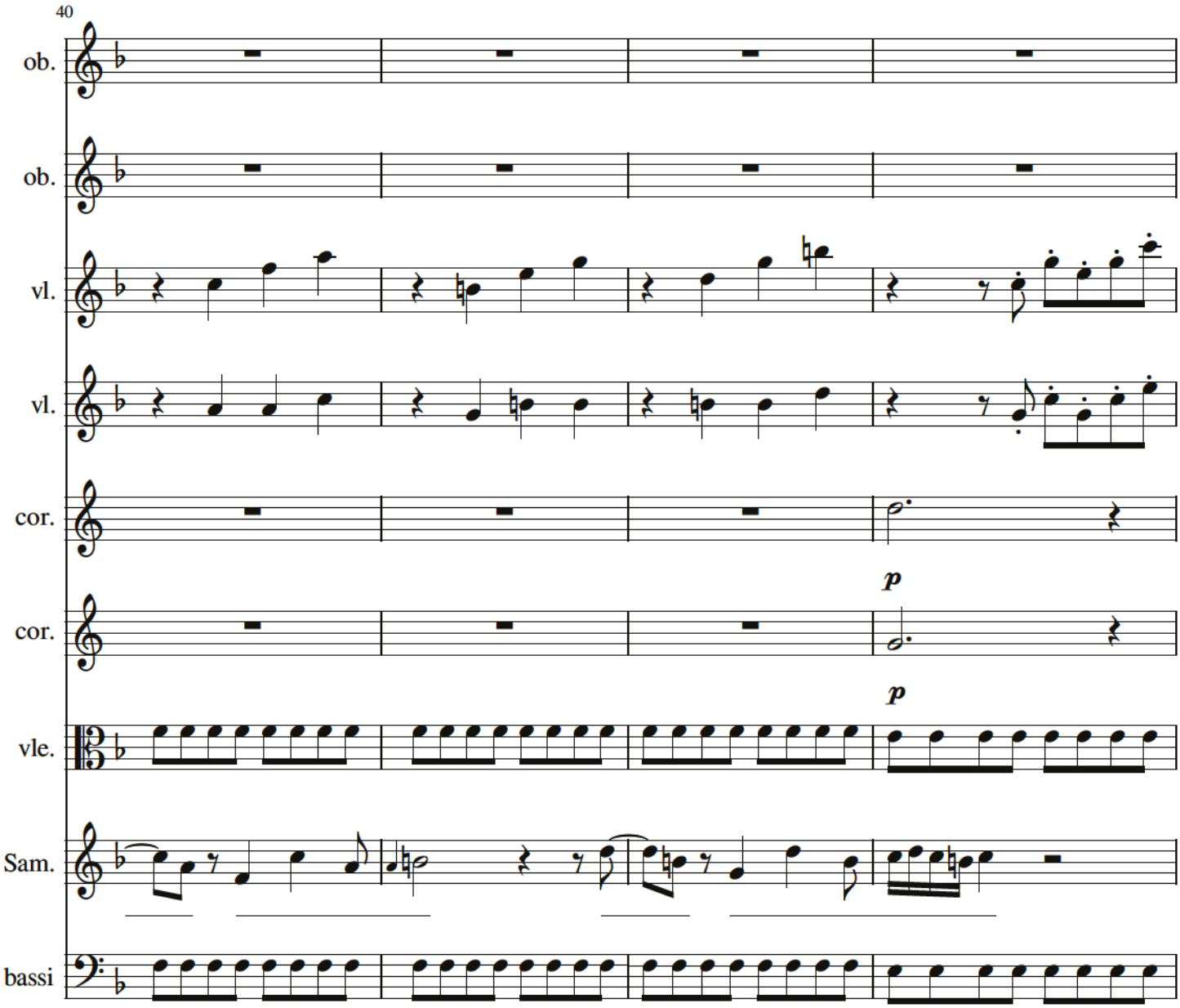
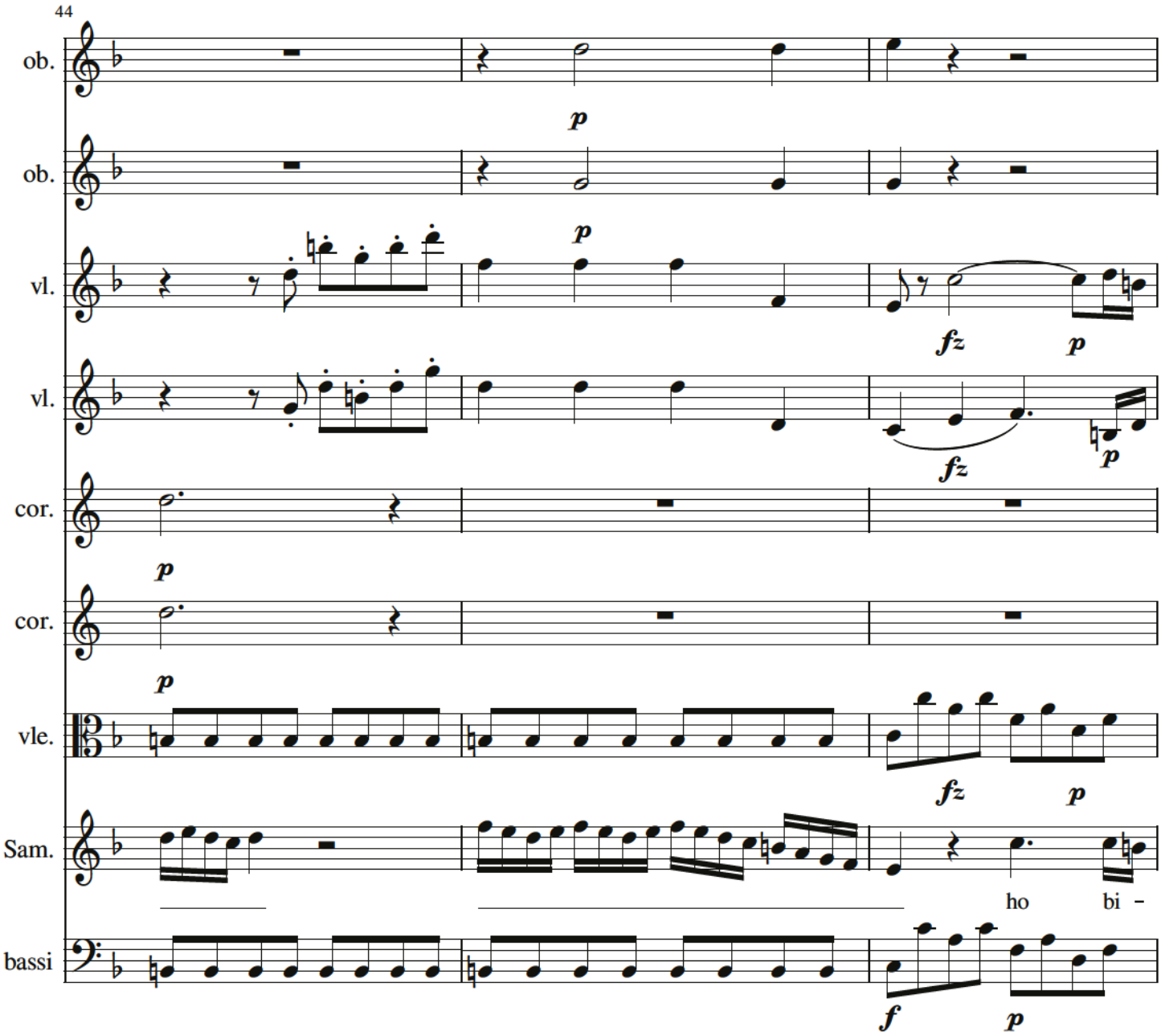
Sam.
so-gno di con - si-glio, di soc - cor - so edi pie - tà
bassi



P 47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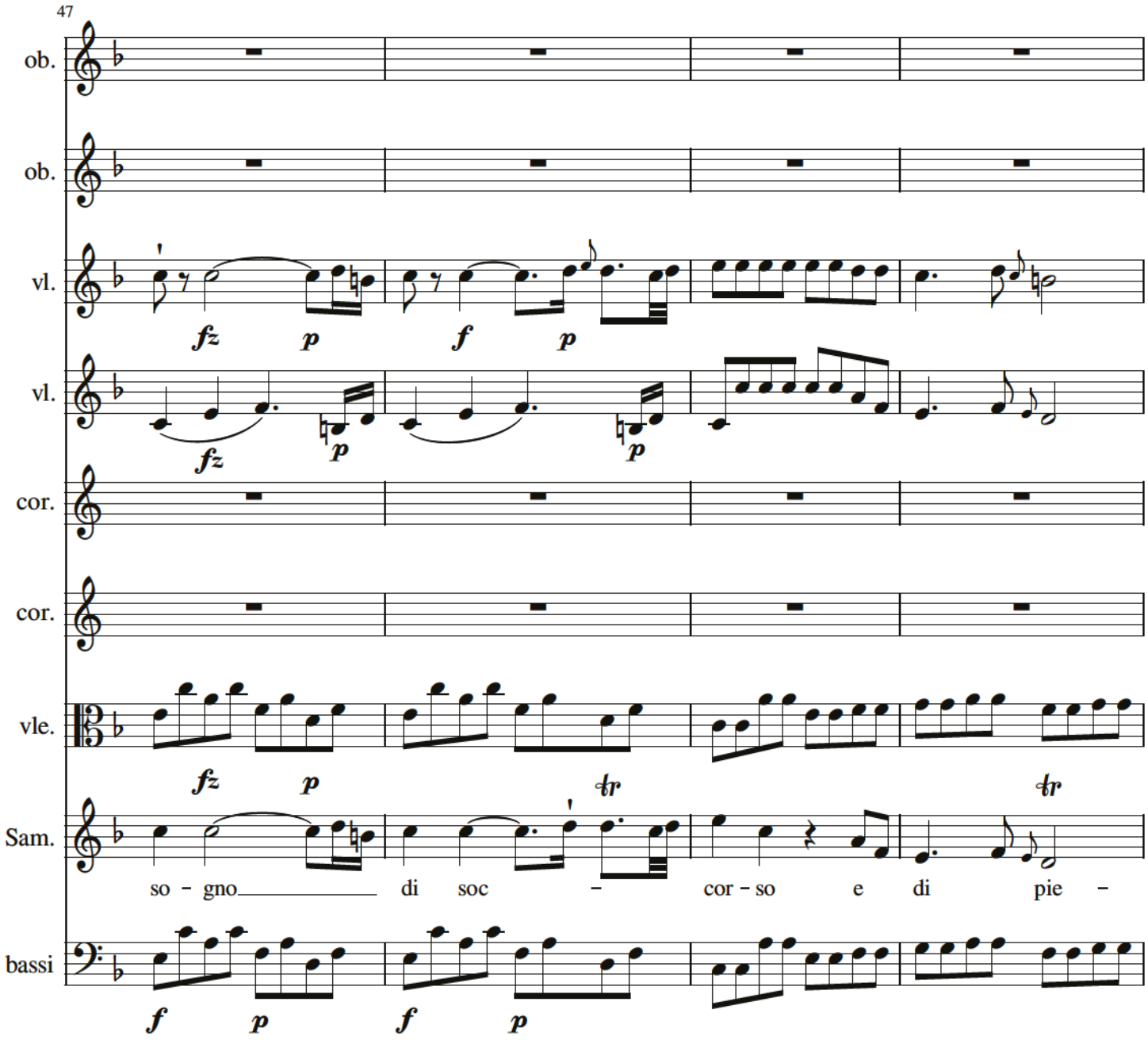
ho
bi -
f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Sam.
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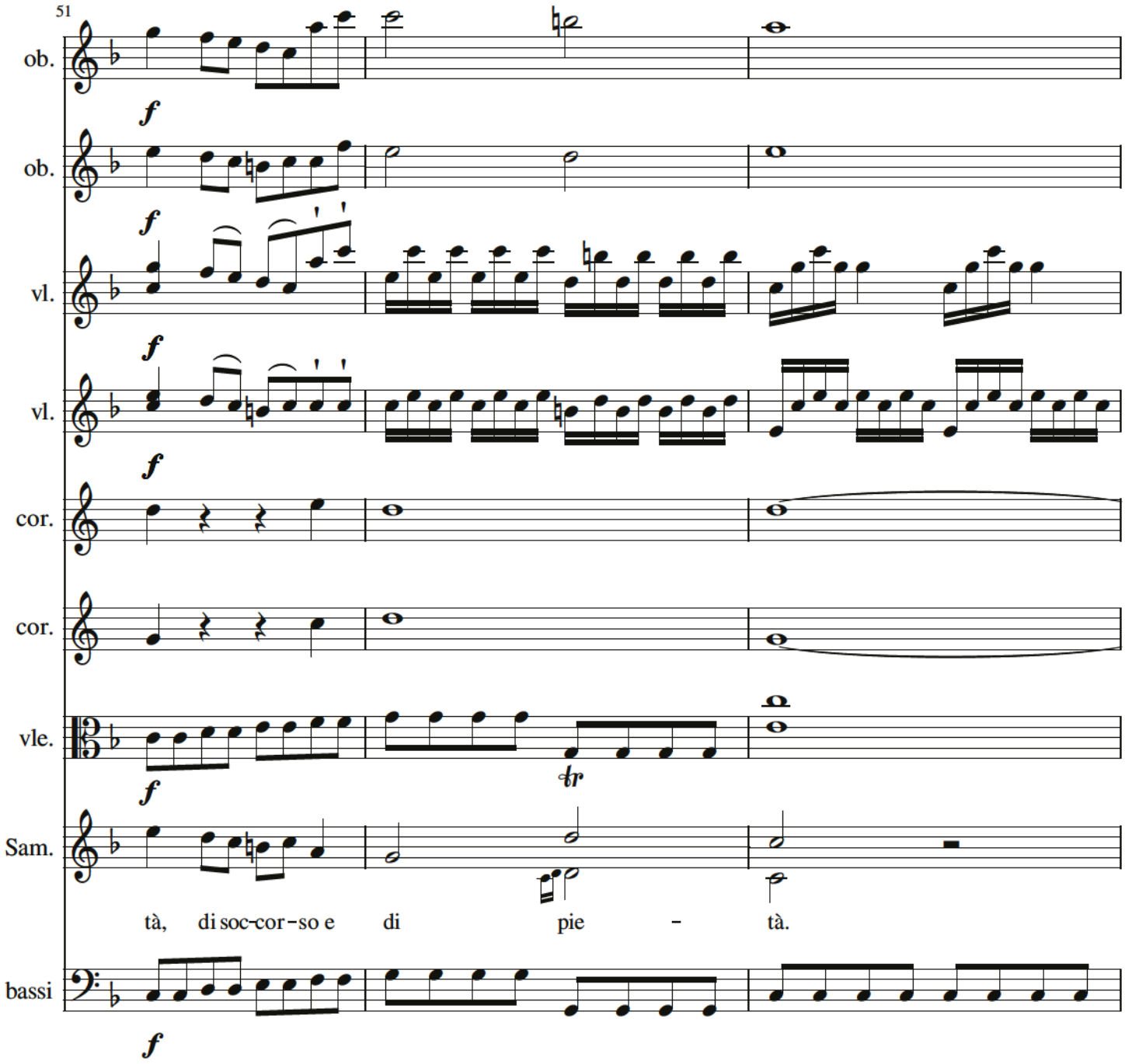
fz p tr tr
so - gno di soc - cor - so e di pie -
f p f p

P 49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Sam.
bassi
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tr
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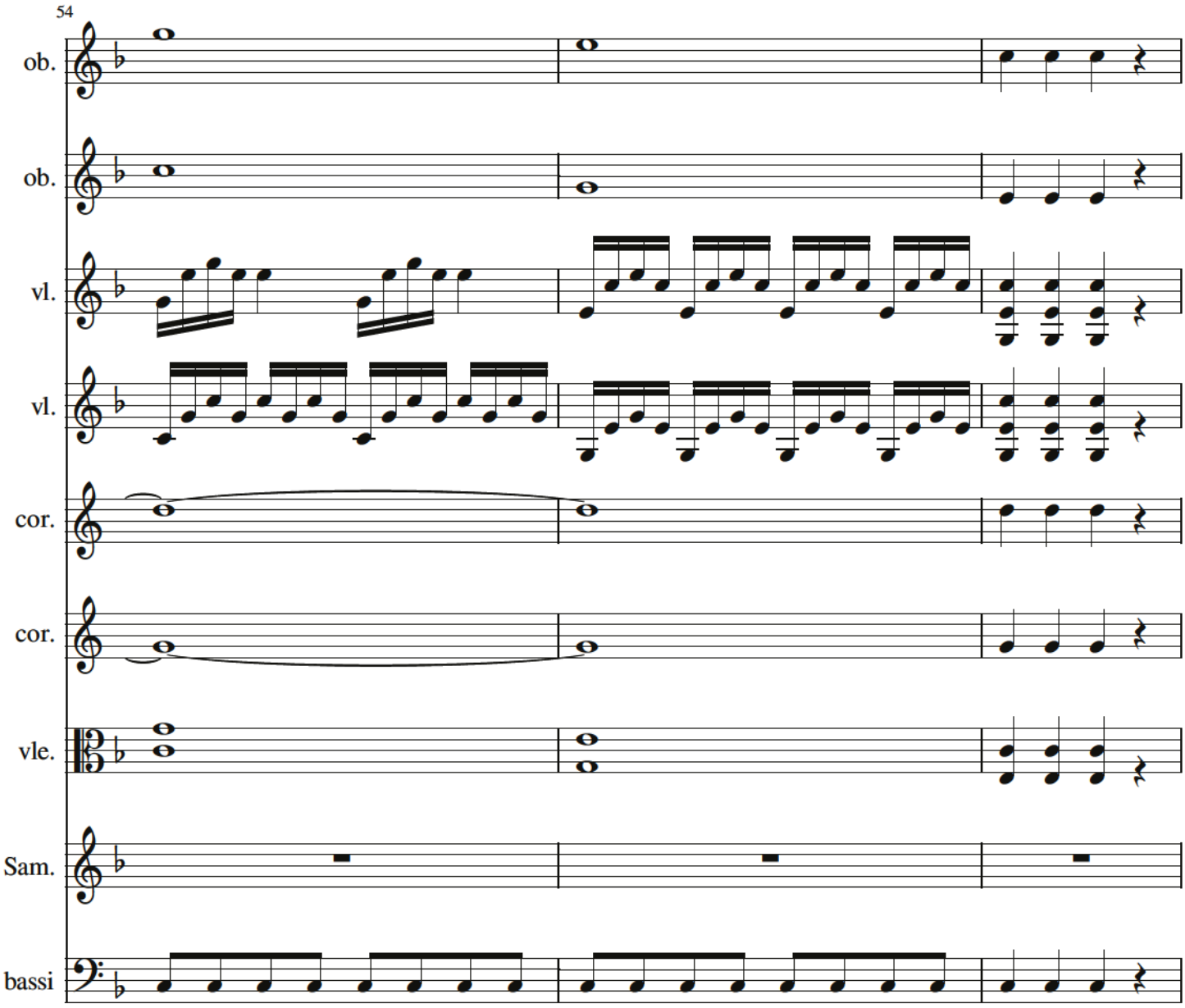

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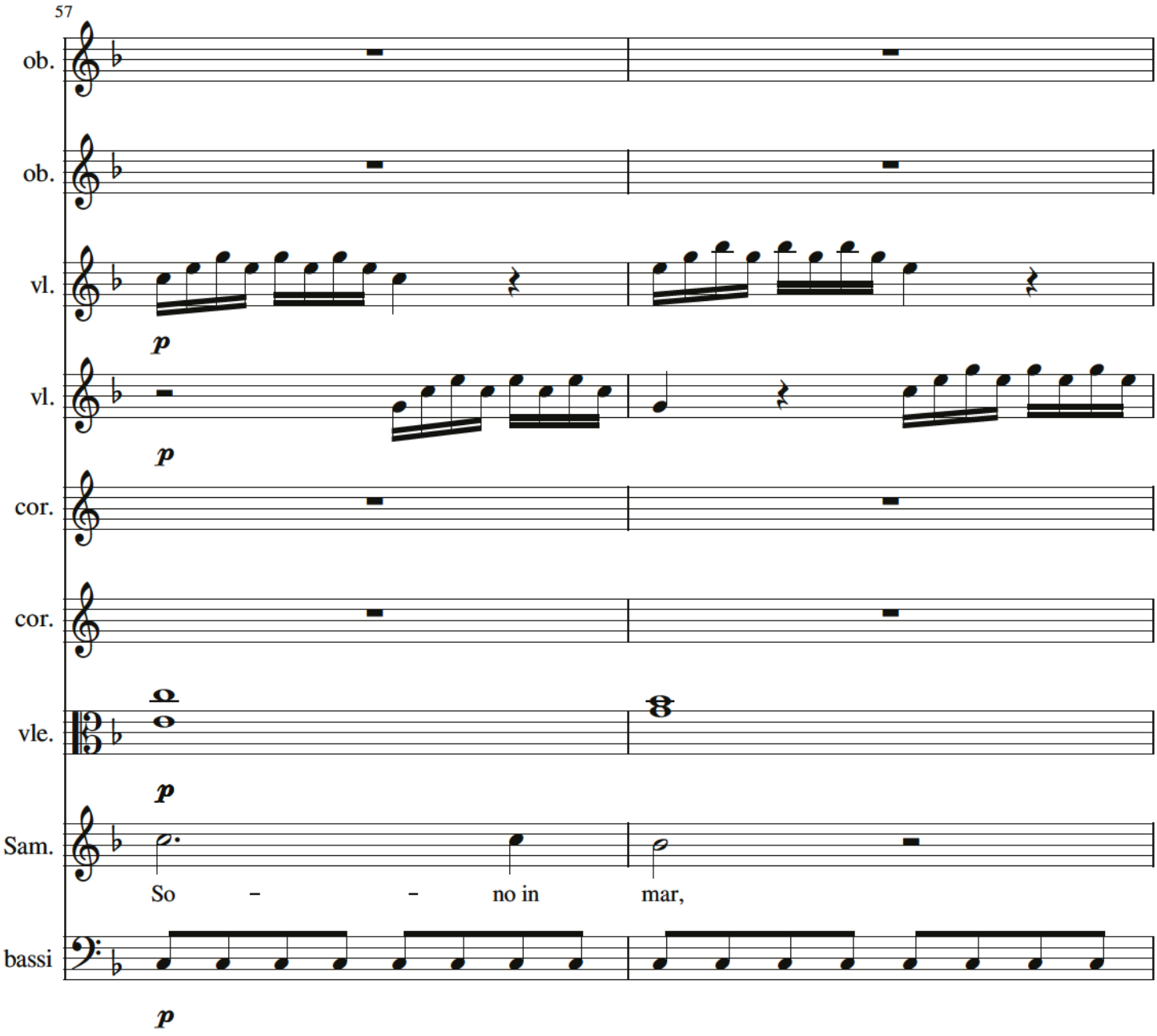
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p
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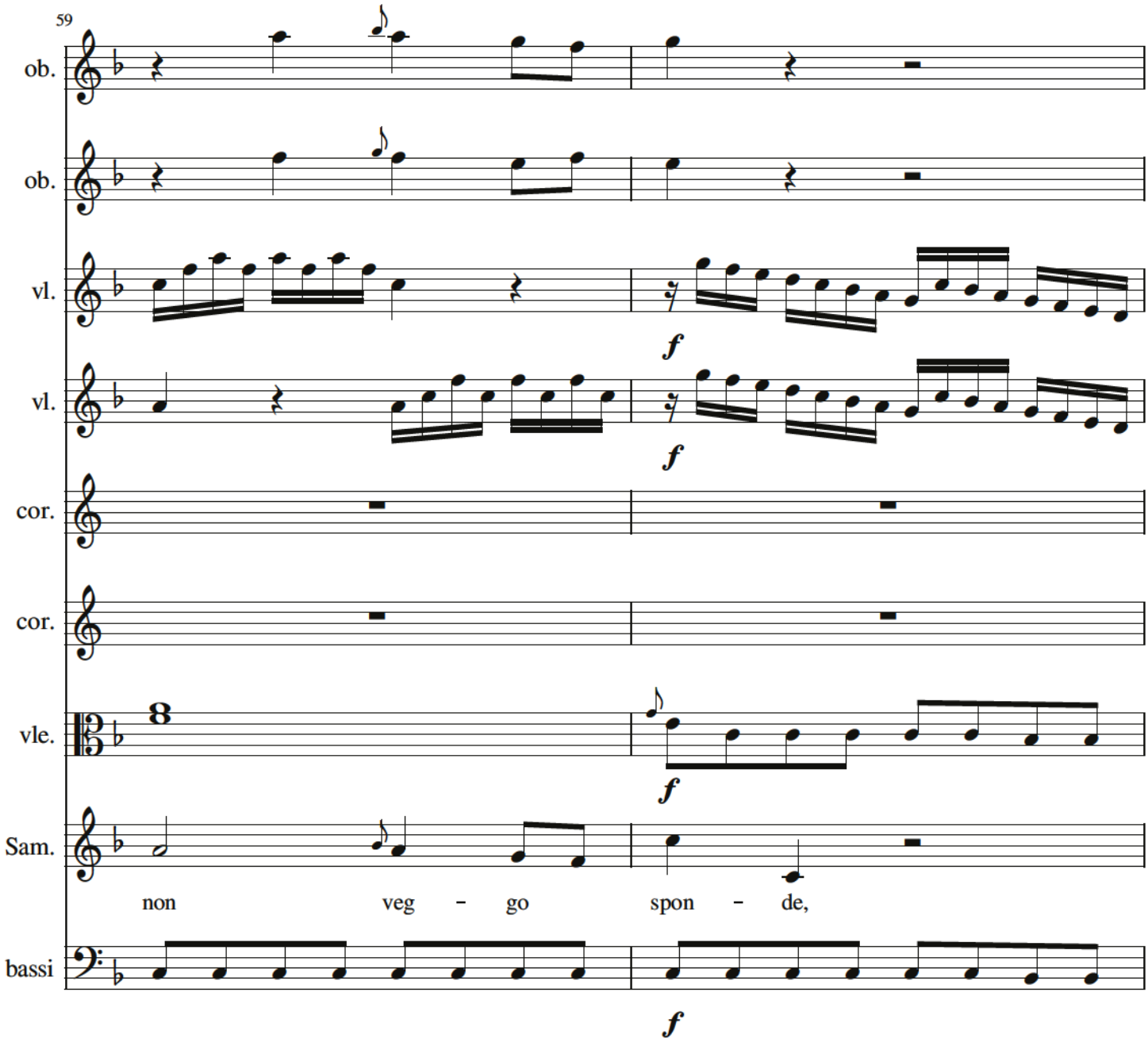
p
Sam.
So – – no in mar,
bassi
p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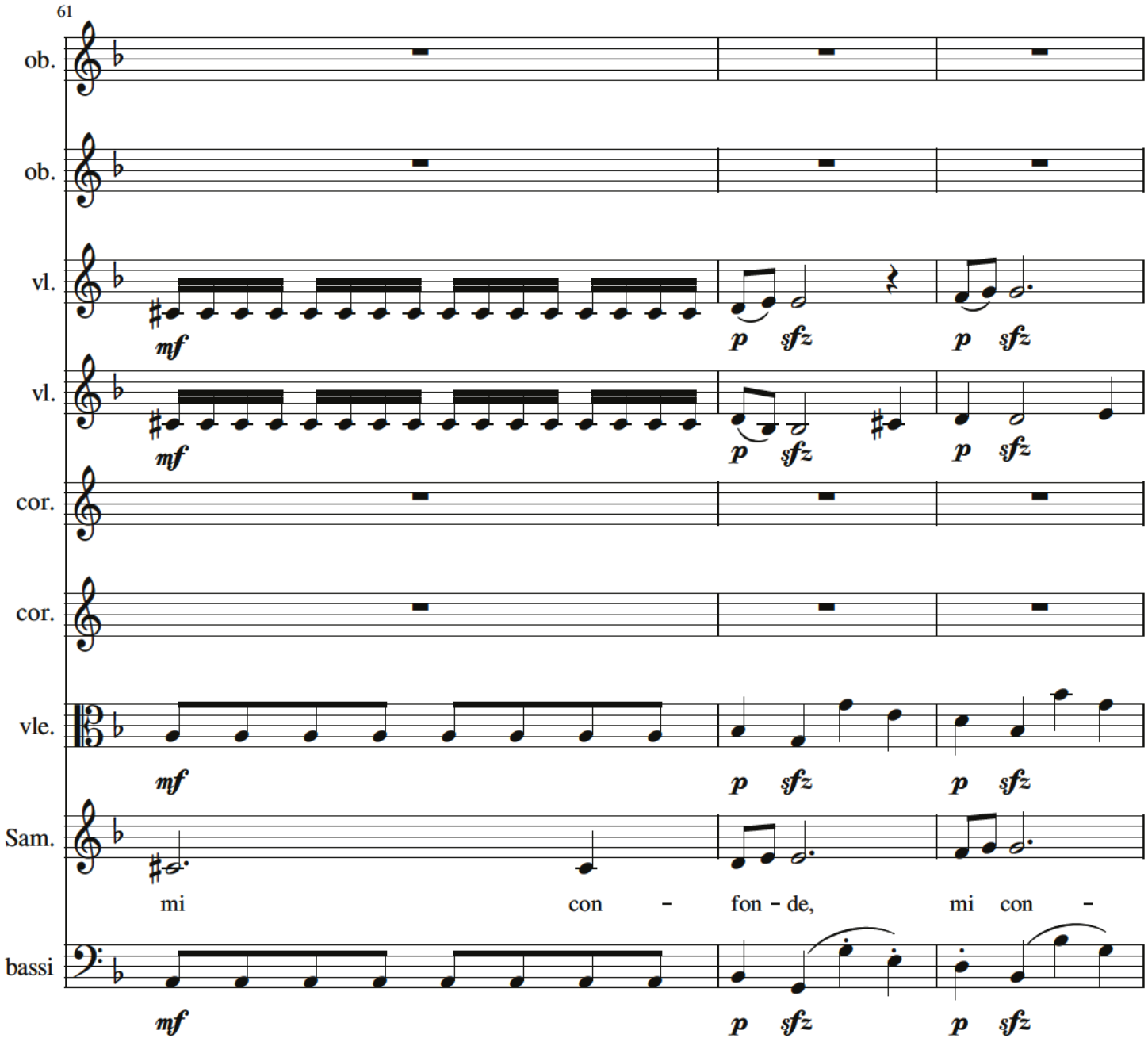
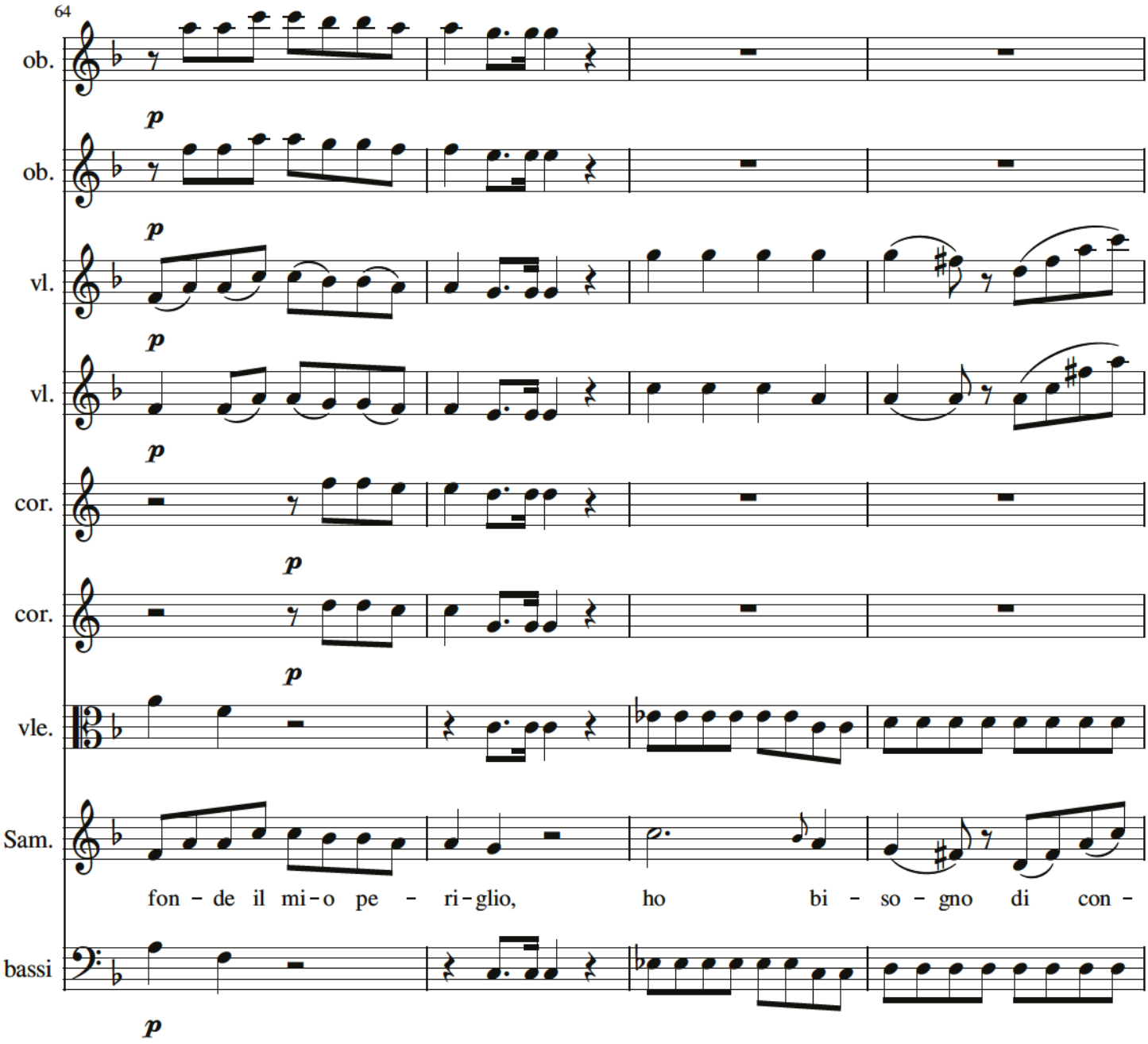
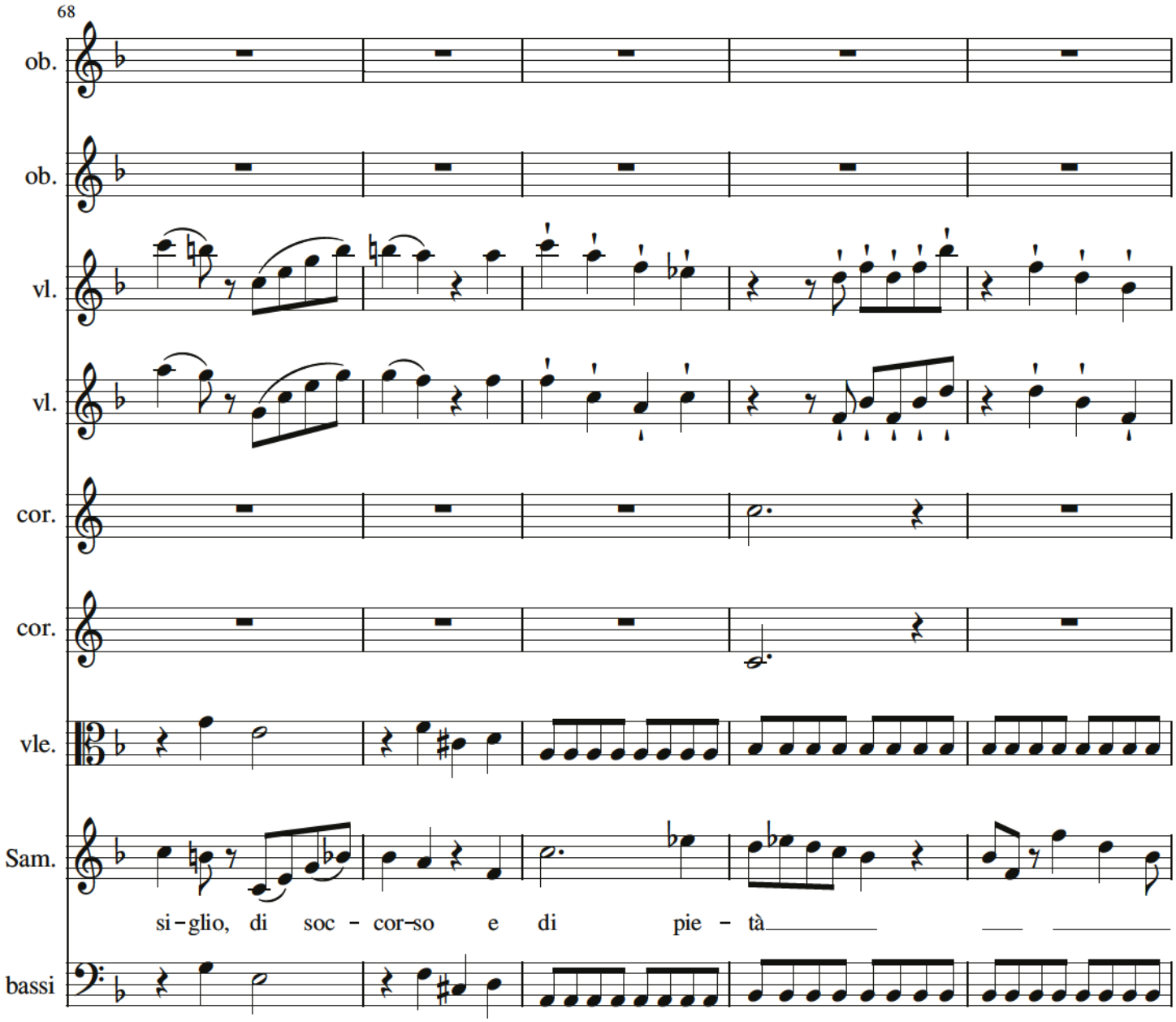
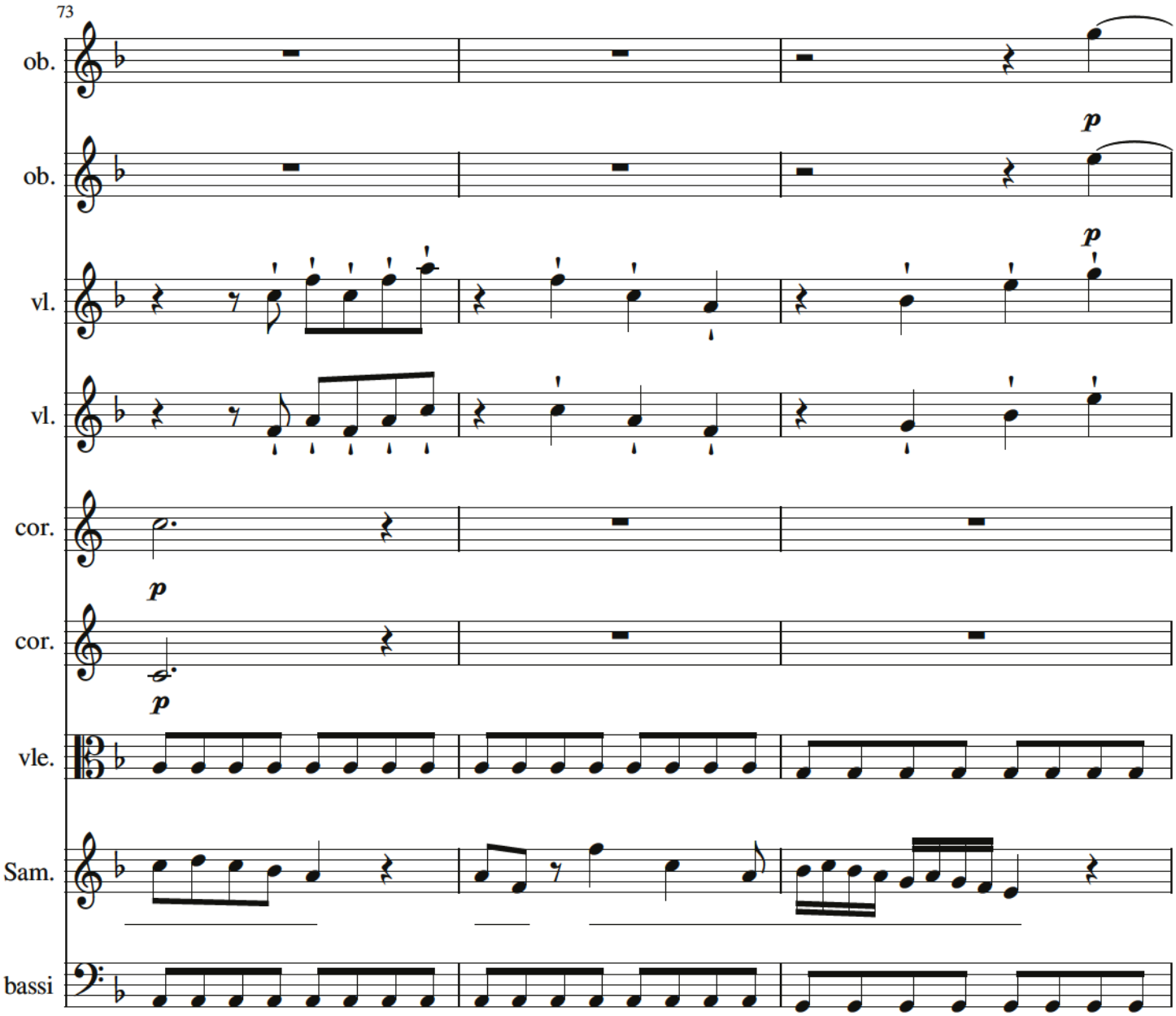
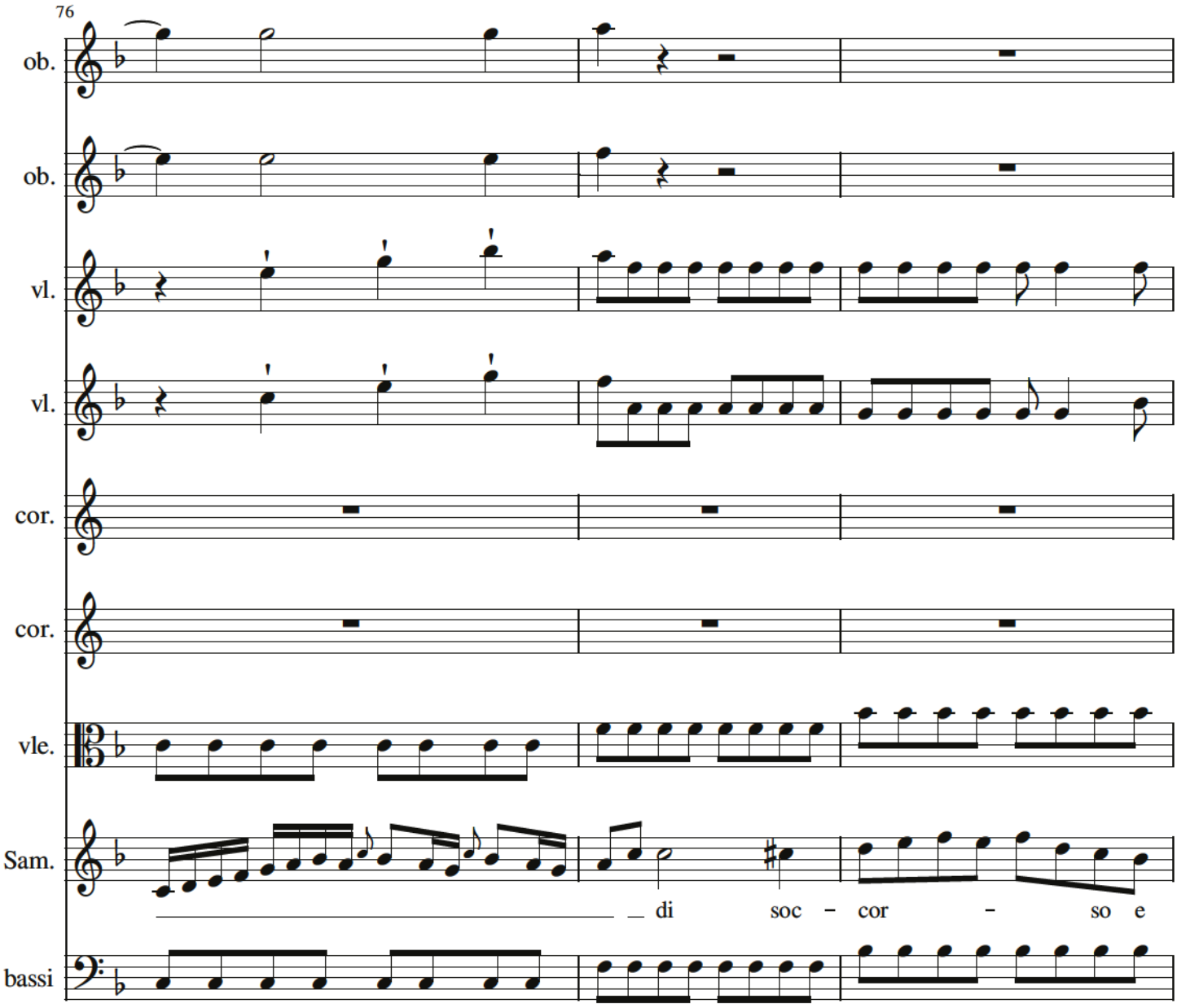
vl.
vl.
cor.
cor.
vle.
Sam.
bassi
f
f
f
f
non veg - go spon - de,

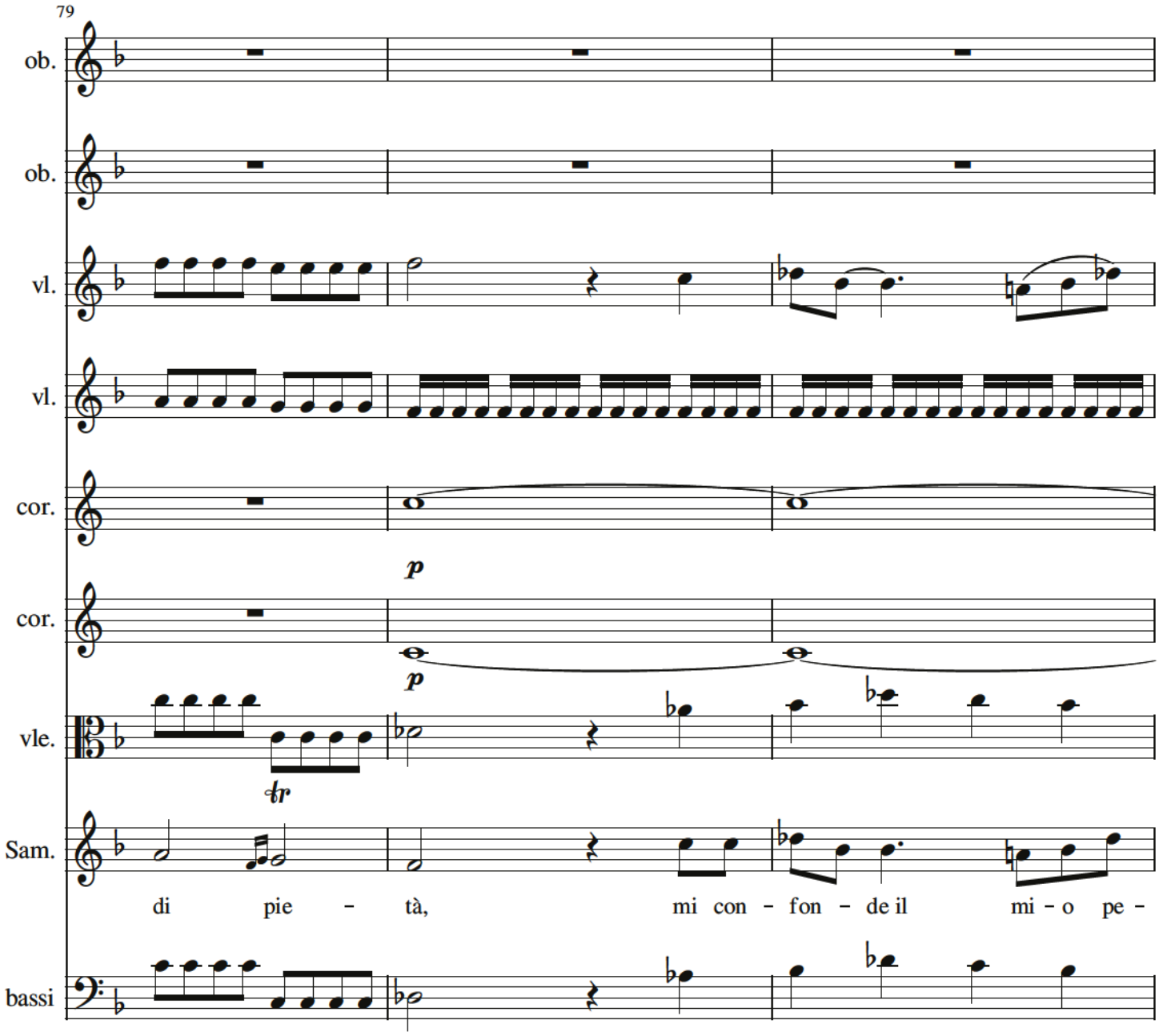

61
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Sam.
bassi
mf
p sfz
p sfz
mf
p sfz
p sfz
mf
p sfz
p sfz
mi con - fon - de, mi con -
mf
p sfz
p sfz

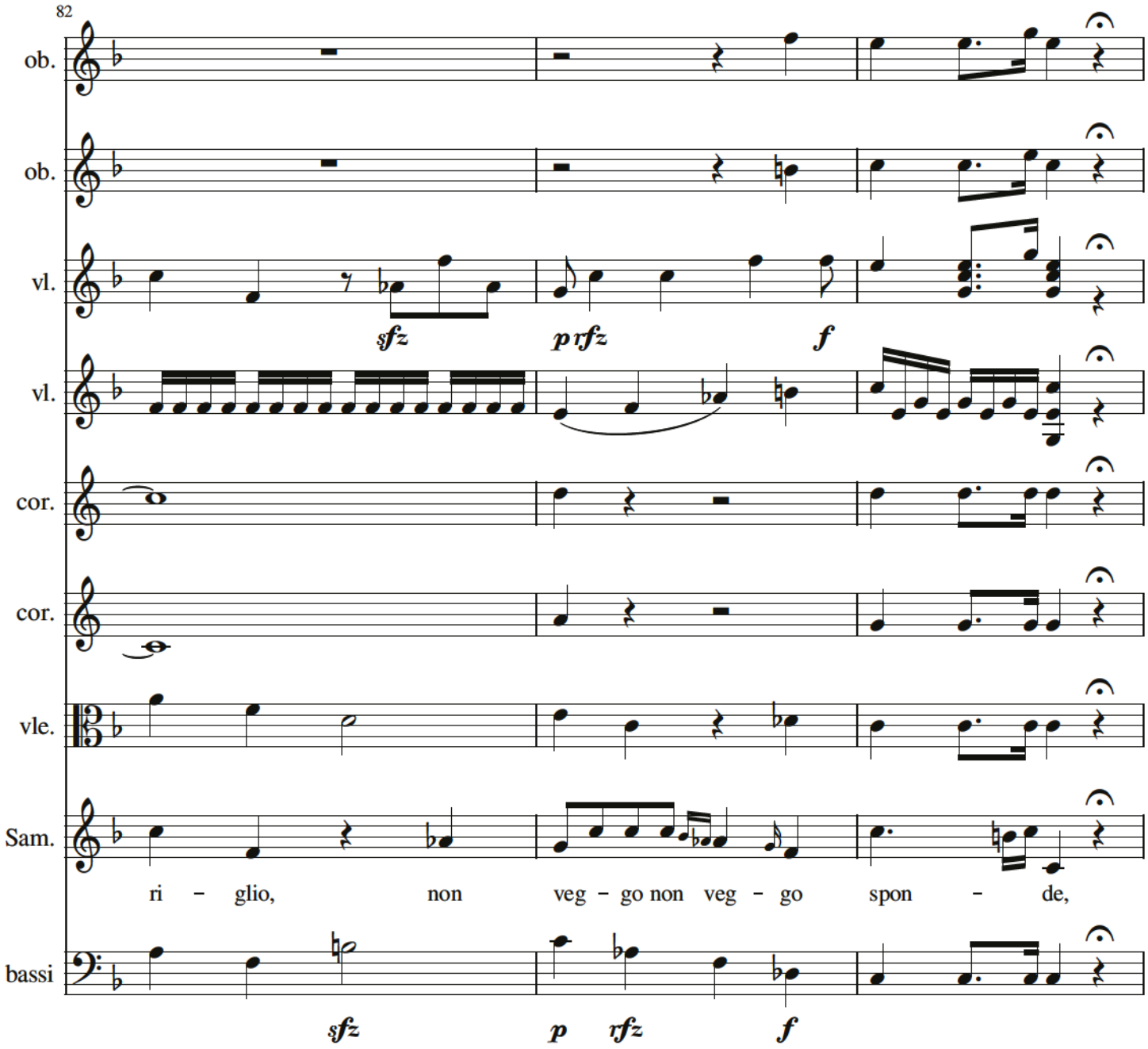

64
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Sam.
bassi
p
fon - de il mi - o pe - ri - glio, ho bi - so - gno di con -

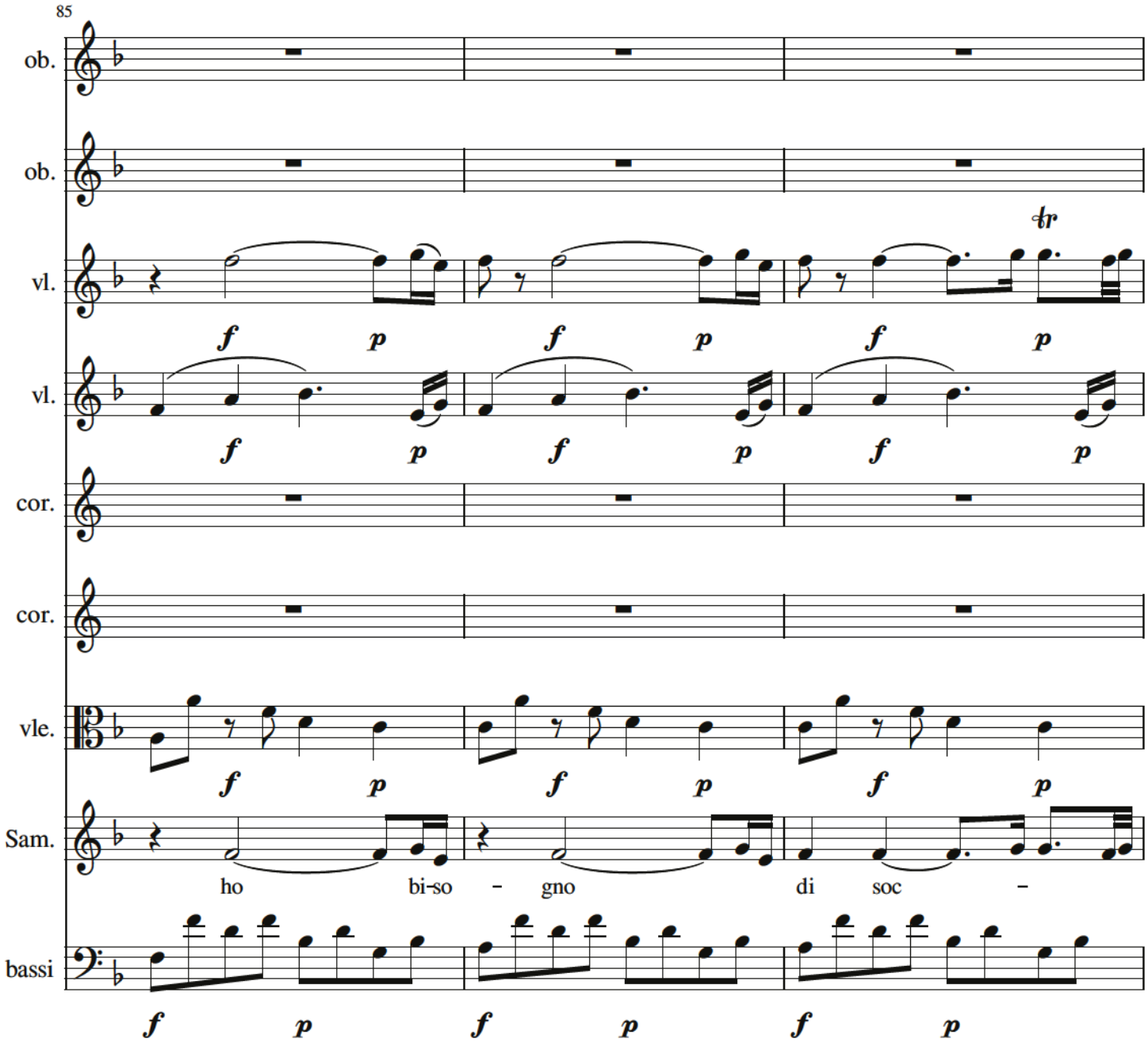

68
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Sam.
si-glio, di soc - cor-so e di pie - tà
bassi


73
ob.
ob.
p
vl.
p
vl.
cor.
p
cor.
p
vle.
Sam.
bassi

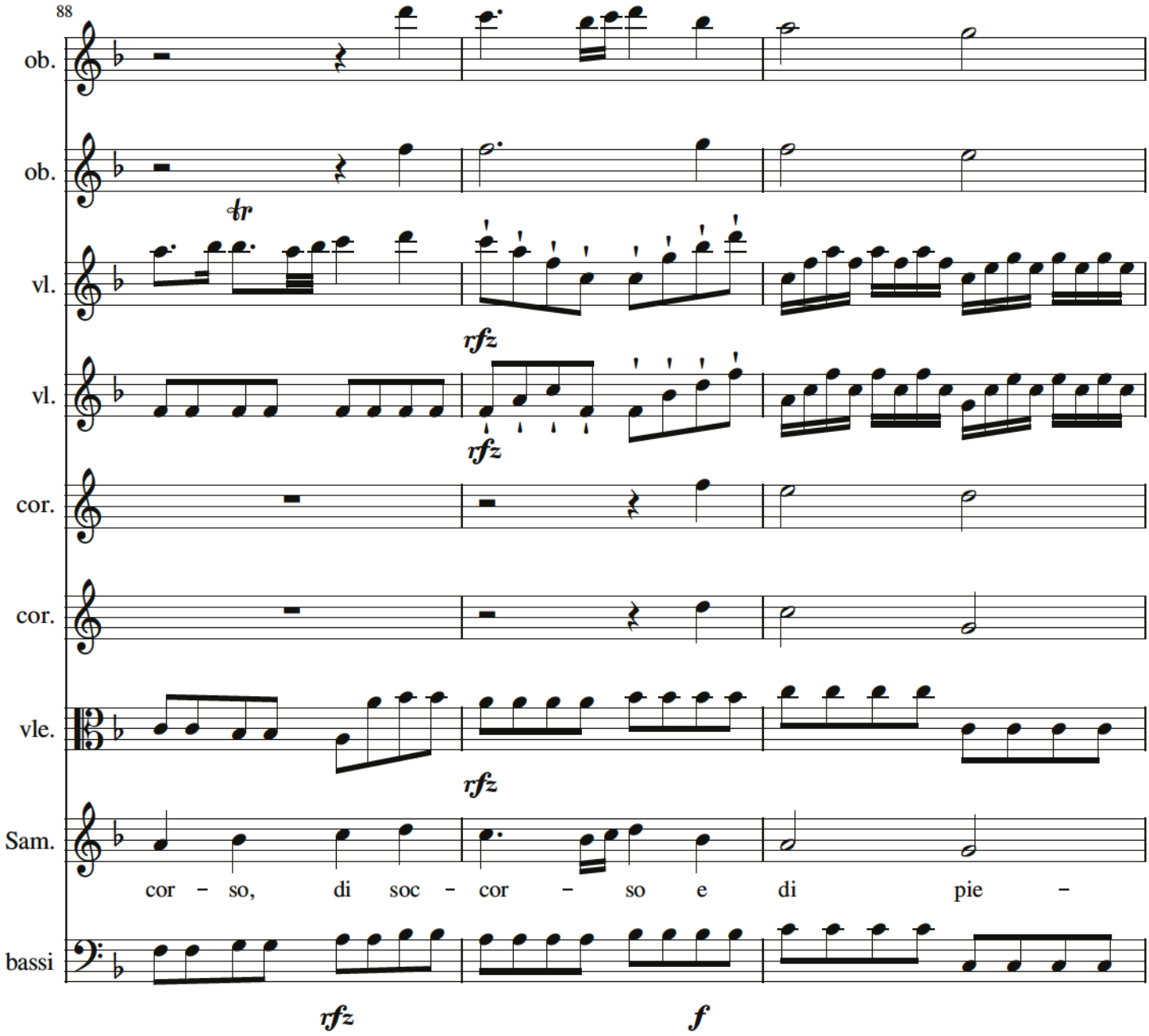

76
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Sam.
bassi
_ di soc - cor - so e

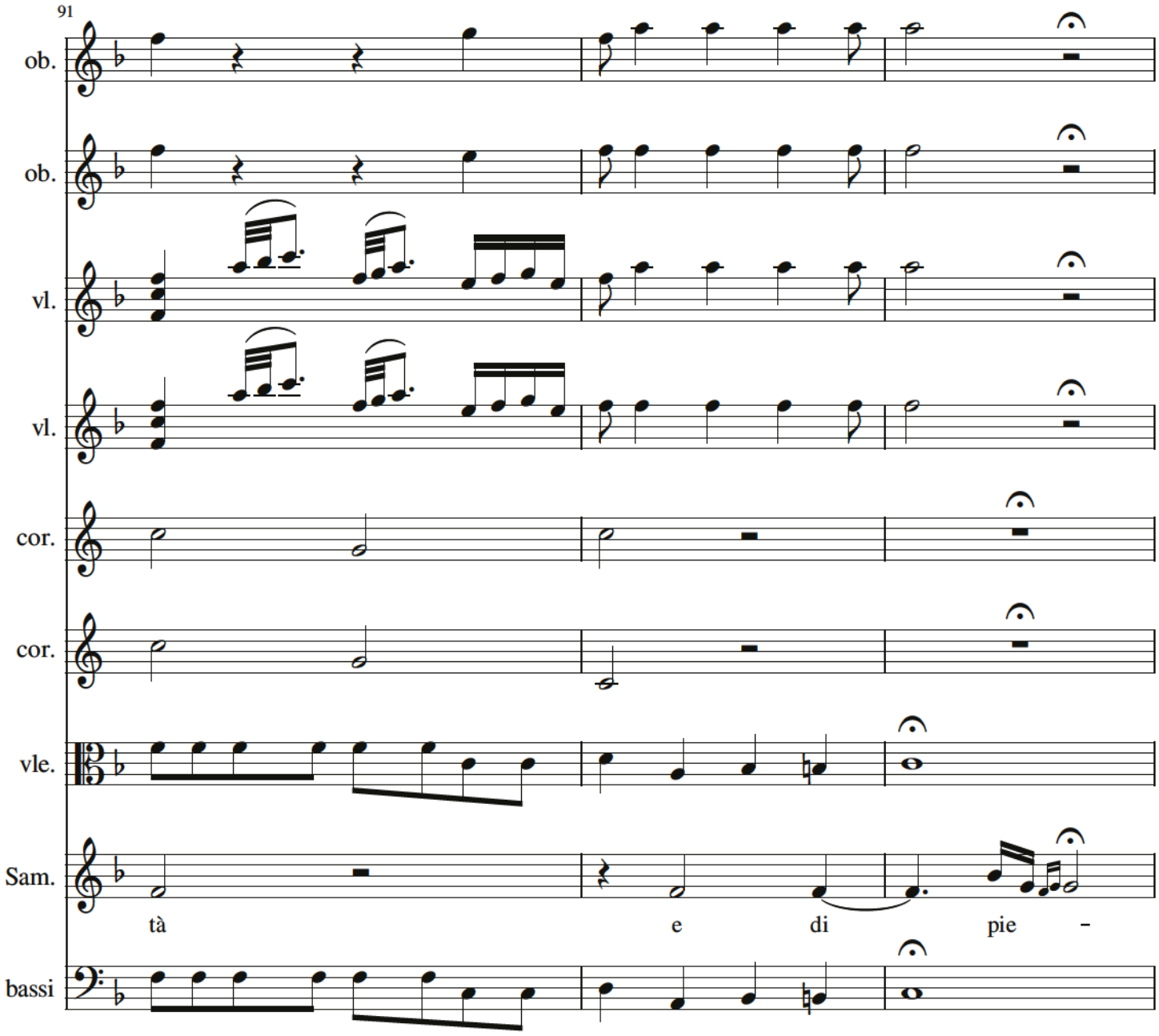

79
ob.
ob.
vl.
vl.
cor.
p
cor.
p
vle.
tr
Sam.
di pie - tà, mi con - fon - de il mi - o pe -
bassi

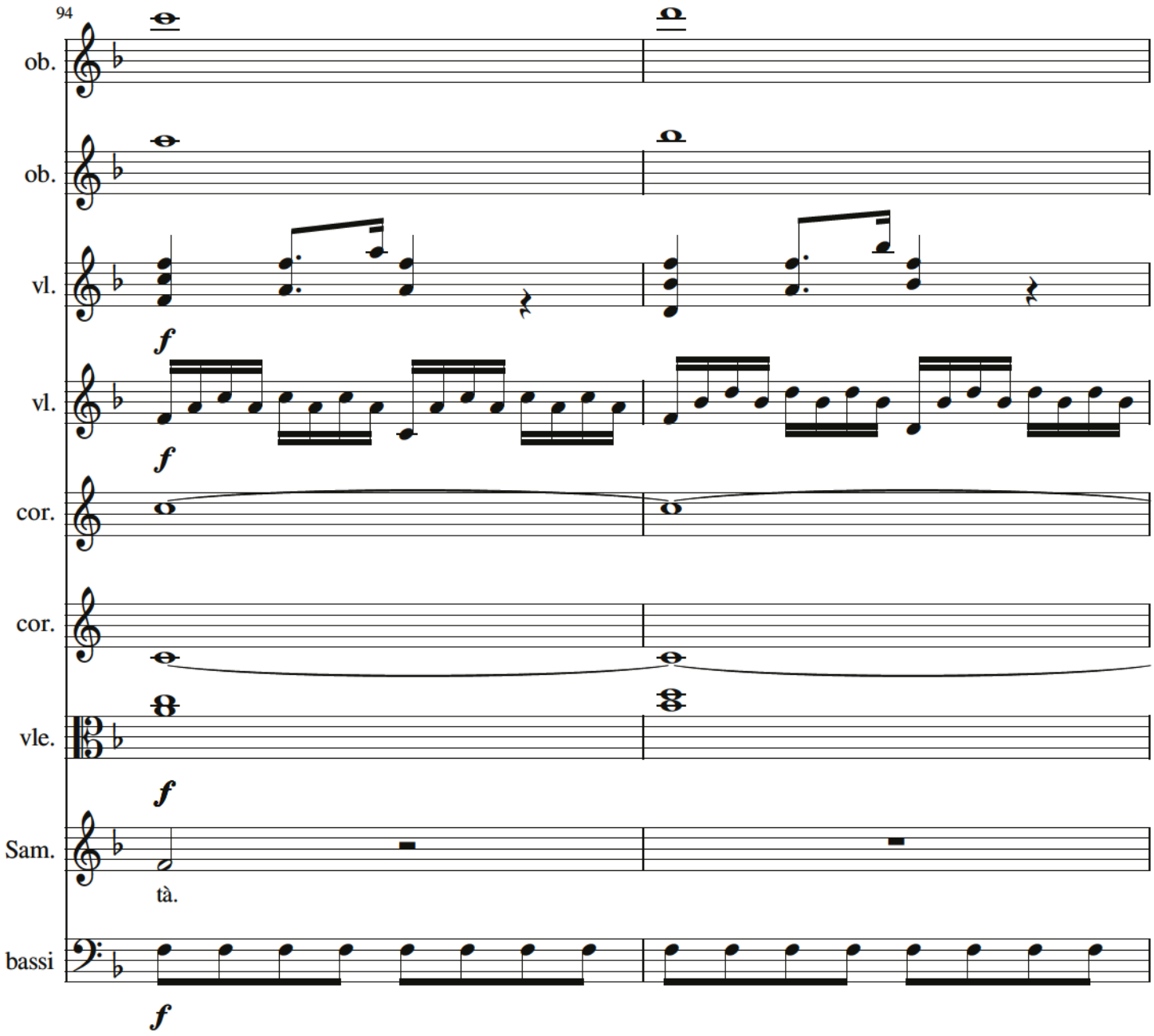

82
ob.
ob.
vl.
sfz
p rfz
f
vl.
cor.
cor.
vle.
Sam.
ri – glio, non veg – go non veg – go spon – de,
bassi
sfz
p rfz
f

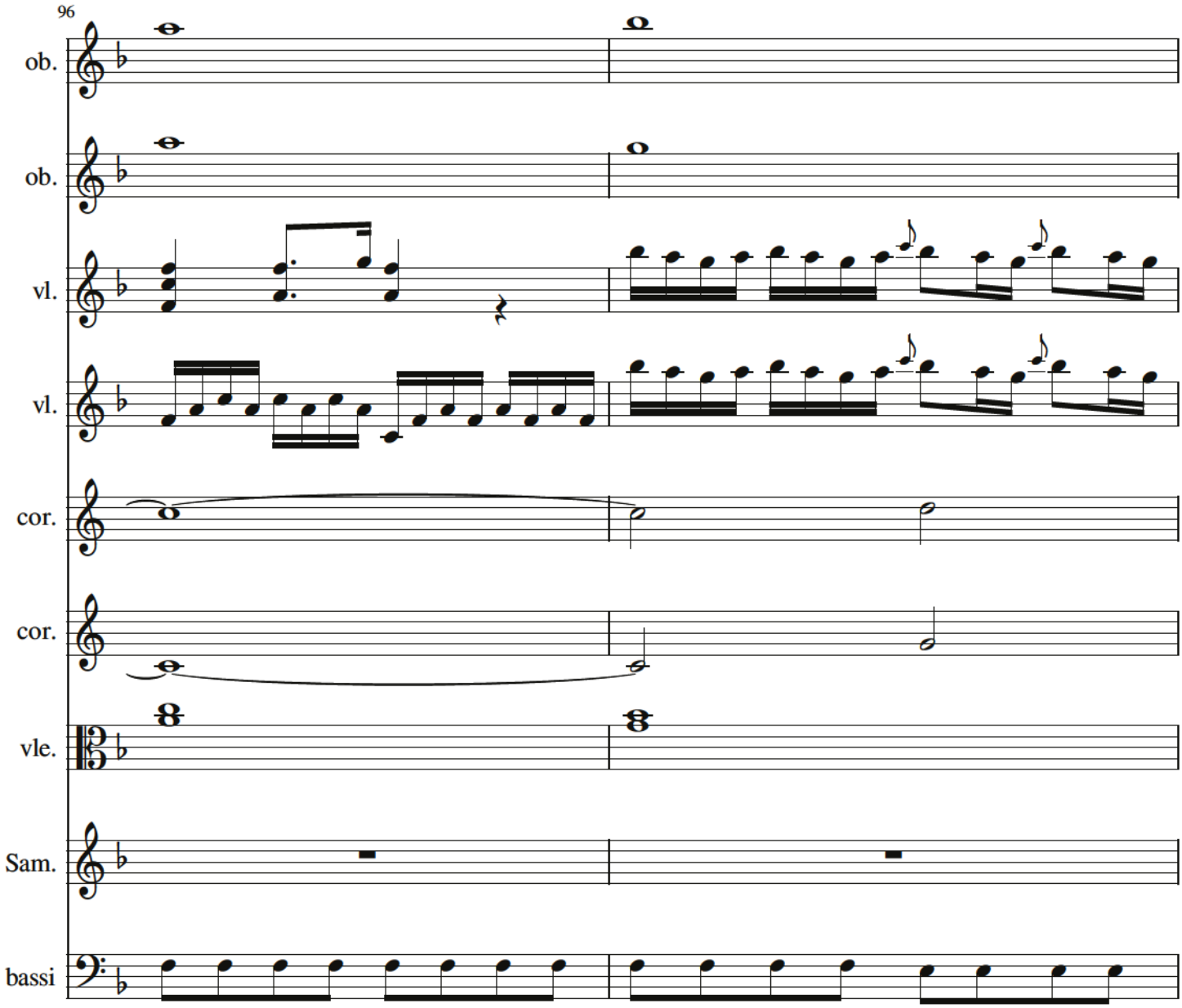

85
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Sam.
bassi
tr
f p f p f p
f p f p f p
f p f p f p
ho bi-so - gno di soc -

P 61

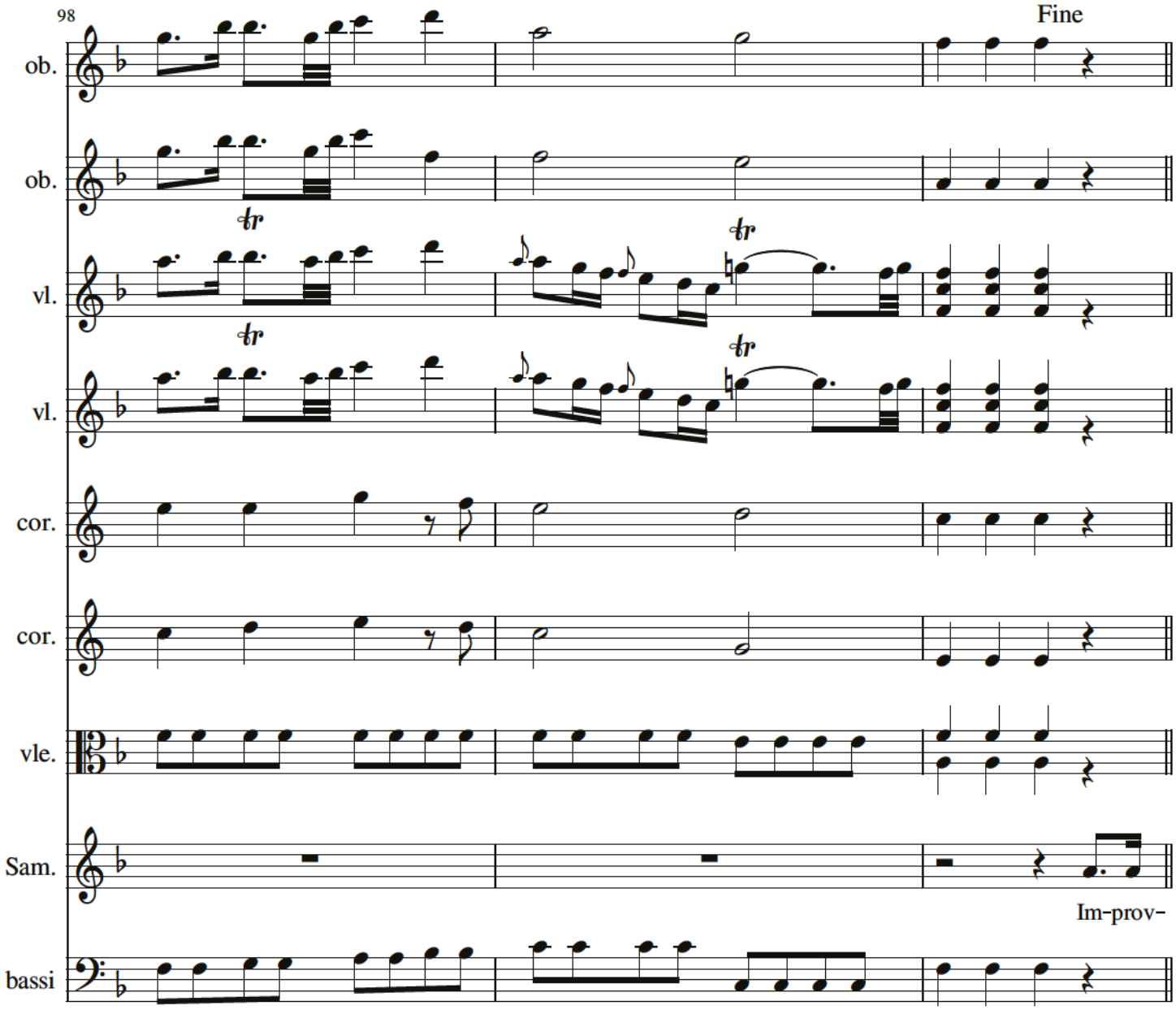

88
ob.
ob.
tr
vl.
rfz
vl.
rfz
cor.
cor.
vle.
rfz
Sam.
cor – so, di soc – cor – so e di pie –
bassi
rfz
f

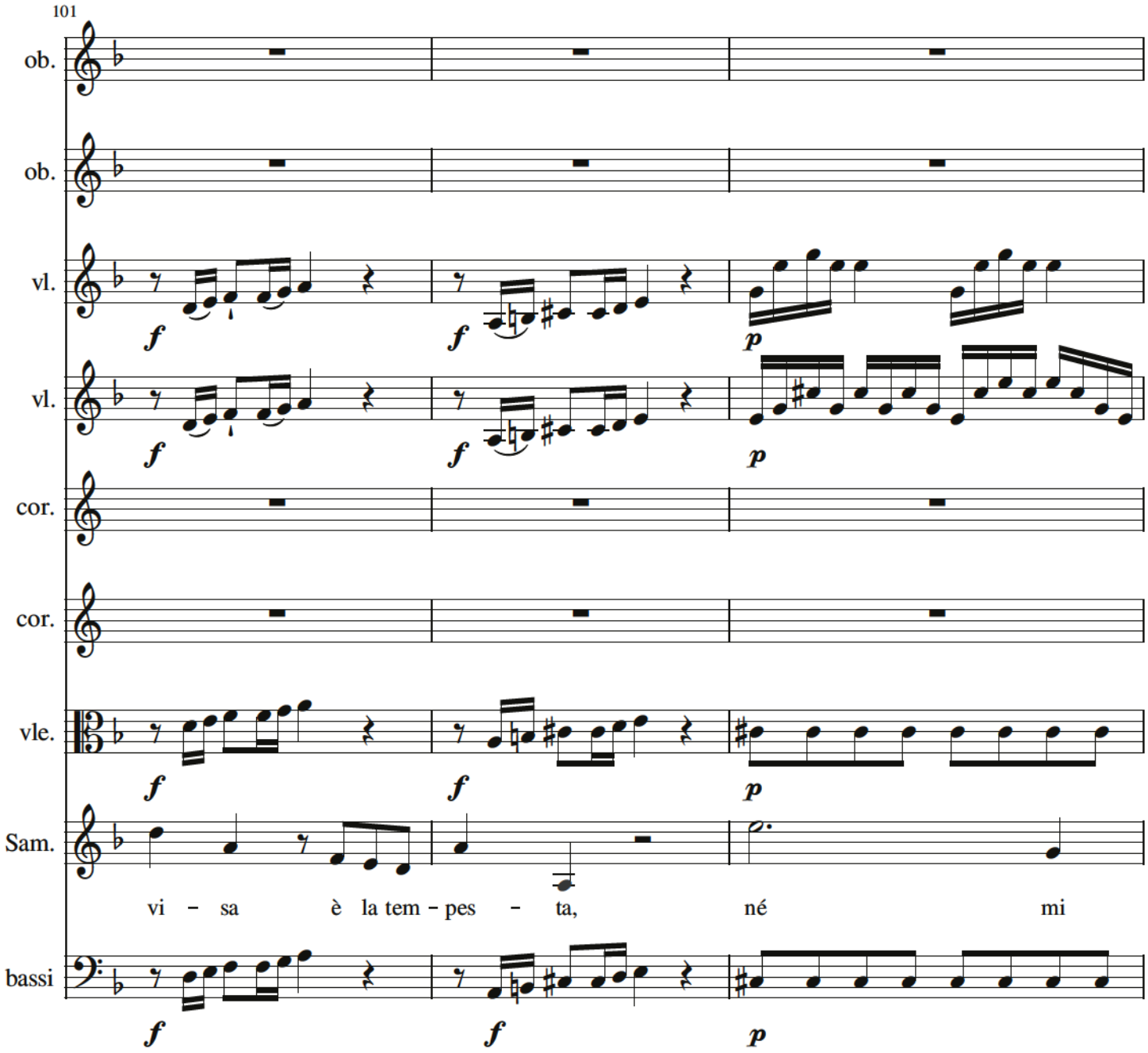

91
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Sam.
tà e di pie -
bassi

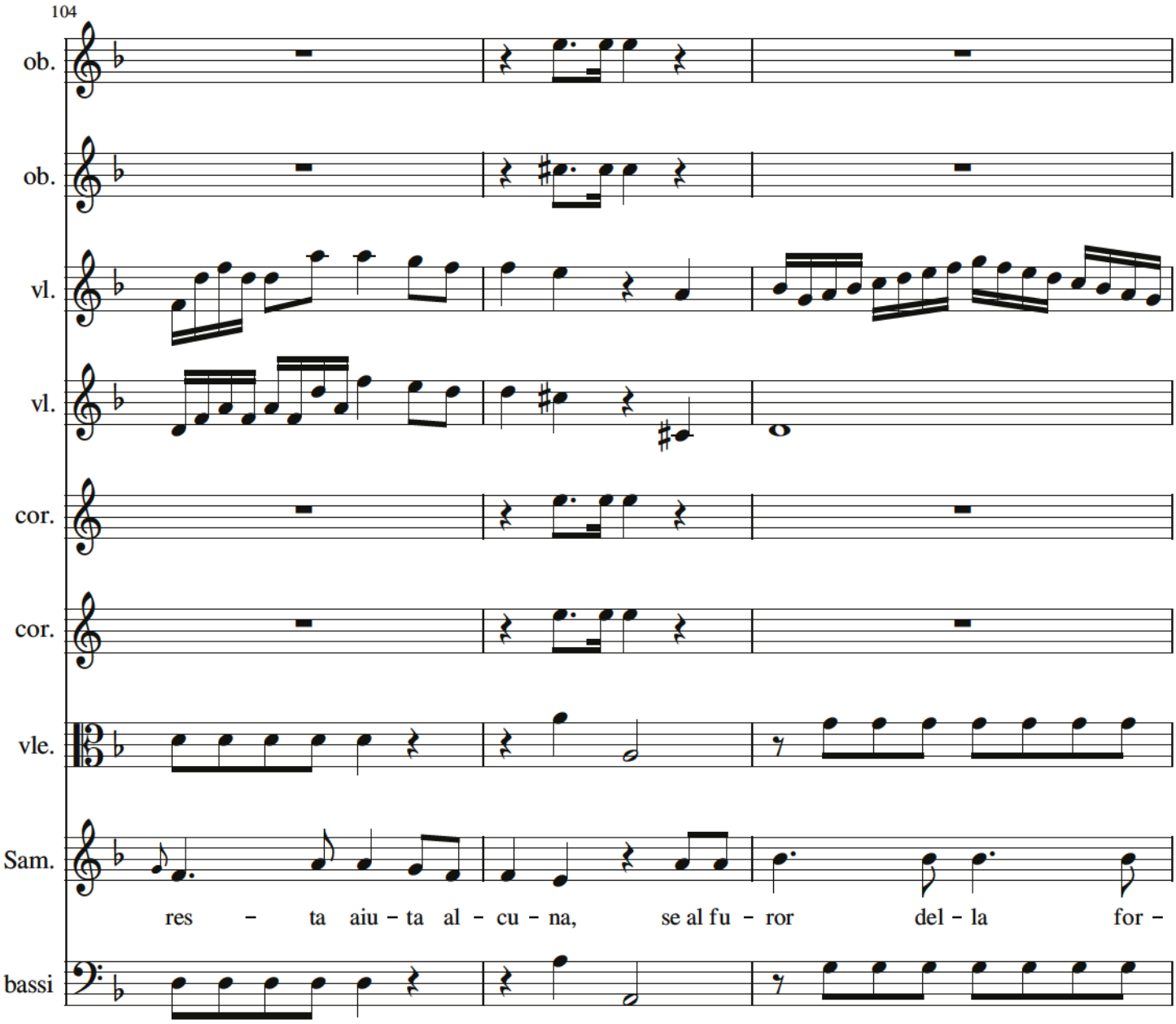

94
ob.
ob.
vl.
f
vl.
f
cor.
cor.
vle.
f
Sam.
tà.
bassi
f

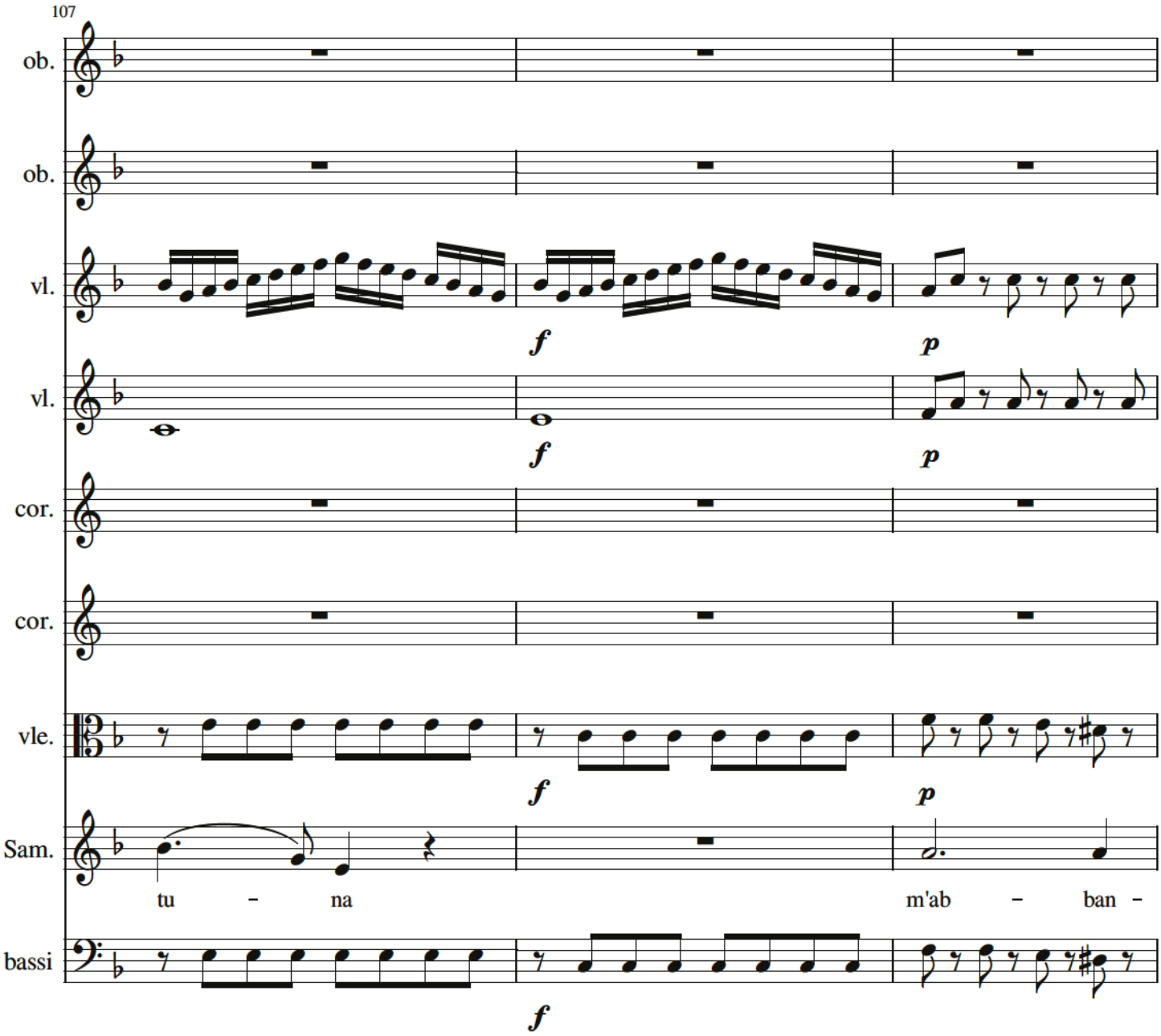


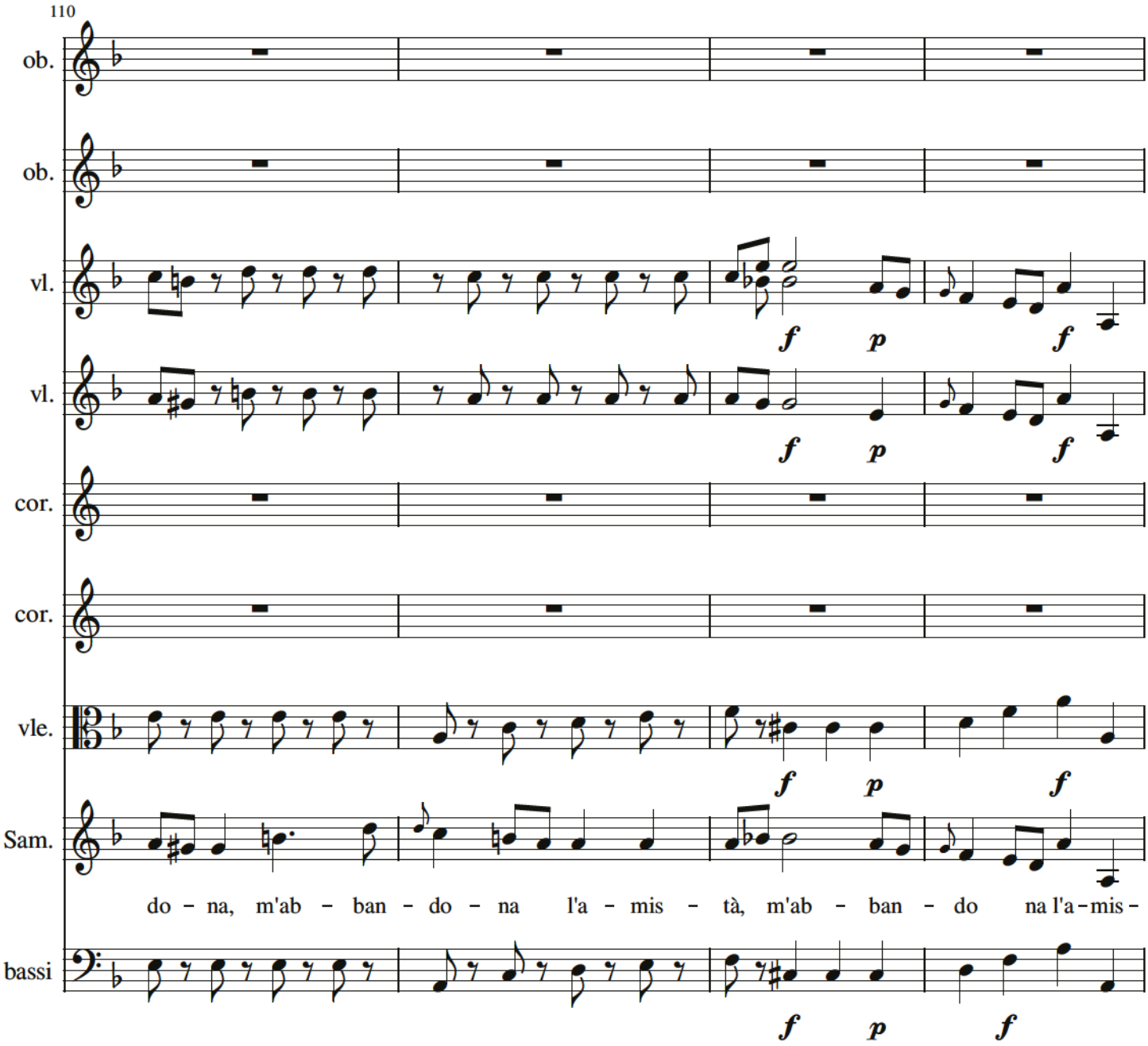
P 65

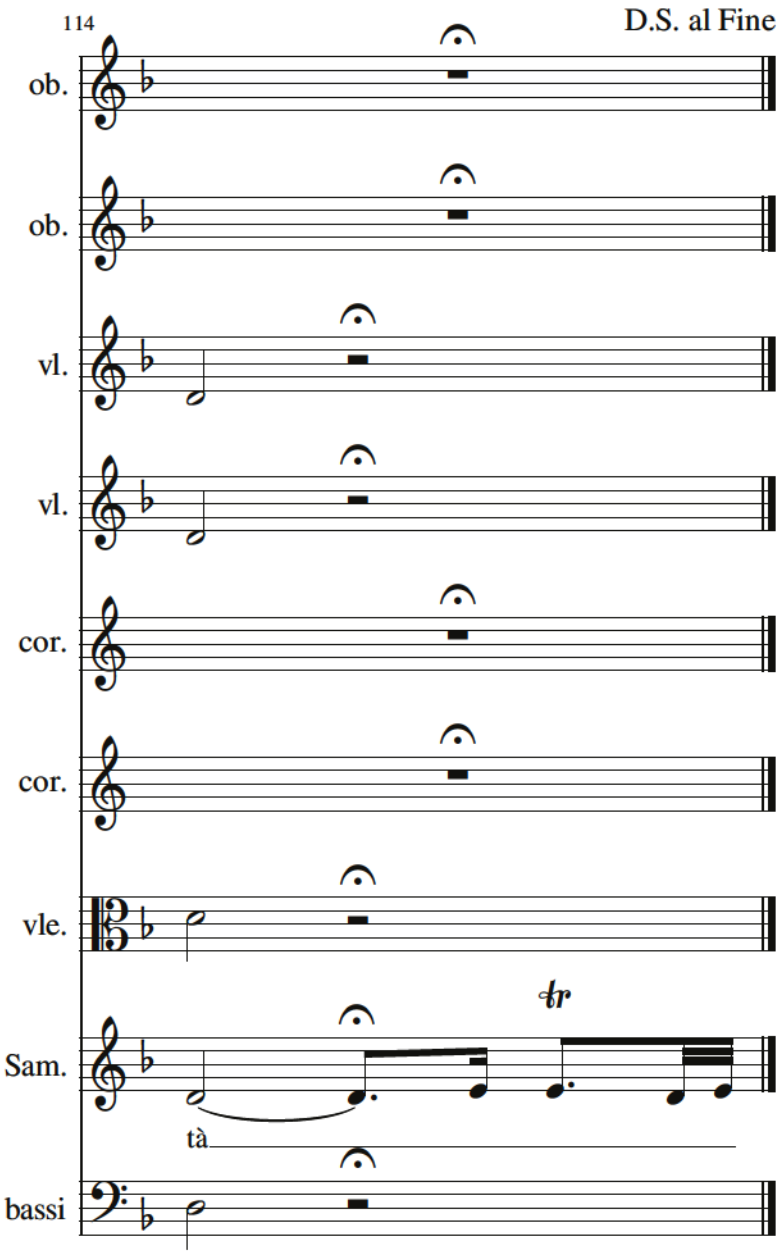

98
Fine
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Sam.
Im-prov-
bassi


101
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Sam.
bassi
f
p
vi – sa è la tem – pes – ta, né mi


104
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Sam.
res – ta aiu – ta al – cu – na, se al fu – ror del – la for –
bassi


107
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Sam.
bassi
f
p
f
p
f
p
f
tu – na
m'ab – ban –

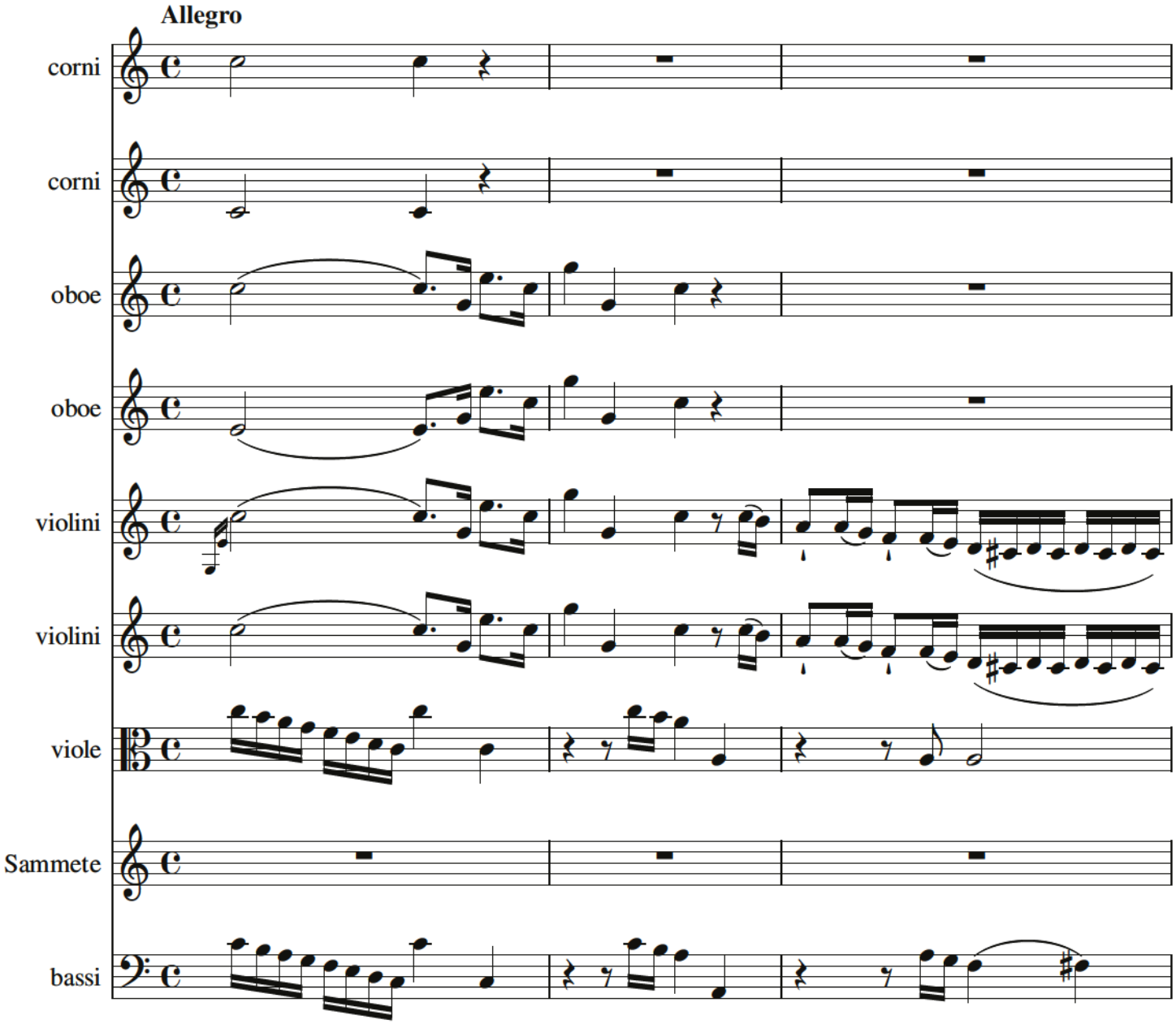

110
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Sam.
bassi
f p f
f p f
f p f
f p f
do – na, m'ab – ban – do – na l'a – mis – tà, m'ab – ban – do na l'a – mis –

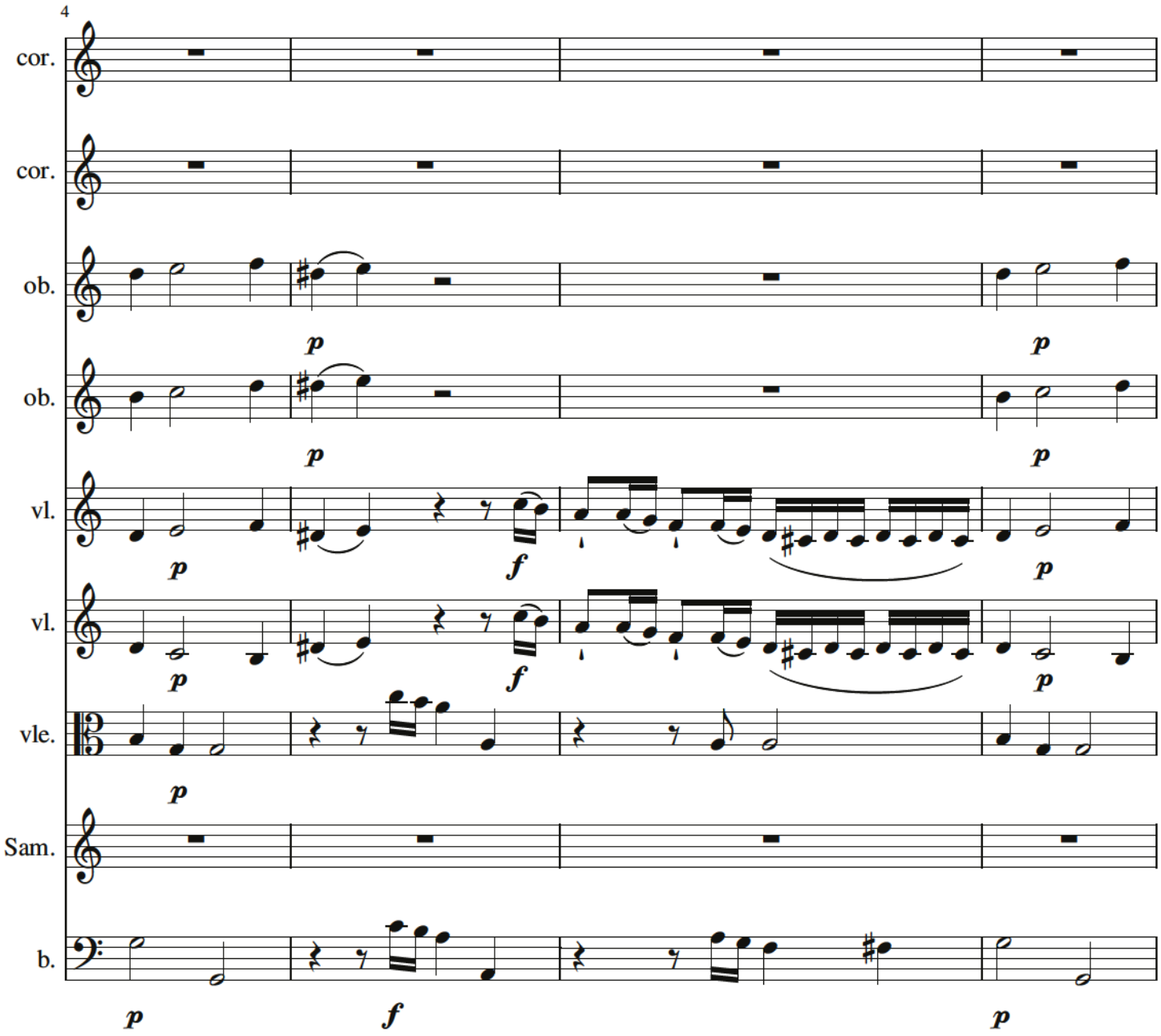

114
D.S. al Fine
ob.
ob.
vl.
vl.
cor.
cor.
vle.
tr
Sam.
tà
bassi

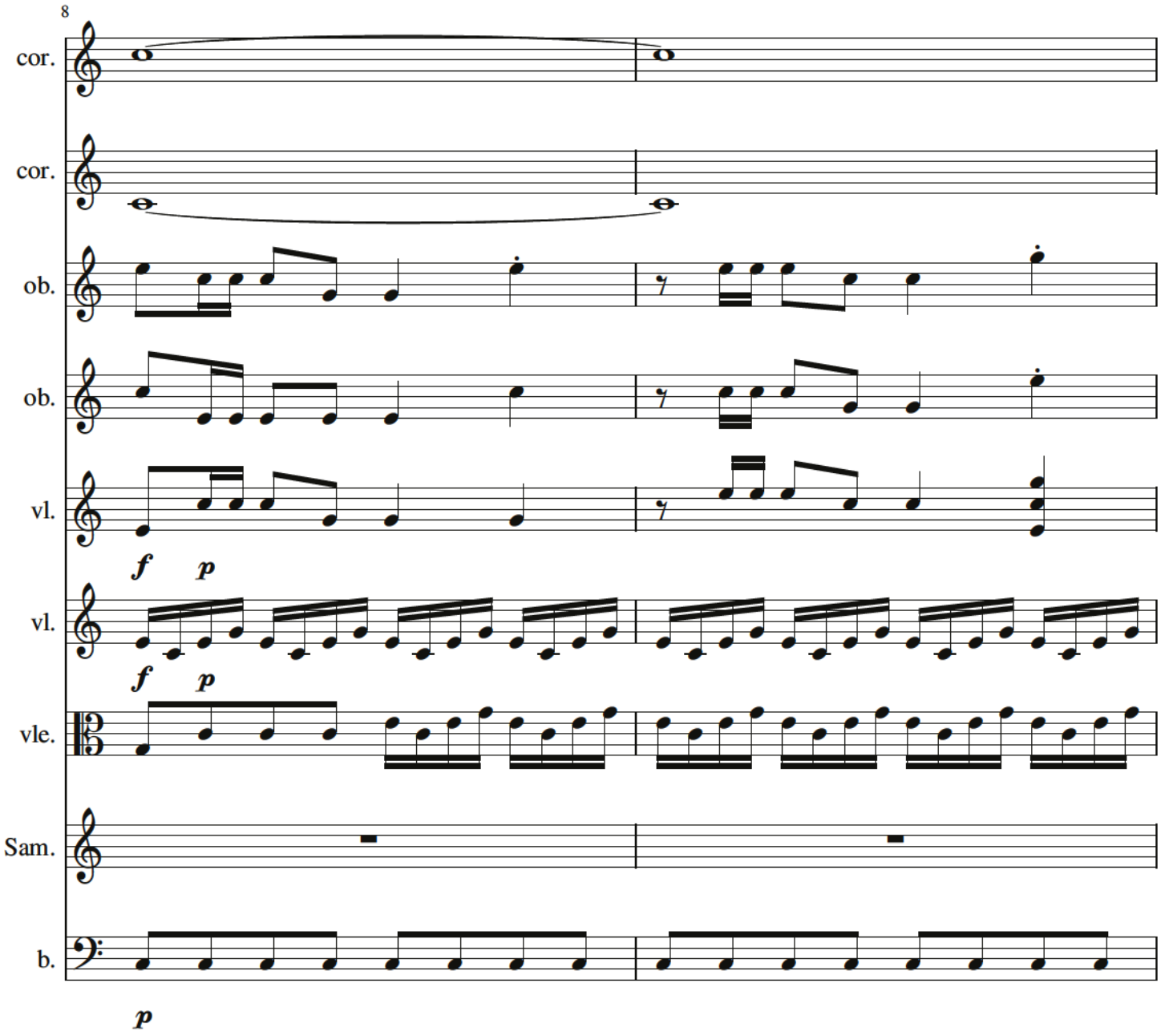
Sono in mar, non veggo sponde

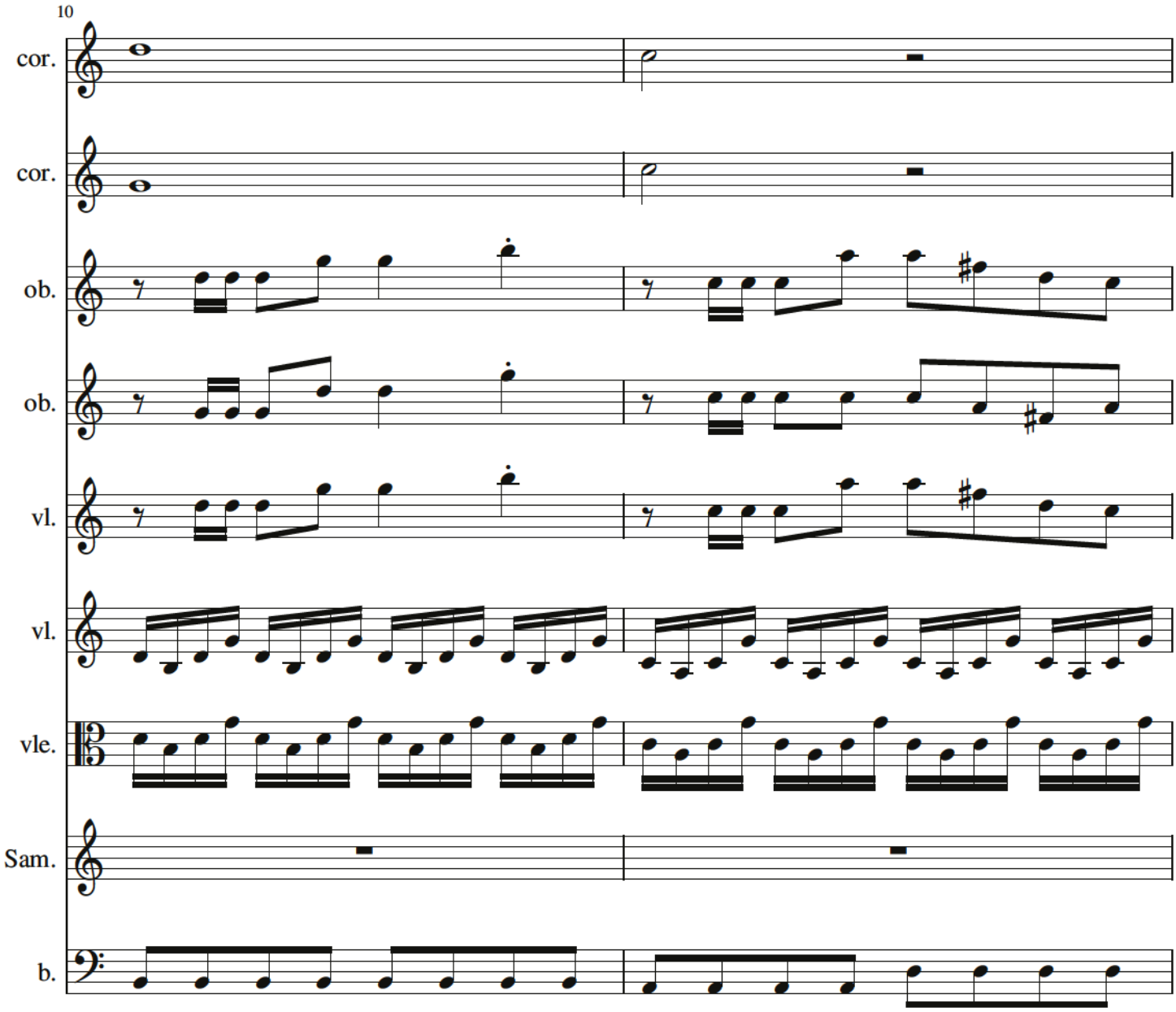
aria di Sammete I/1 Neapol

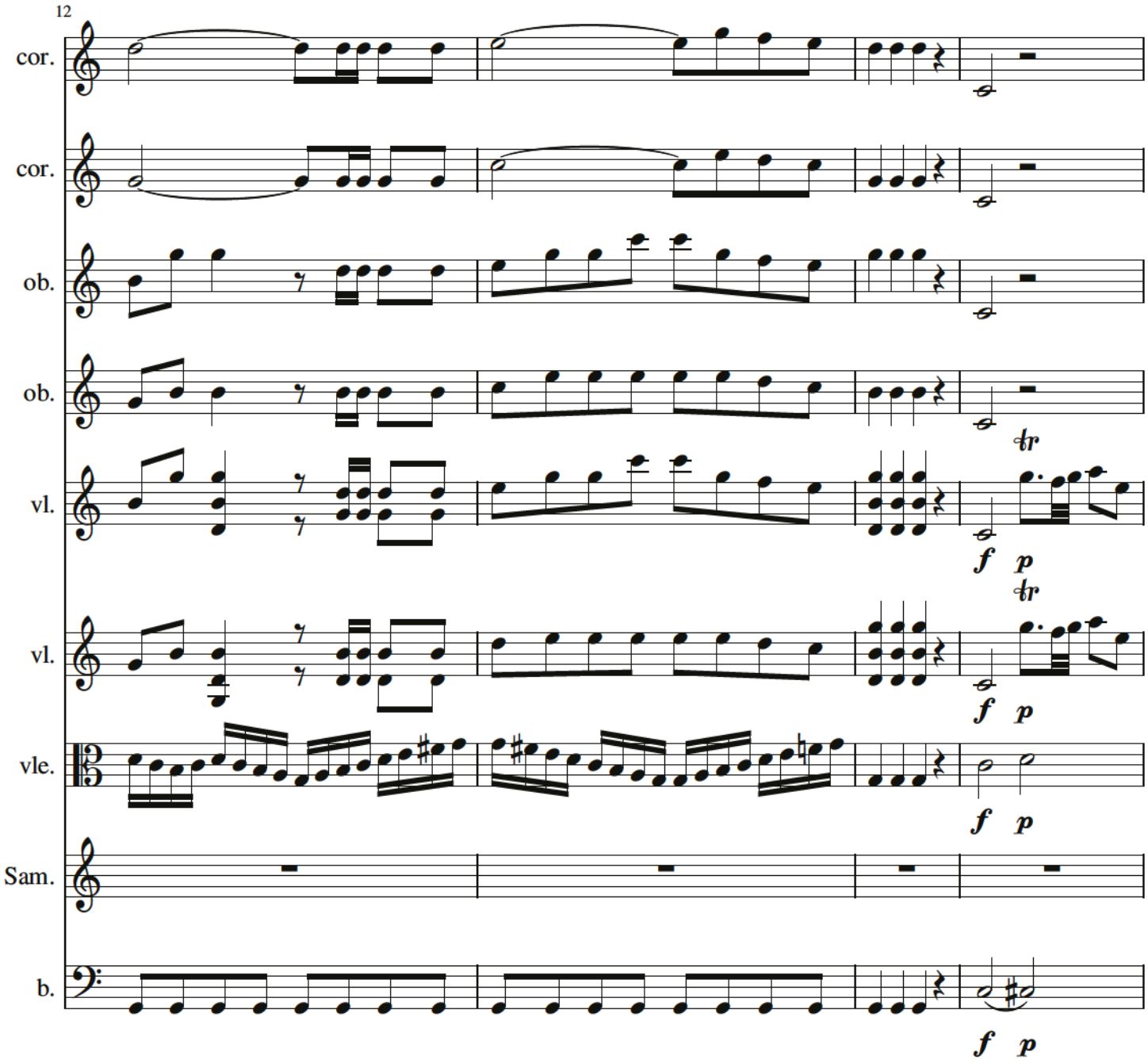
Pietro Metastasio — Domenico Fischietti

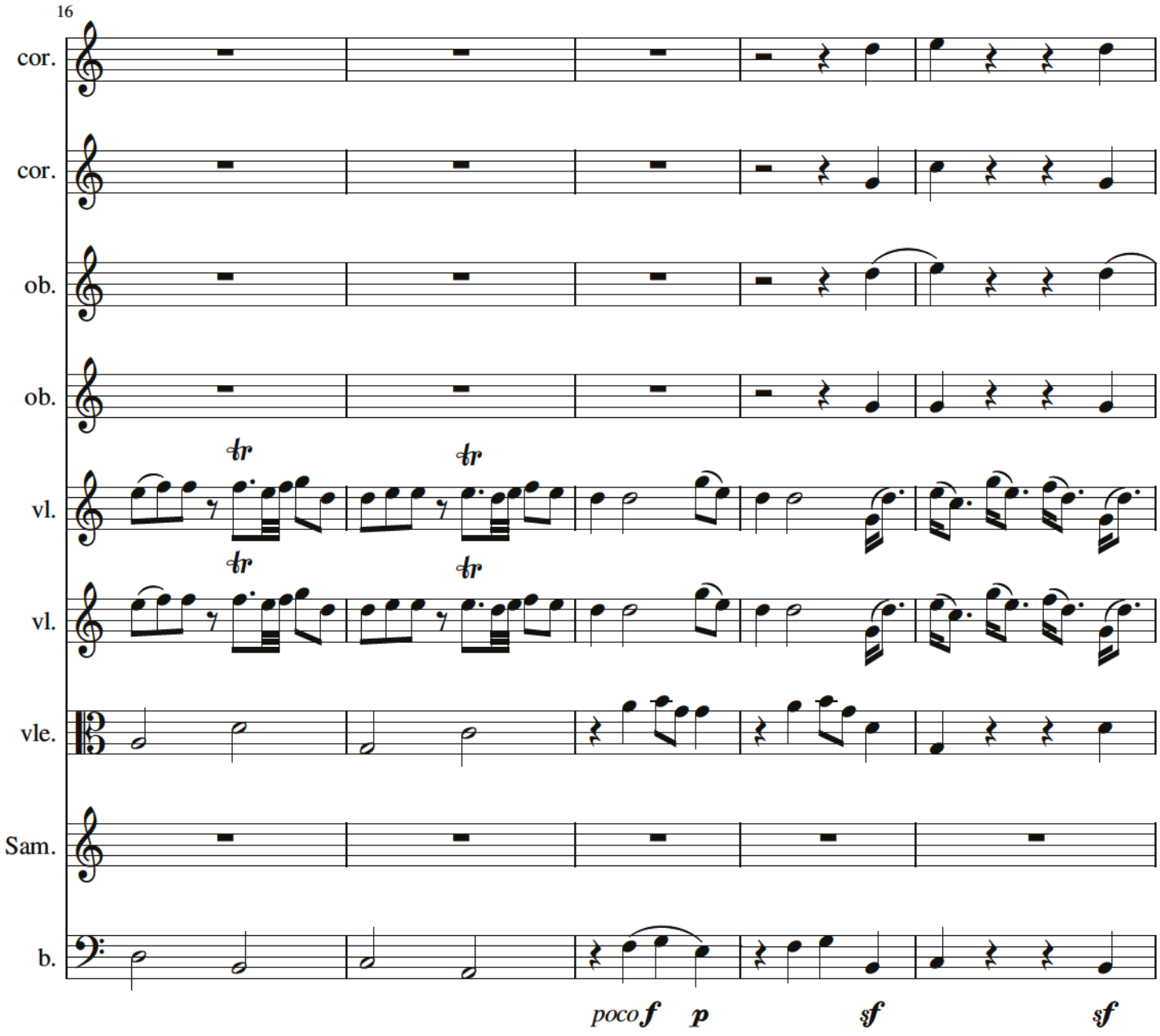


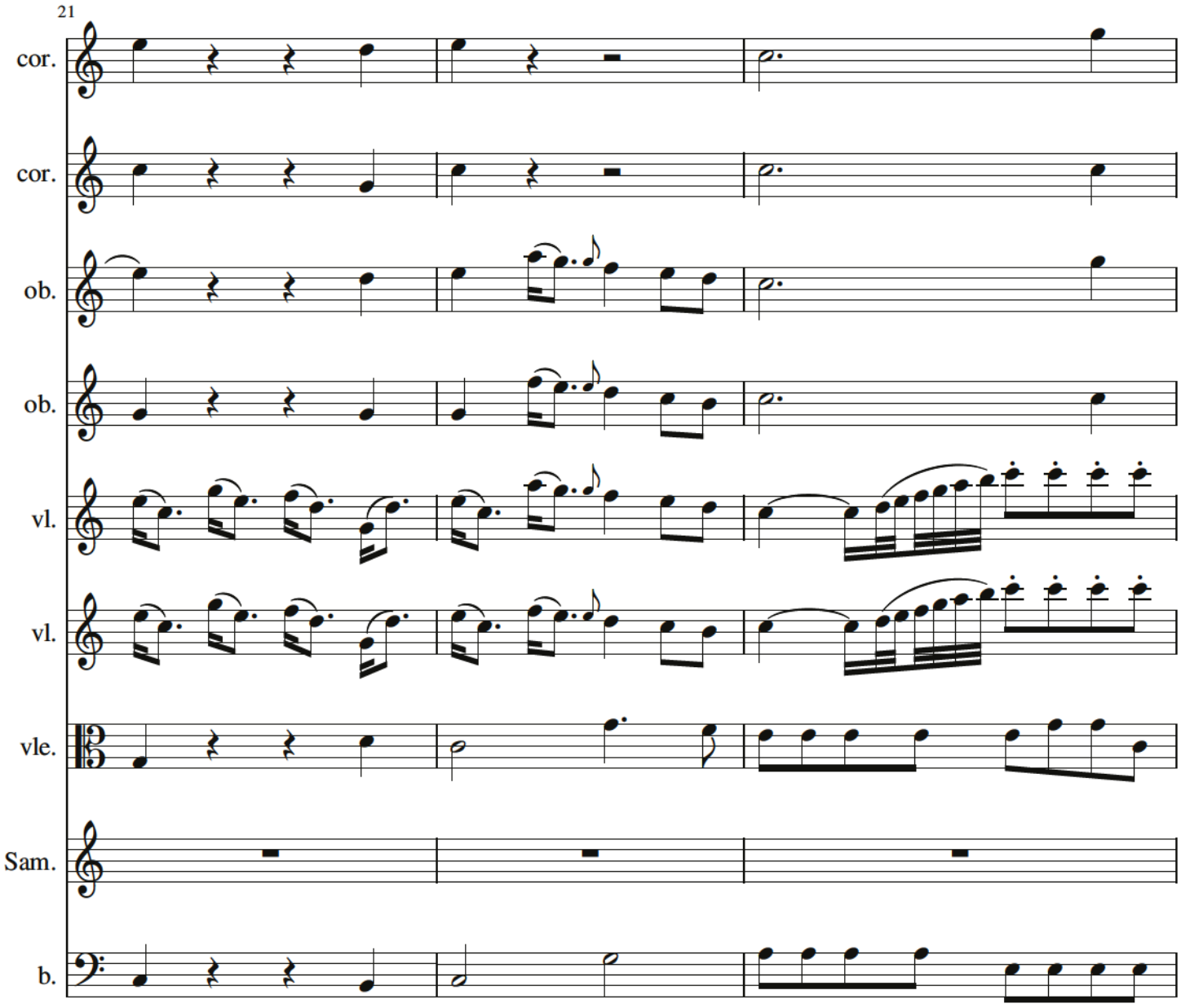

4
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.
p
f

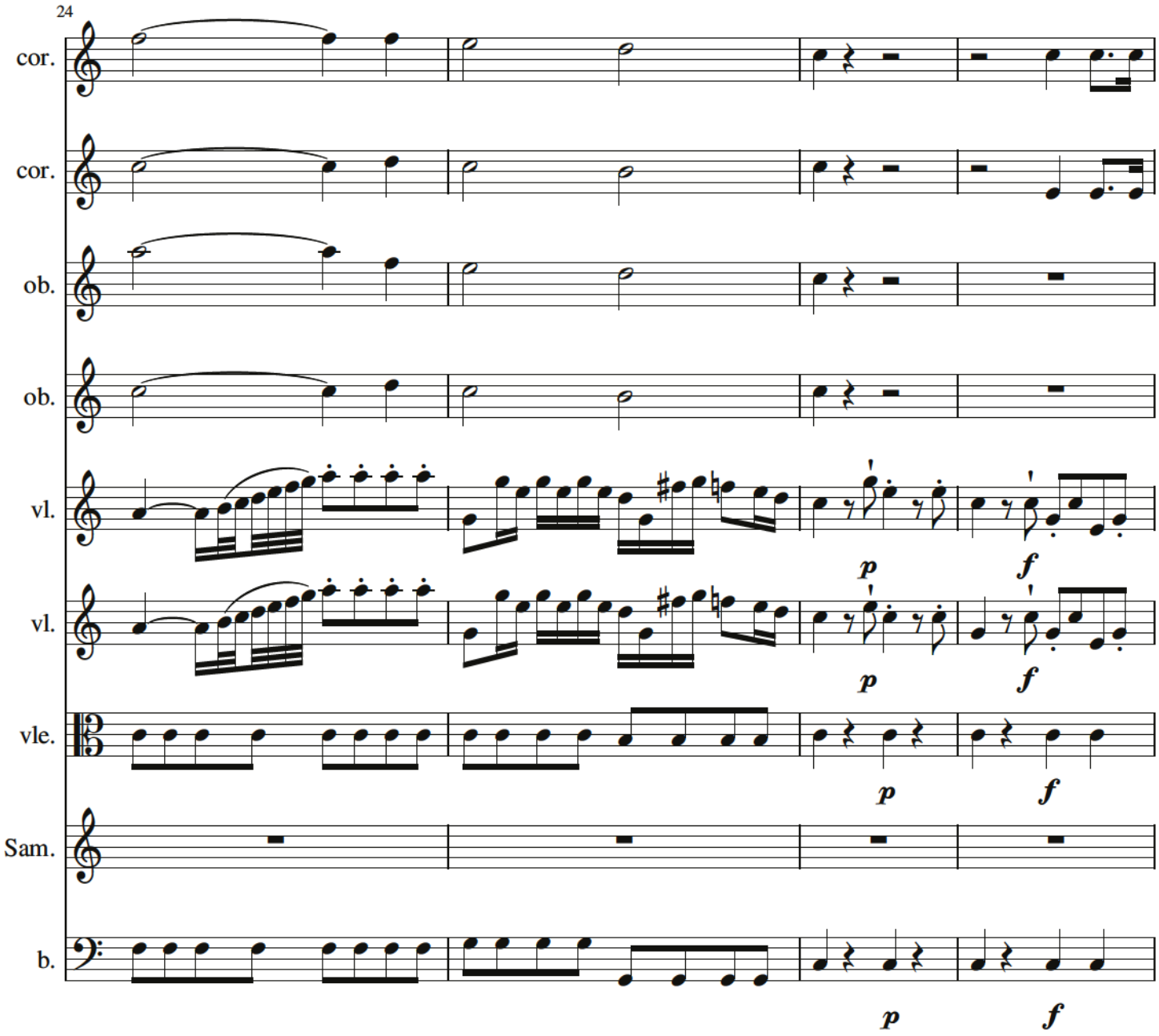

8
cor.
cor.
ob.
ob.
vl.
f
p
vl.
f
p
vle.
Sam.
b.
p

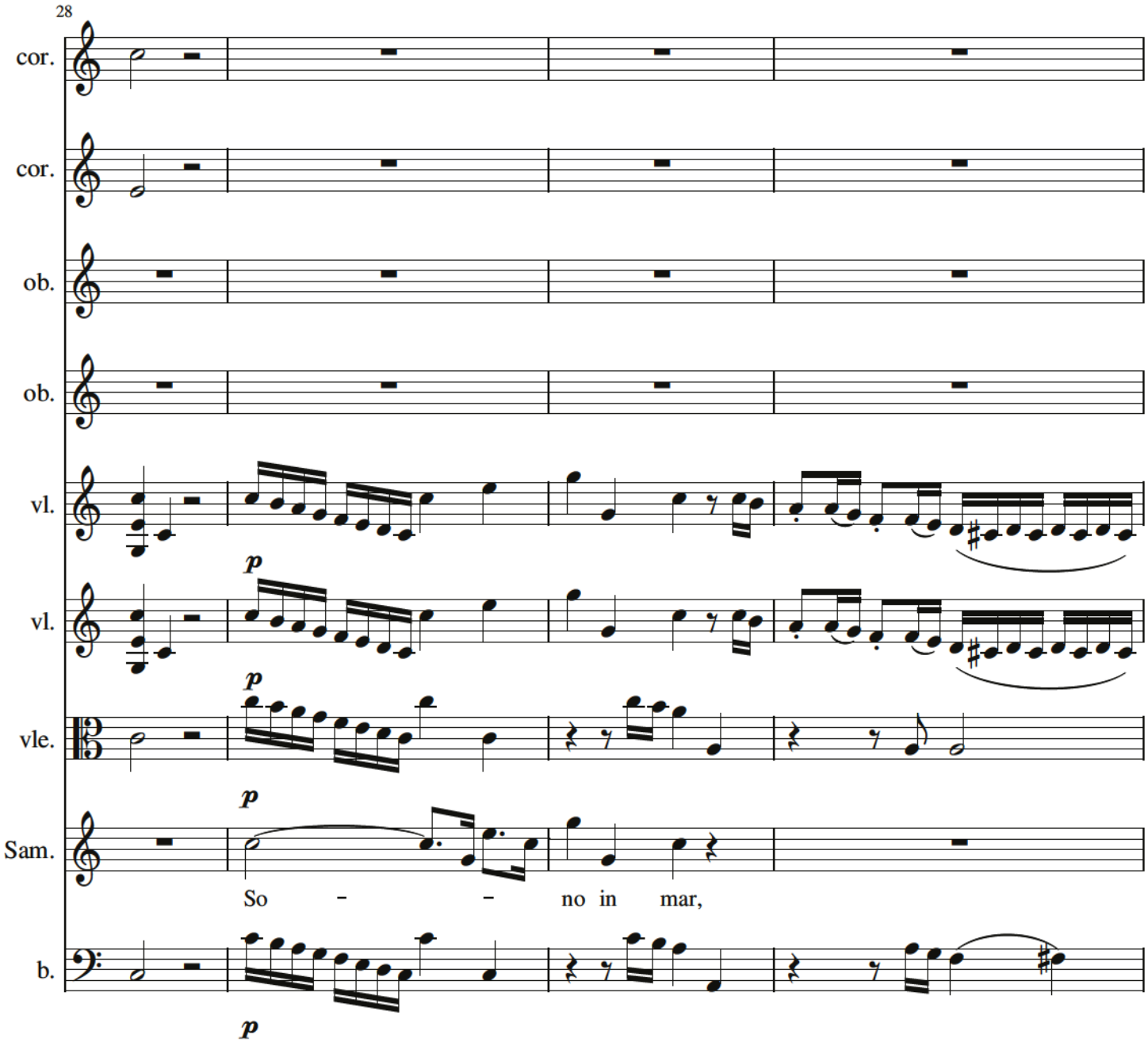

10
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.

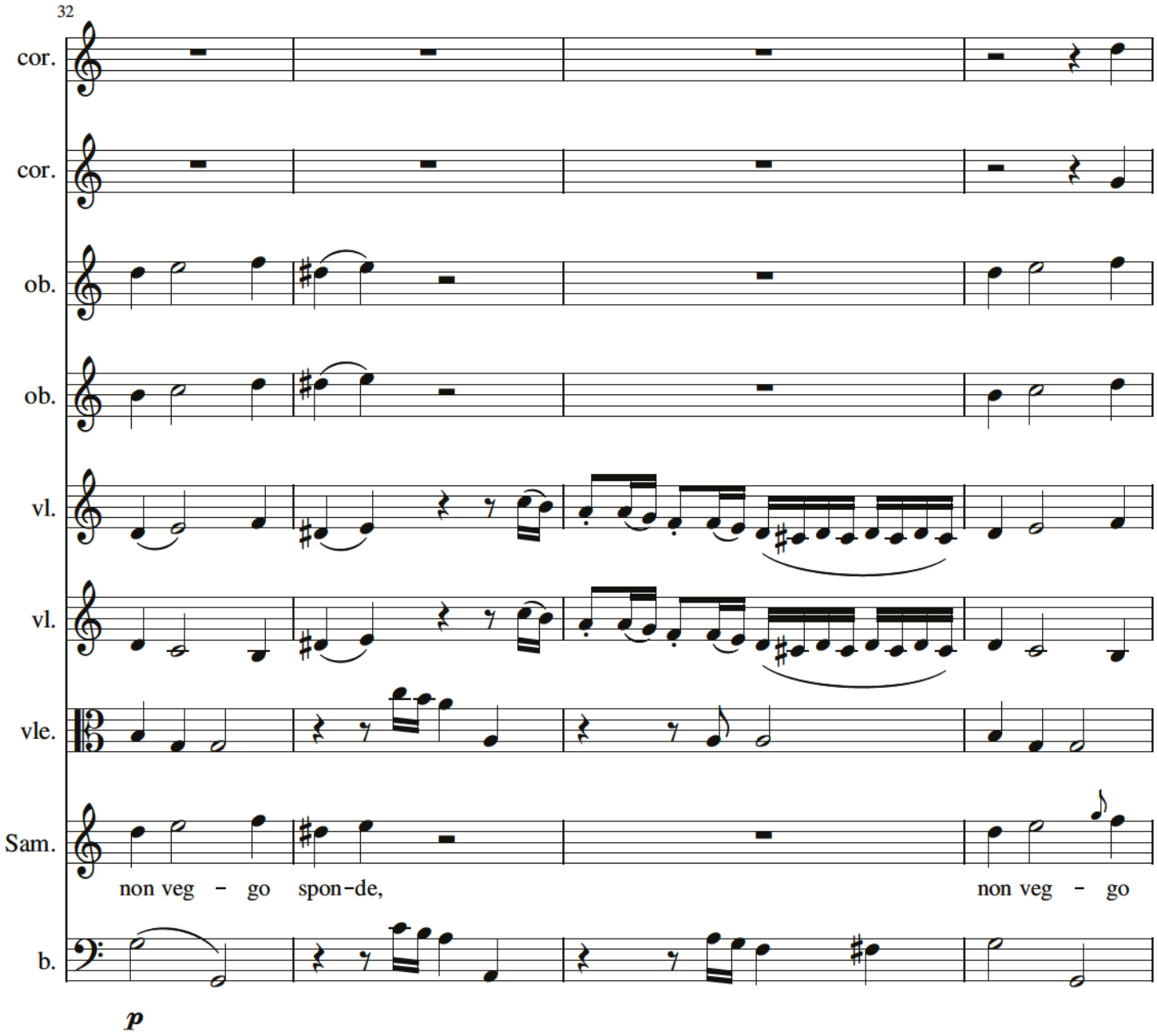

12
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.
tr
tr
f p
f p
f p
f p

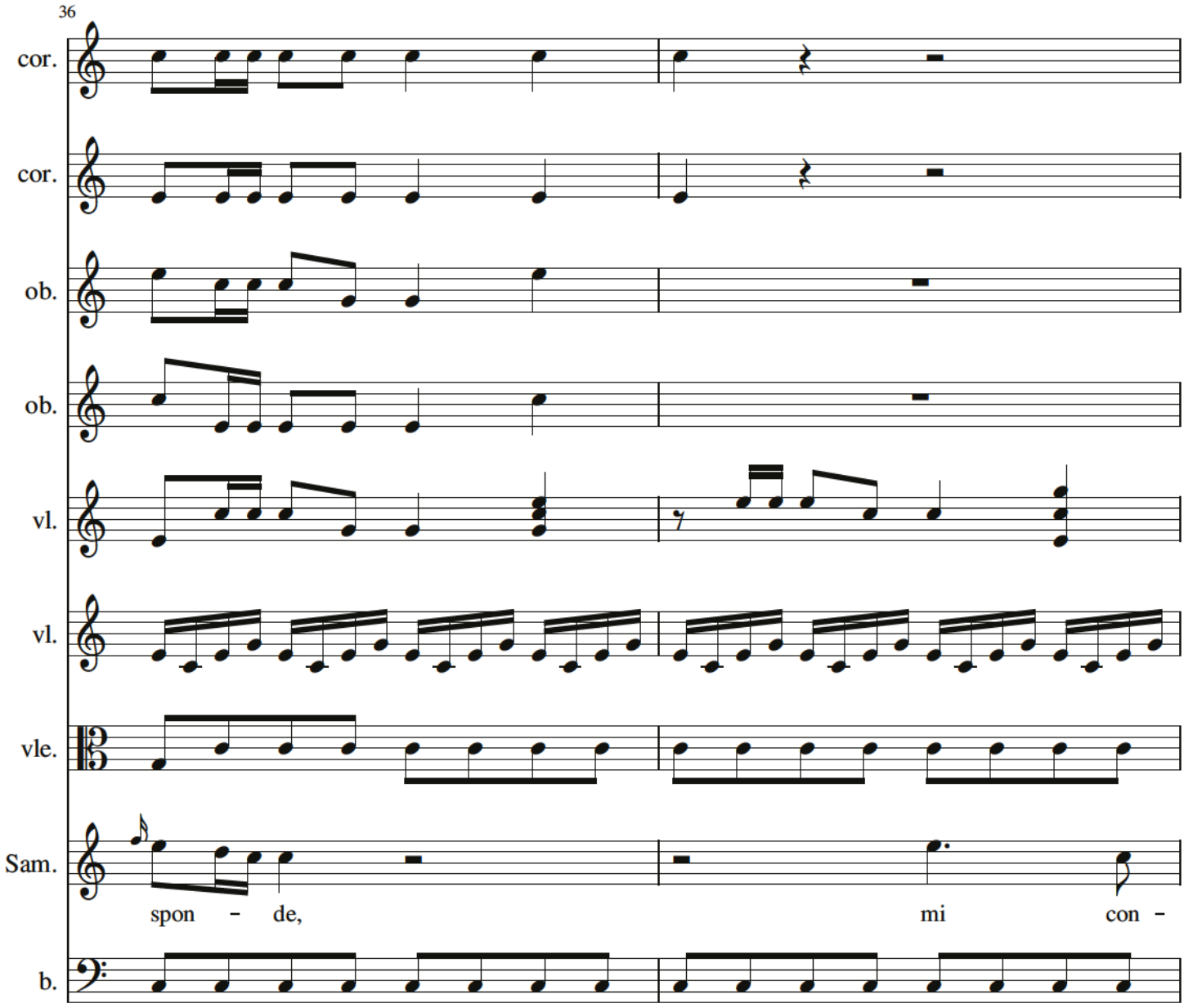

16
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.
tr
tr
tr
tr
poco f
p
sf
sf

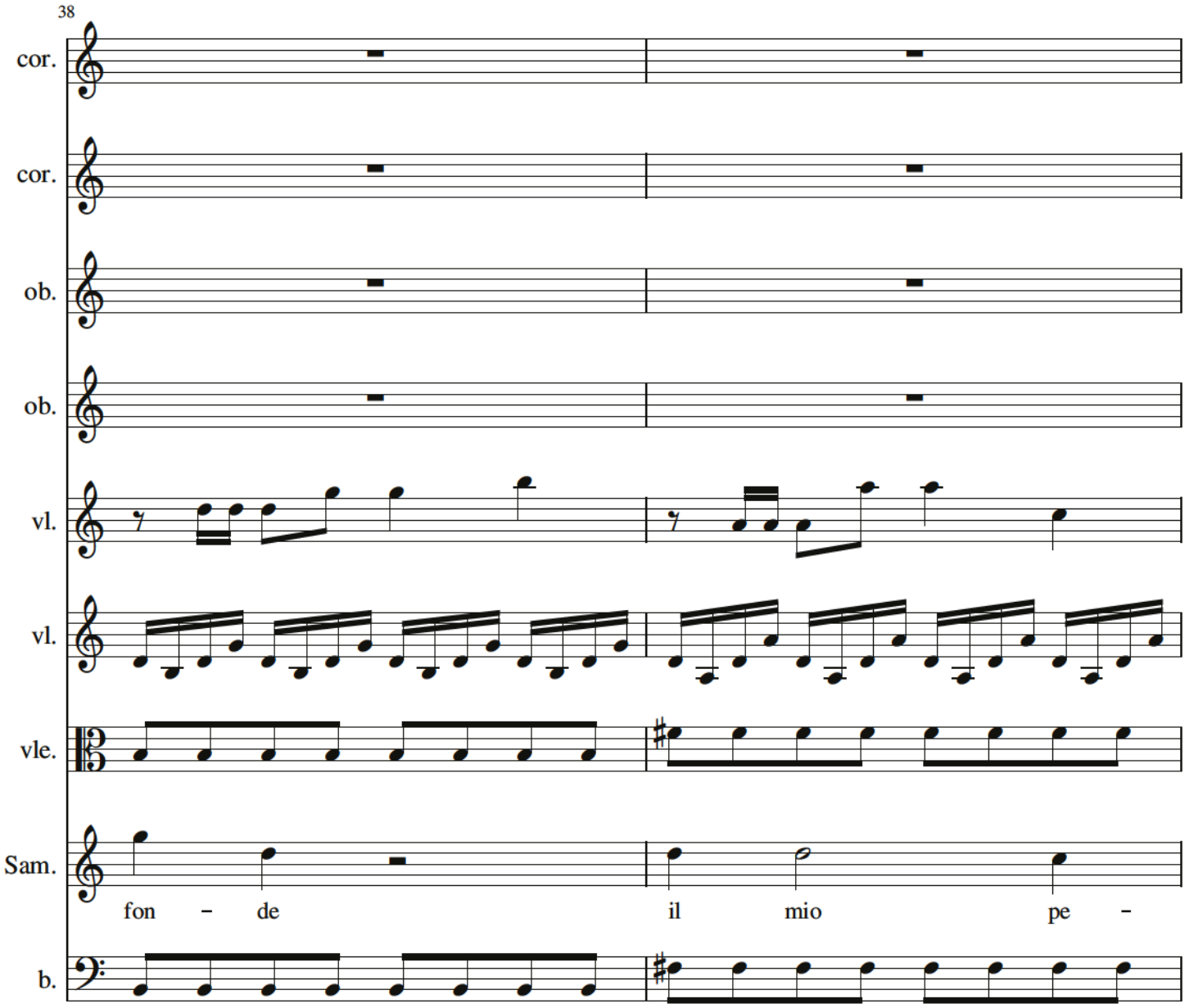

21
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.

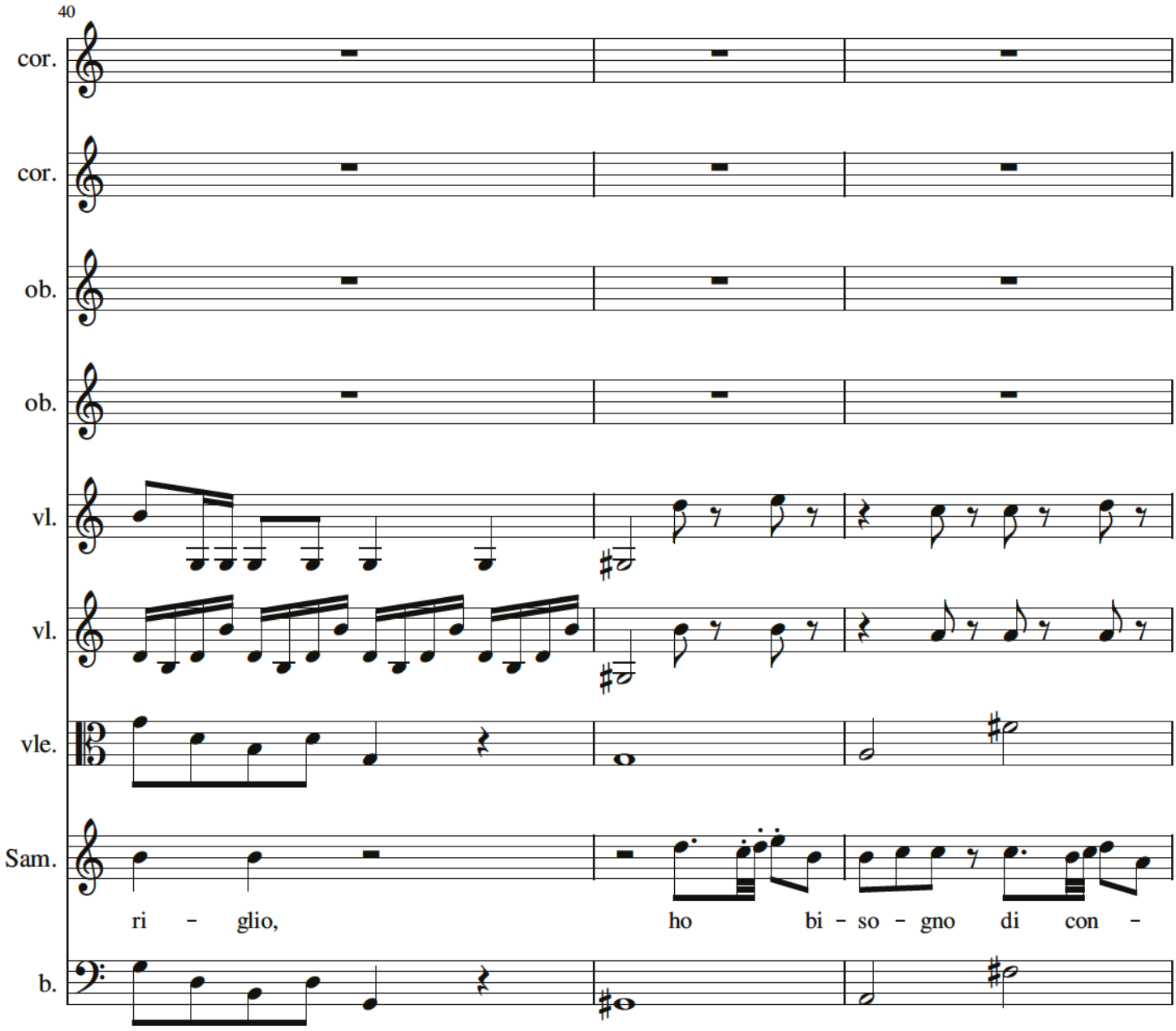

24
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.
p
f
p
f
p
f
p
f

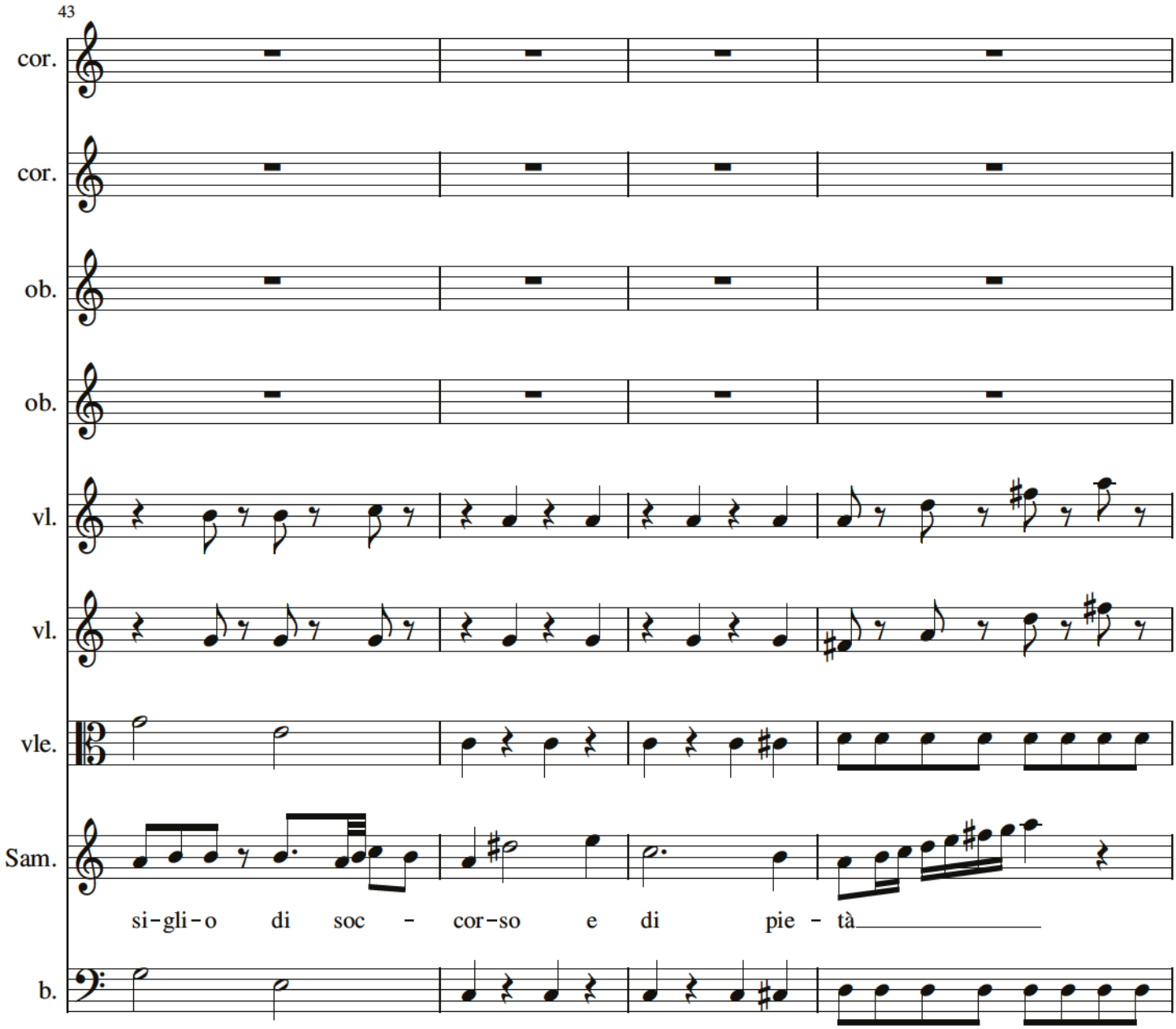

28
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
So – – no in mar,
b.
p
p
p
p

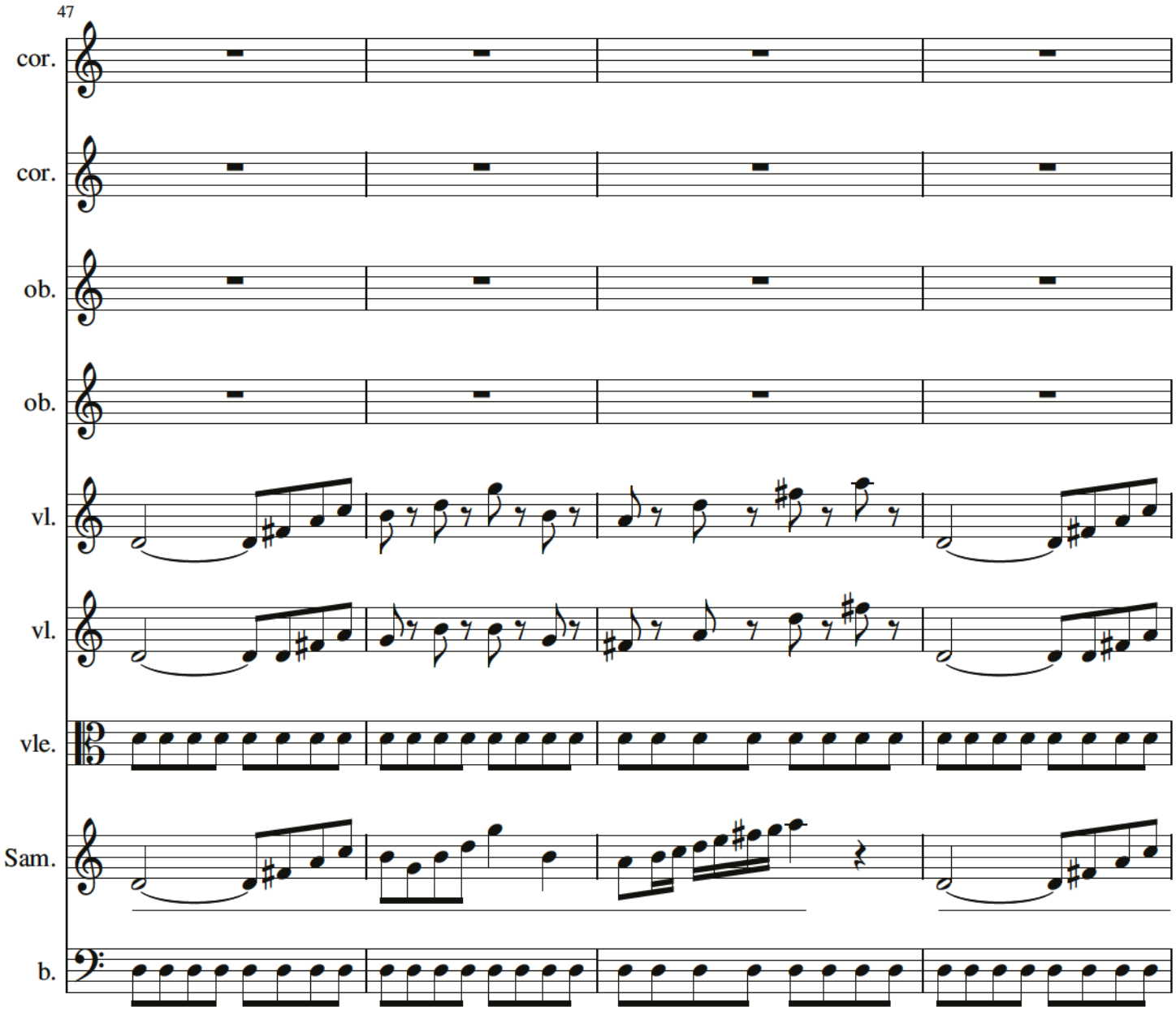

32
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
non veg - go spon-de,
non veg - go
b.
p


36
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
spon - de,
mi
con -
b.


38
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
fon – de
il mio pe –
b.


40
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
ri - glio, ho bi - so - gno di con -
b.


43
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
si-gli-o di soc - cor-so e di pie - tà
b.



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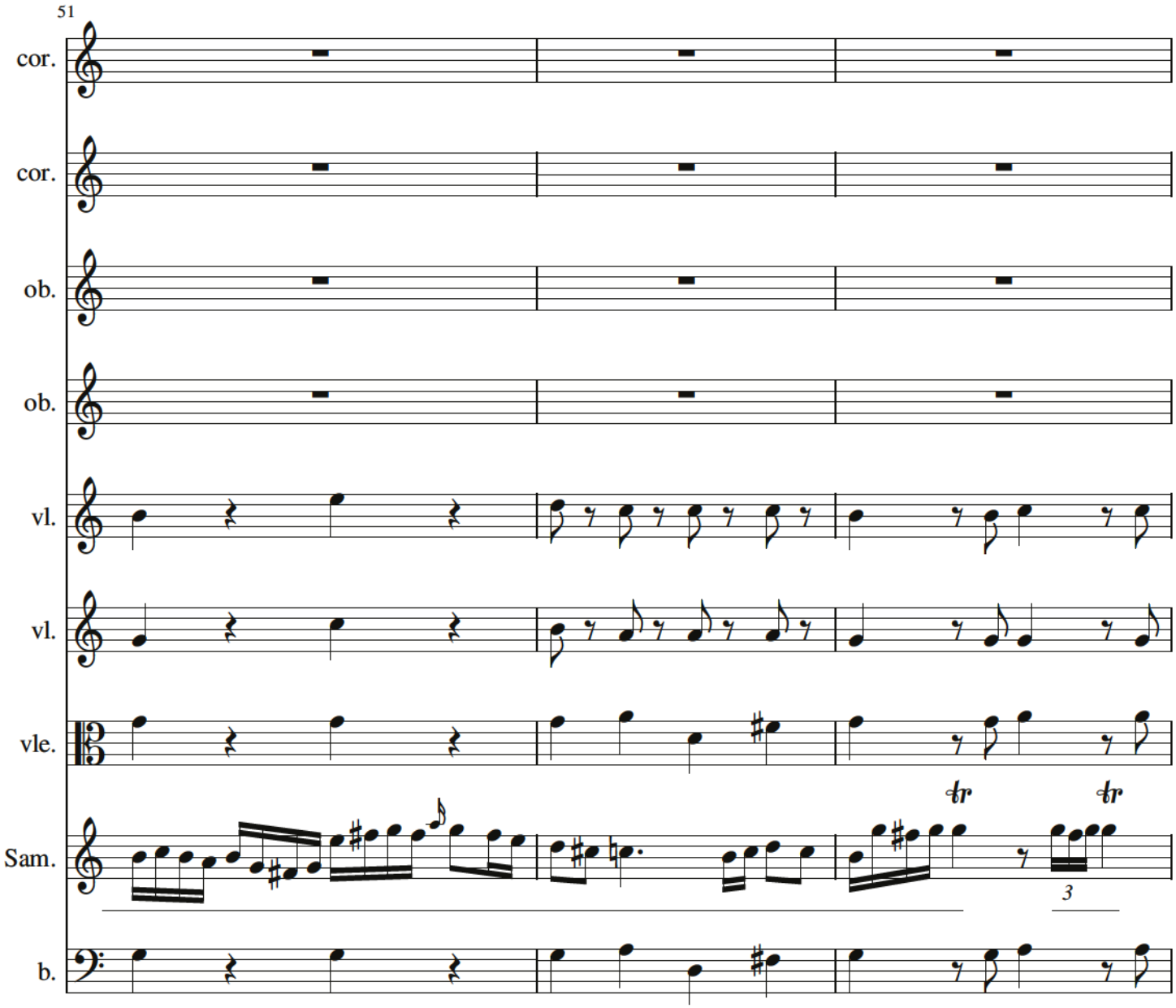
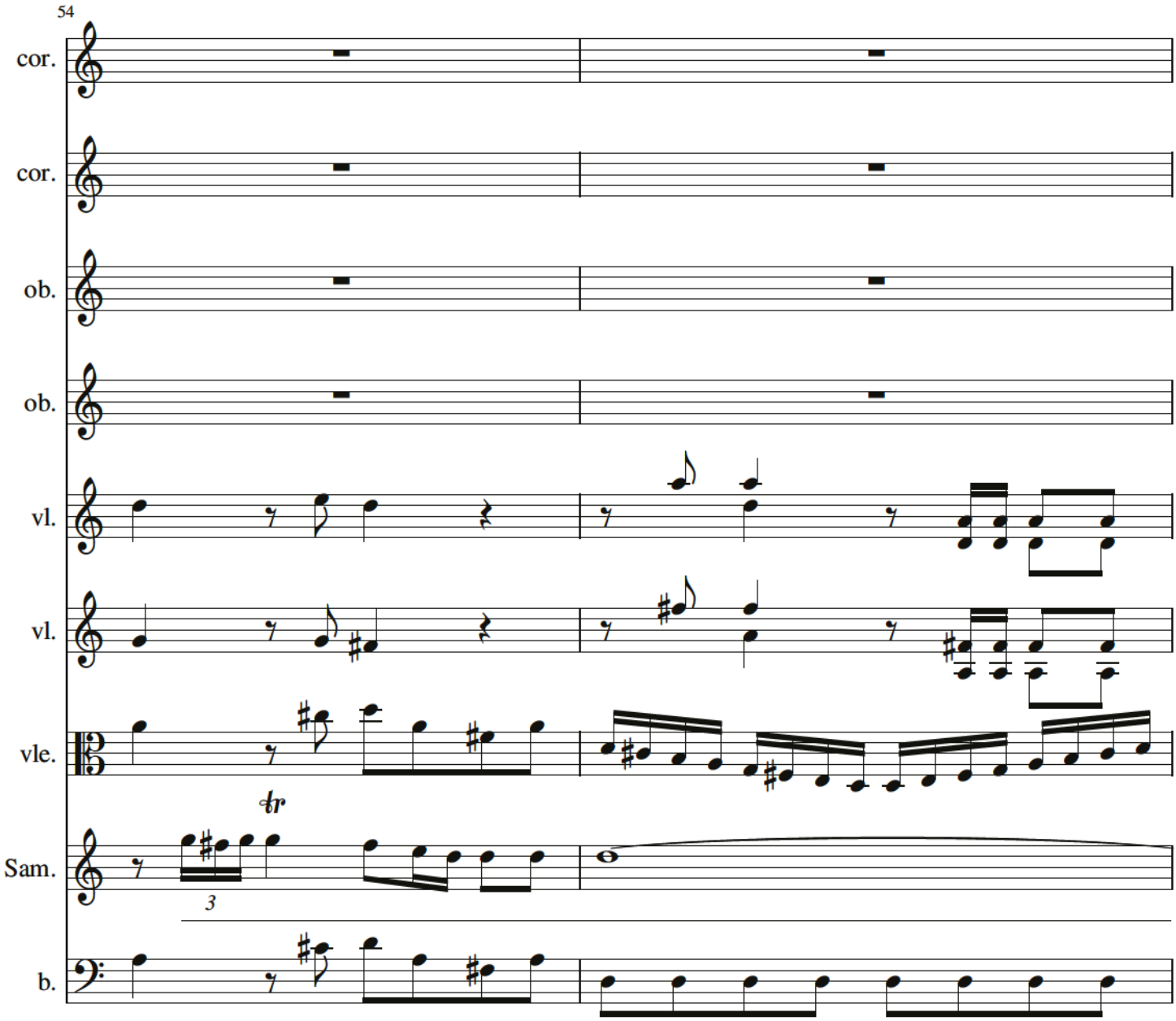
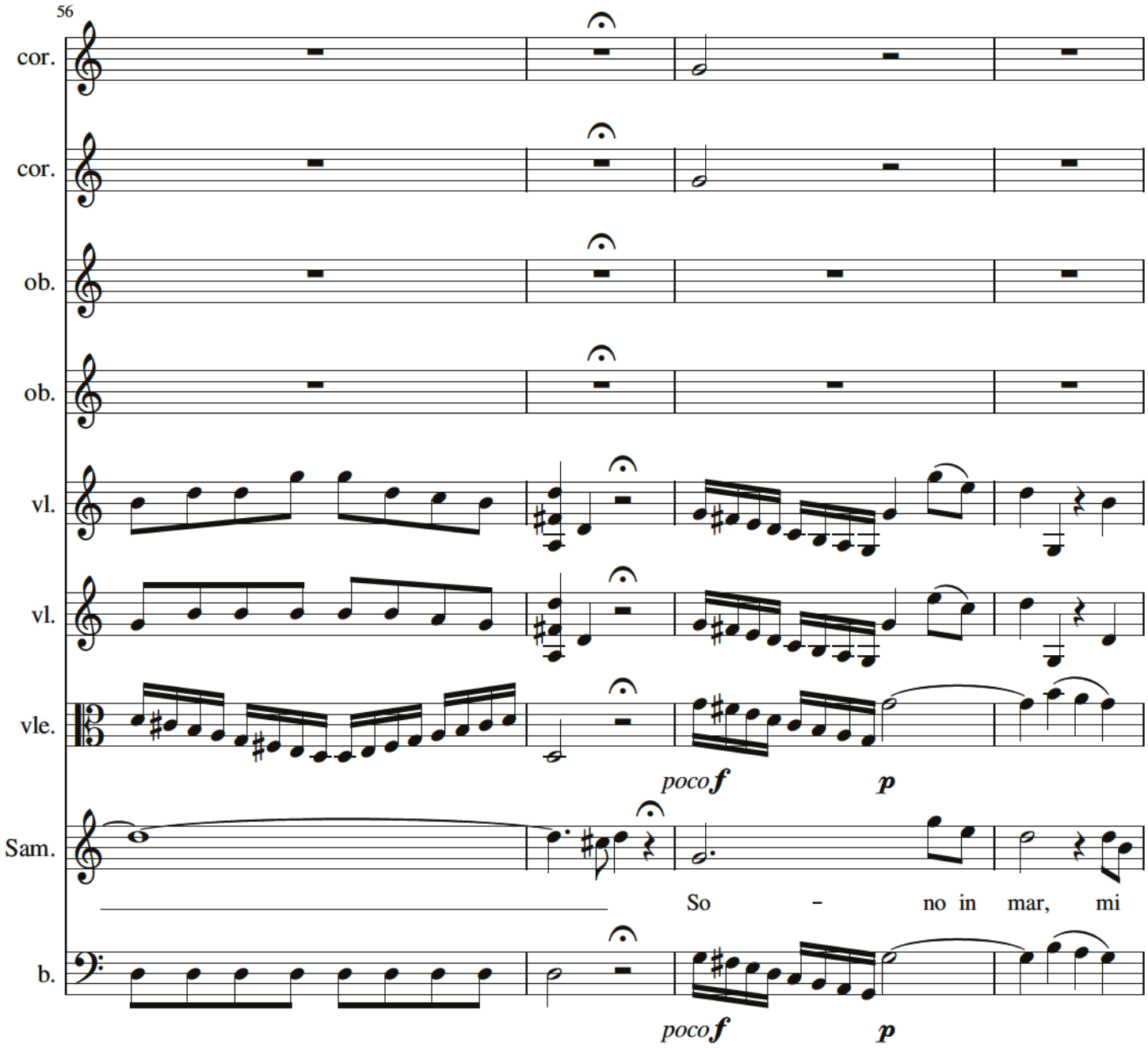
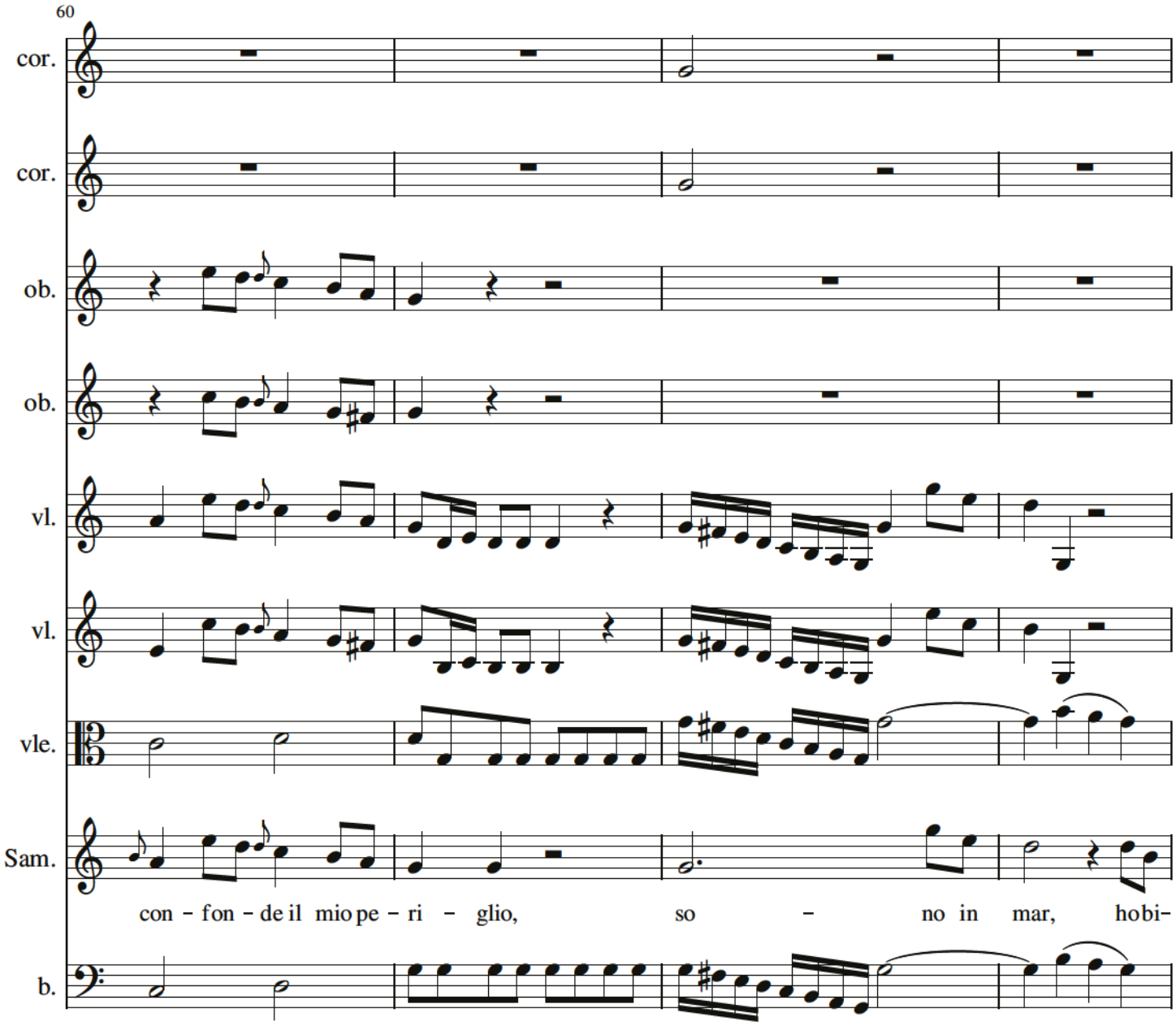
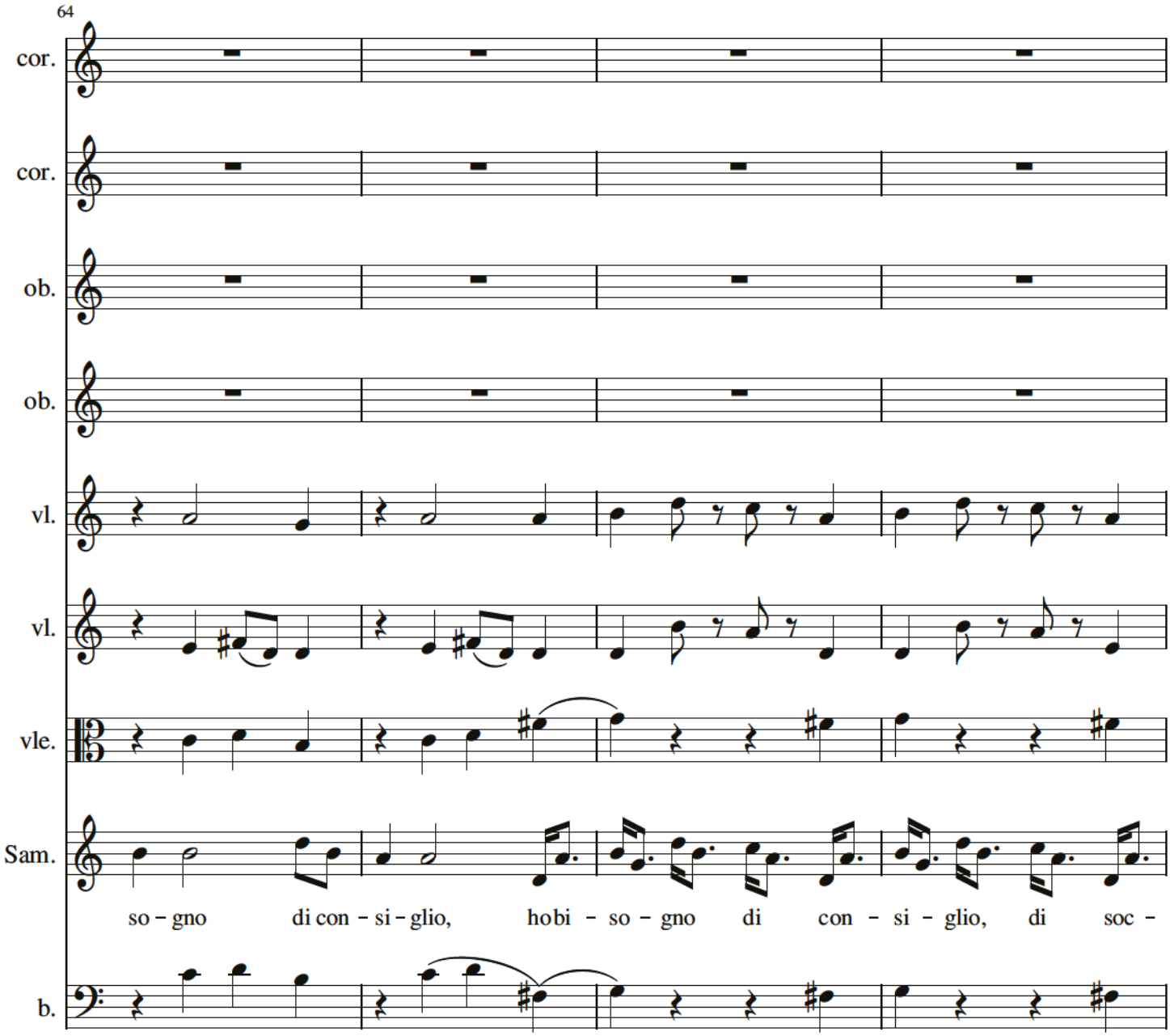

51
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.
tr
tr
3

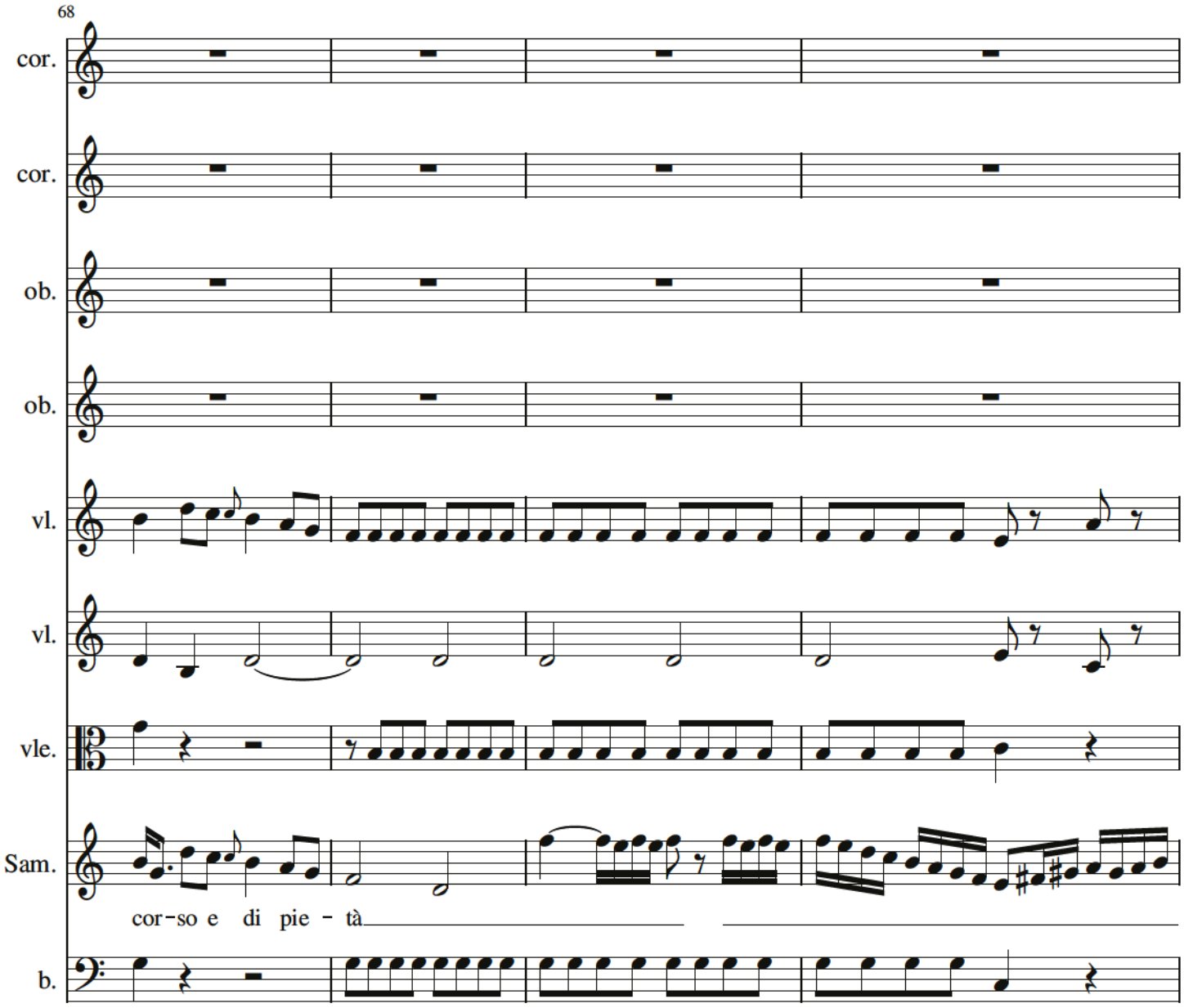


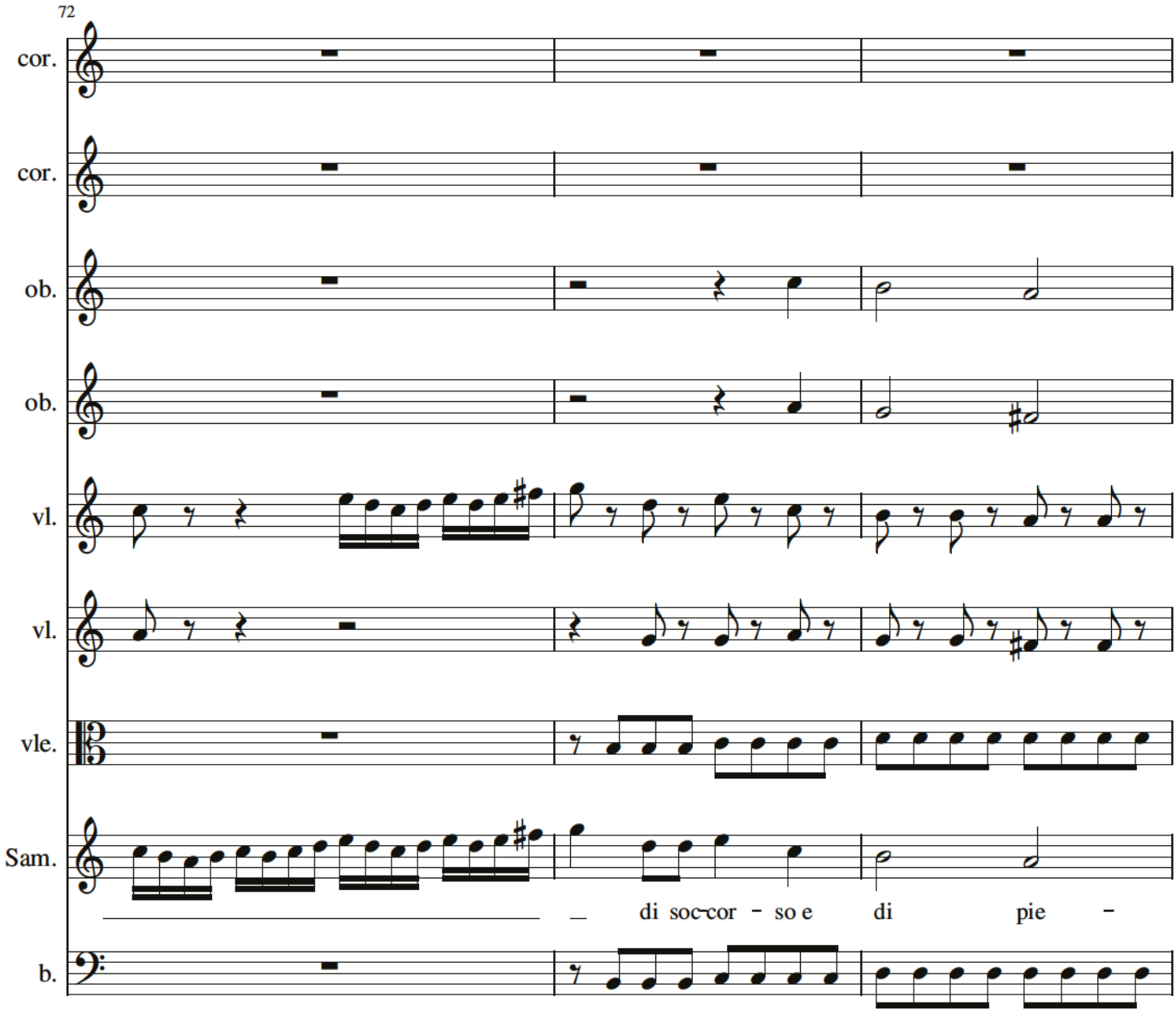
P 88

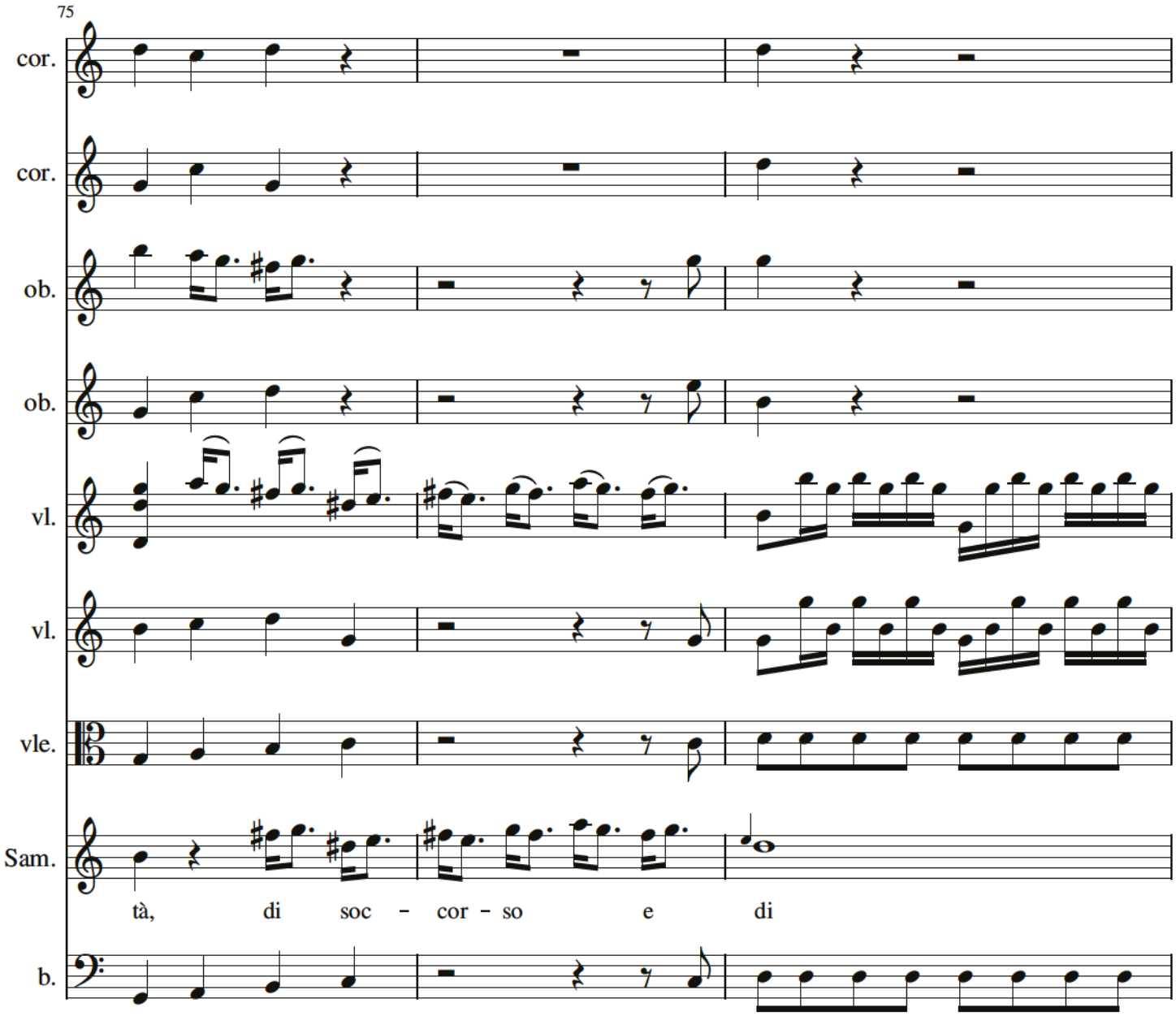

56
cor.
cor.
ob.
ob.
vl.
vl.
vle.
poco f
p
Sam.
So - no in mar, mi
b.
poco f
p

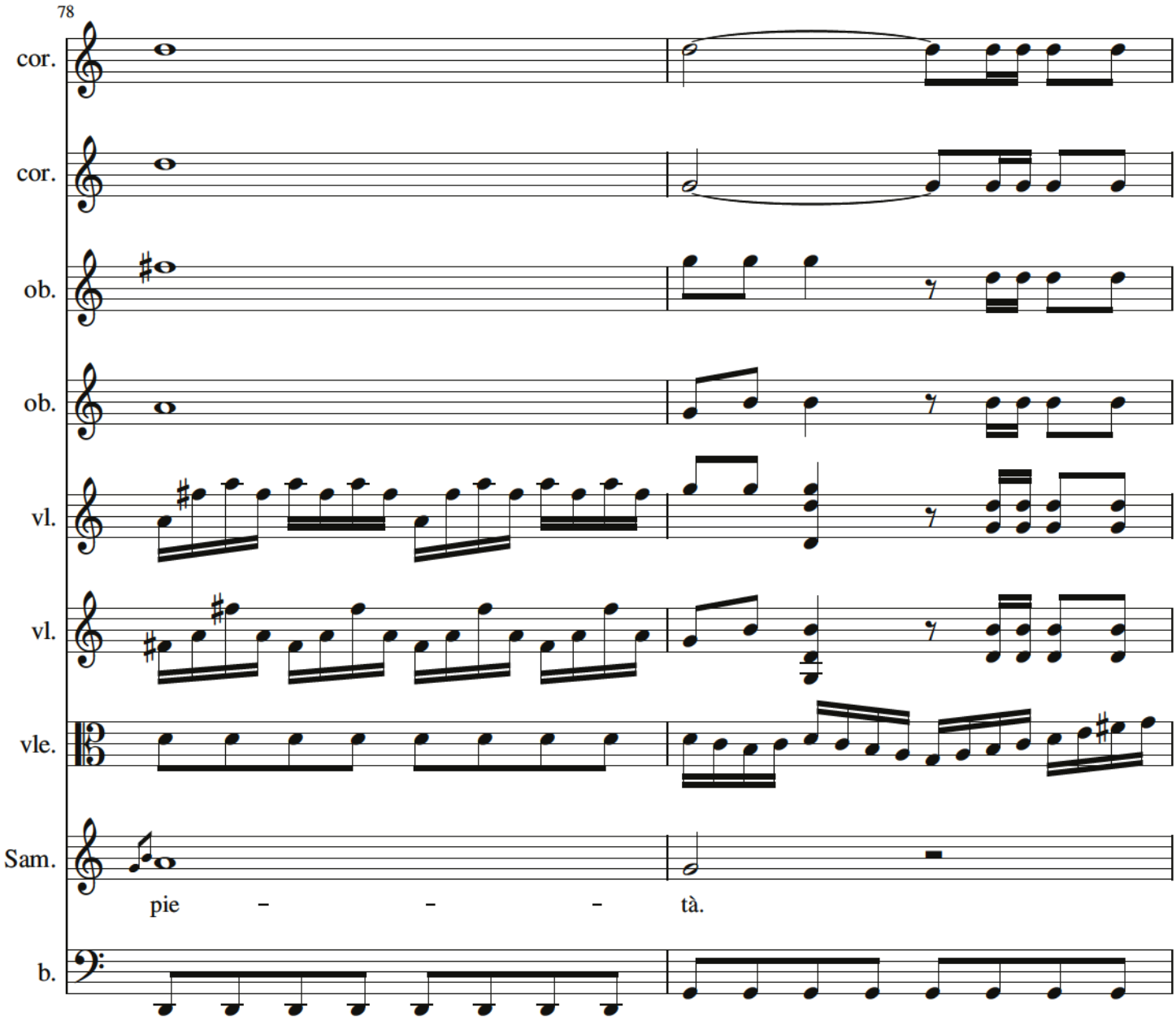

60
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
con - fon - de il mio pe - ri - glio, so - no in mar, ho bi-
b.

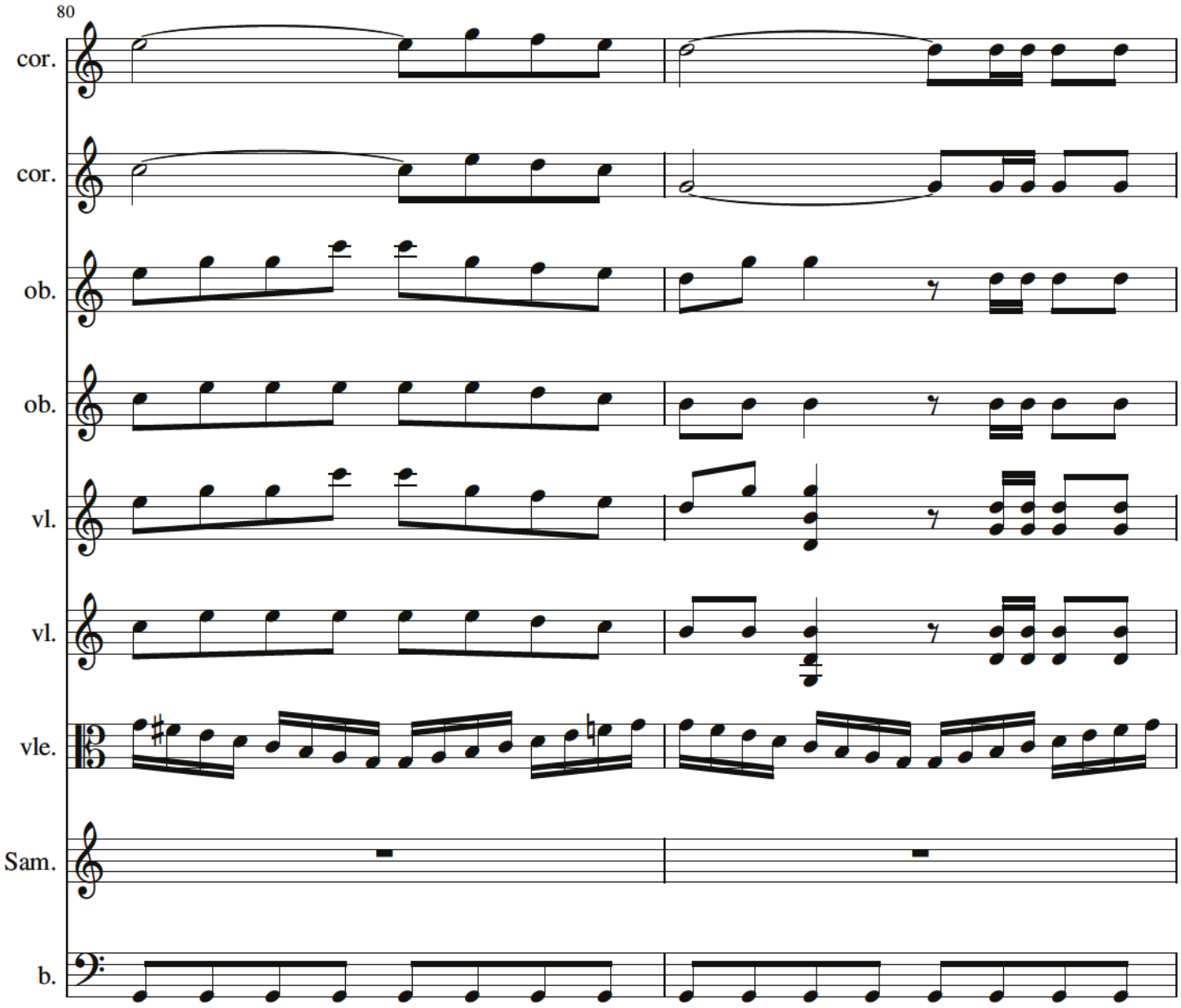

64
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
so - gno di con - si - glio, ho bi - so - gno di con - si - glio, di soc -
b.


68
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
cor-so e di pie - tà
b.

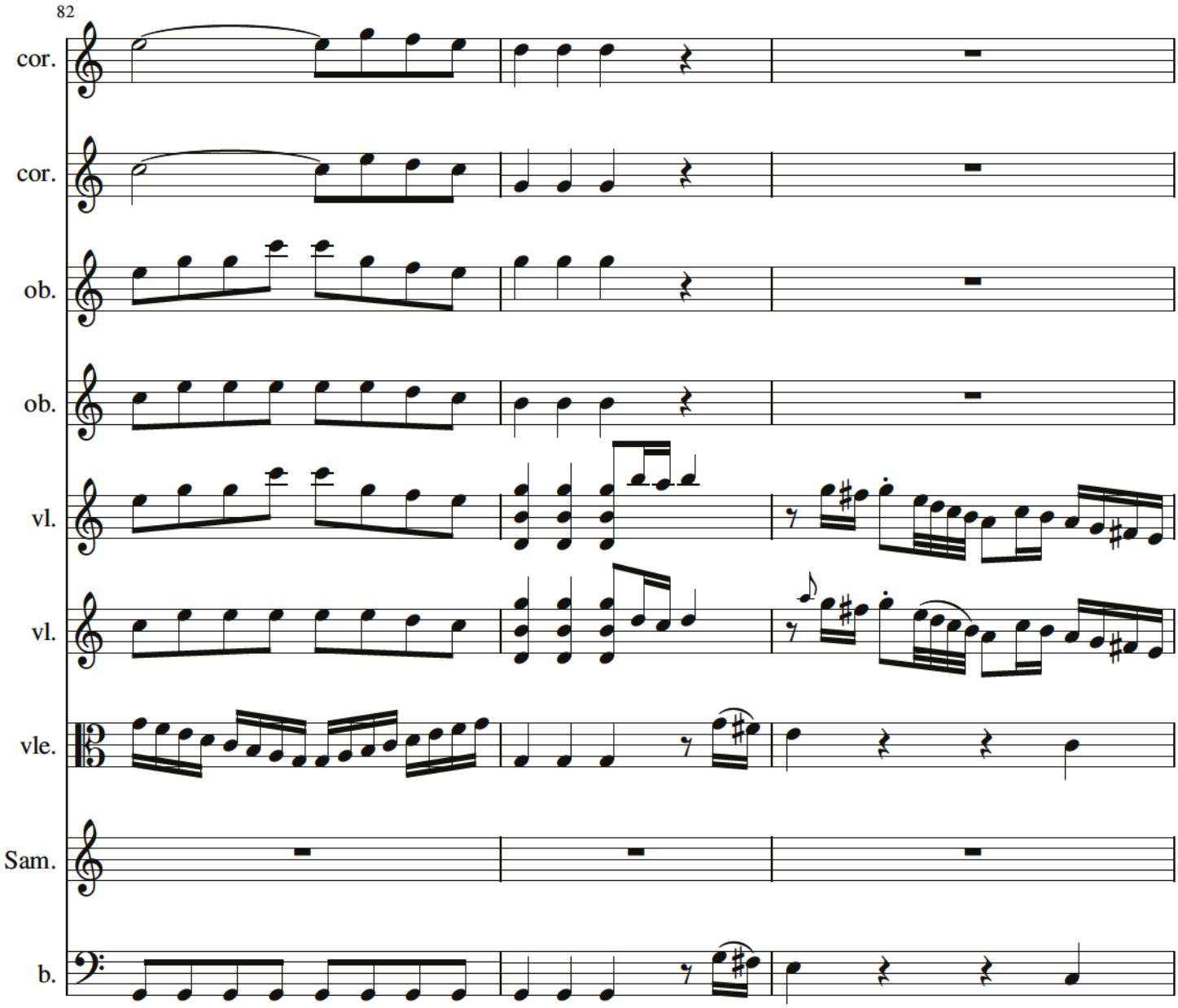

72
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
di soc-cor - so e di pie -
b.

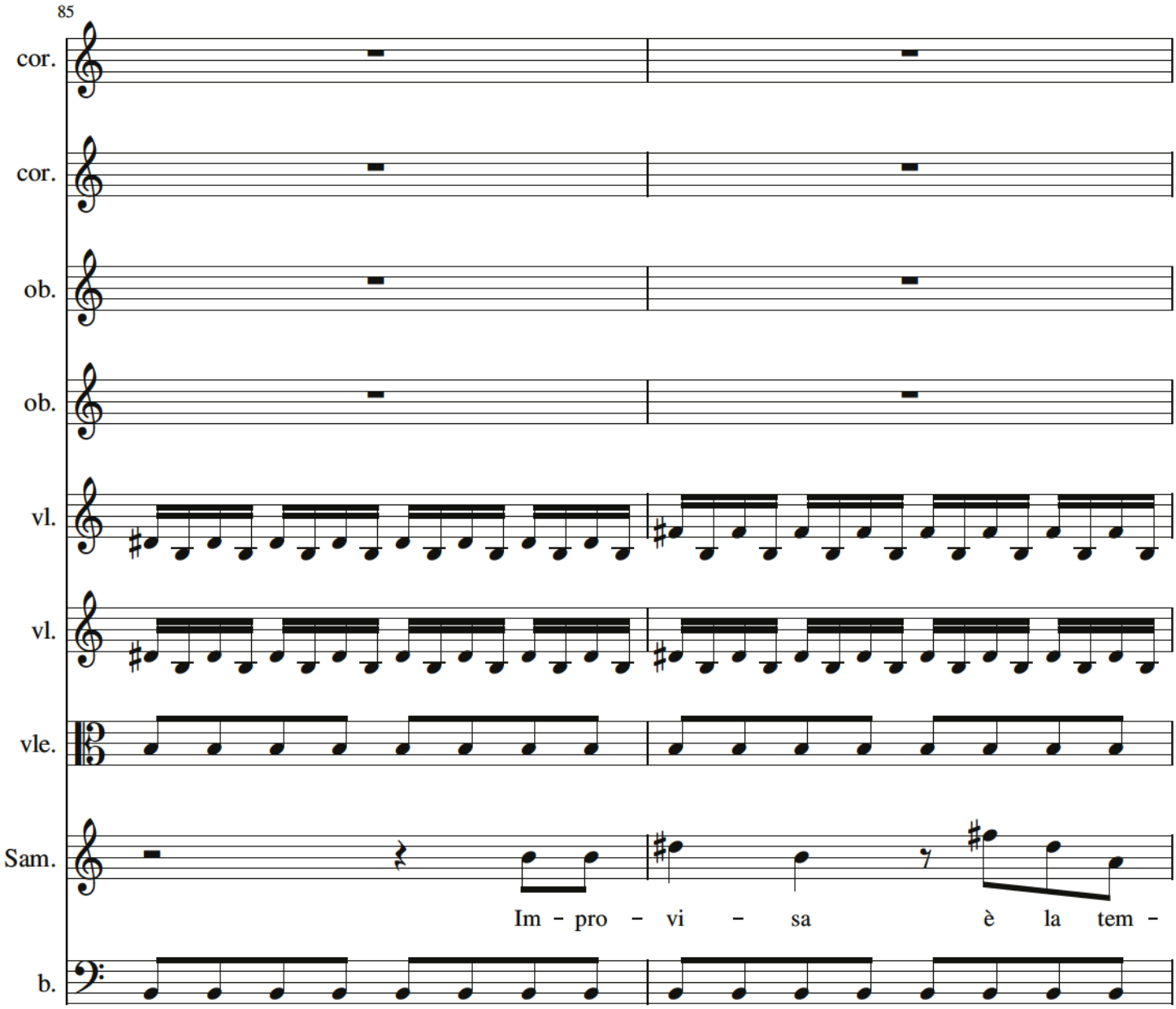

75
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
tà, di soc - cor - so e di
b.

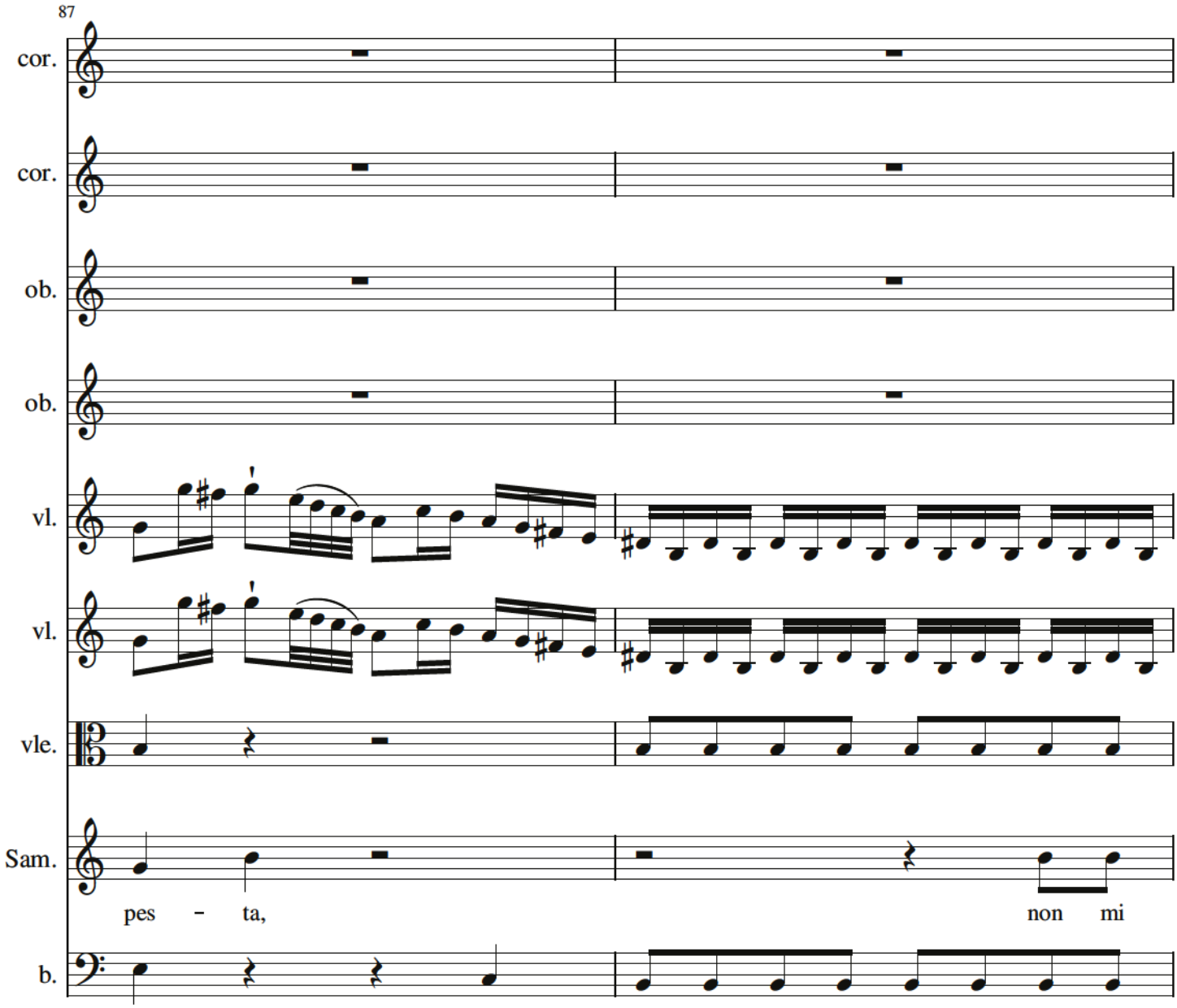

78
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
pie – – – tà.
b.



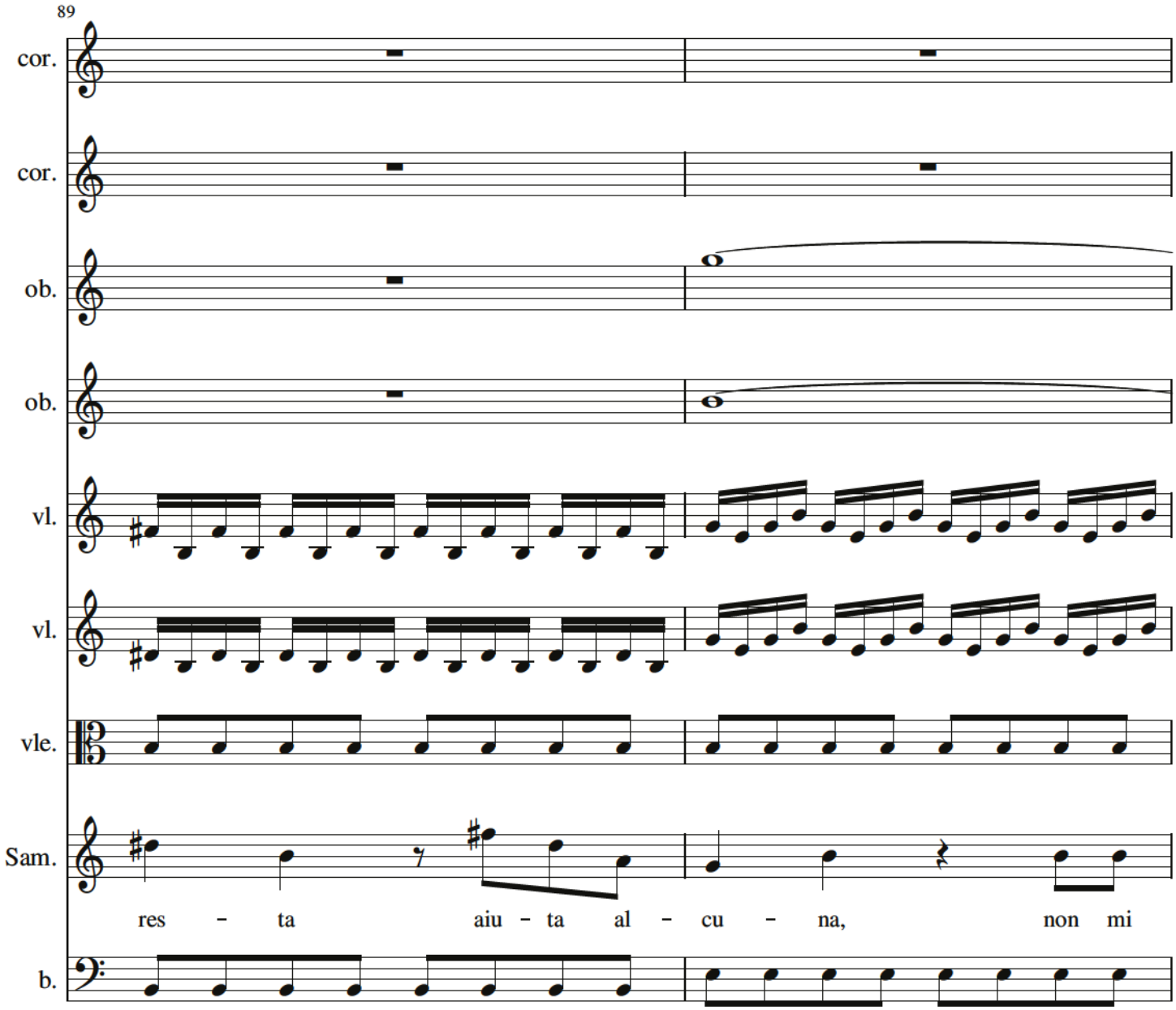
P 96


82
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.

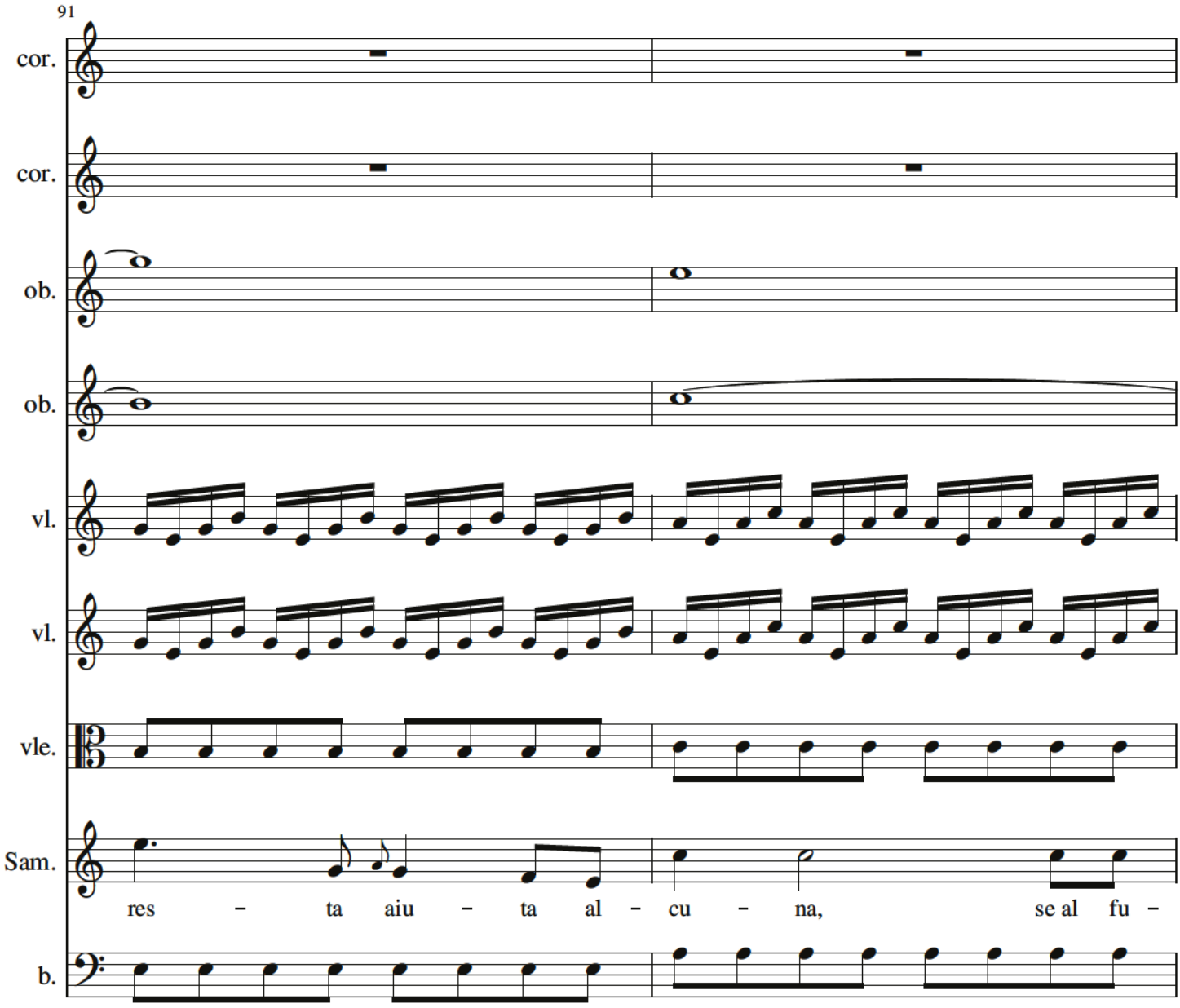

85
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
Im - pro - vi - sa è la tem -
b.

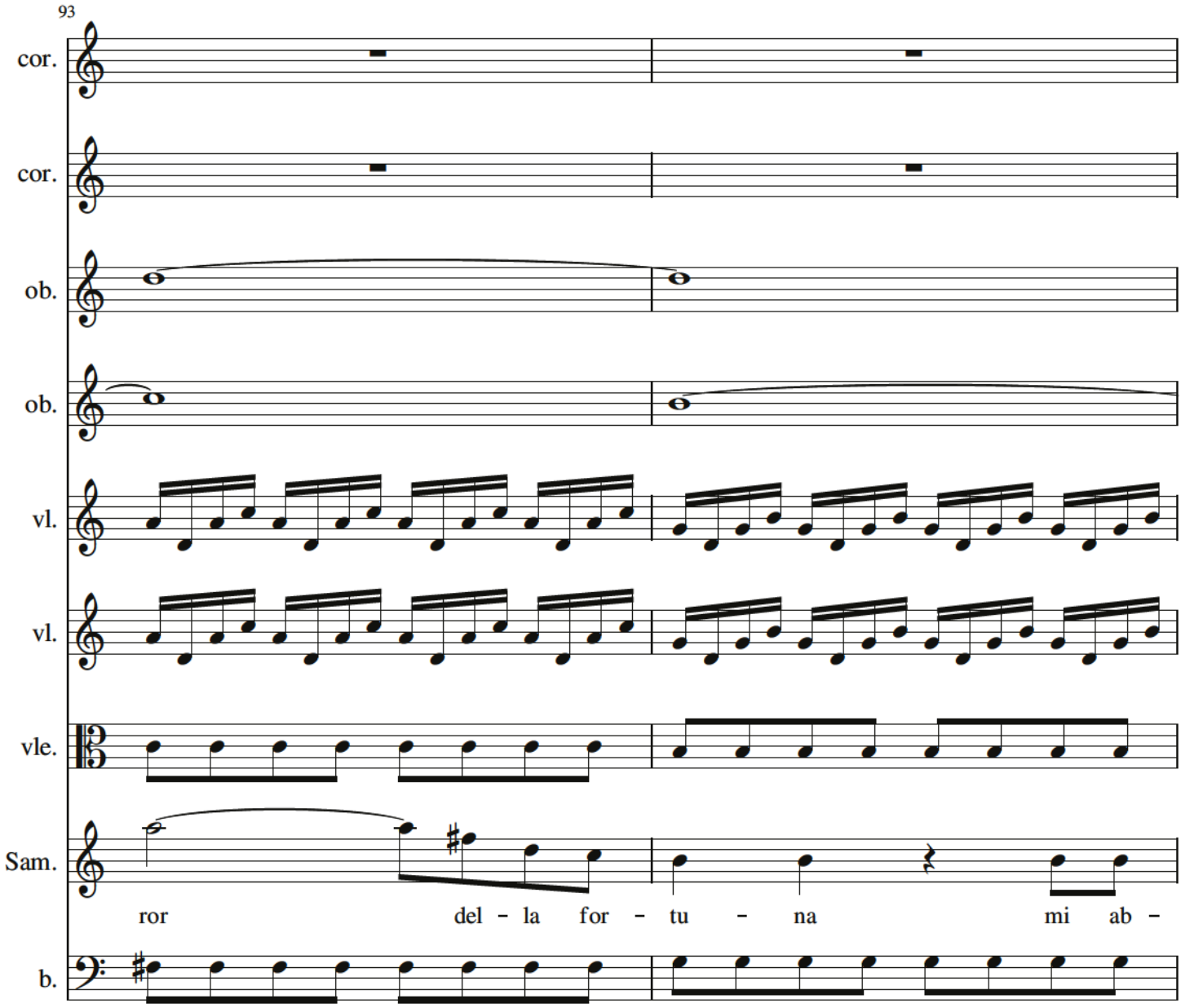


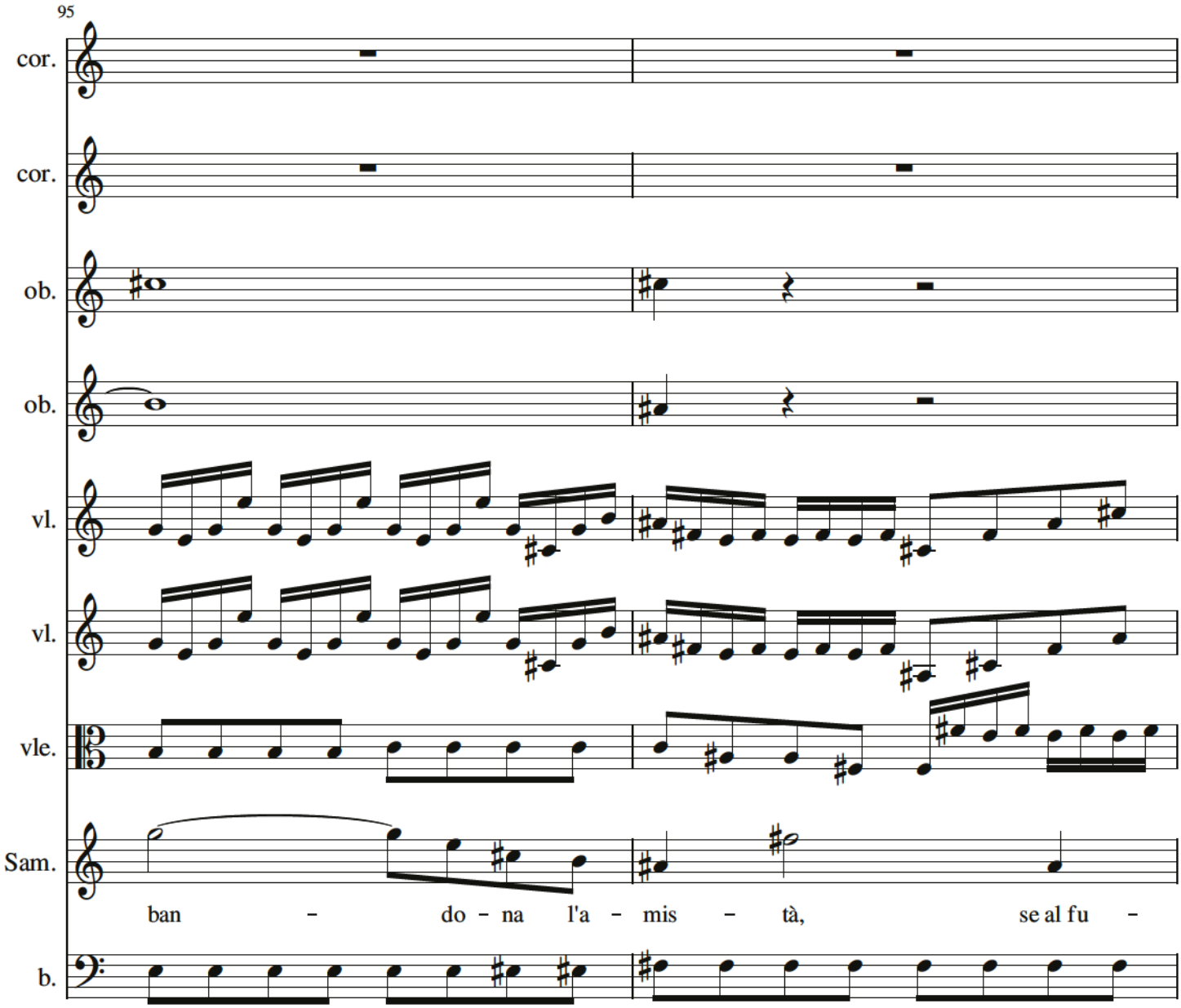
P 99

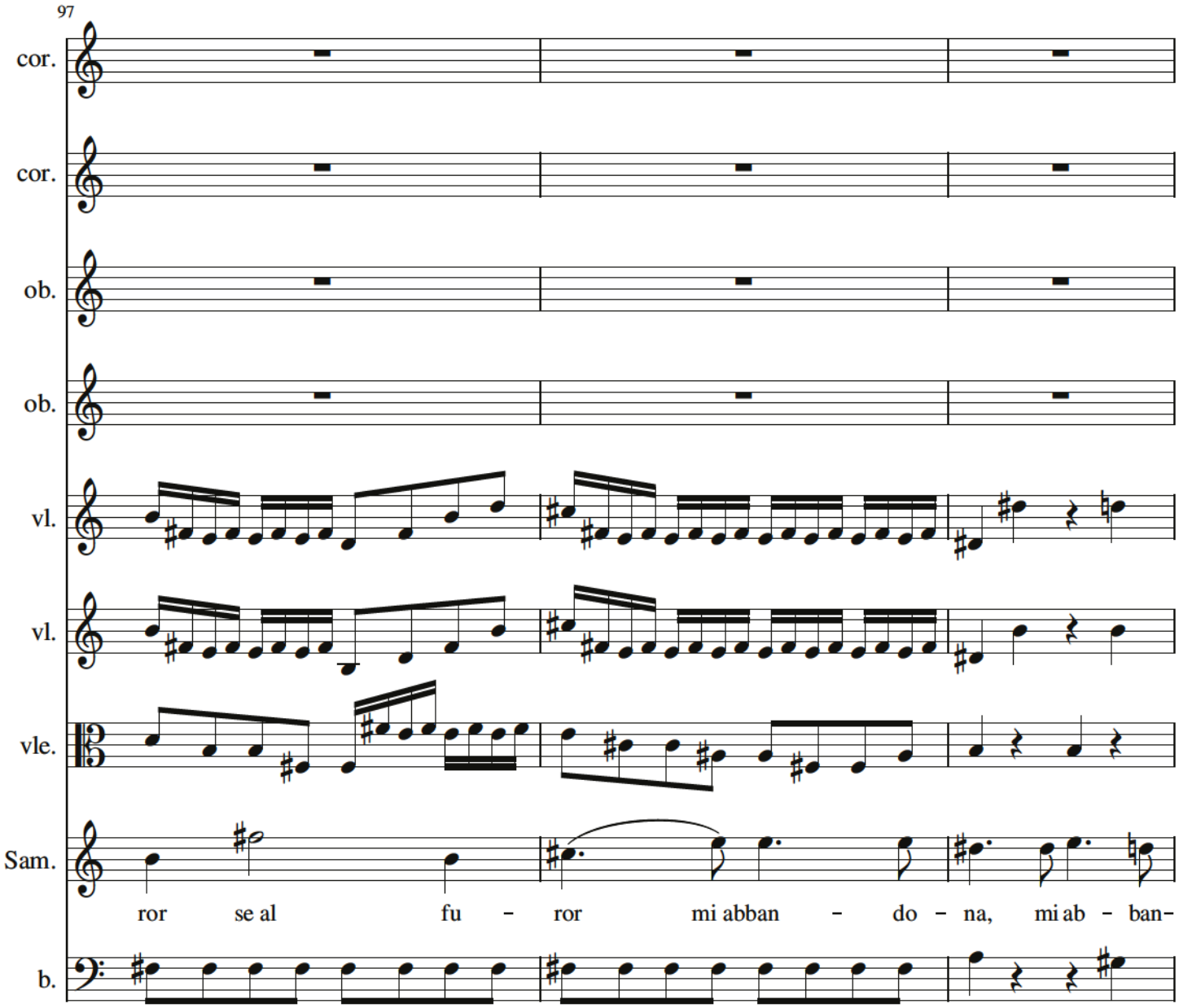


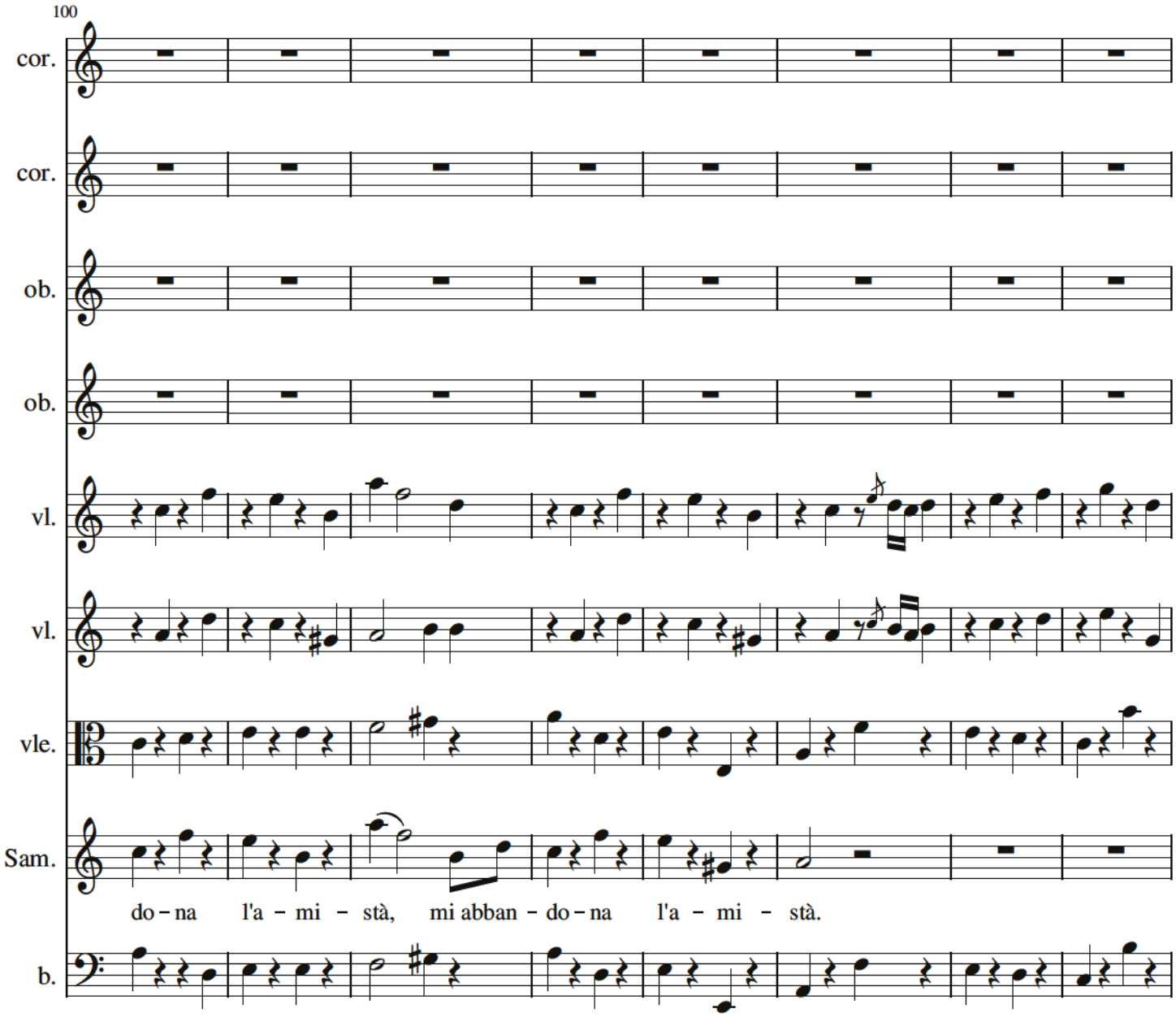
P 100

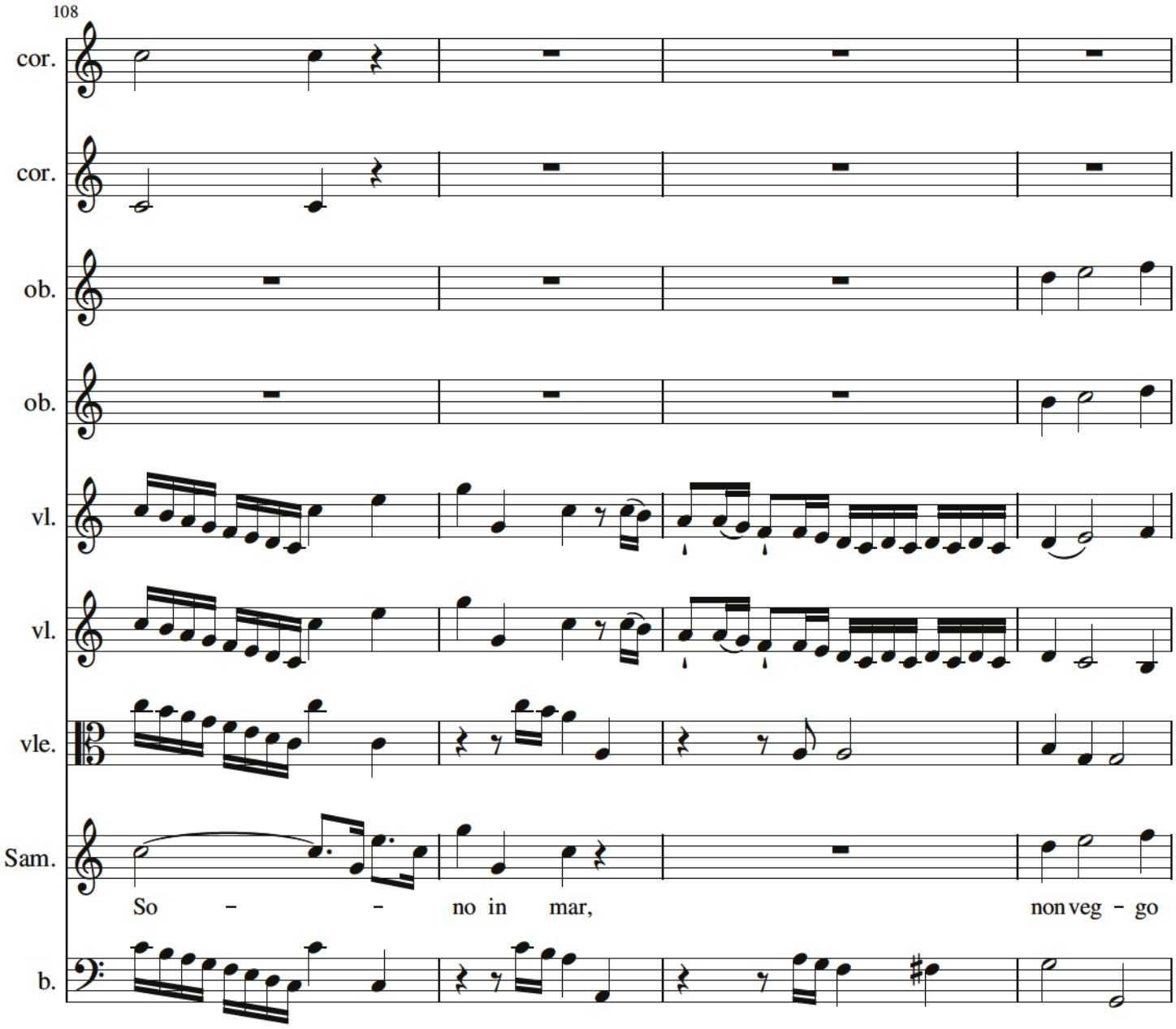

91
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
res – ta aiu – ta al – cu – na, se al fu –
b.

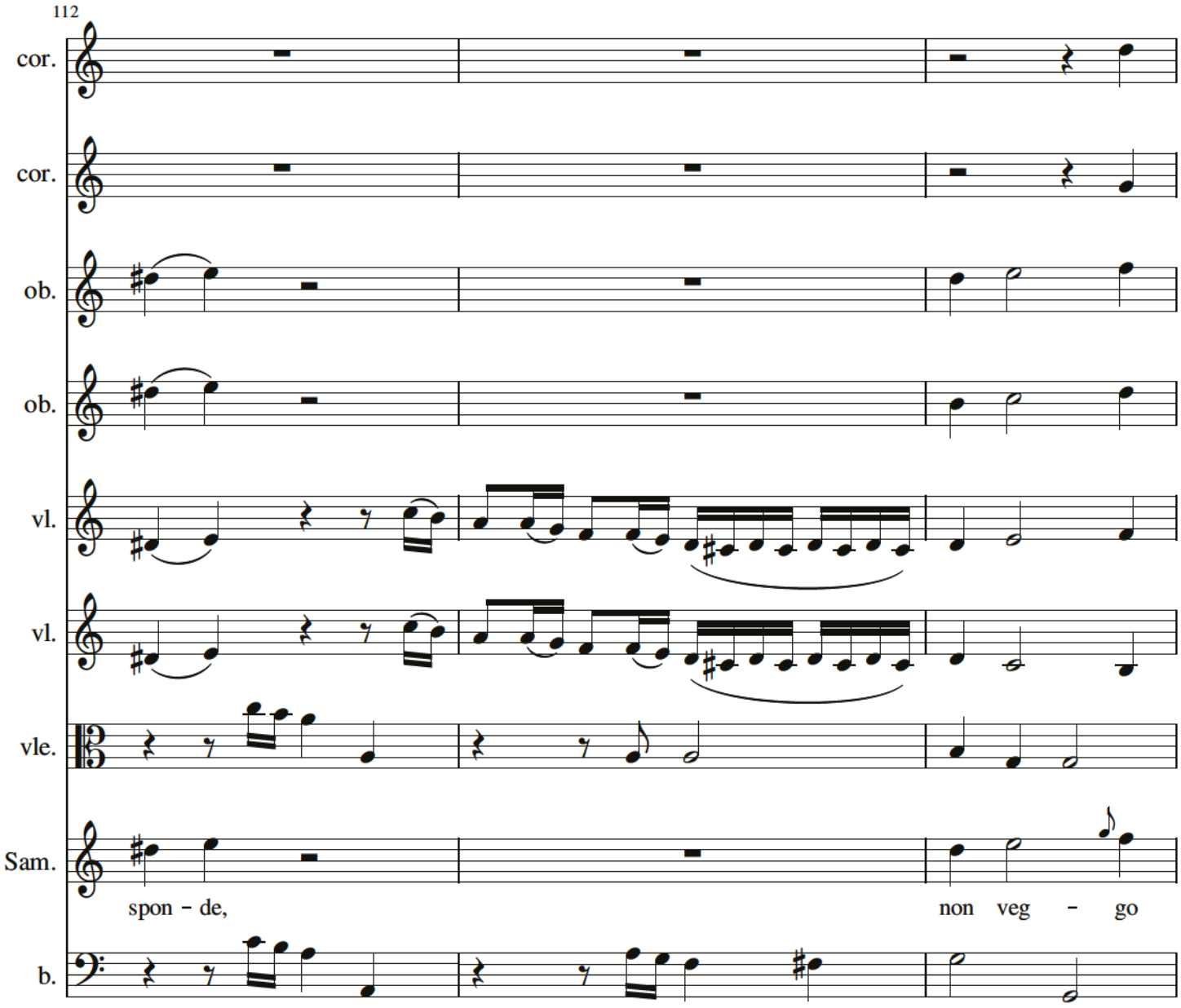

93
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
ror del - la for - tu - na mi ab -
b.

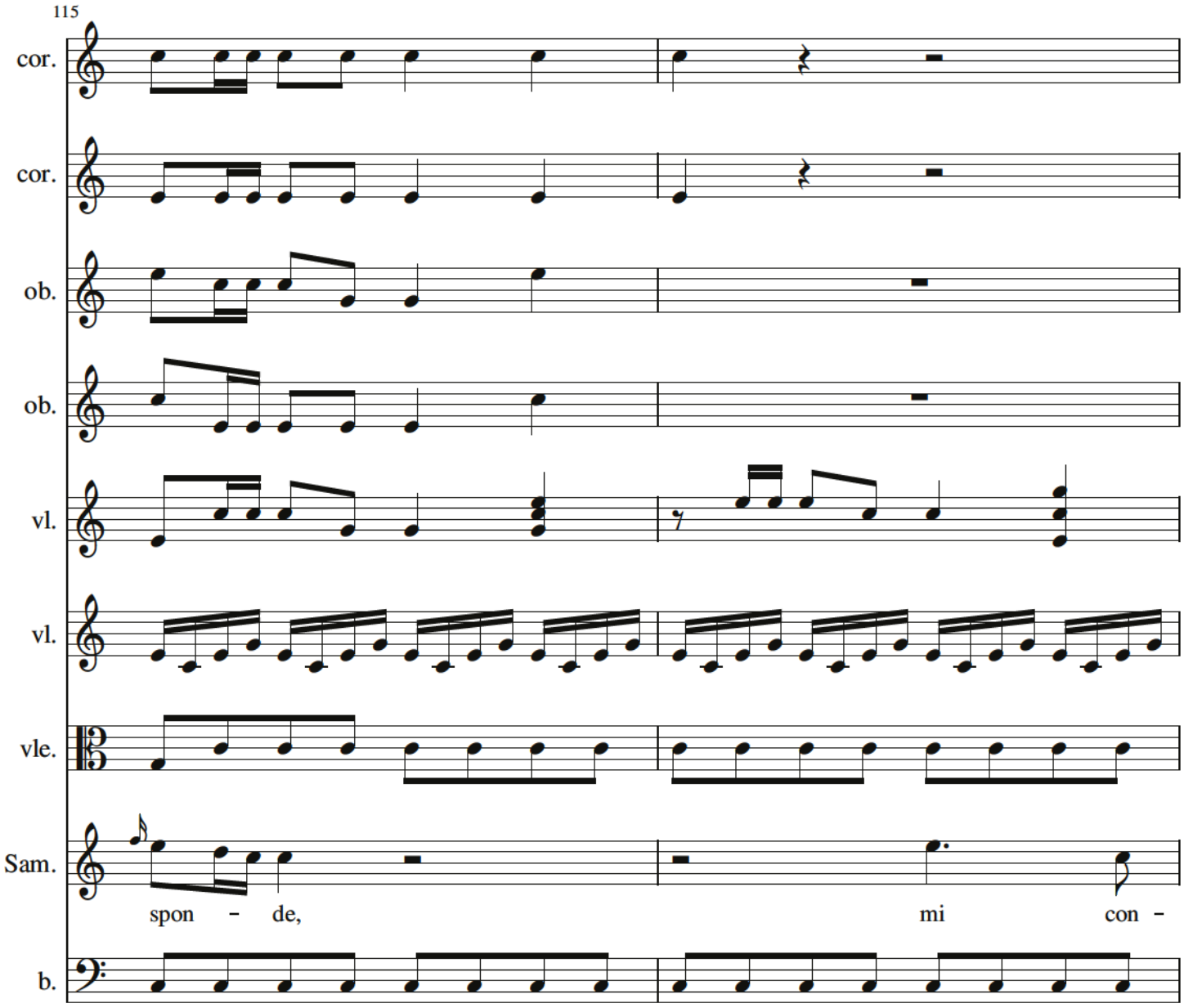

95
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
ban – do – na l'a – mis – tà, se al fu –
b.


97
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
ror se al fu - ror mi abban - do - na, mi ab - ban-
b.

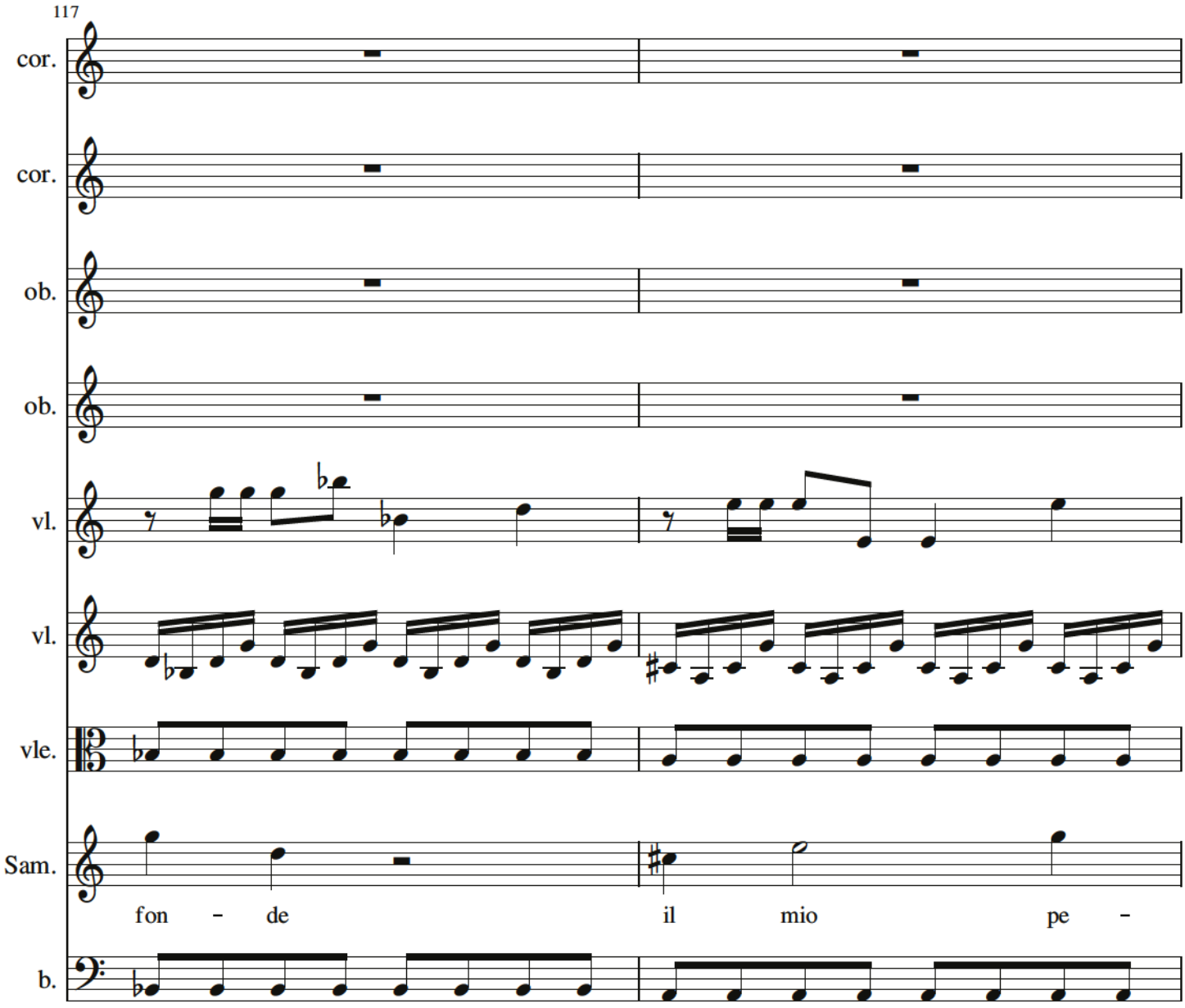

100
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
do – na l'a – mi – stà, mi abban – do – na l'a – mi – stà.
b.

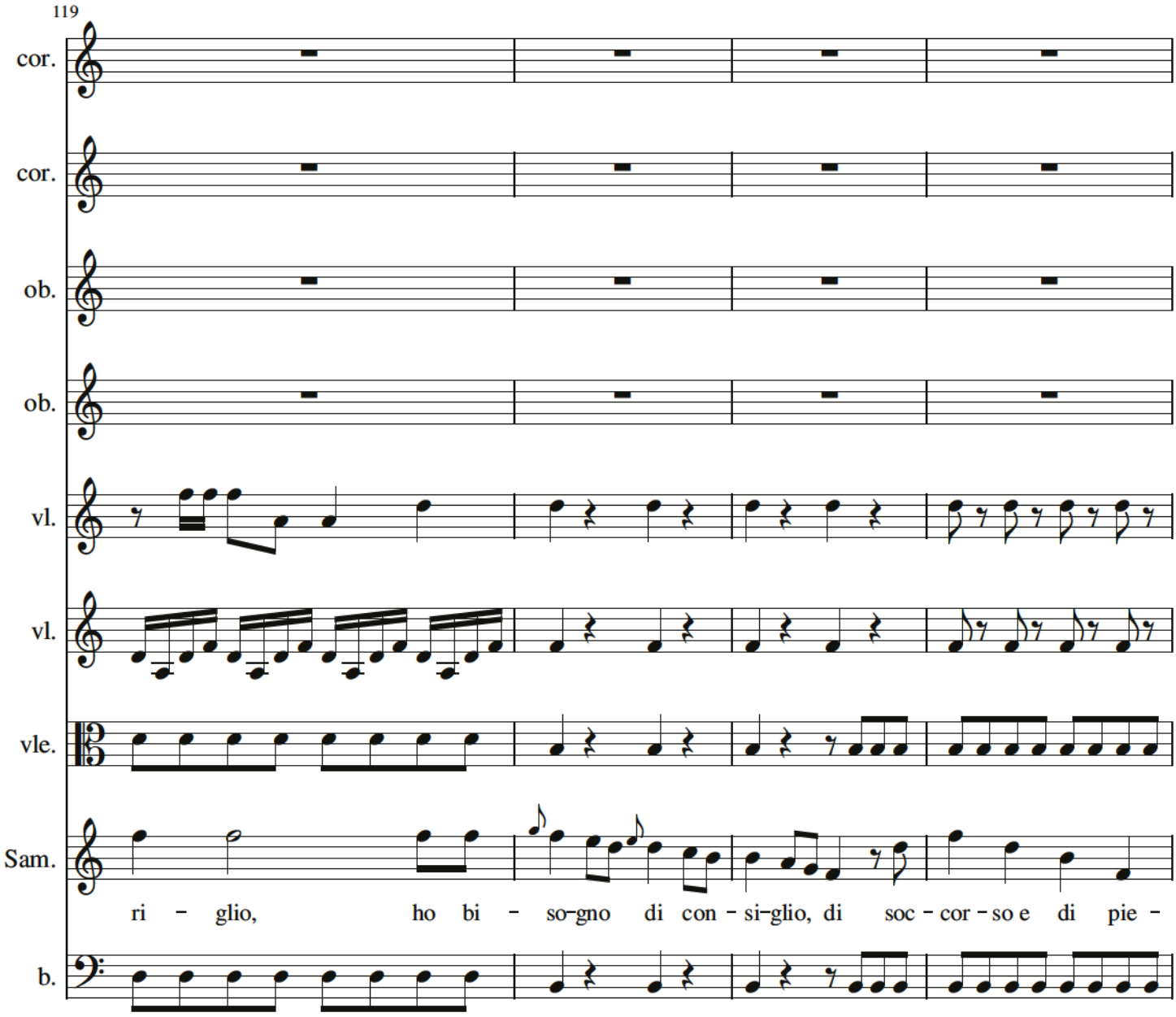

108
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
So – – no in mar,
non veg – go
b.

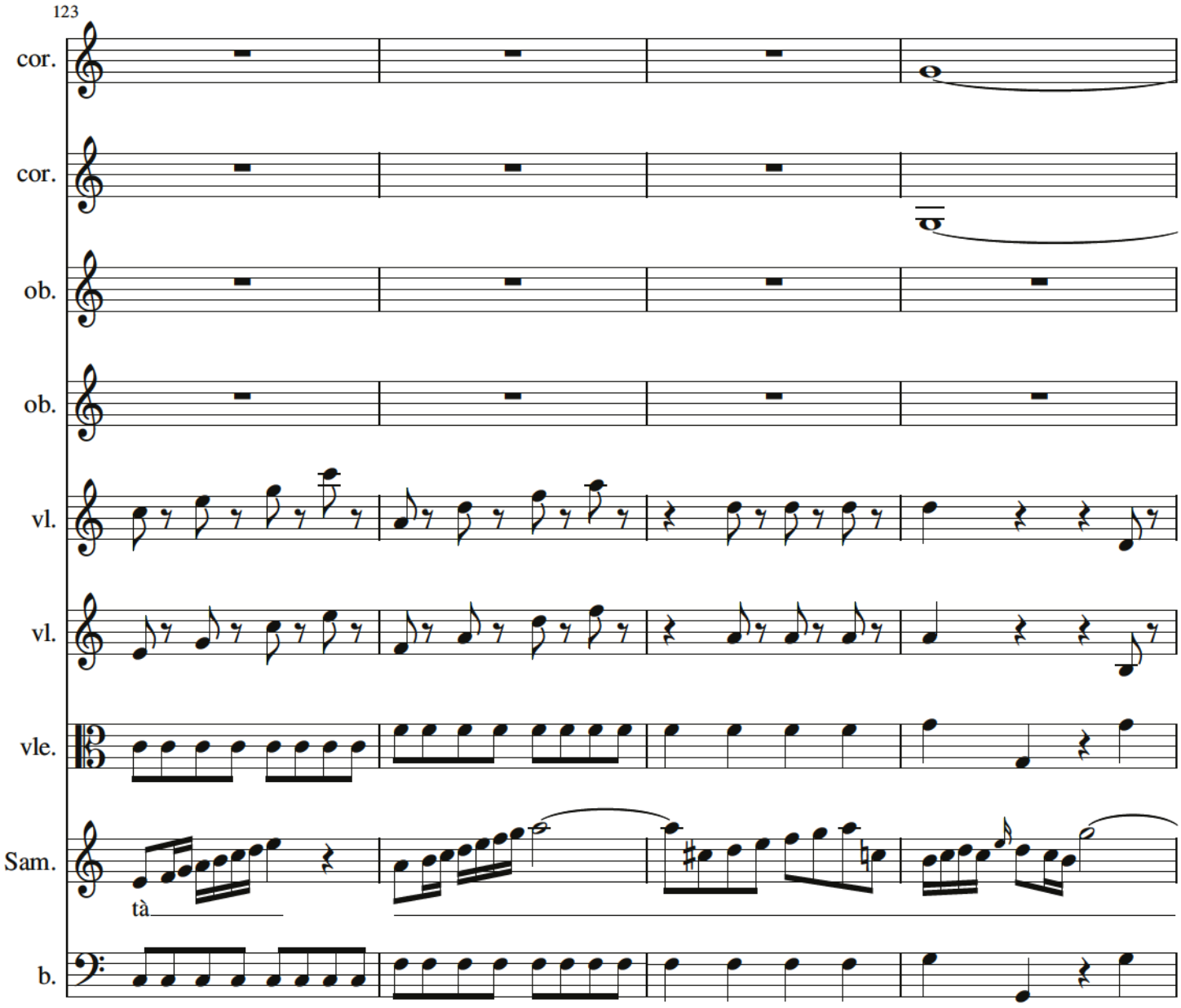

112
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
spon - de,
non veg - go
b.

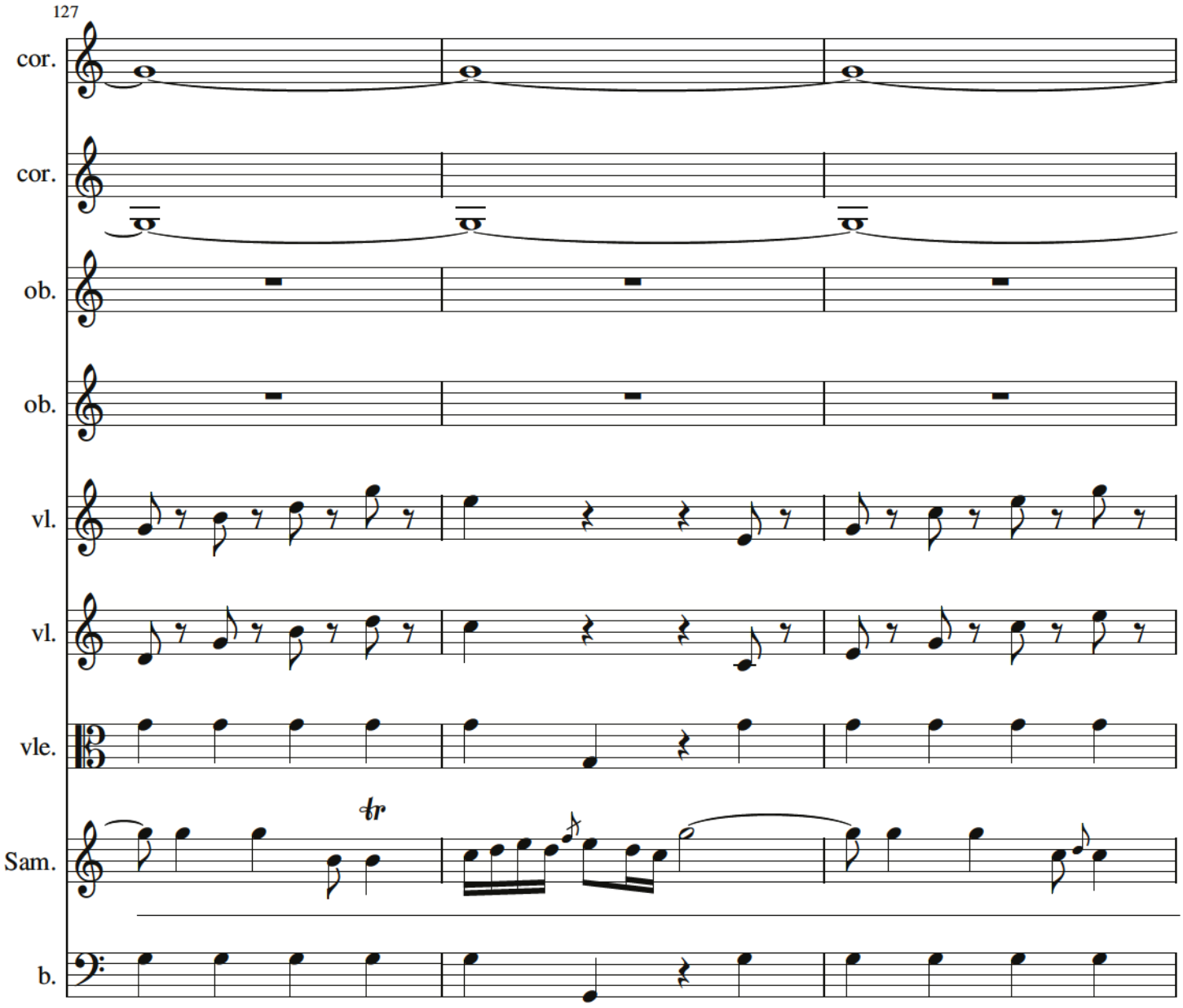


P 108

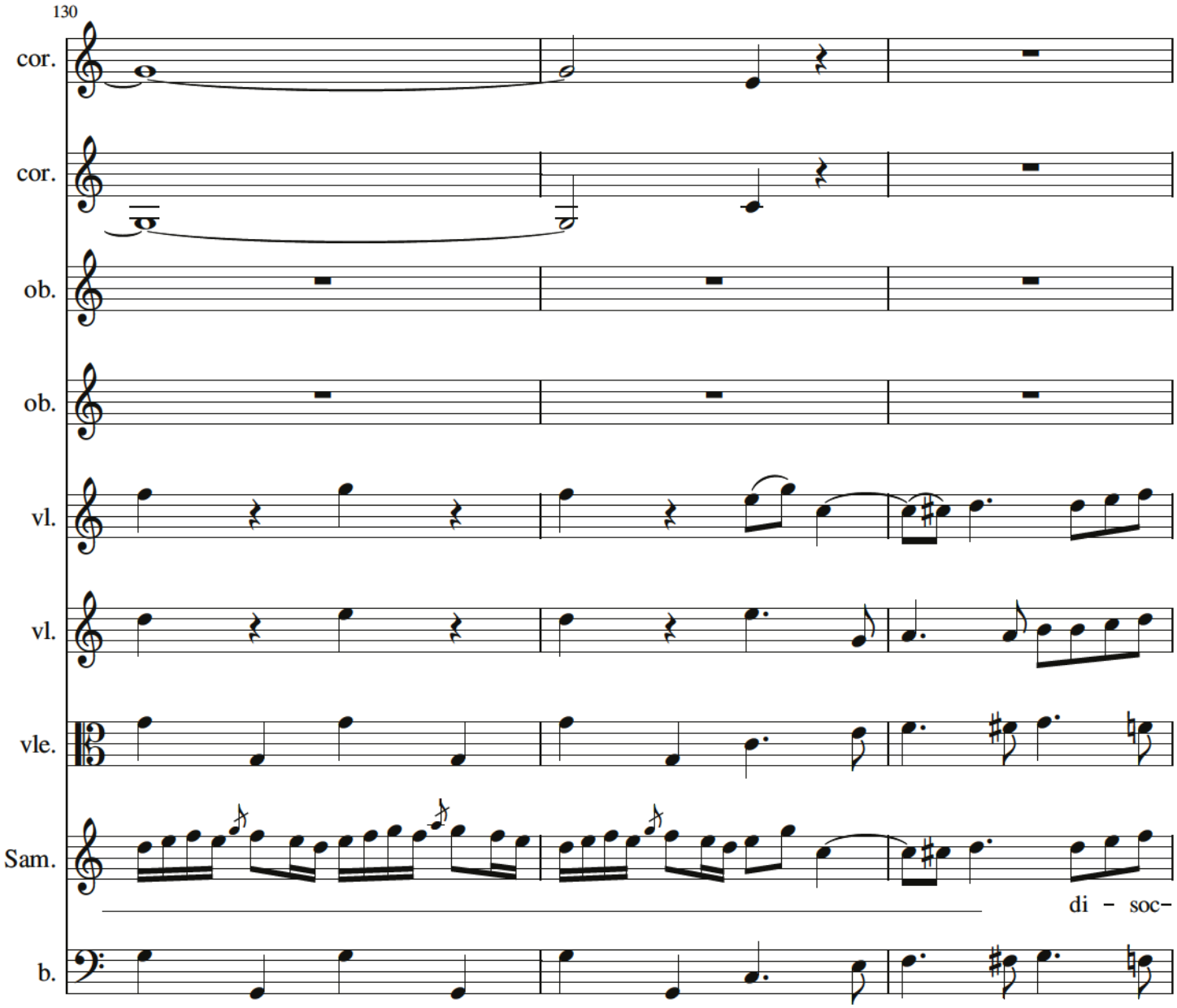

117
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
fon - de il mio pe -
b.

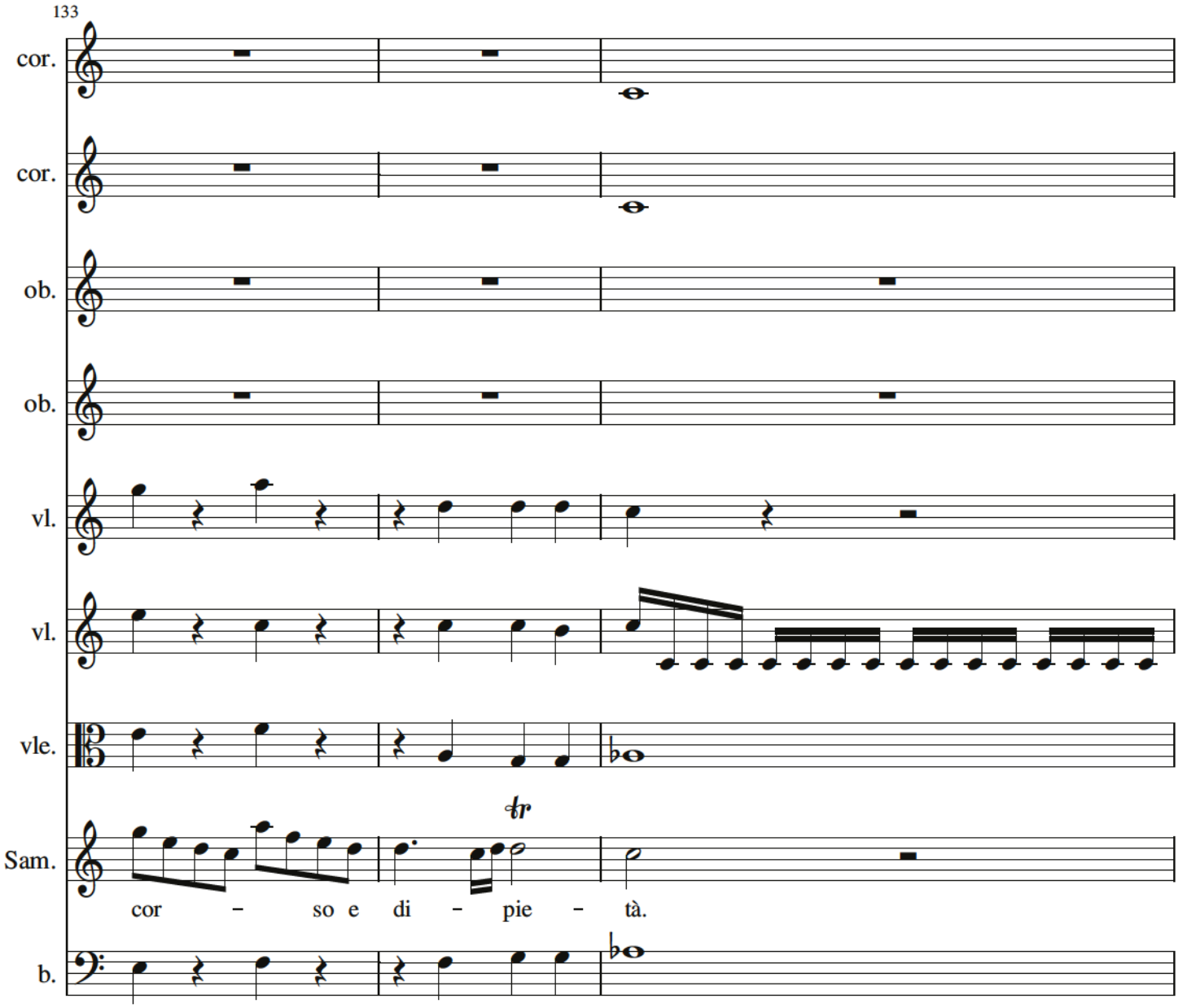

119
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.
ri - glio, ho bi - so-gno di con - si-glio, di soc - cor - so e di pie -

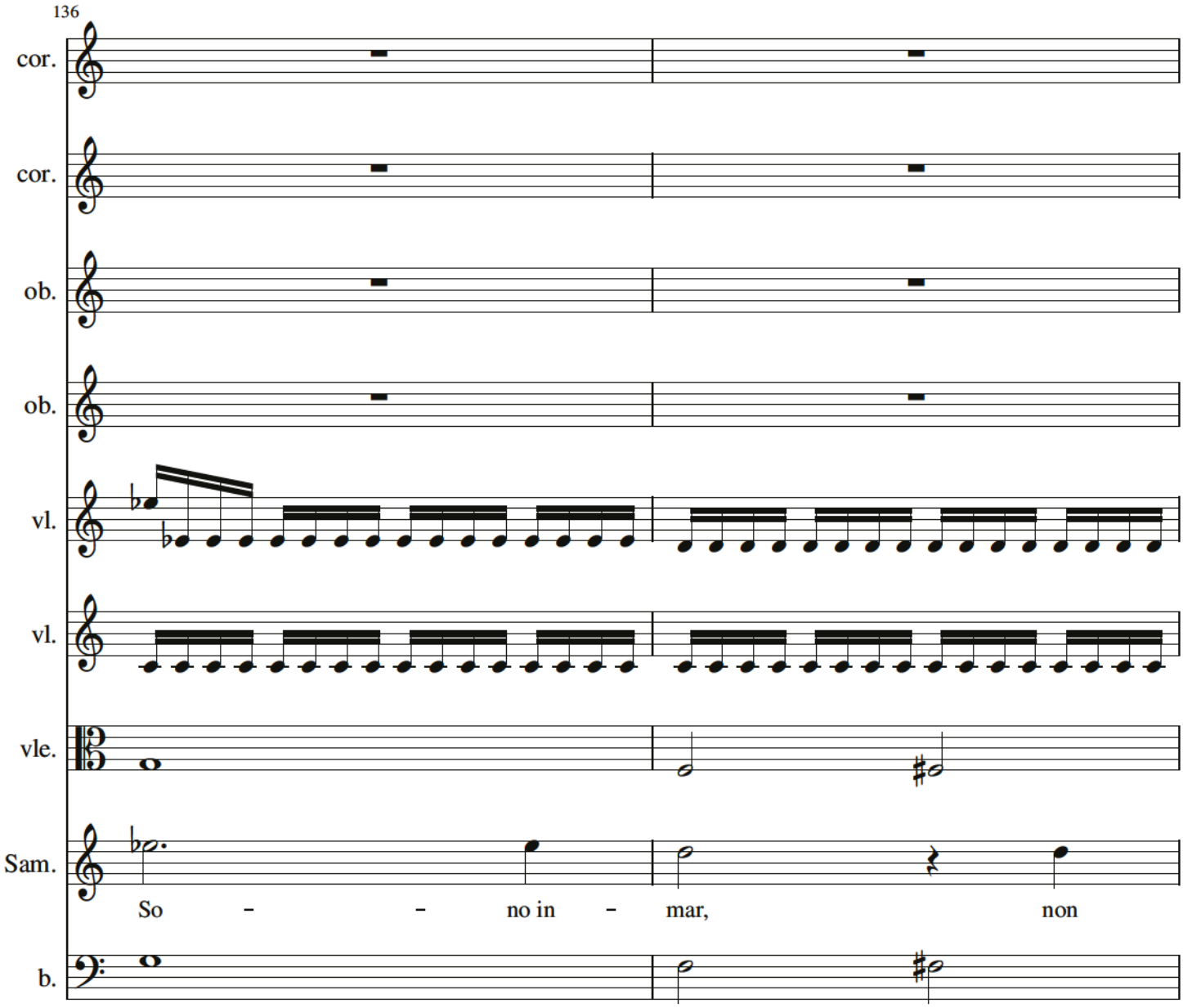

123
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
tà
b.

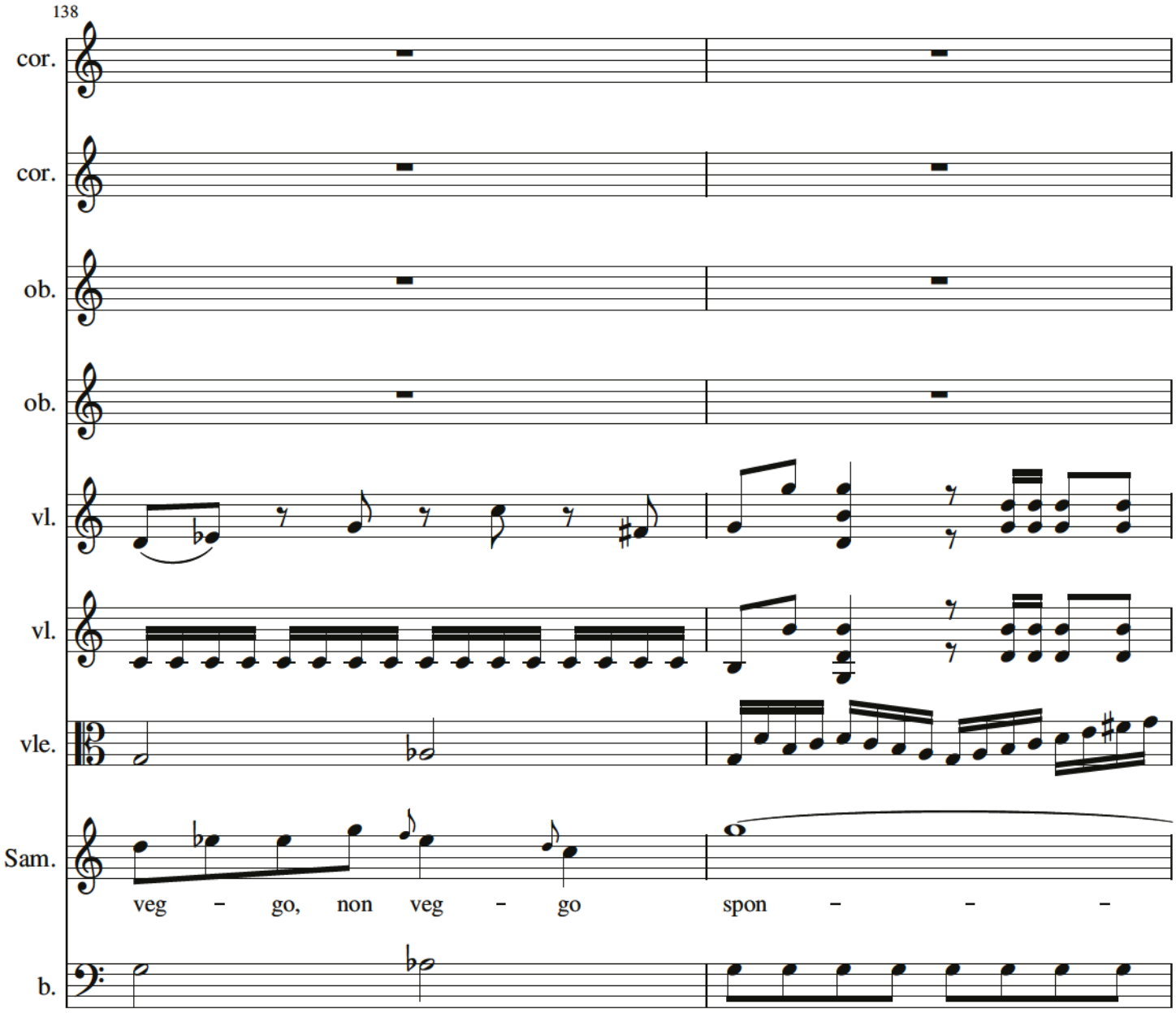


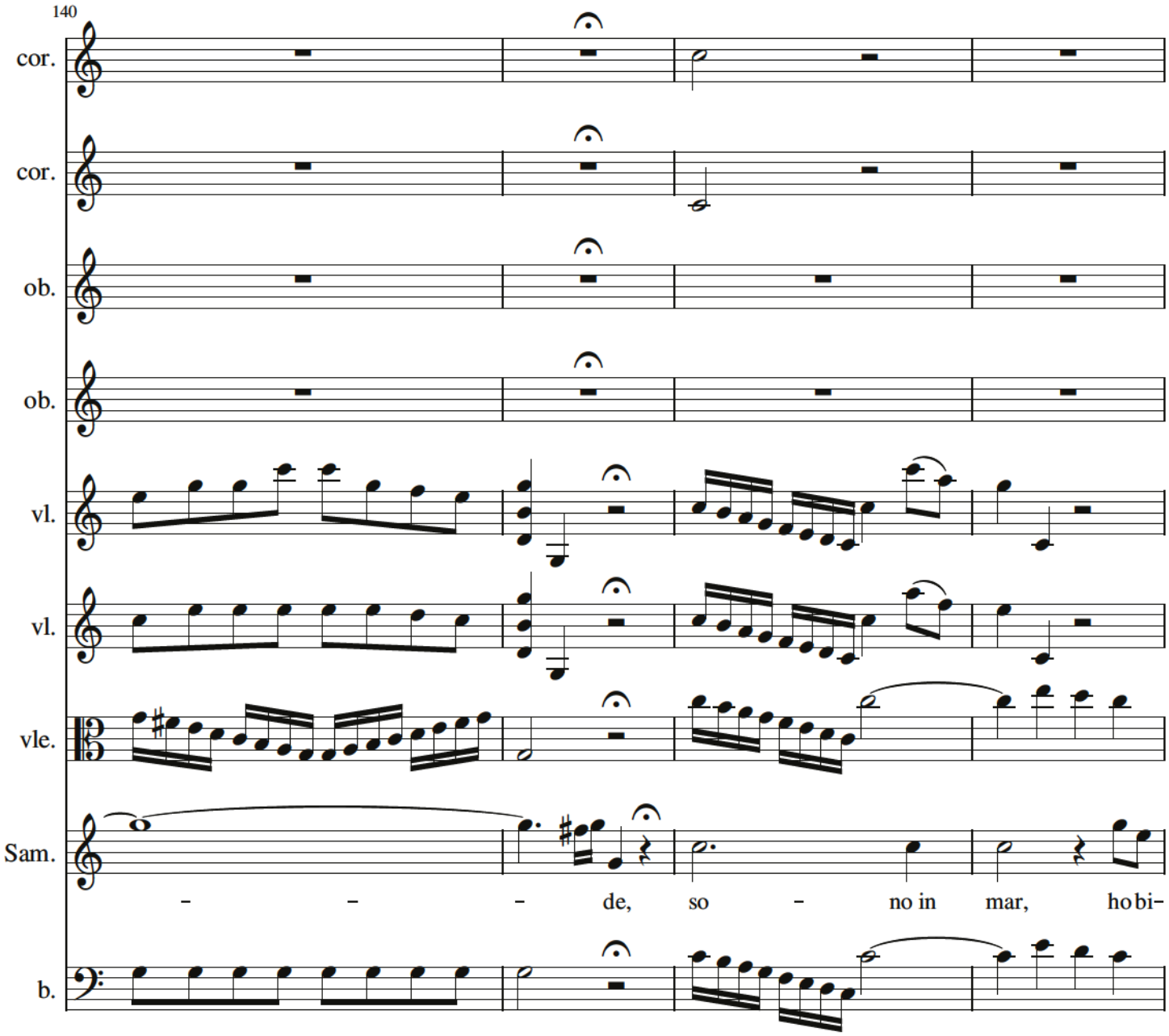
P 112

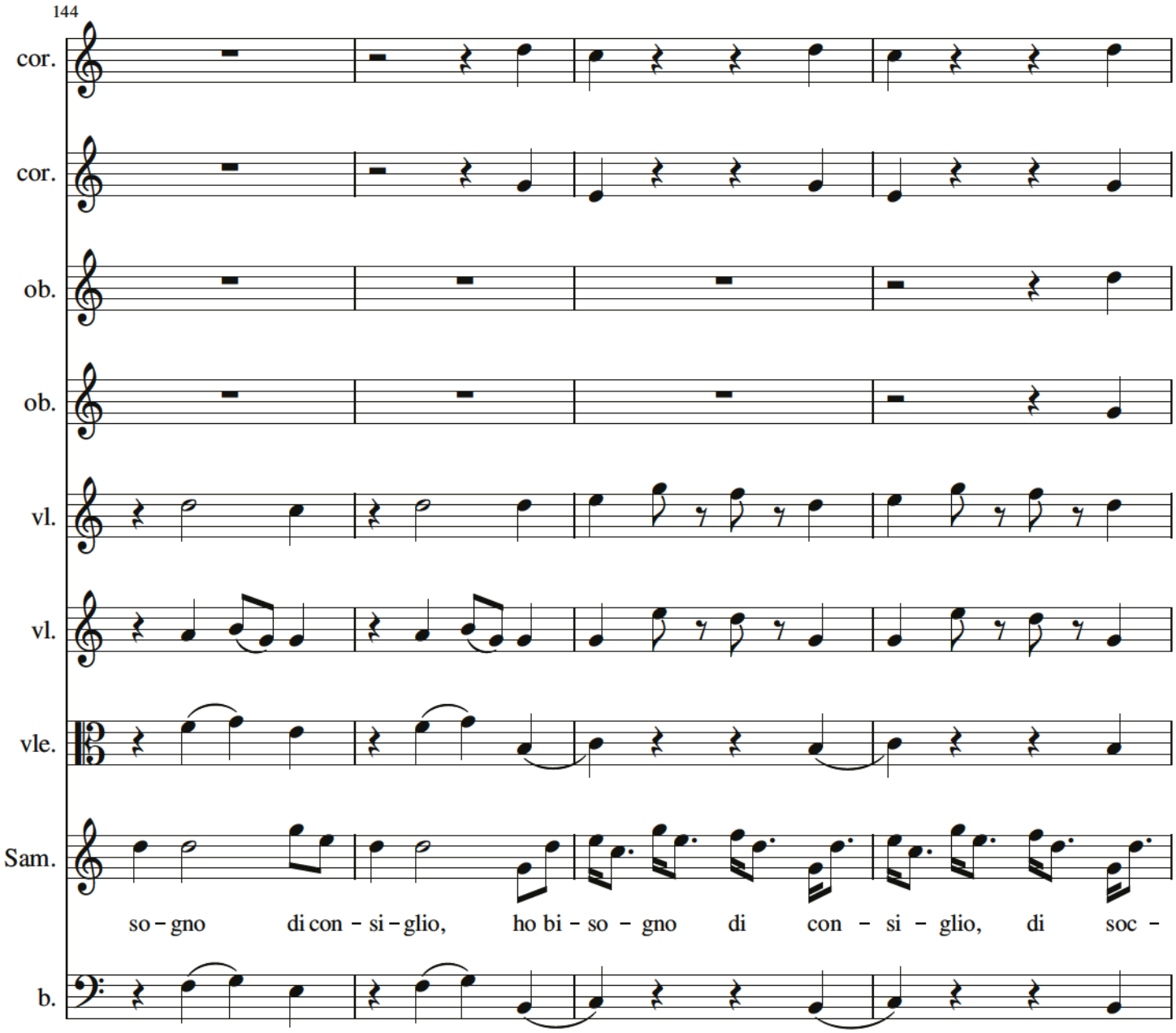

130
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
di - soc-
b.

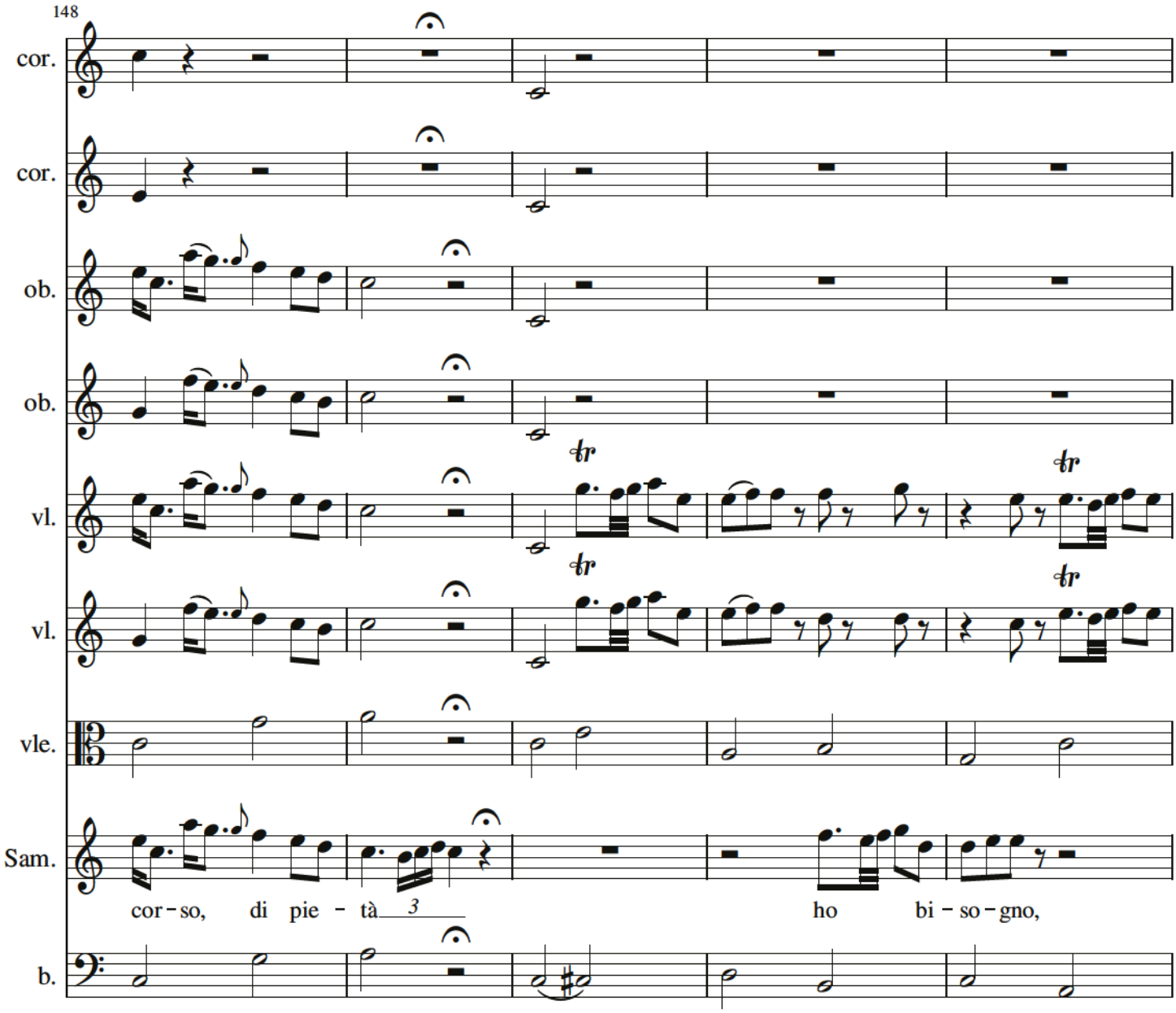

133
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
cor – so e di – pie – tà.
b.

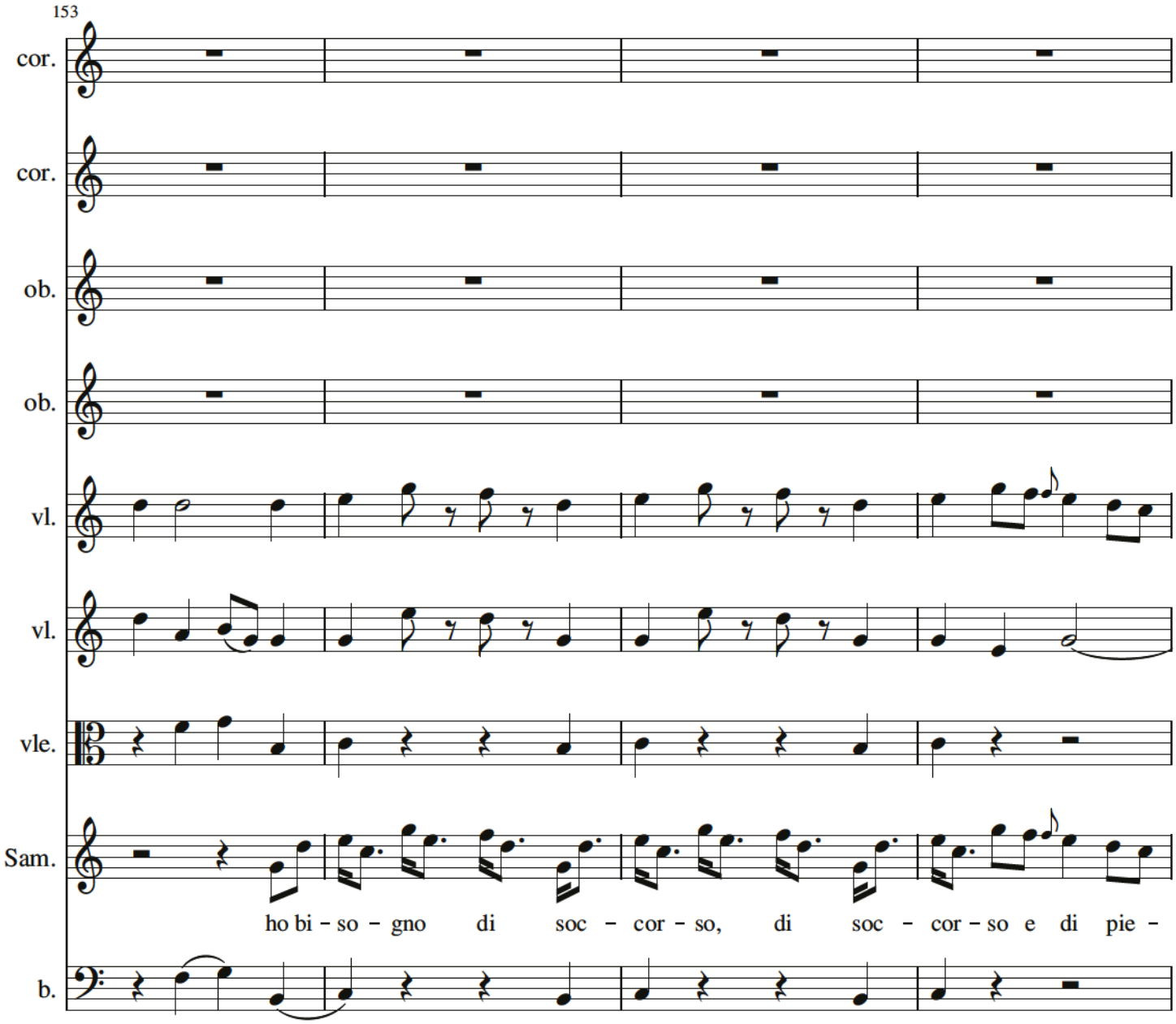

136
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
So - - no in - mar, non
b.

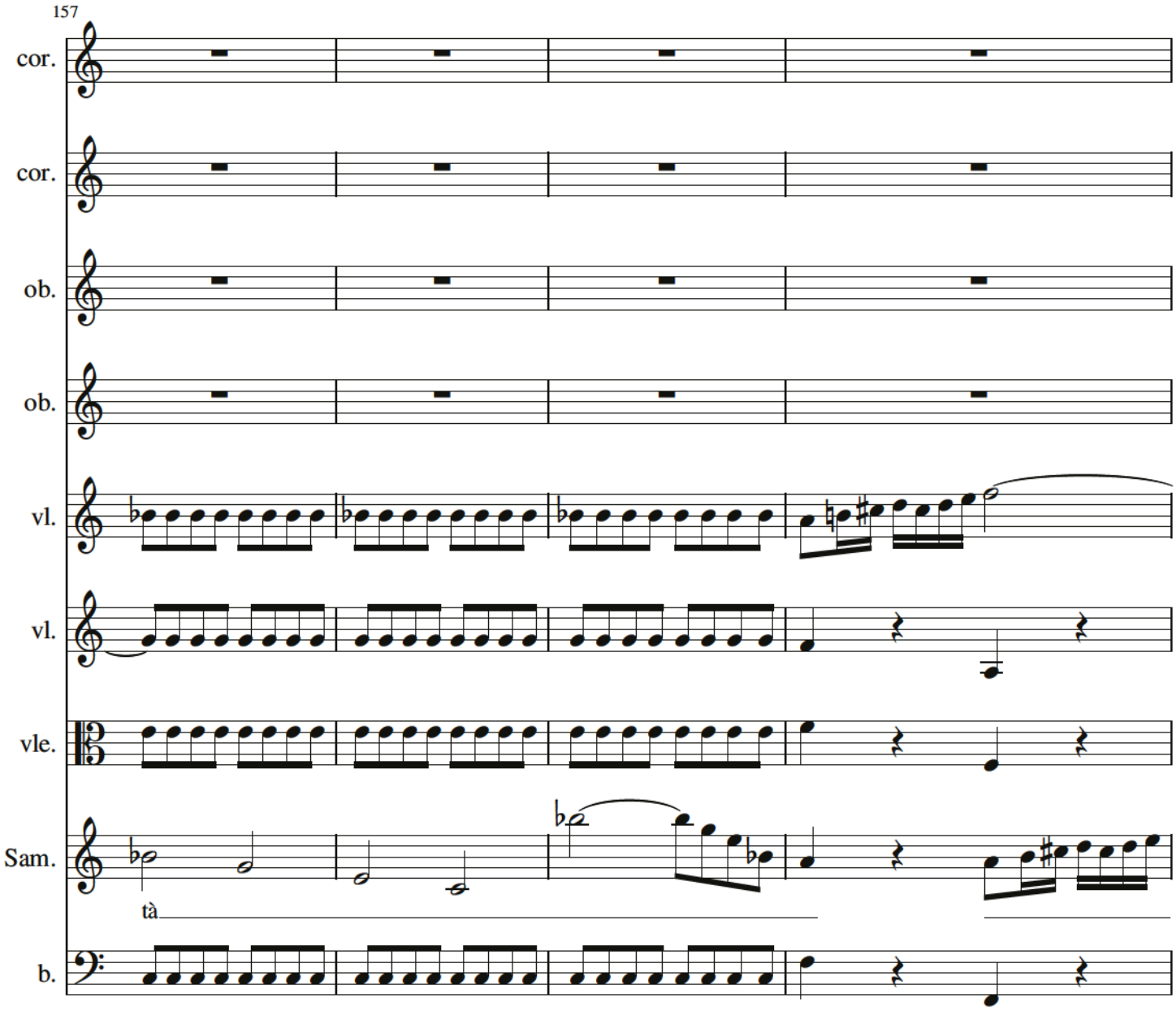

138
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
veg – go, non veg – go
spon – – –
b.

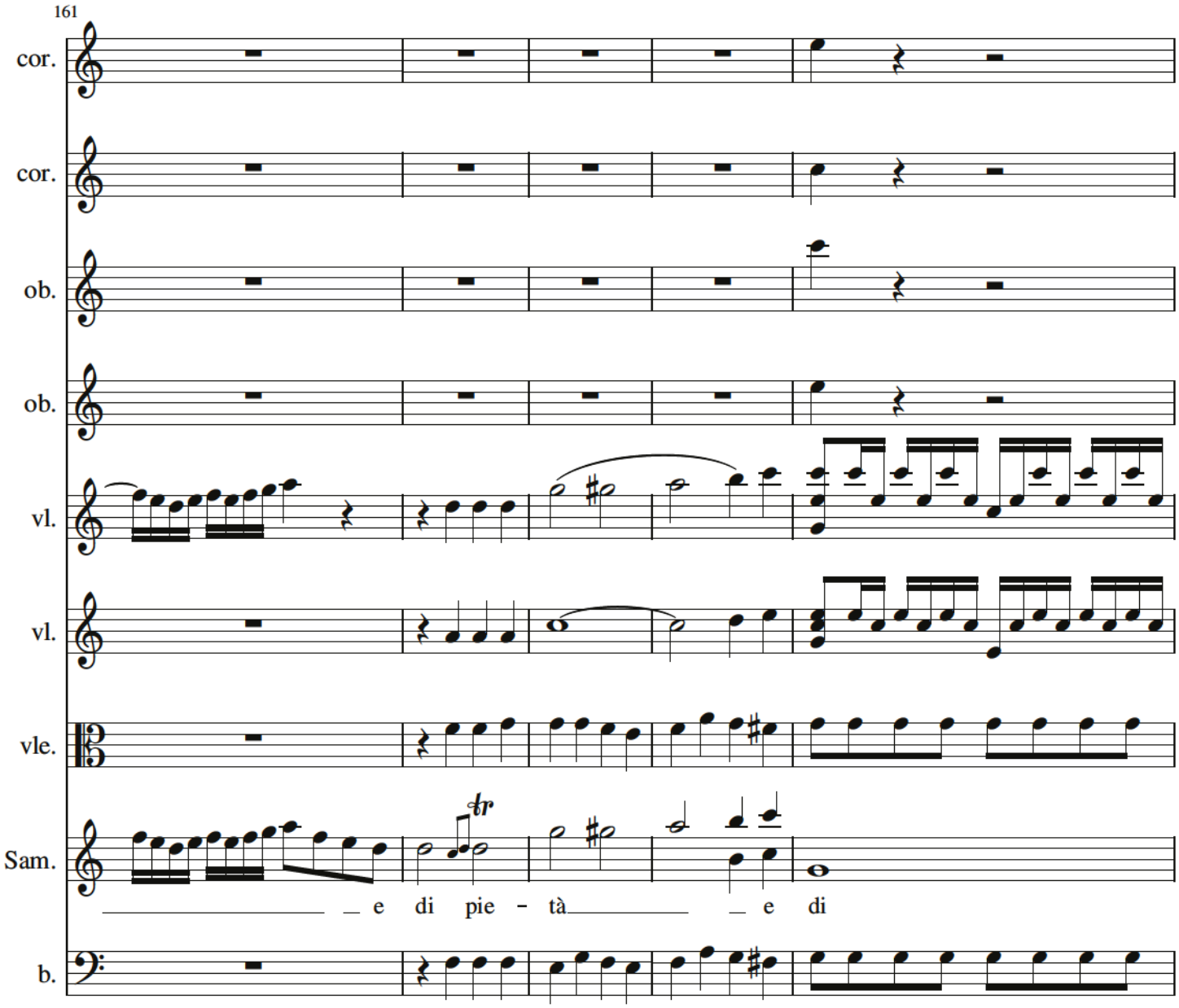

140
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
– – – de, so – no in mar, ho bi–
b.

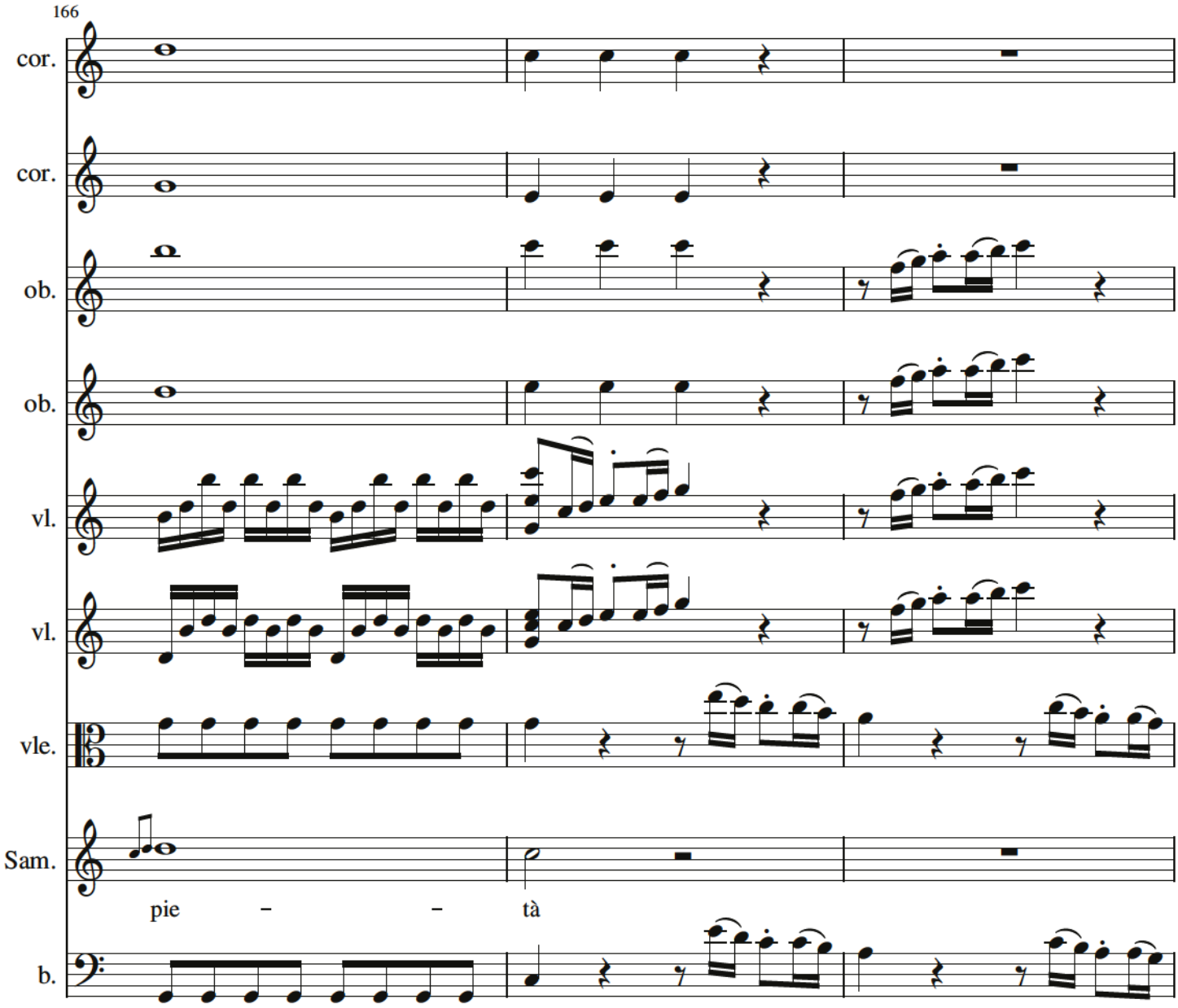

144
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
so - gno di con - si - glio, ho bi - so - gno di con - si - glio, di soc -
b.

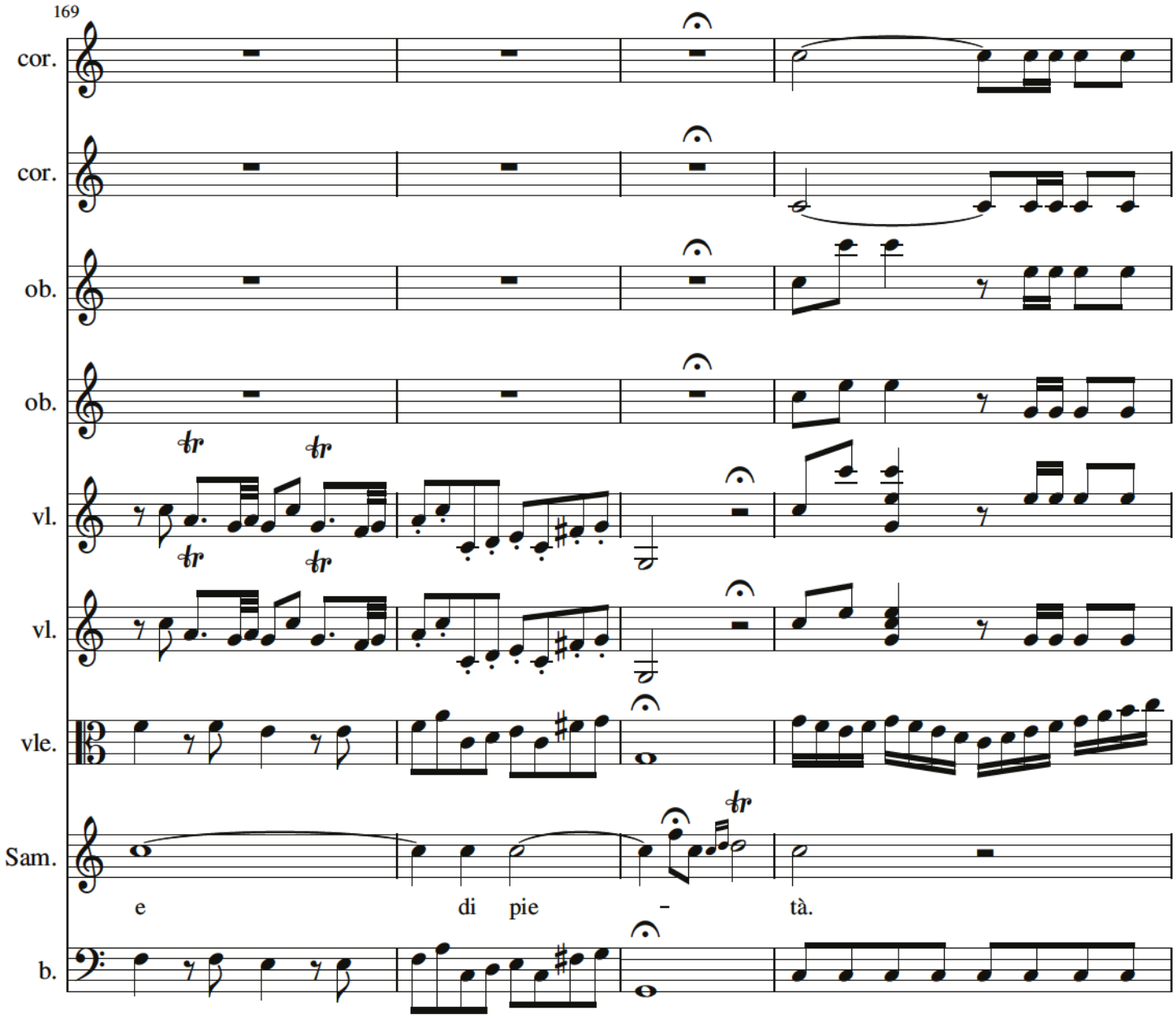

148
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.
cor - so, di pie - tà 3 ho bi - so - gno,

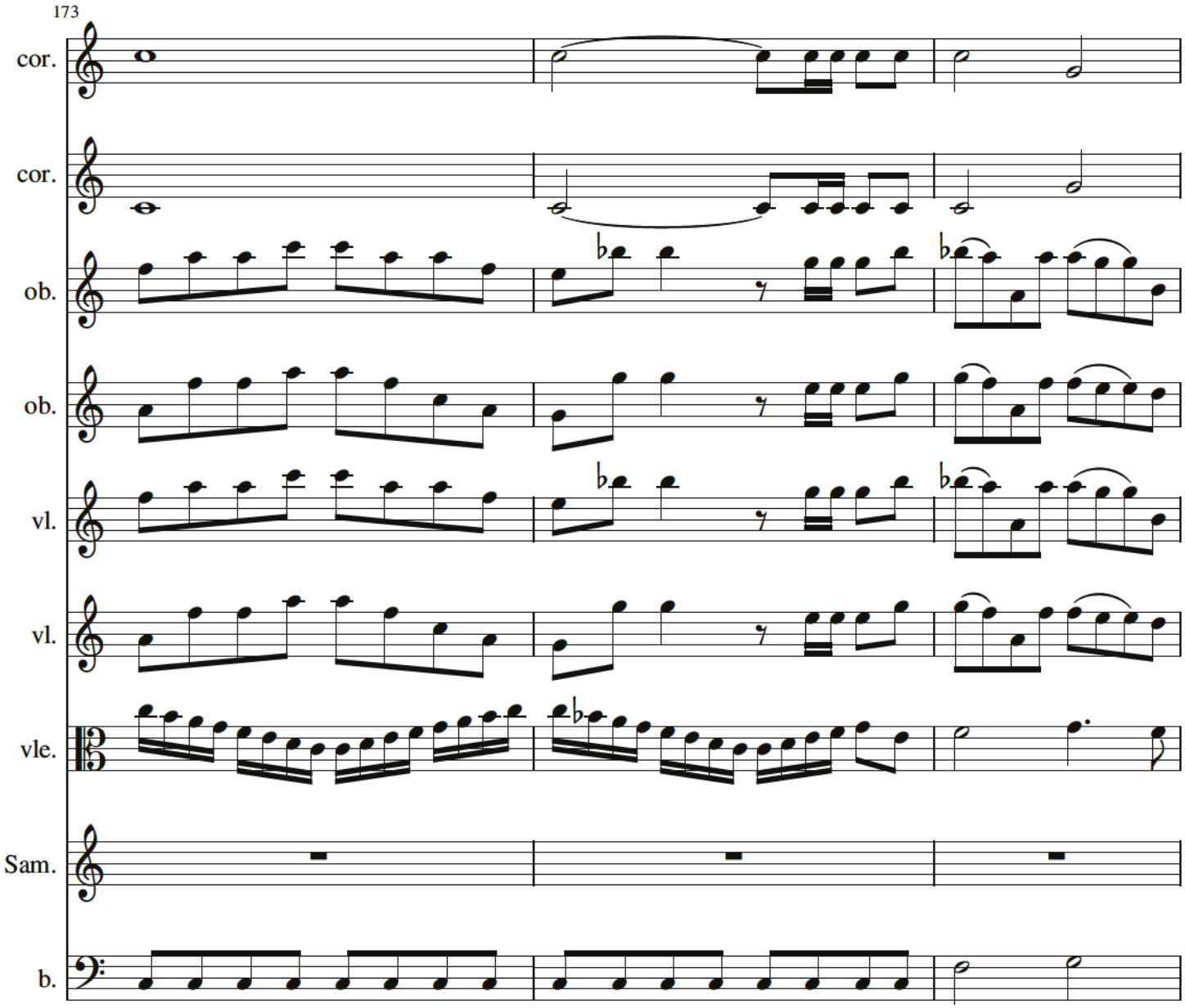

153
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
ho bi - so - gno di soc - cor - so, di soc - cor - so e di pie -
b.


157
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
tà
b.

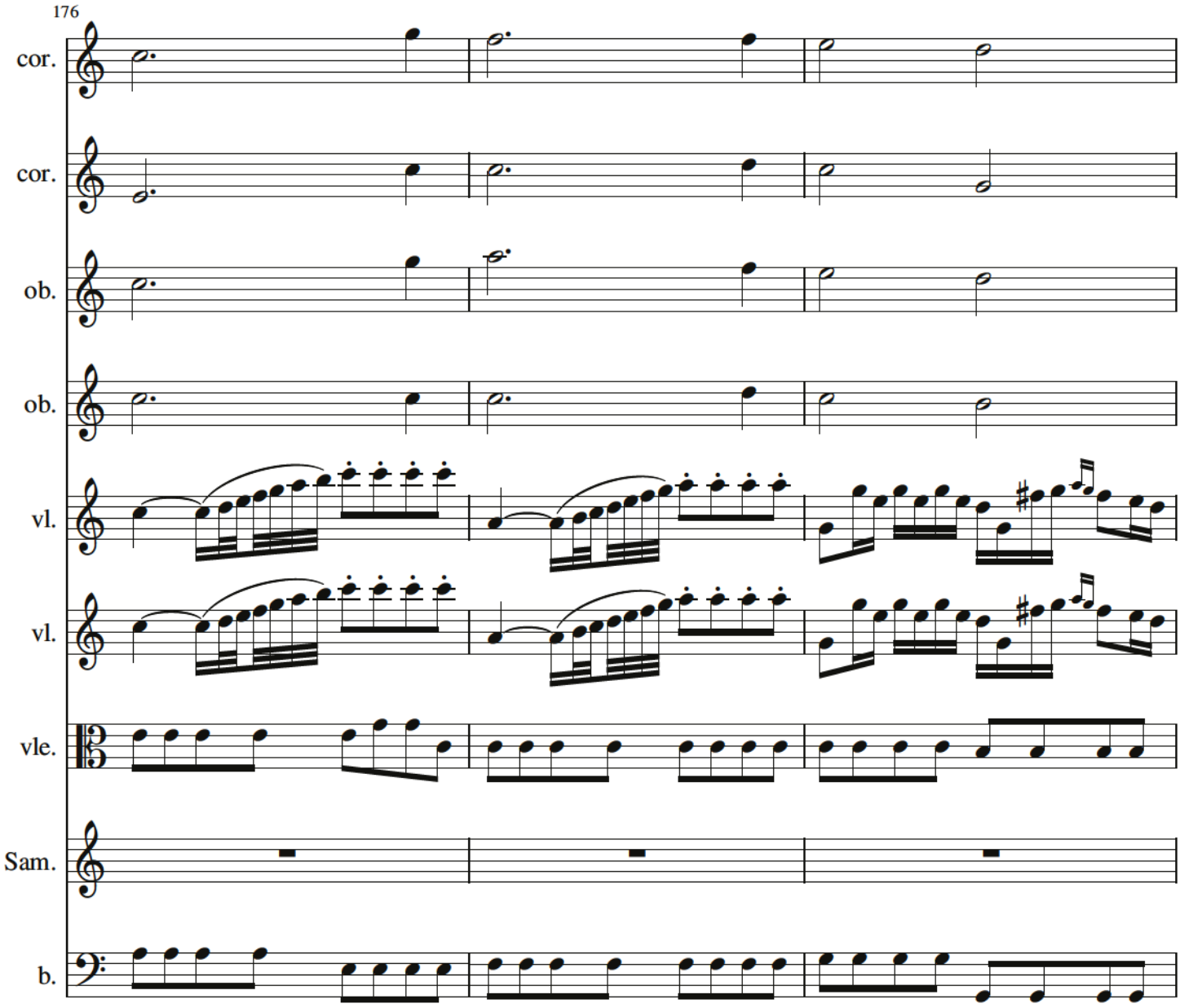

161
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
tr
e di pie - tà e di
b.


166
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
pie – – tà
b.

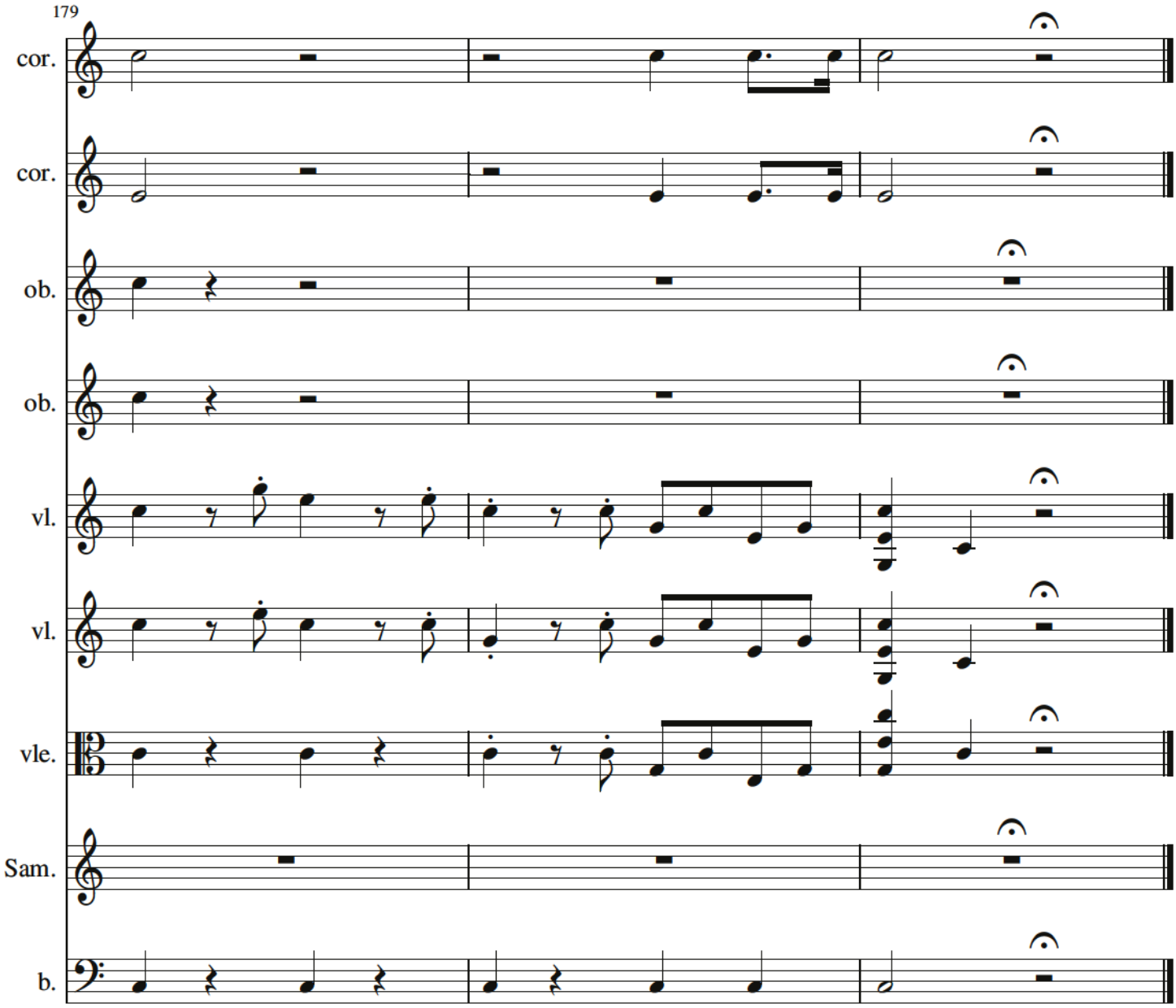

169
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
e di pie - tà.
b.



P 125



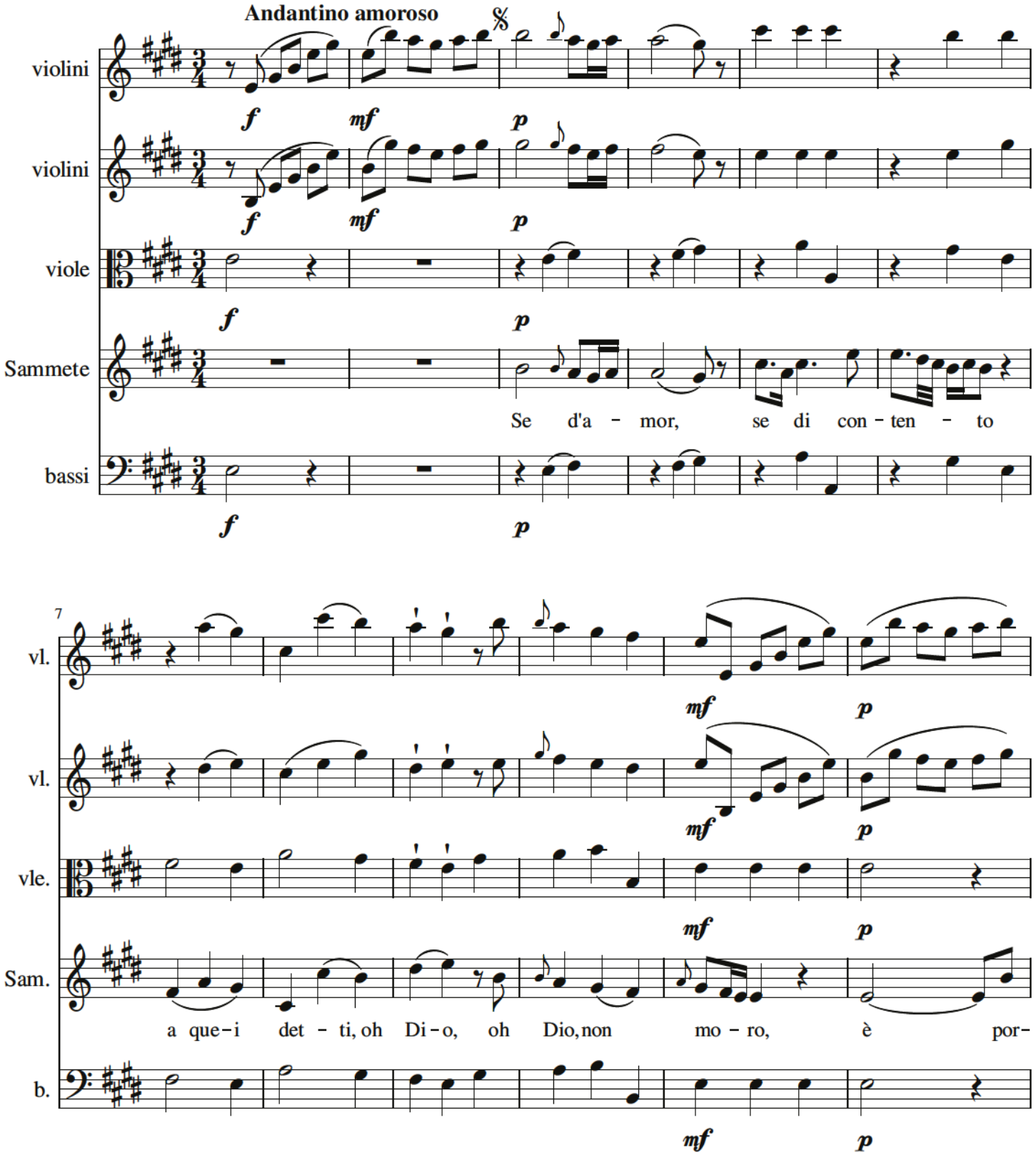
P 126

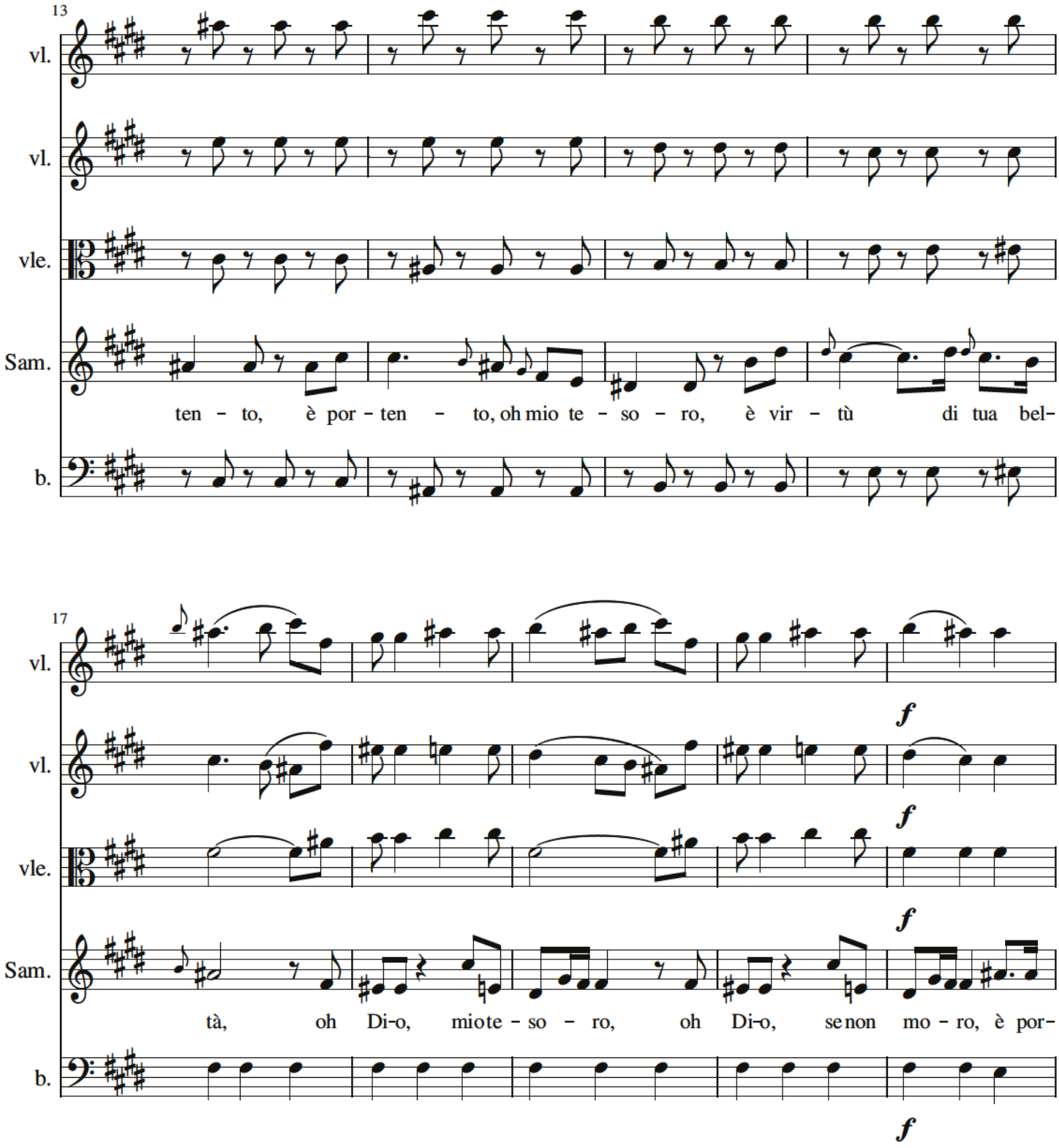

179
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.

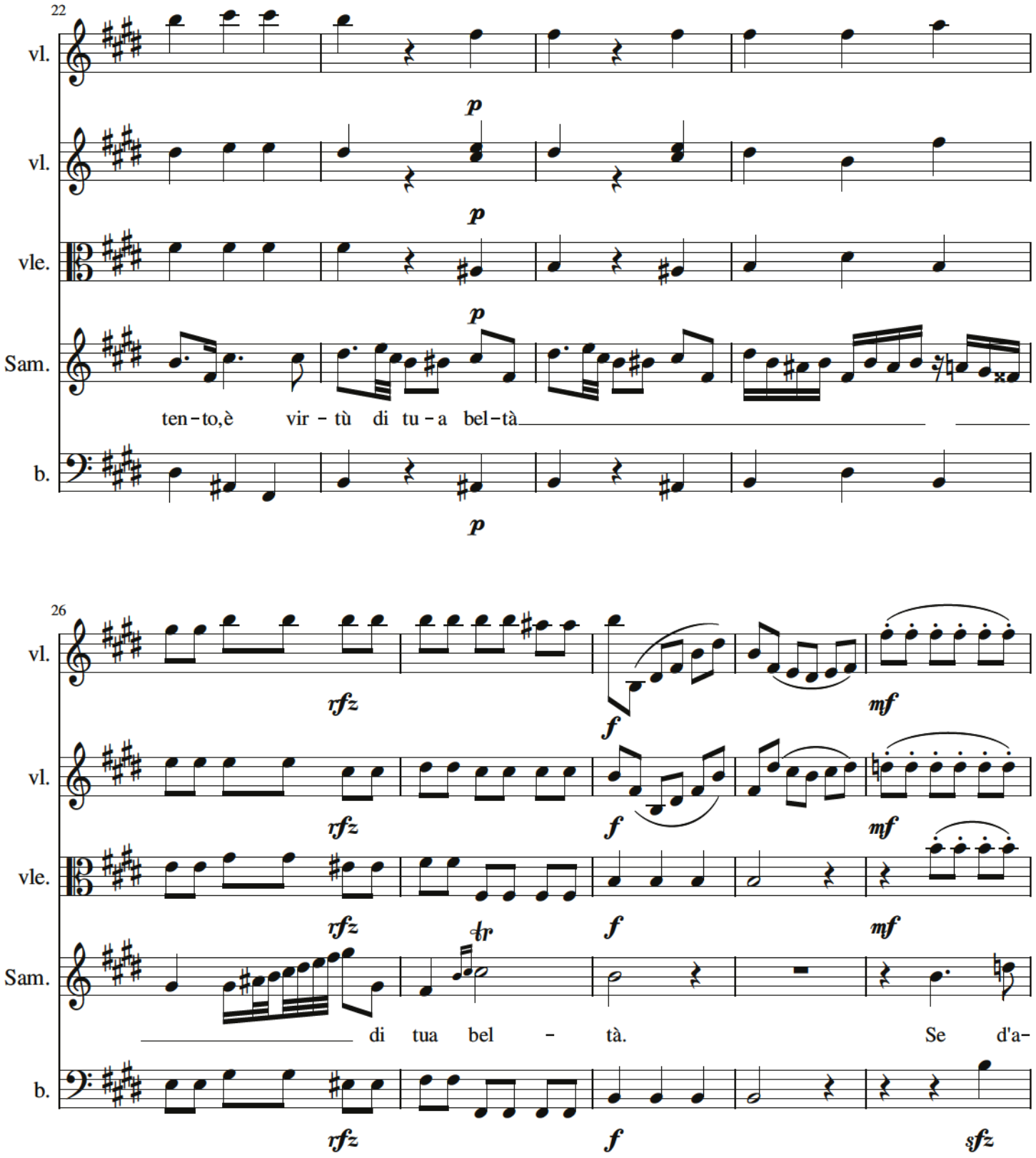
Se d'amor, se di contento

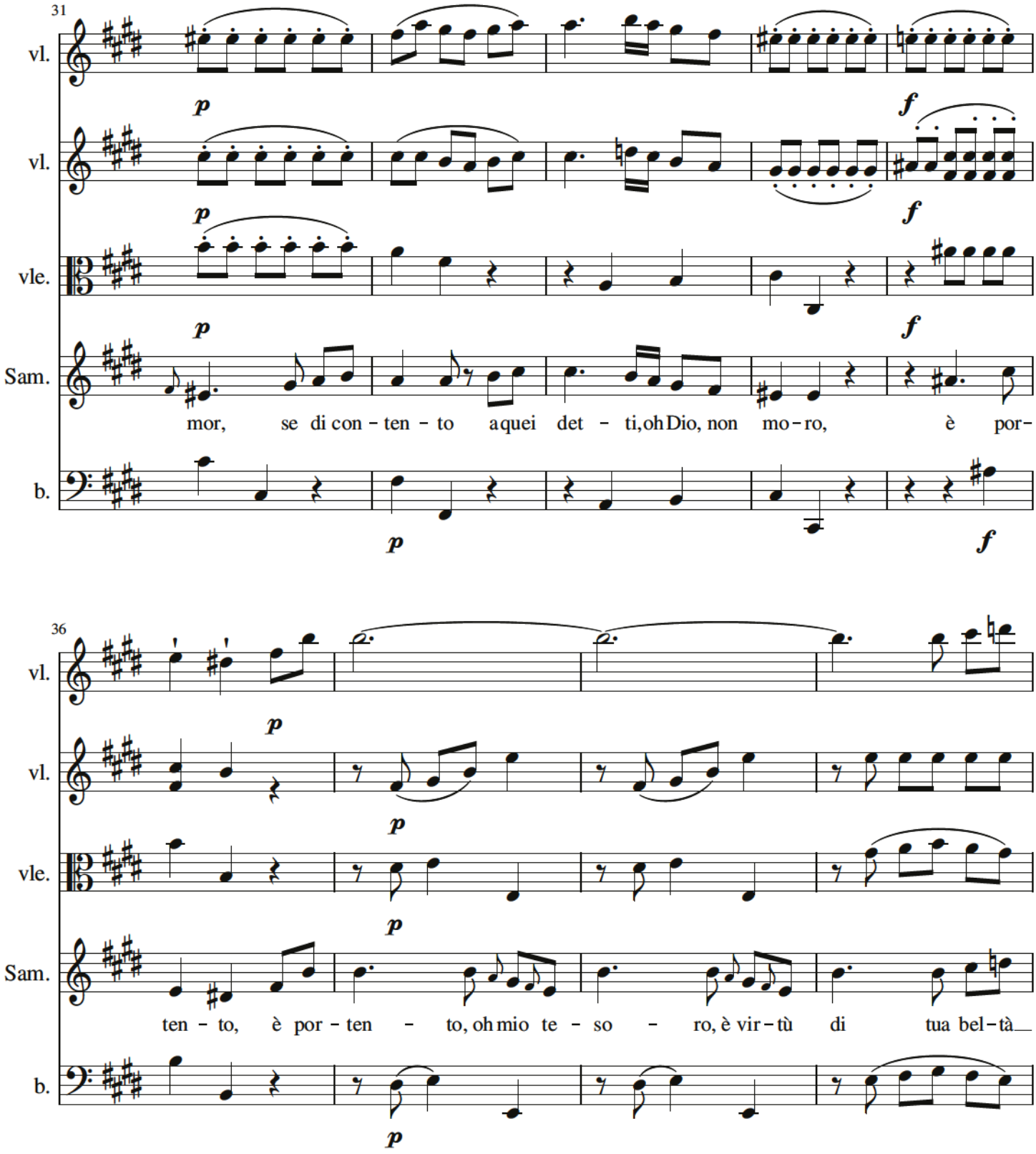
aria di Sammete 1/4 Praha

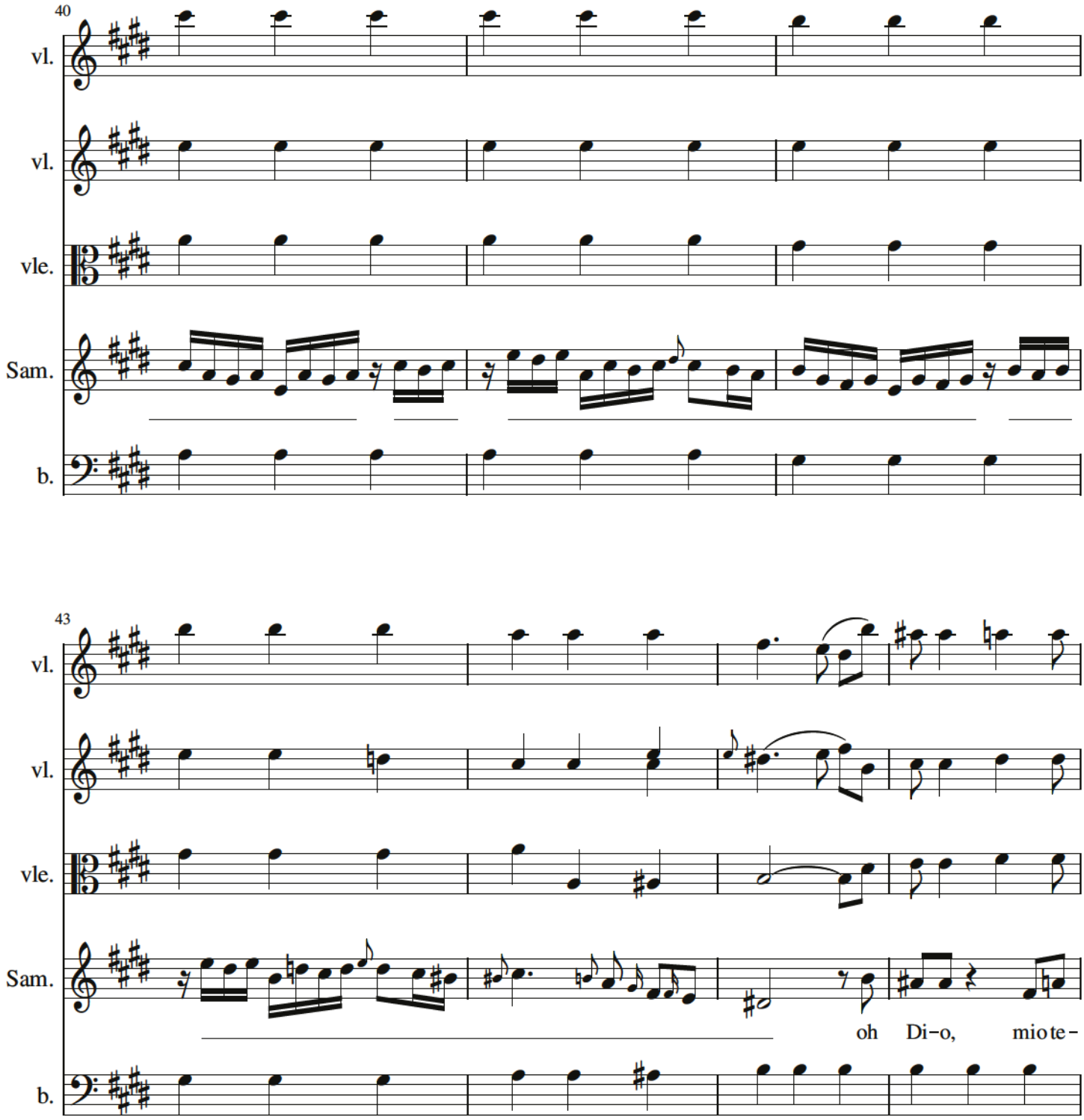
Pietro Metastasio — Domenico Fischietti

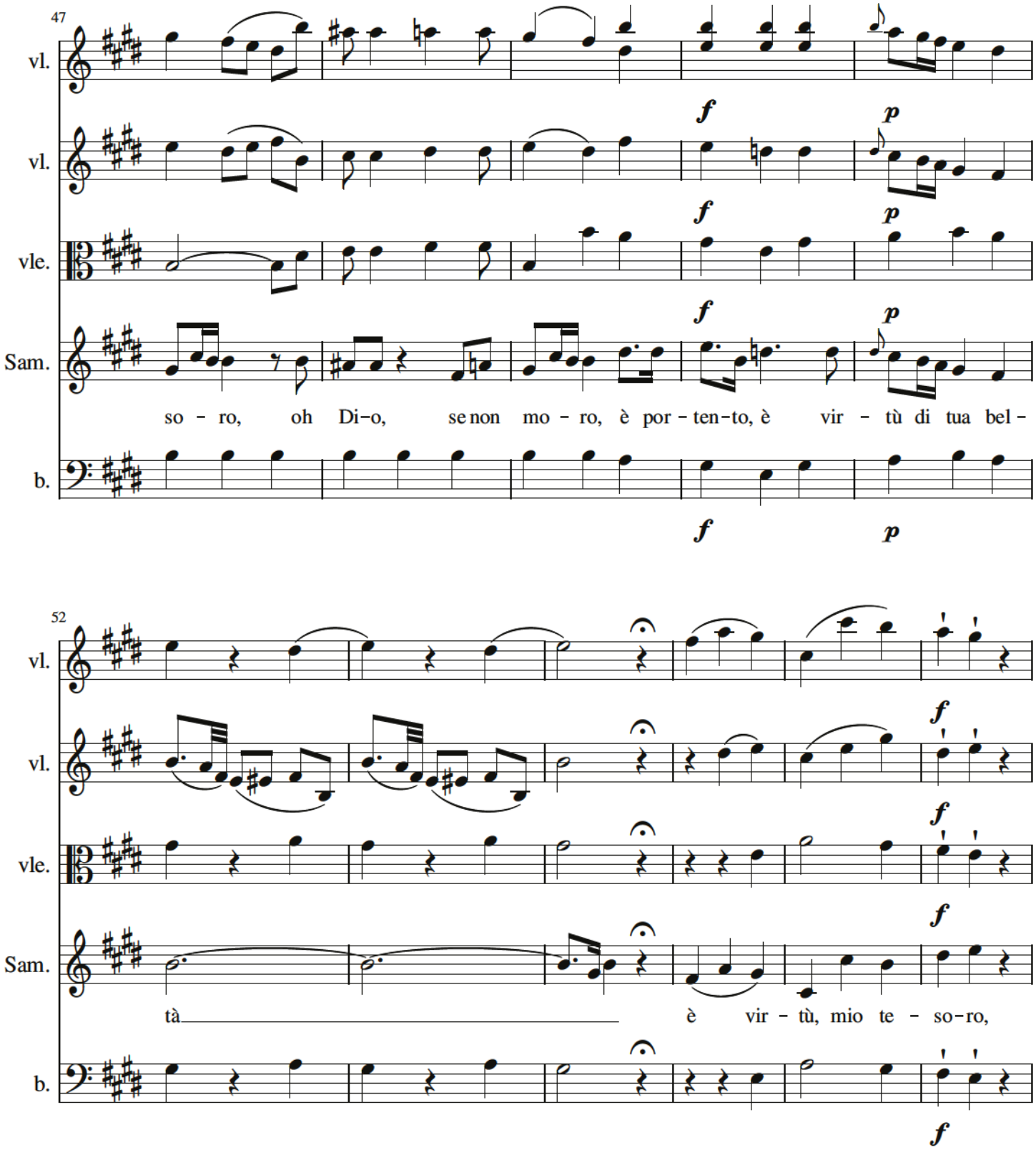


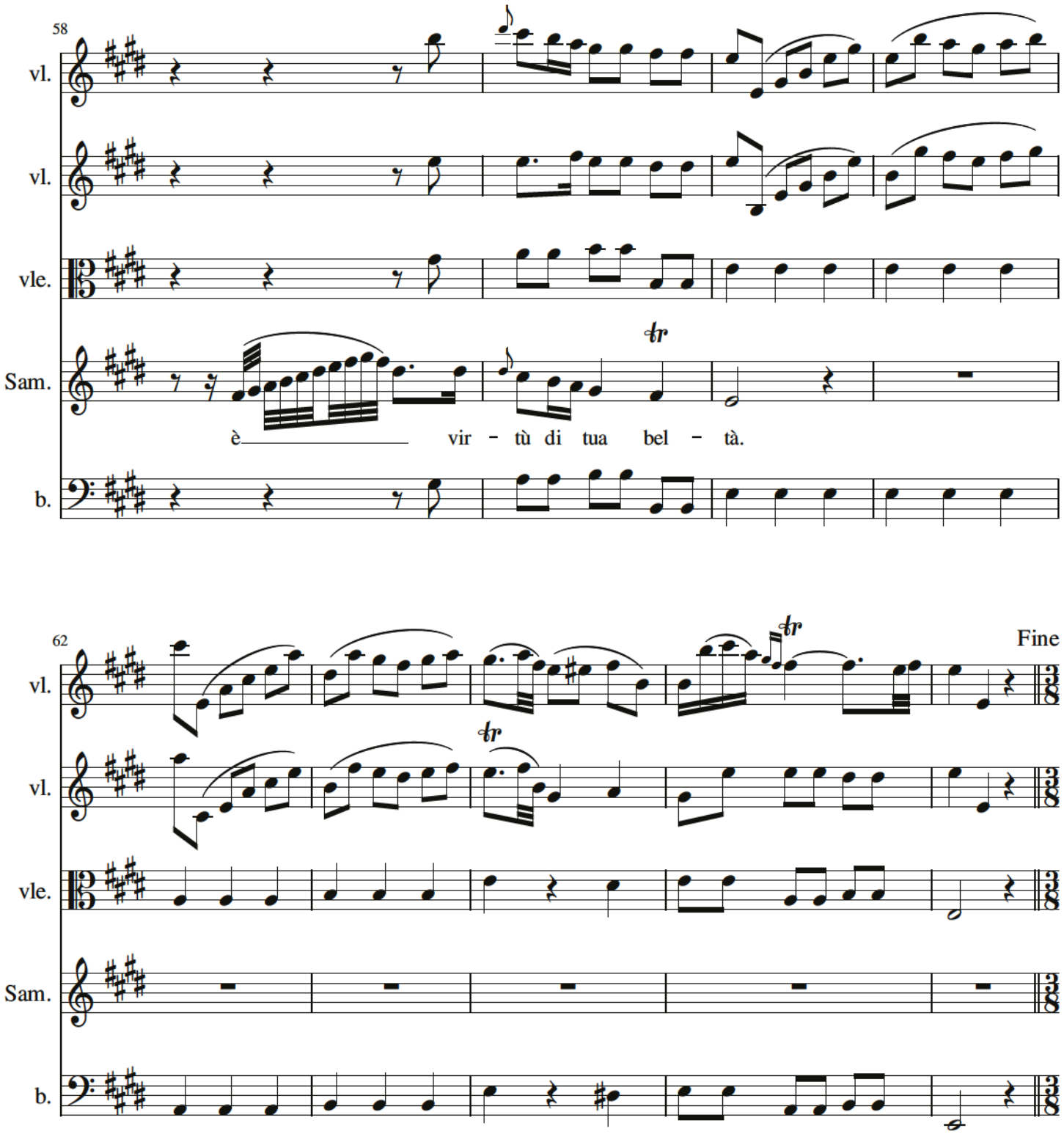

13
vl.
vl.
vle.
Sam.
ten - to, è por - ten - to, oh mio te - so - ro, è vir - tù di tua bel-
b.
17
vl.
f
vl.
f
vle.
f
Sam.
tà, oh Di-o, mio te - so - ro, oh Di-o, se non mo - ro, è por-
b.
f

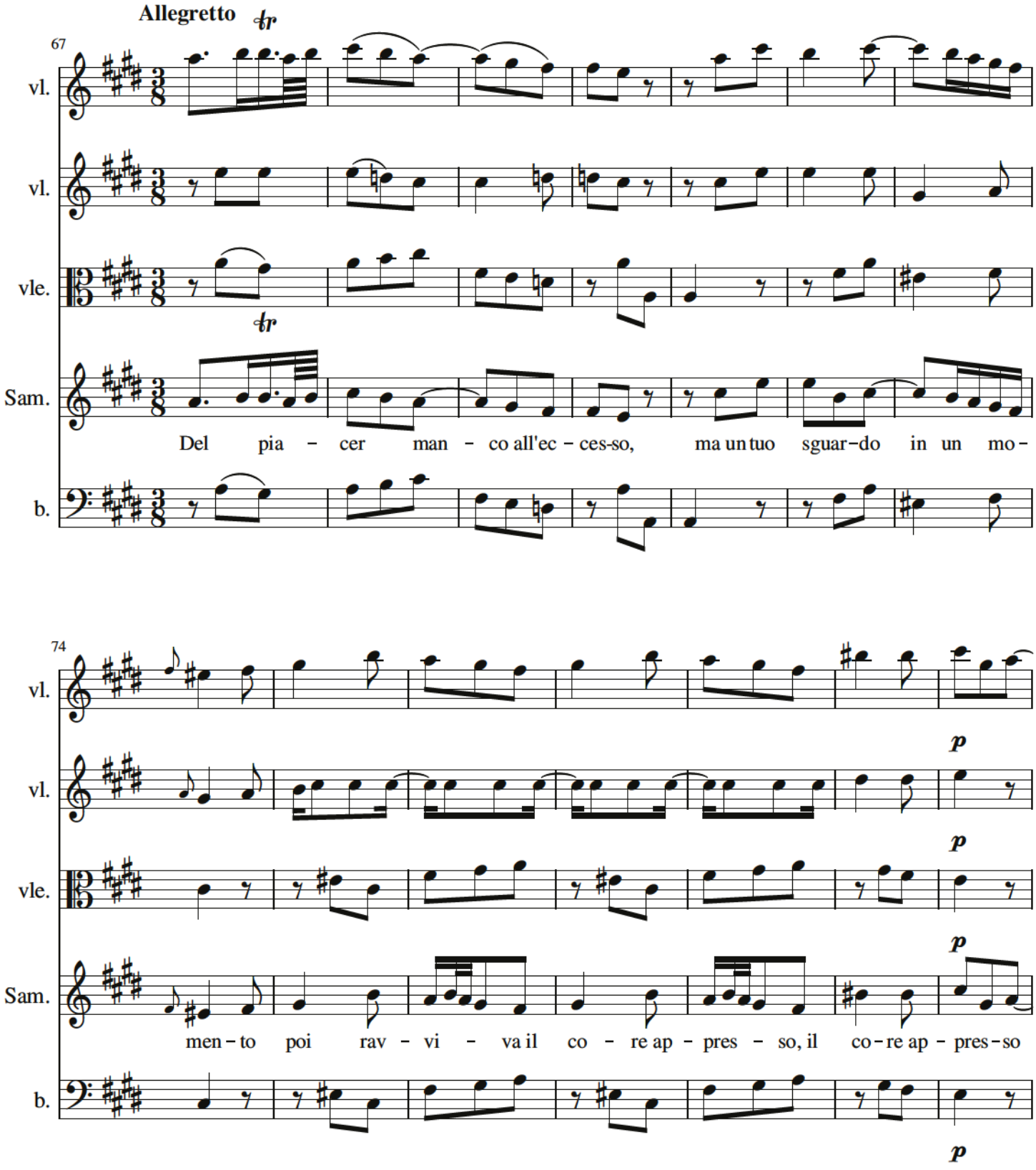

22
vl.
vl.
vle.
Sam.
b.
p
p
p
p
ten-to,è vir - tù di tu - a bel-tà
26
vl.
vl.
vle.
Sam.
b.
rfz
f
mf
rfz
f
mf
rfz
tr
f
mf
di tua bel - tà.
Se d'a-
rfz
f
sfz

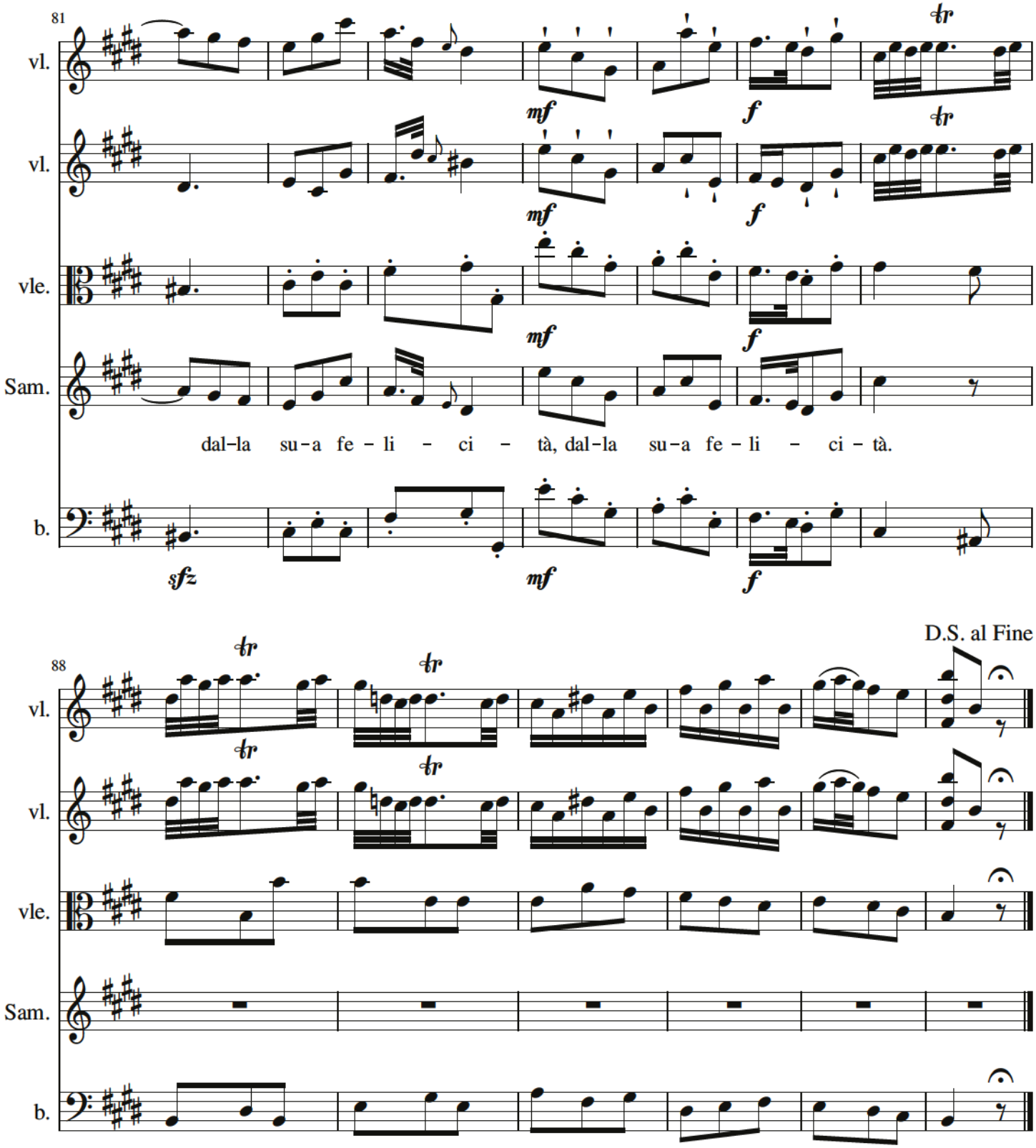

31
vl.
vl.
vle.
Sam.
b.
p
f
mor, se di con - ten - to a quei det - ti, oh Dio, non mo - ro, è por -
36
ten - to, è por - ten - to, oh mio te - so - ro, è vir - tù di tua bel - tà


40
vl.
vl.
vle.
Sam.
b.
43
vl.
vl.
vle.
Sam.
oh Di-o, mio te-
b.


47
vl.
vl.
vle.
Sam.
b.
f
p
so - ro, oh Di-o, se non mo - ro, è por - ten-to, è vir - tù di tua bel -
52
tà è vir - tù, mio te - so-ro,


58
vl.
vl.
vle.
Sam.
è vir - tù di tua bel - tà.
b.
62
Fine
vl.
vl.
vle.
Sam.
b.

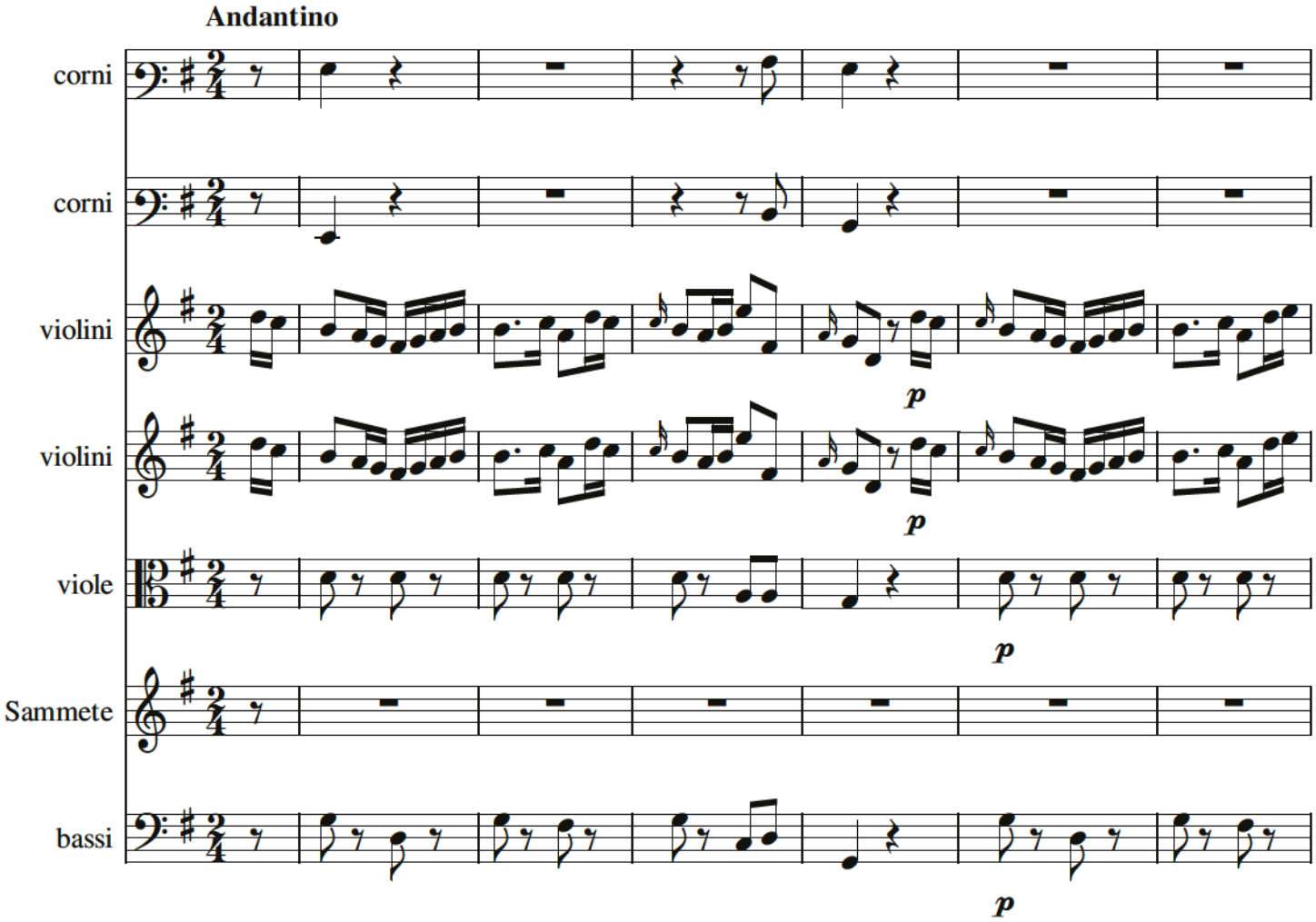

Allegretto
67
vl.
vl.
vle.
Sam.
b.
Del pia - cer man - co all'ec - ces-so, ma un tuo sguar-do in un mo-
74
vl.
vl.
vle.
Sam.
b.
men - to poi rav - vi - va il co - re ap - pres - so, il co - re ap - pres - so
p
p
p
p

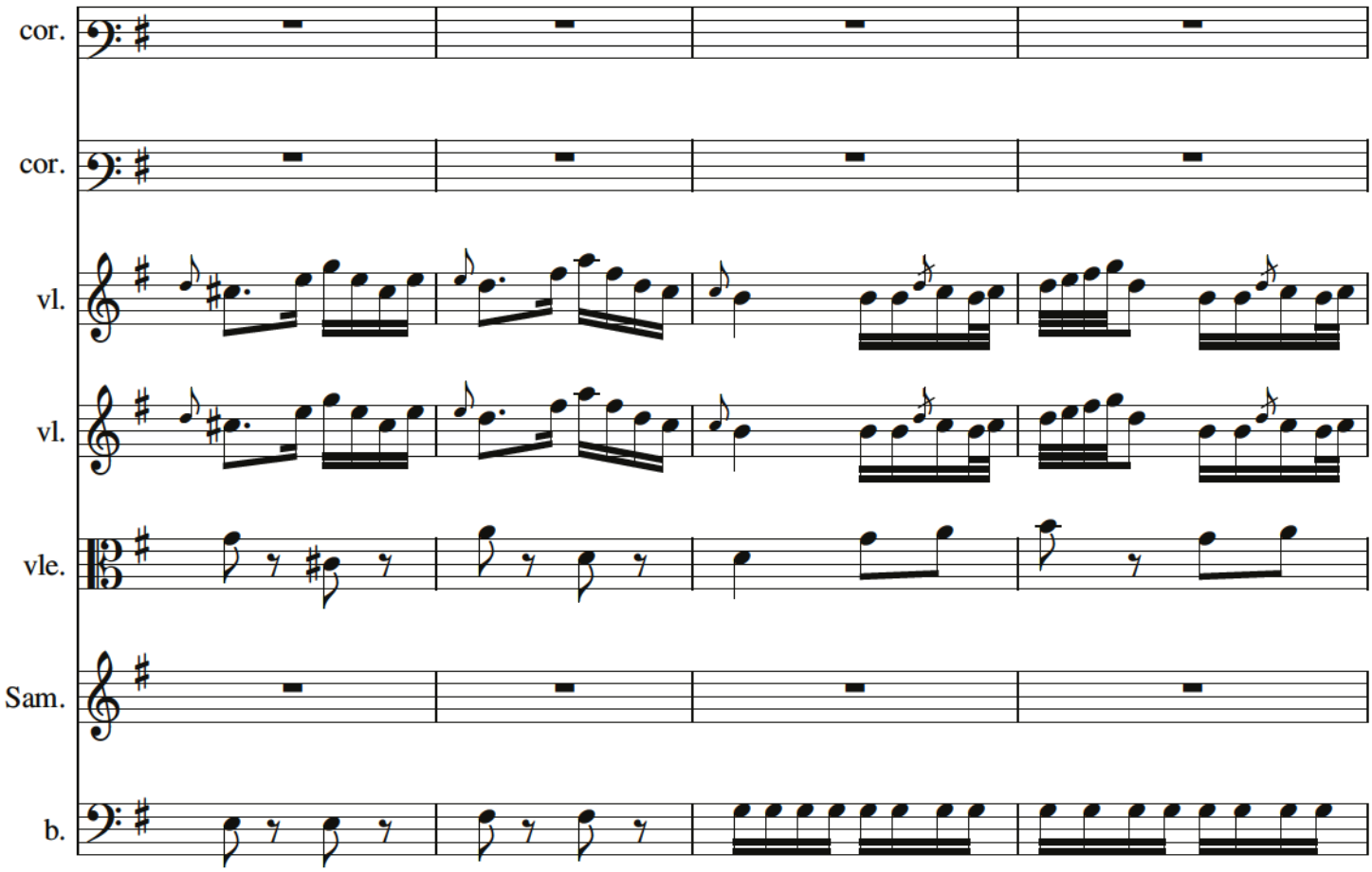

81
vl.
vl.
vle.
Sam.
b.
mf
f
sfz
dal-la su-a fe-li-ci-tà, dal-la su-a fe-li-ci-tà.
88
D.S. al Fine

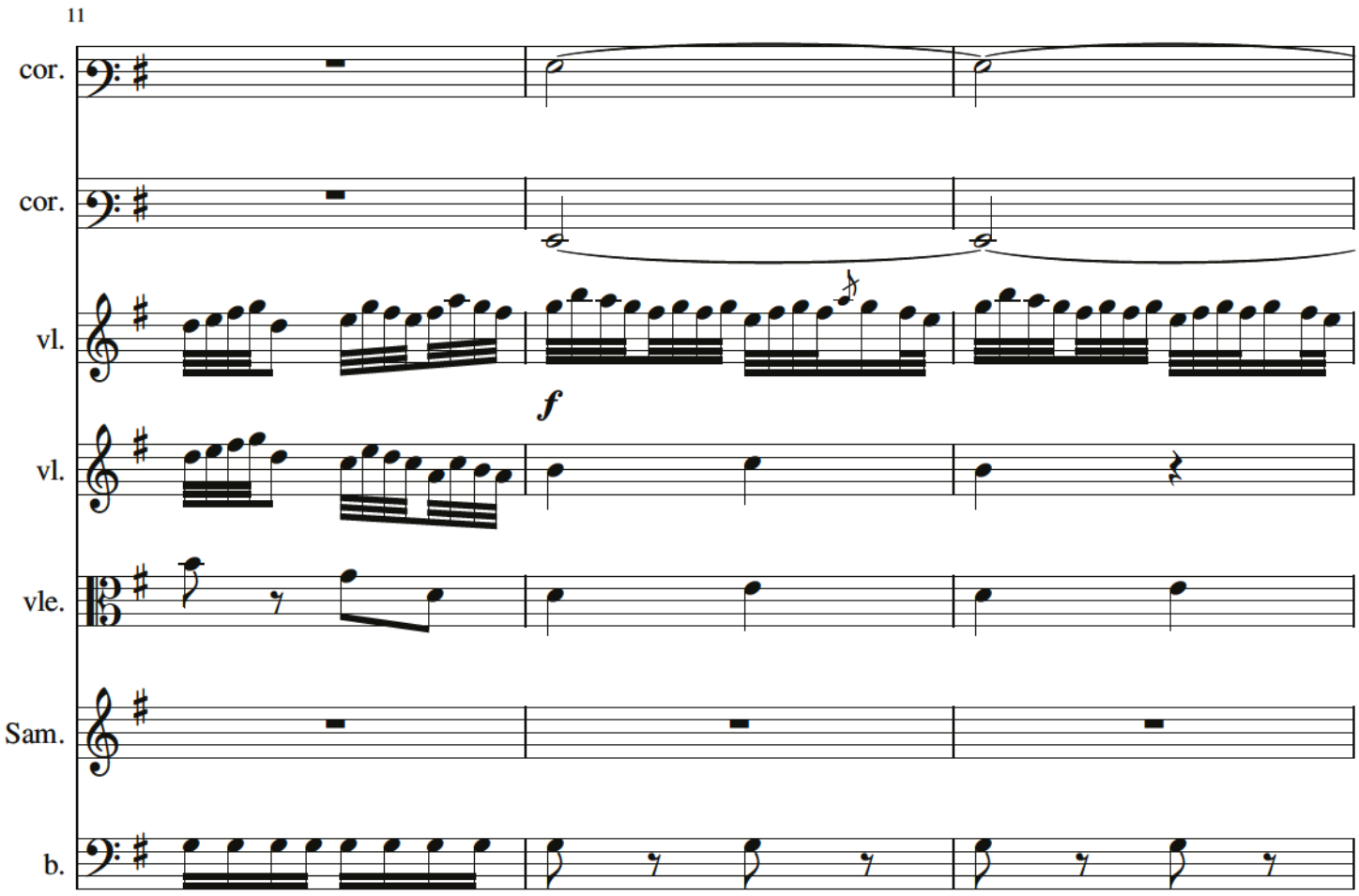
Se d'amor se di contento

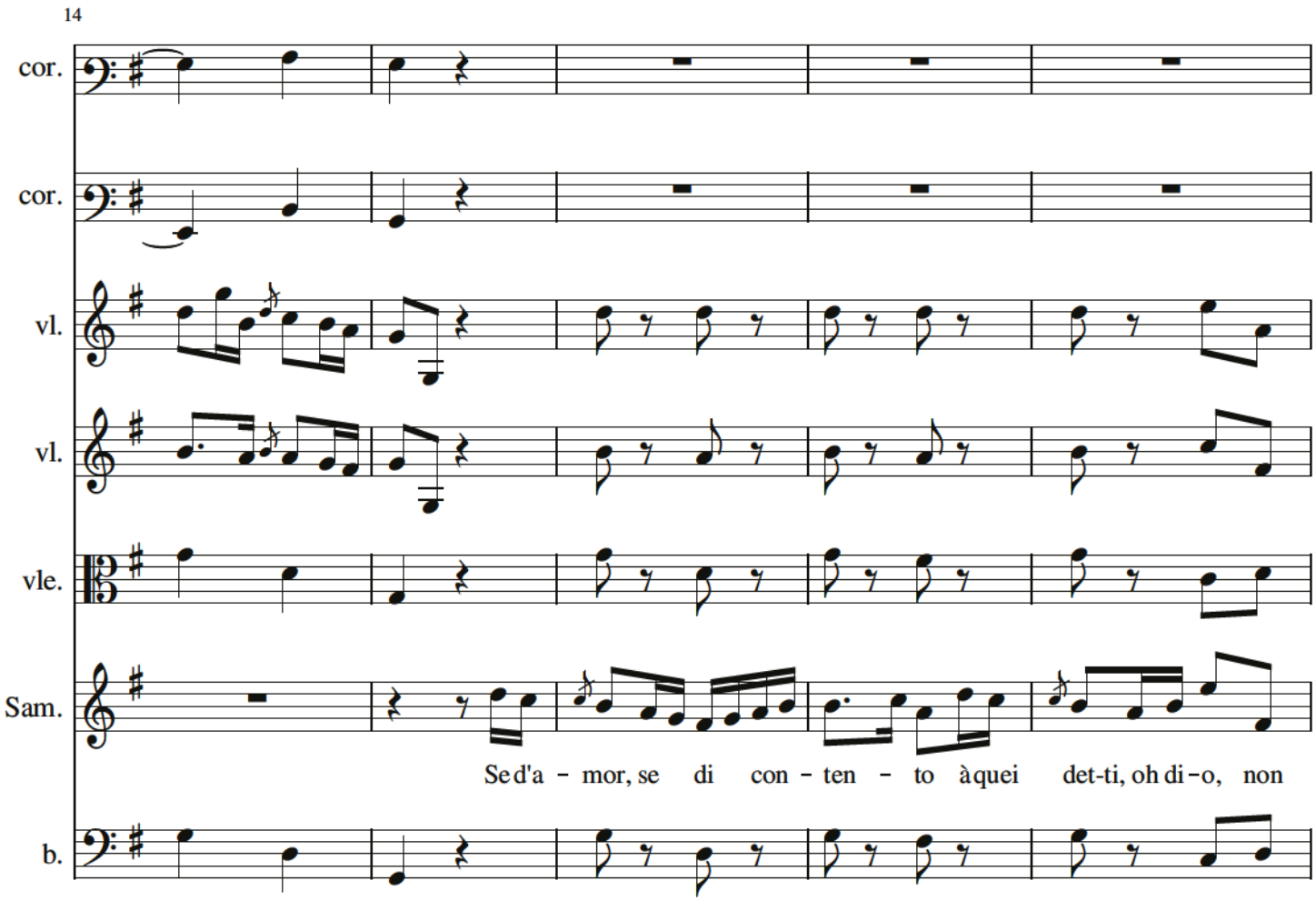
aria di Sammete I/4 Neapol

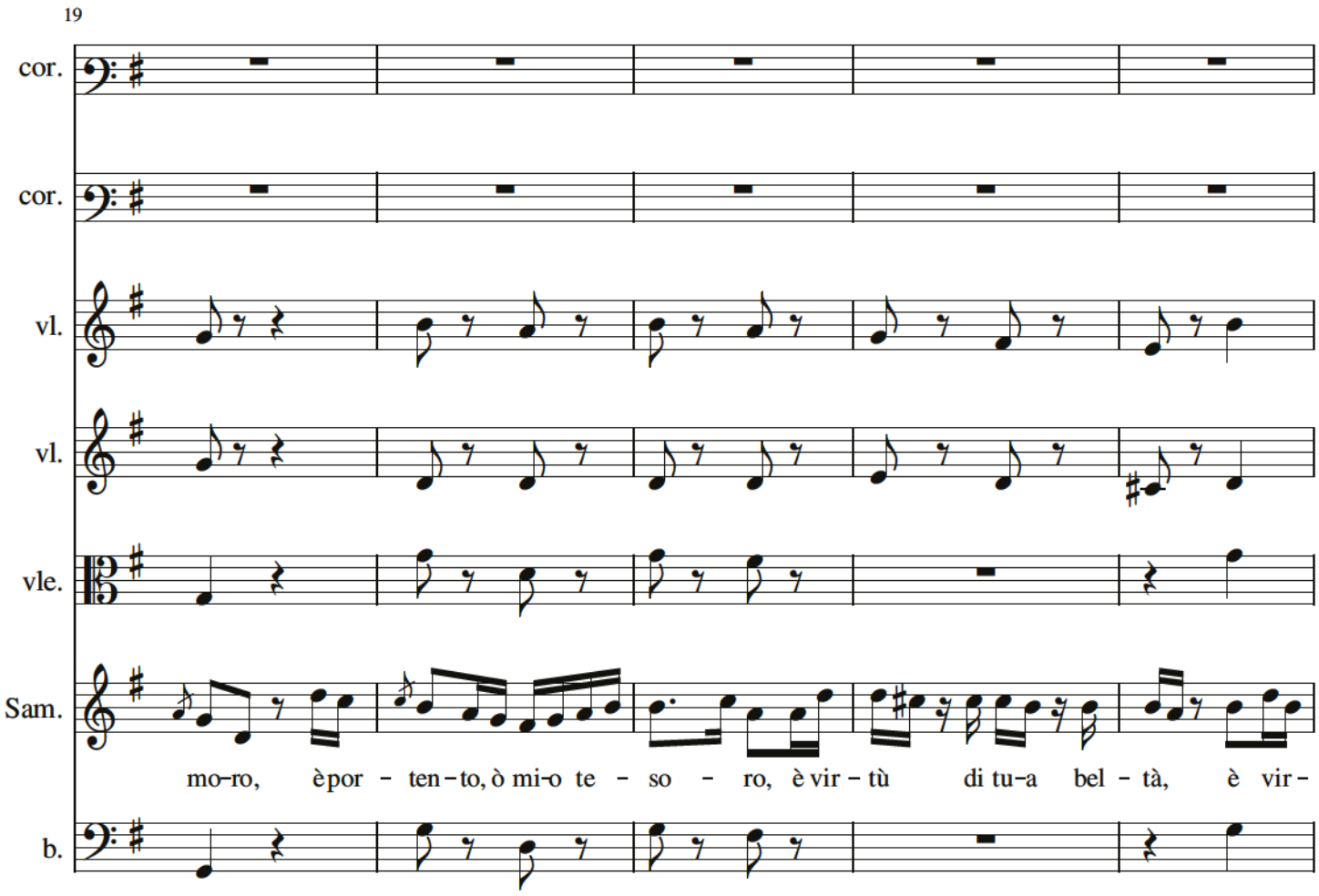
Pietro Metastasio — Domenico Fischietti

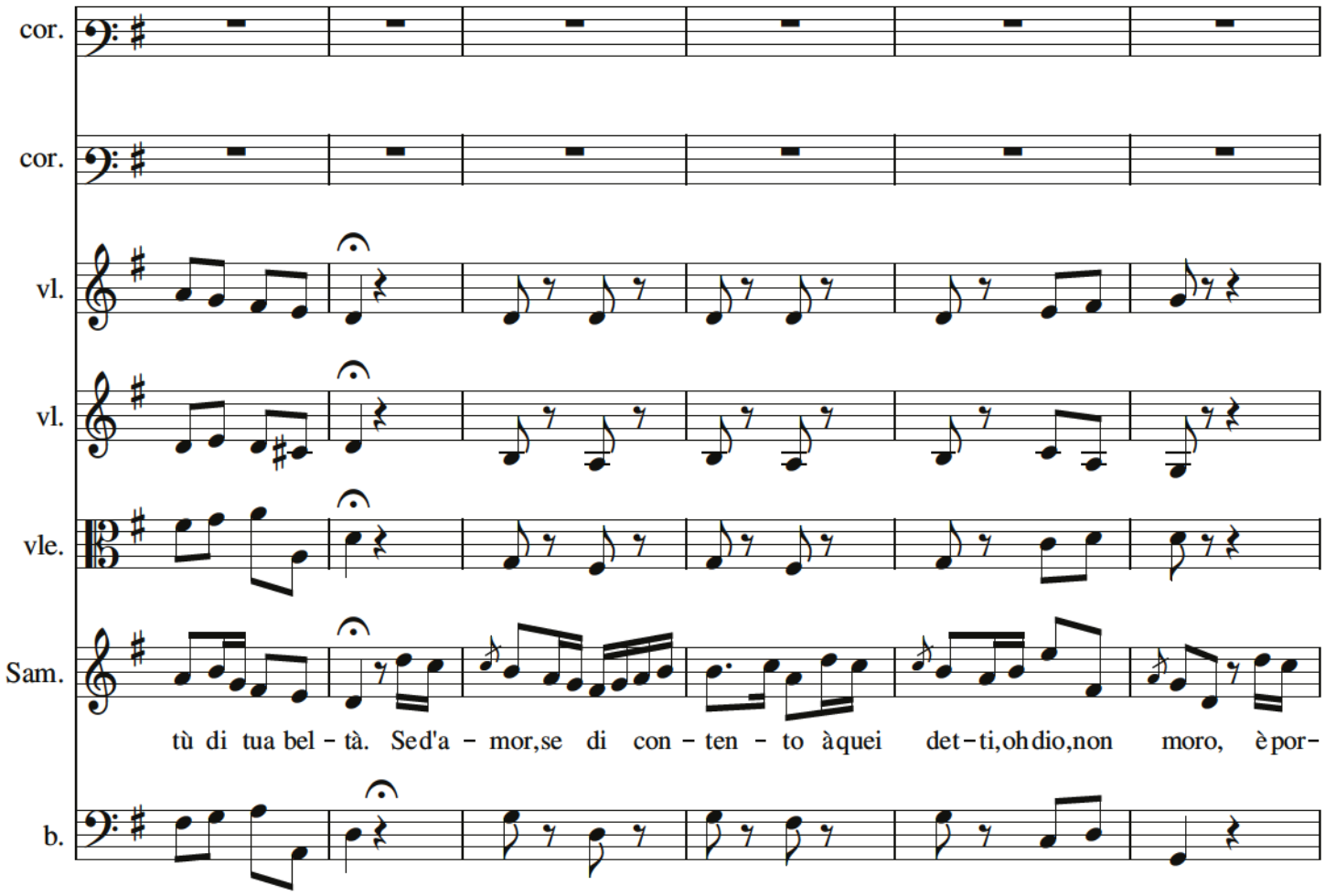


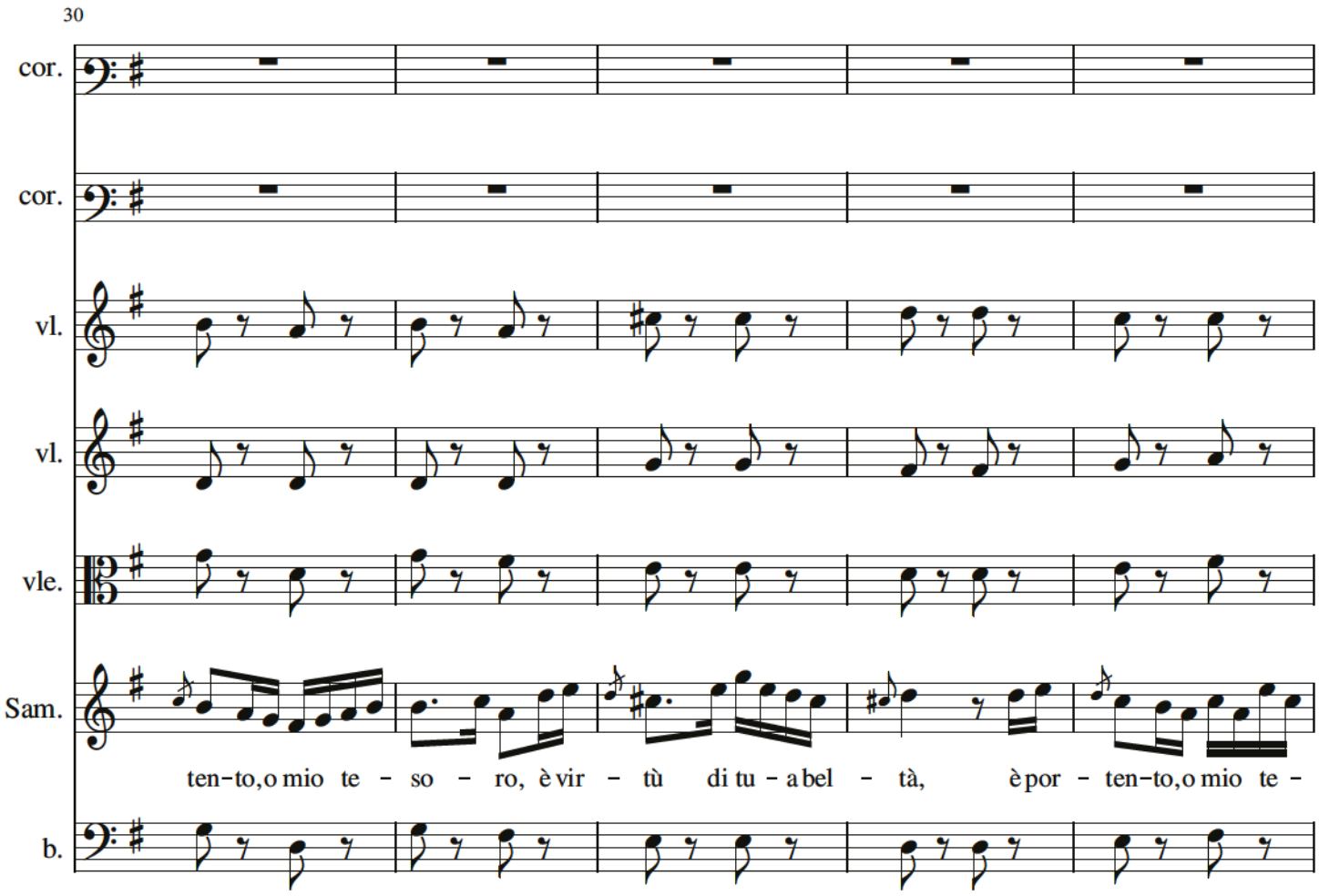

cor.
cor.
vl.
vl.
vle.
Sam.
b.

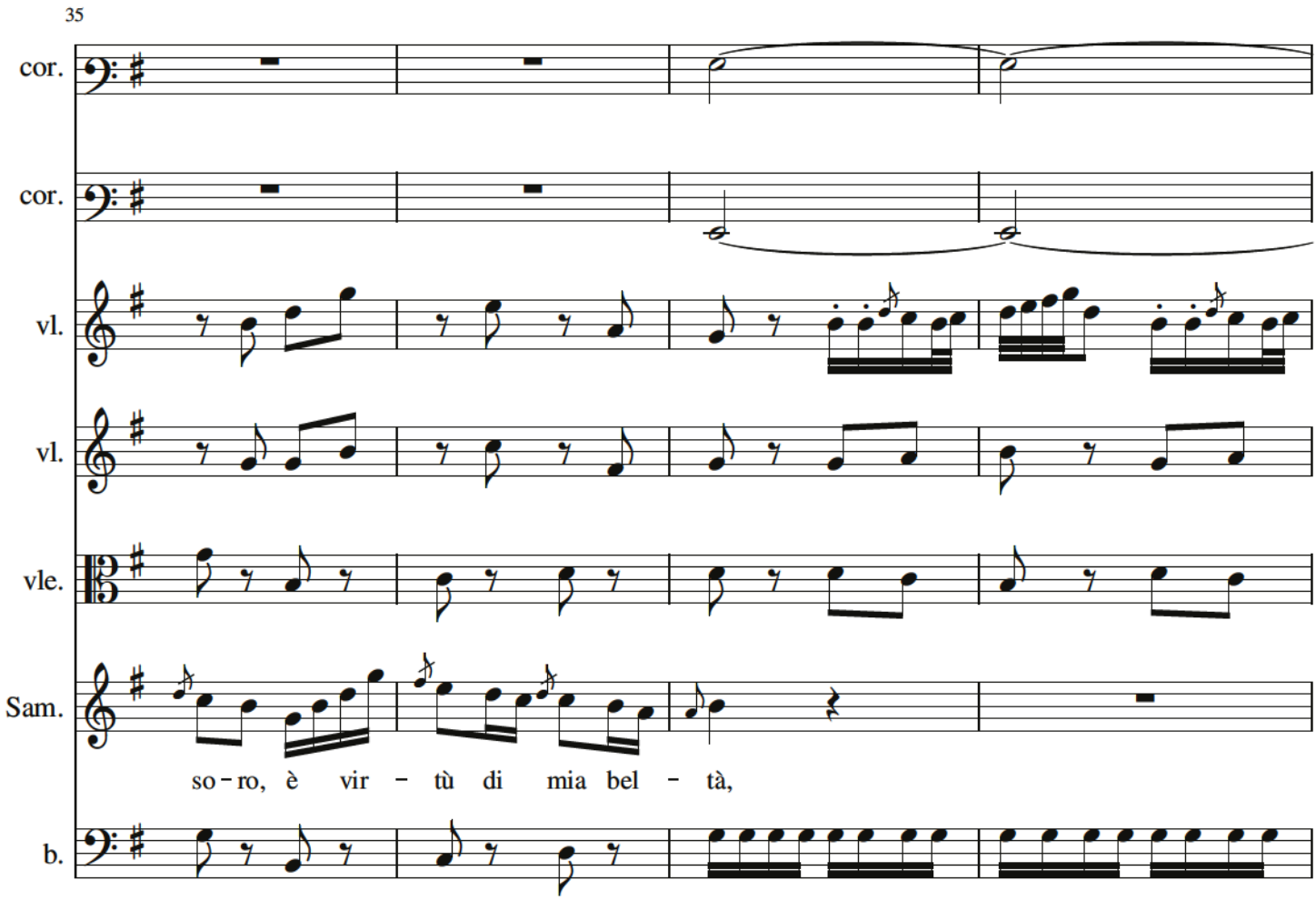

11
cor.
cor.
vl.
f
vl.
vle.
Sam.
b.

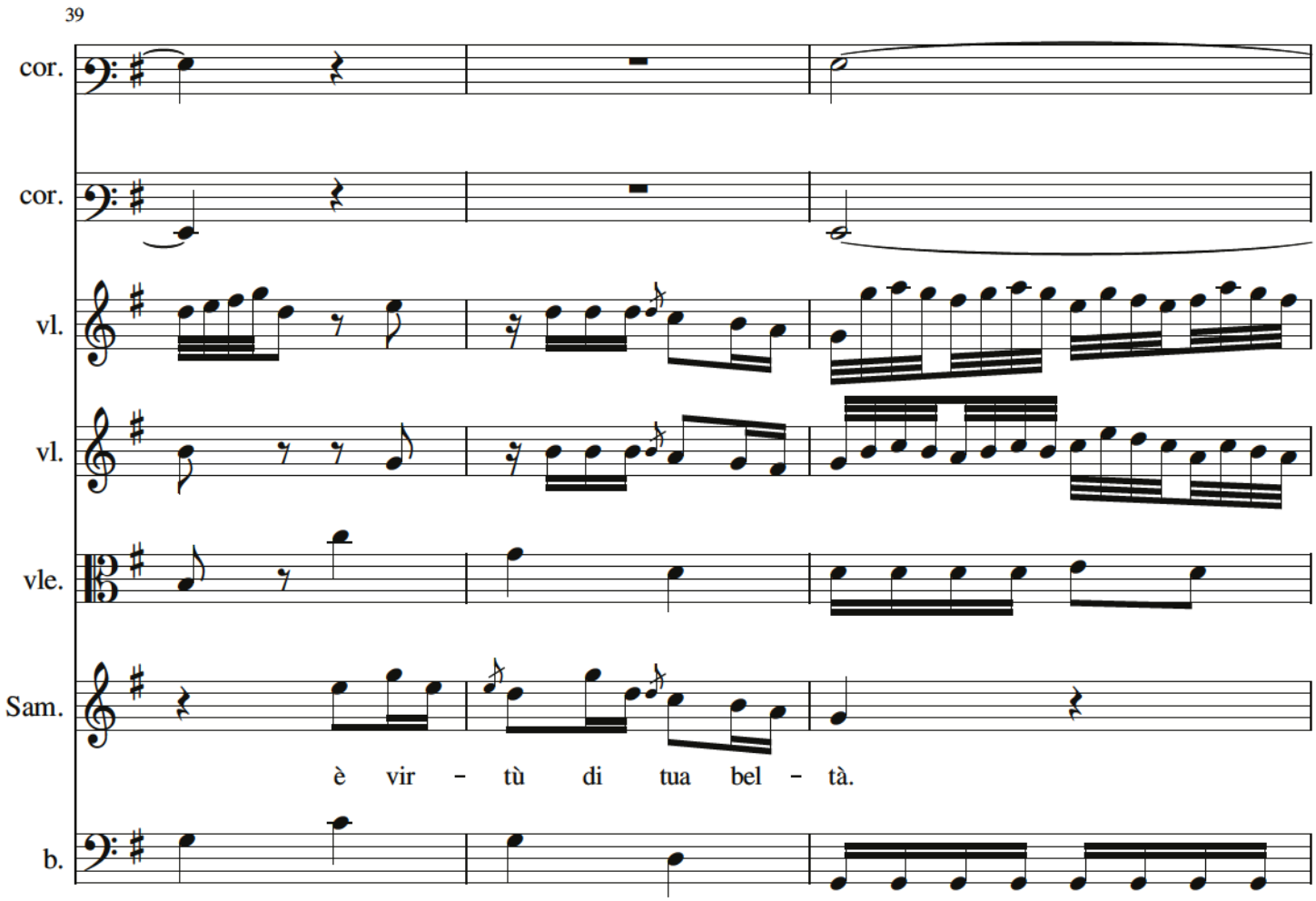

14
cor.
cor.
vl.
vl.
vle.
Sam.
Se d'a - mor, se di con - ten - to à quei det-ti, oh di - o, non
b.

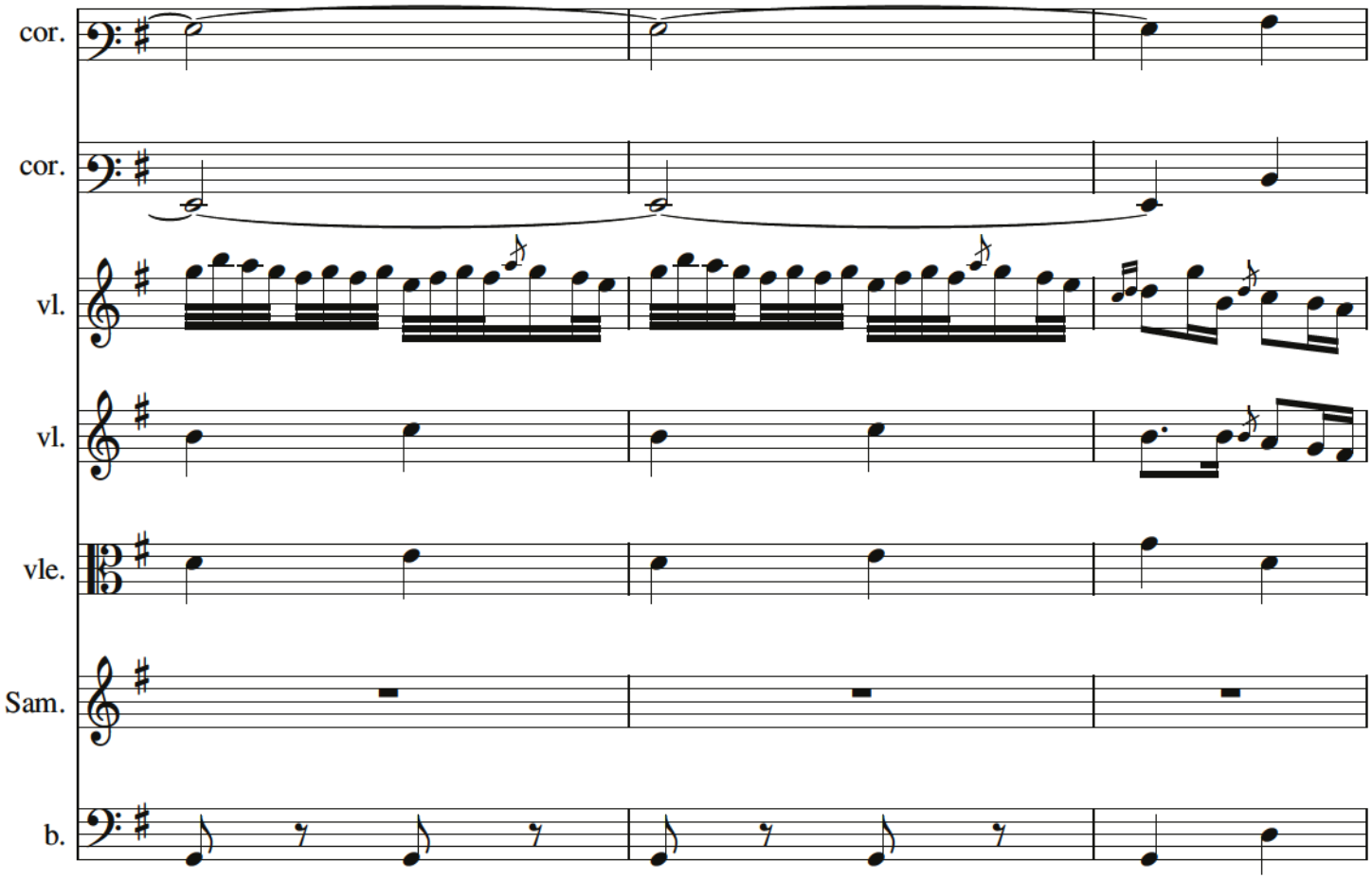

19
cor.
cor.
vl.
vl.
vle.
Sam.
b.
mo-ro, è por - ten - to, ò mi-o te - so - ro, è vir - tù di tu-a bel - tà, è vir -

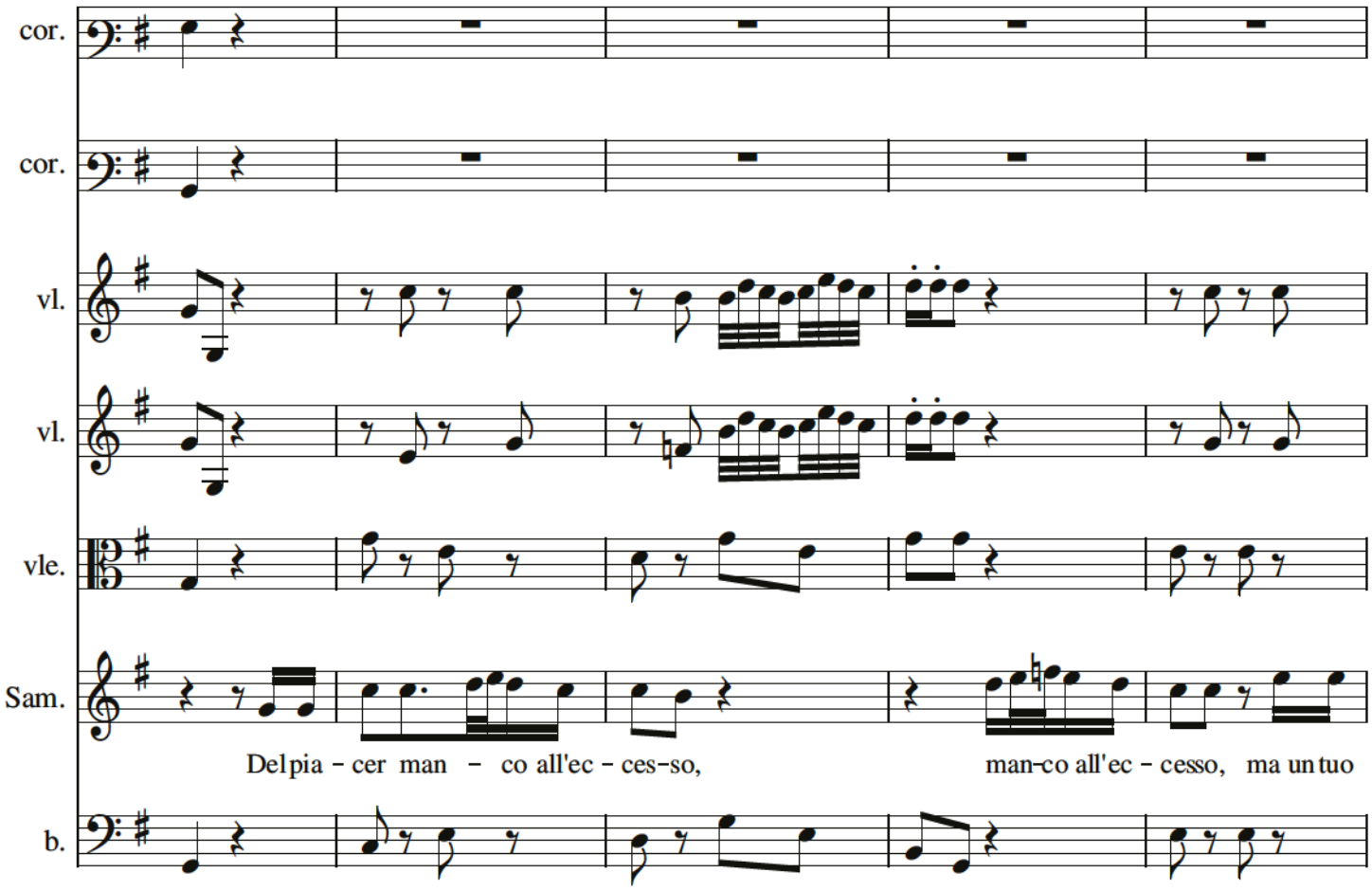

cor.
cor.
vl.
vl.
vle.
Sam.
tù di tua bel - tà. Sed'a - mor,se di con - ten - to àquei det - ti,oh dio,non moro, è por-
b.

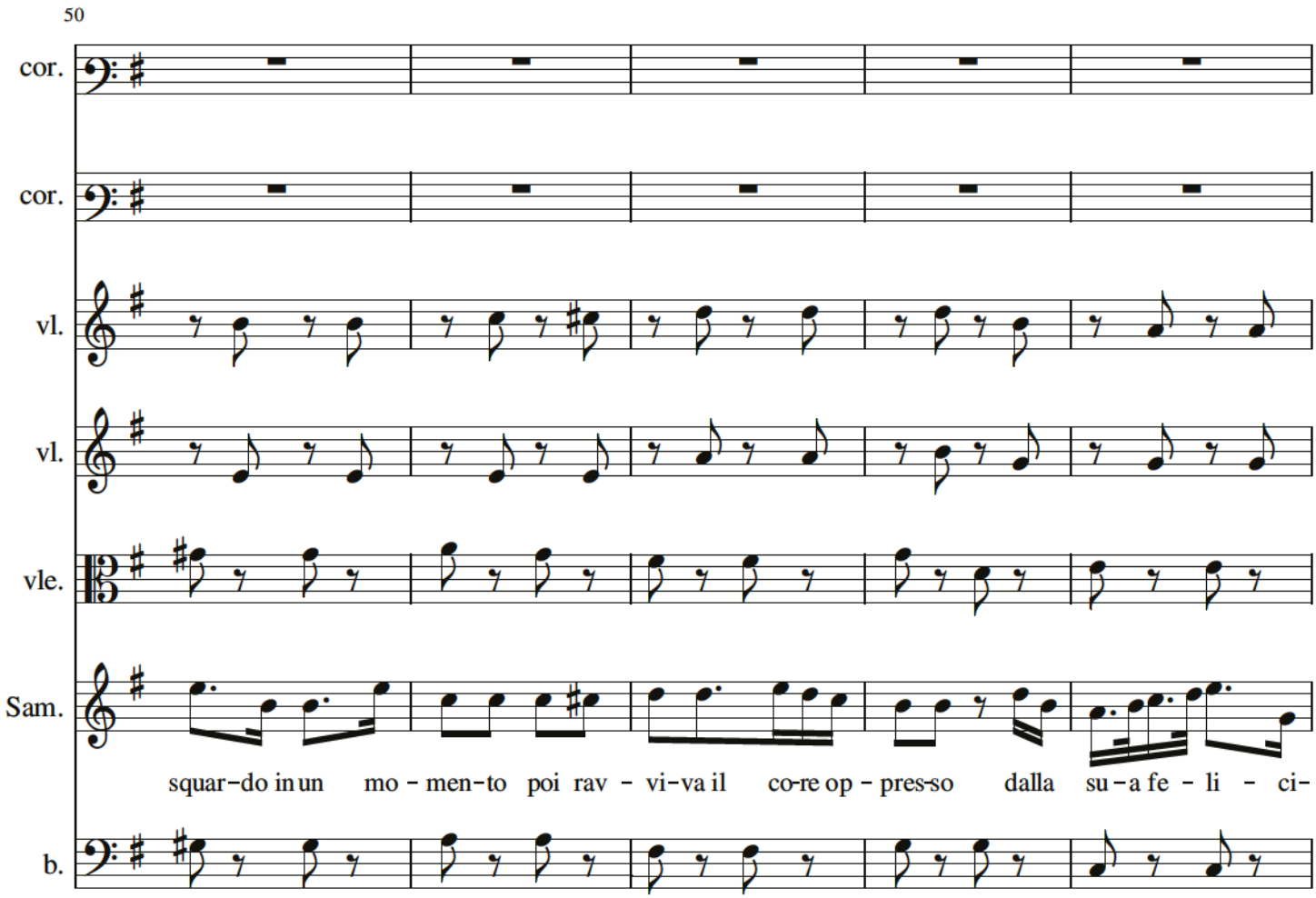

30
cor.
cor.
vl.
vl.
vle.
Sam.
ten-to,o mio te - so - ro, è vir - tù di tu - a bel - tà, è por - ten-to,o mio te -
b.

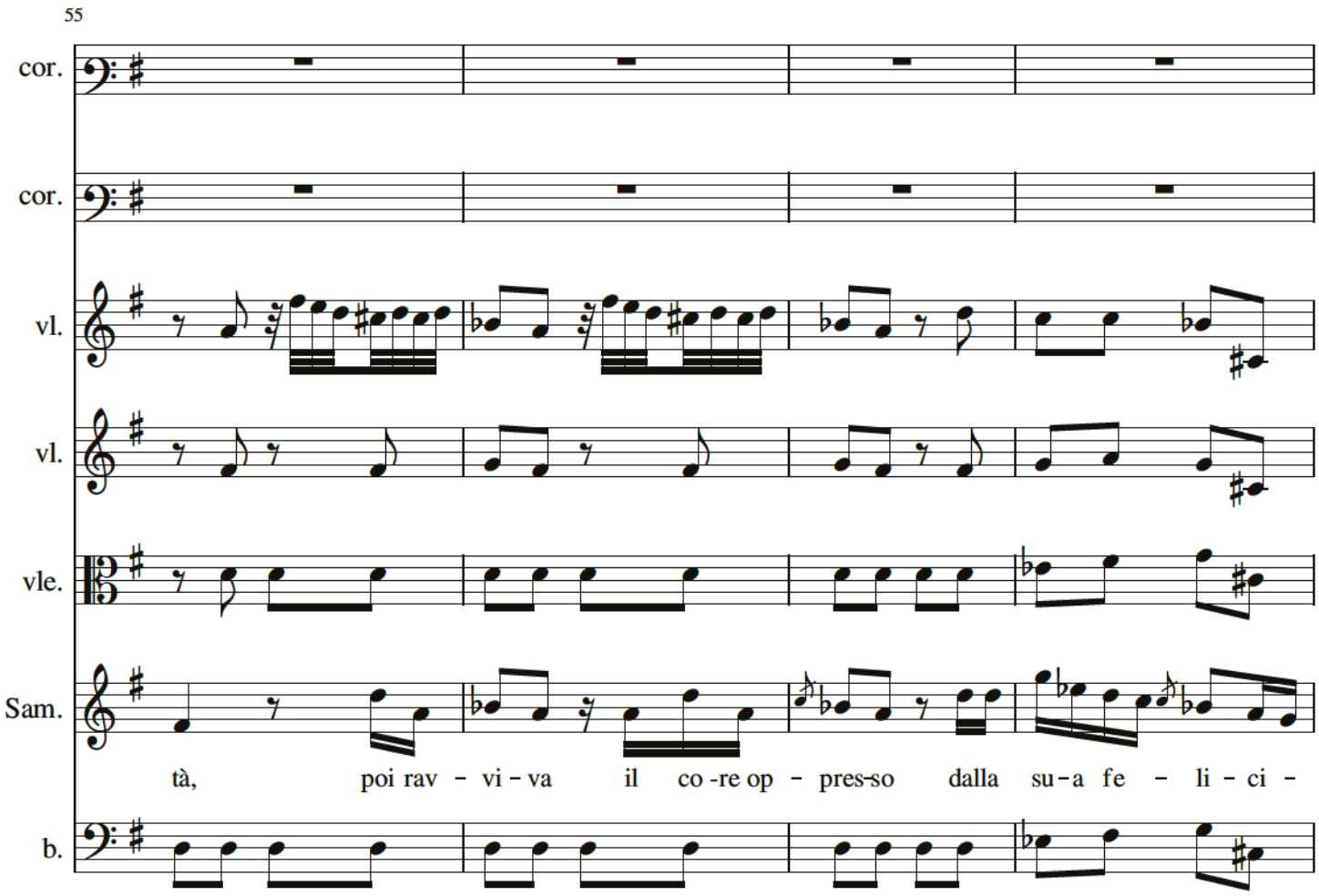

35
cor.
cor.
vl.
vl.
vle.
Sam.
so - ro, è vir - tù di mia bel - tà,
b.

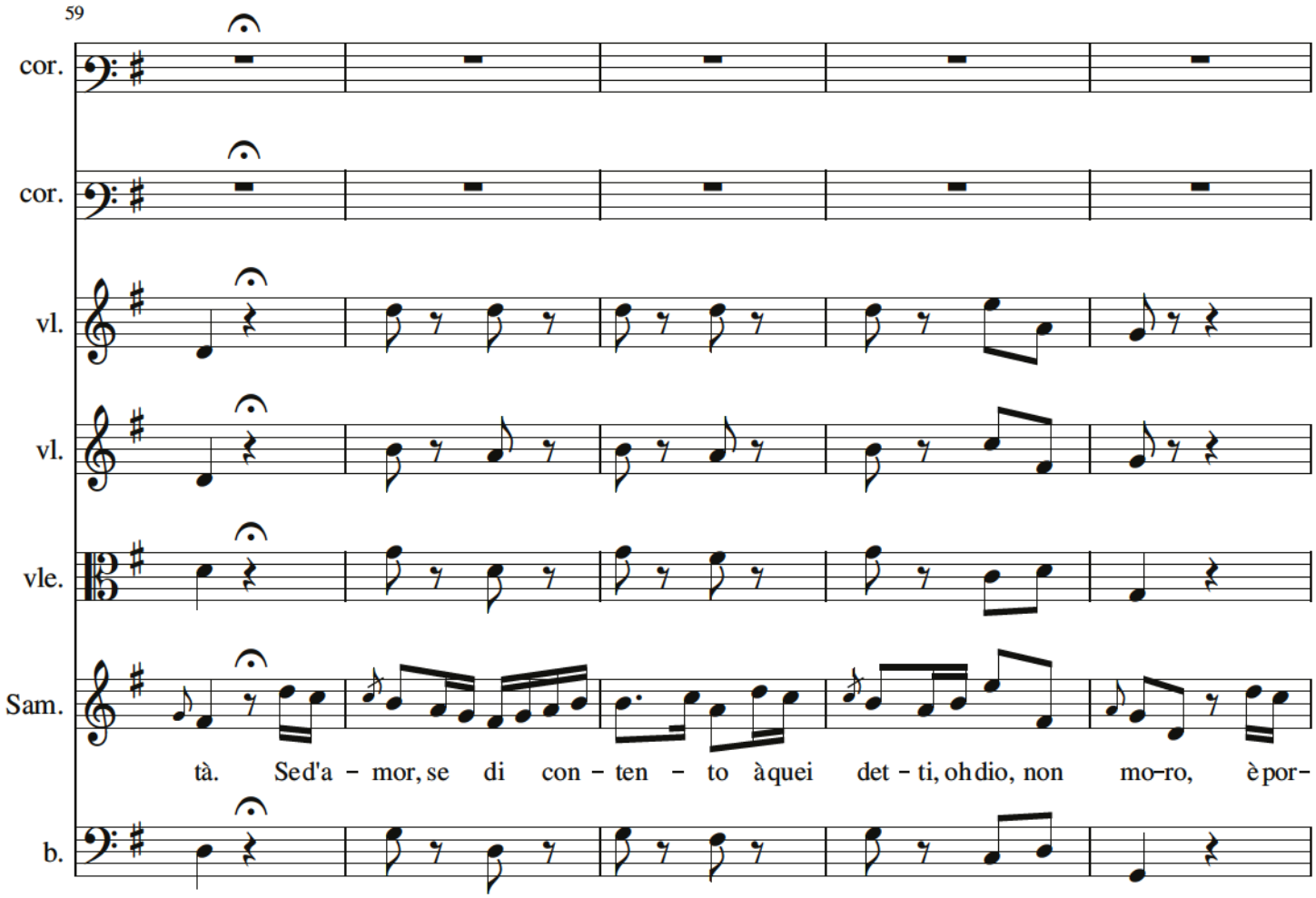

39
cor.
cor.
vl.
vl.
vle.
Sam.
è vir - tù di tua bel - tà.
b.

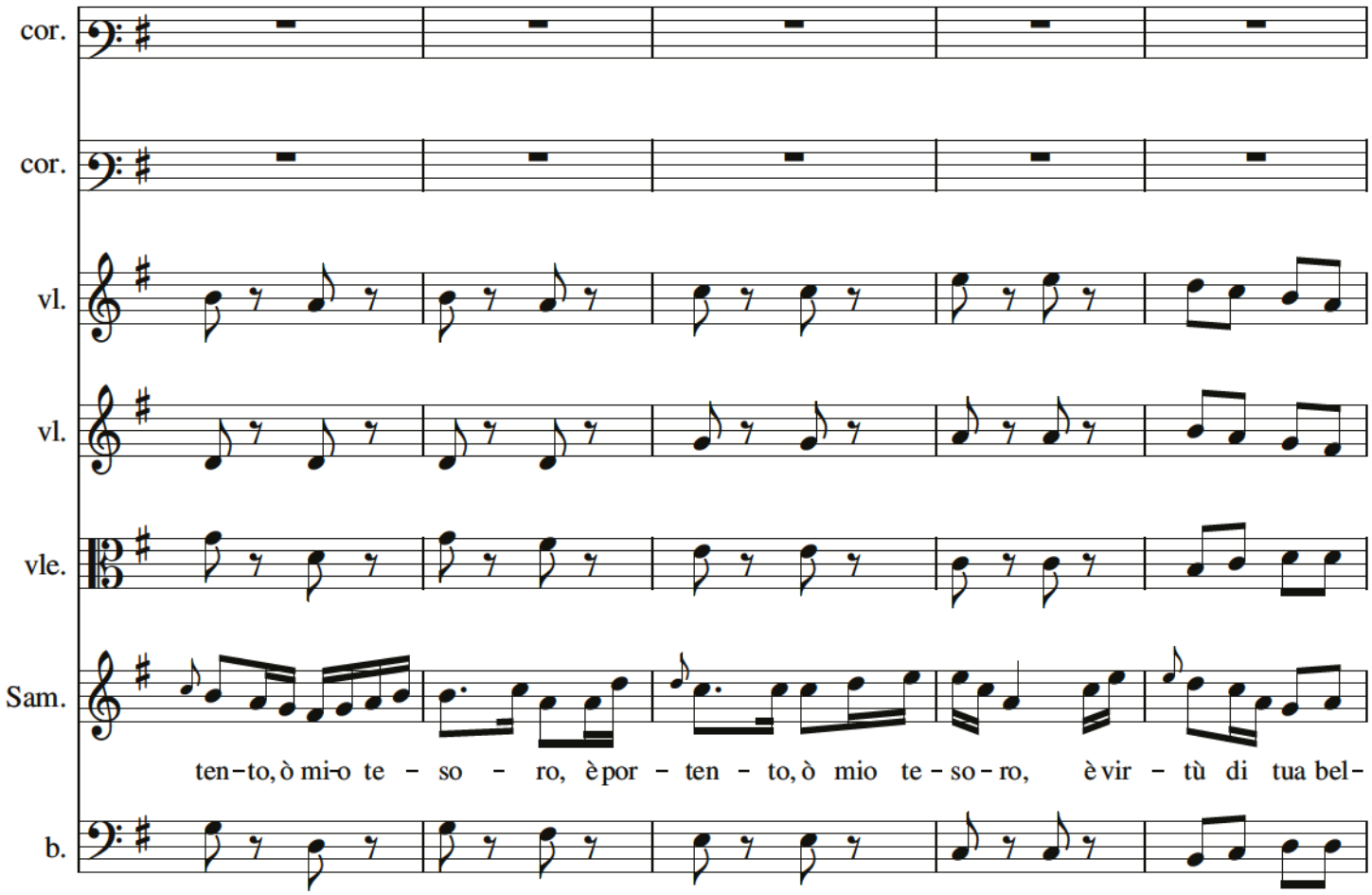

cor.
cor.
vl.
vl.
vle.
Sam.
b.

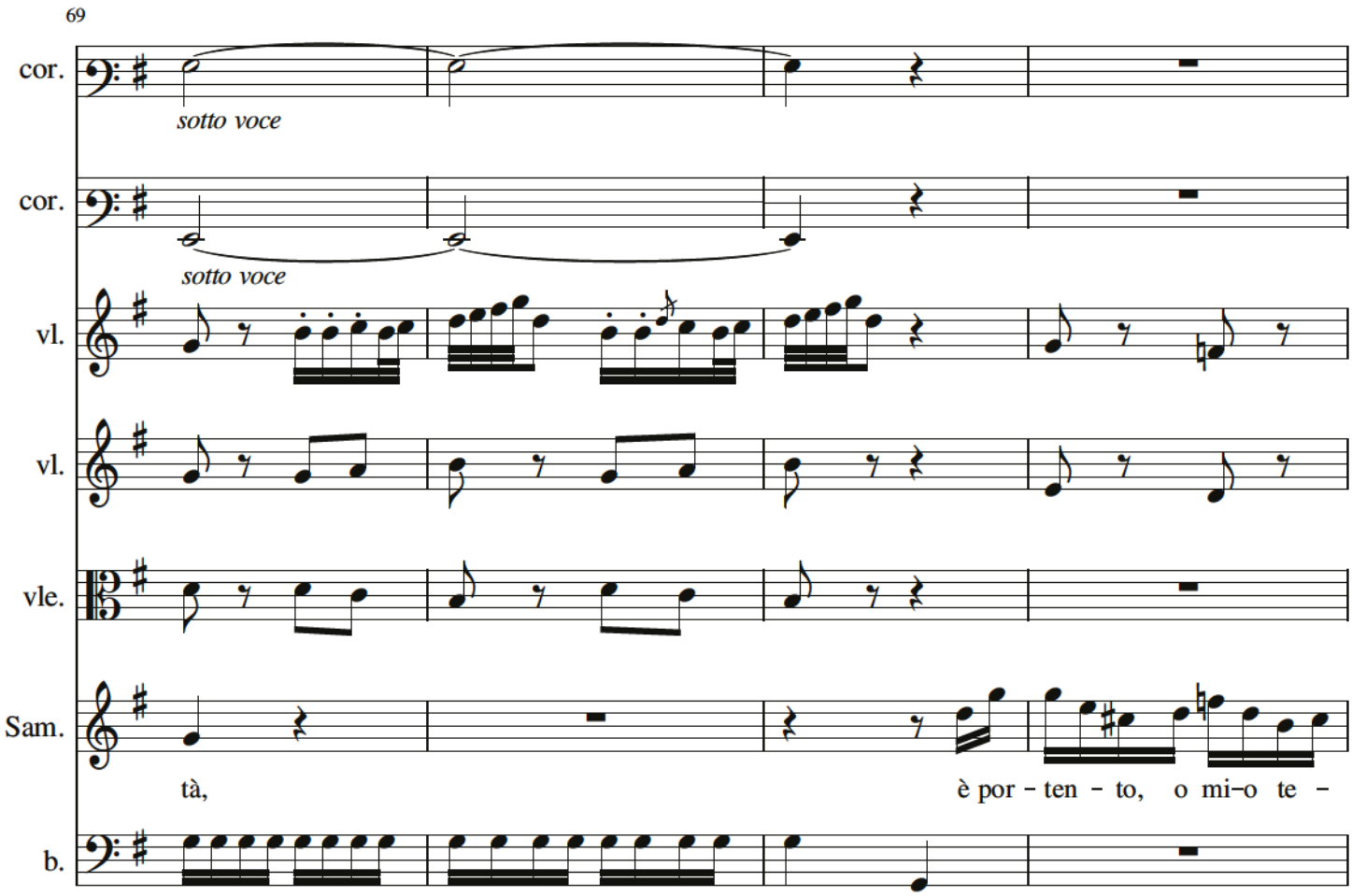

cor.
cor.
vl.
vl.
vle.
Sam.
Del pia - cer man - co all'ec - ces-so,
man-co all'ec - cesso, ma un tuo
b.

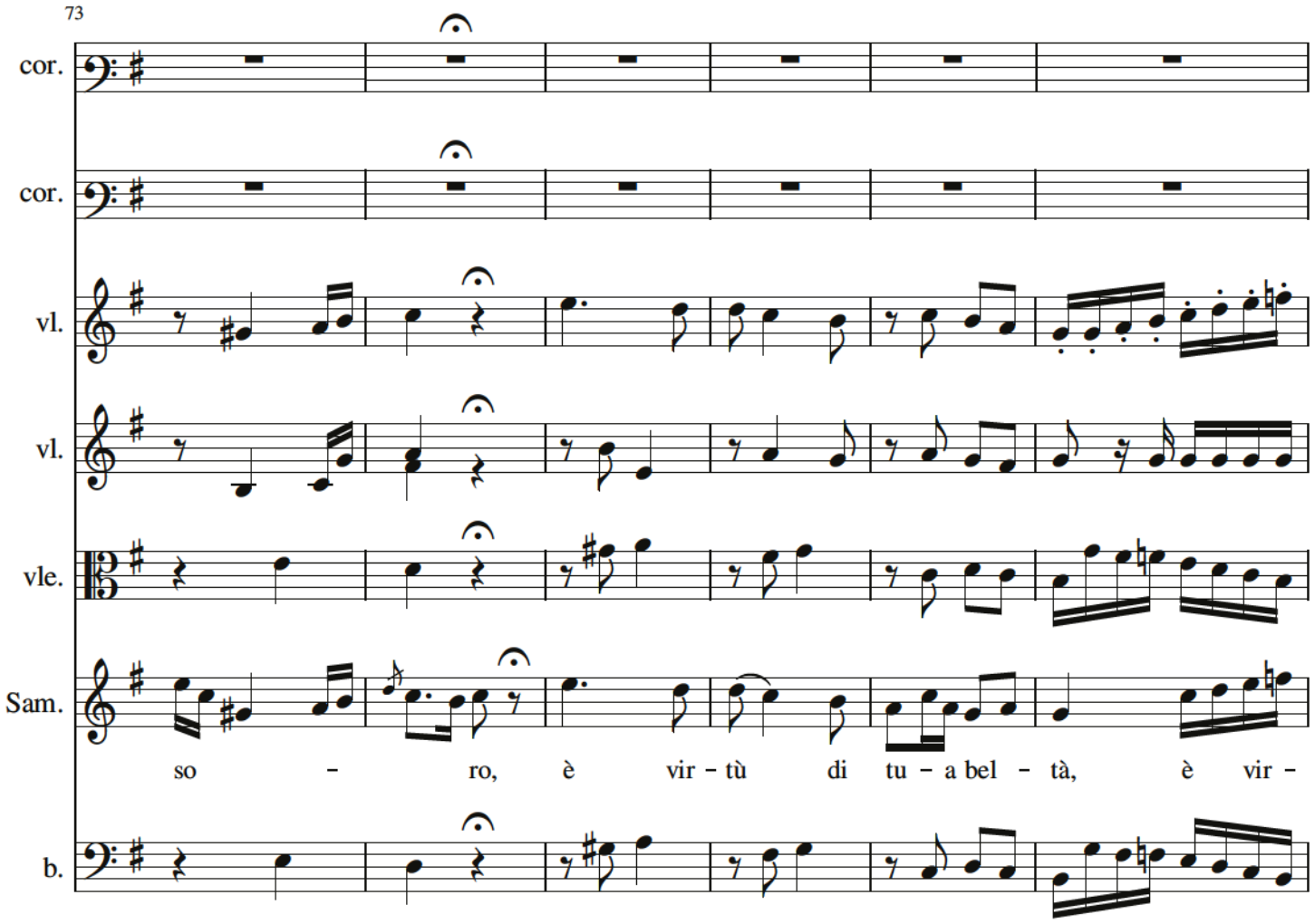

50
cor.
cor.
vl.
vl.
vle.
Sam.
squar-do in un mo - men-to poi rav - vi-va il co-re op - pres-so dalla su-a fe - li - ci-
b.

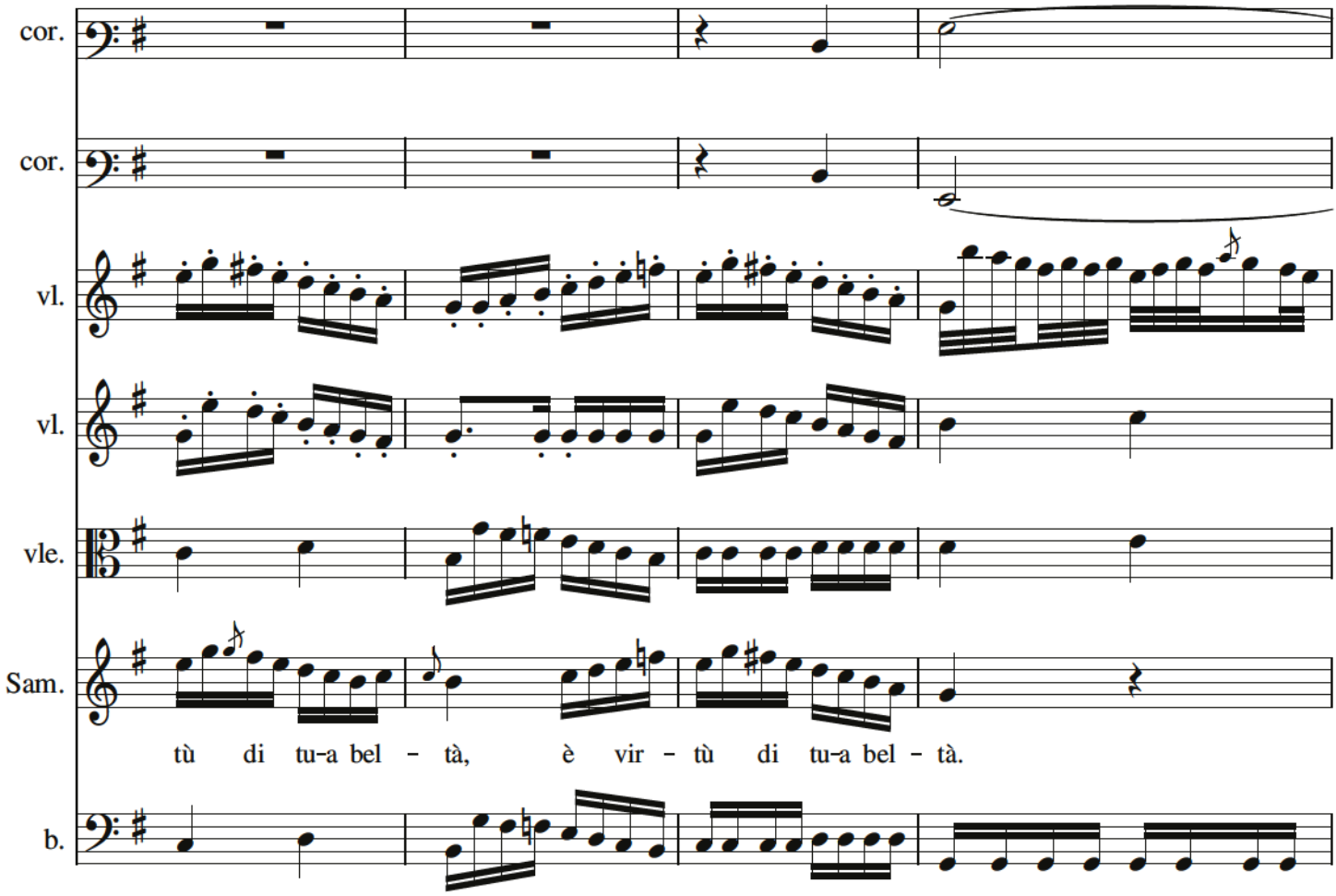

55
cor.
cor.
vl.
vl.
vle.
Sam.
tà, poi rav - vi - va il co -re op - pres-so dalla su-a fe - li - ci -
b.

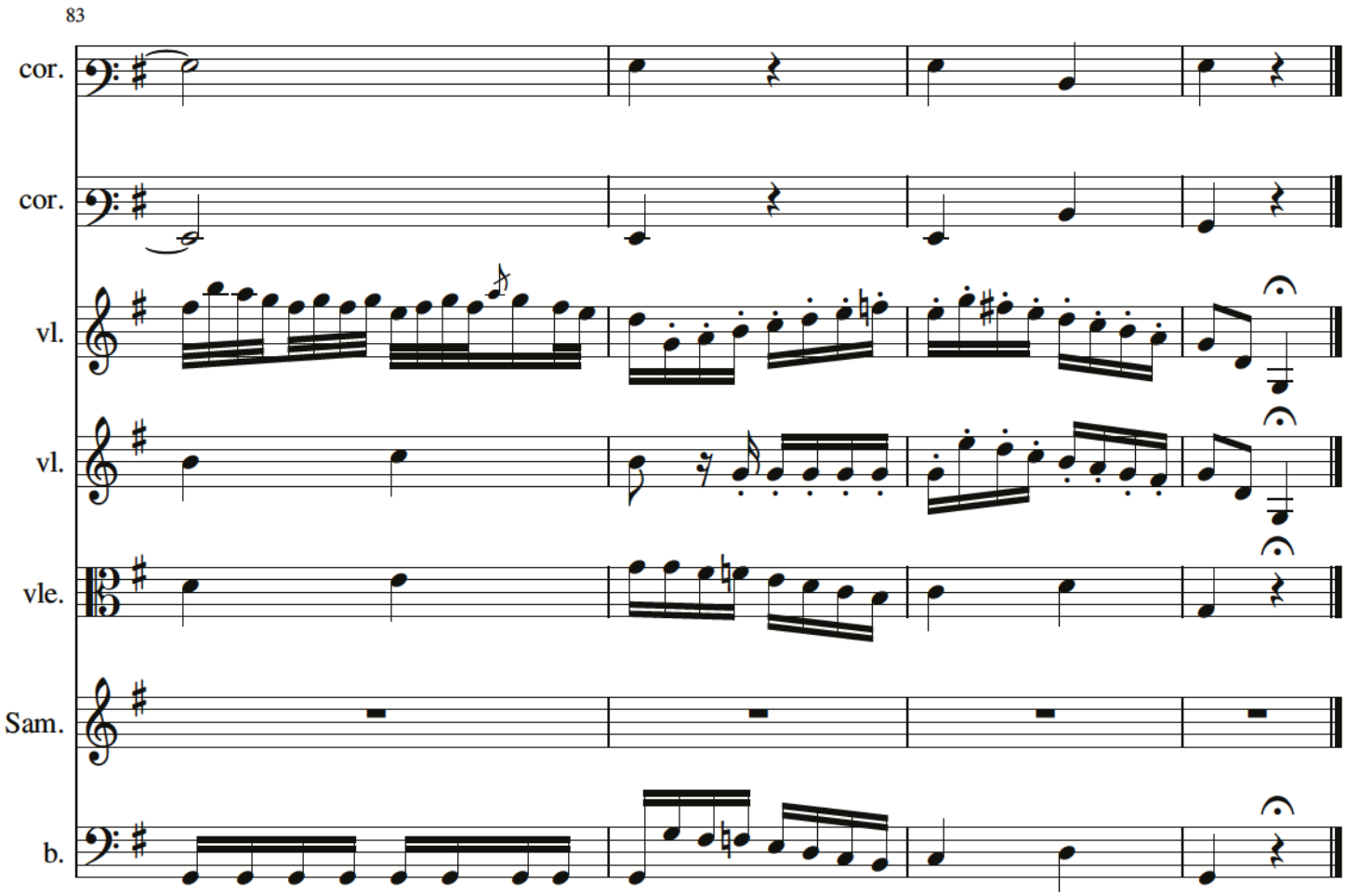

59
cor.
cor.
vl.
vl.
vle.
Sam.
tà. Sed'a - mor, se di con - ten - to àquei det - ti, oh dio, non mo-ro, è por-
b.


cor.
cor.
vl.
vl.
vle.
Sam.
ten-to, ò mi-o te - so - ro, è por - ten - to, ò mio te - so - ro, è vir - tù di tua bel-
b.


69
cor.
sotto voce
cor.
sotto voce
vl.
vl.
vle.
Sam.
tà,
è por - ten - to, o mi-o te -
b.


73
cor.
cor.
vl.
vl.
vle.
Sam.
so - ro, è vir - tù di tu - a bel - tà, è vir -
b.


cor.
cor.
vl.
vl.
vle.
Sam.
tù di tu-a bel - tà, è vir - tù di tu-a bel - tà.
b.

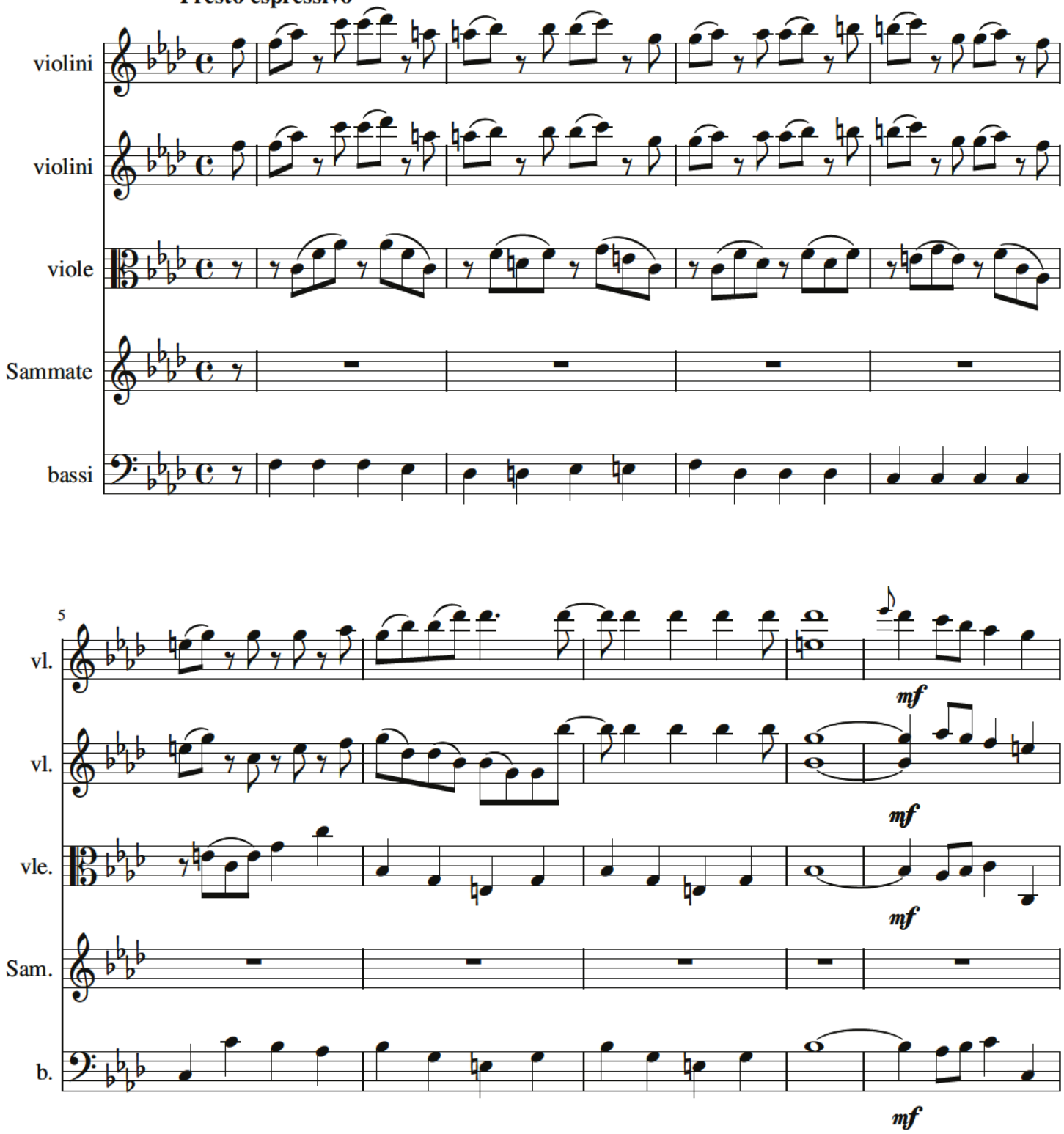

83
cor.
cor.
vl.
vl.
vle.
Sam.
b.

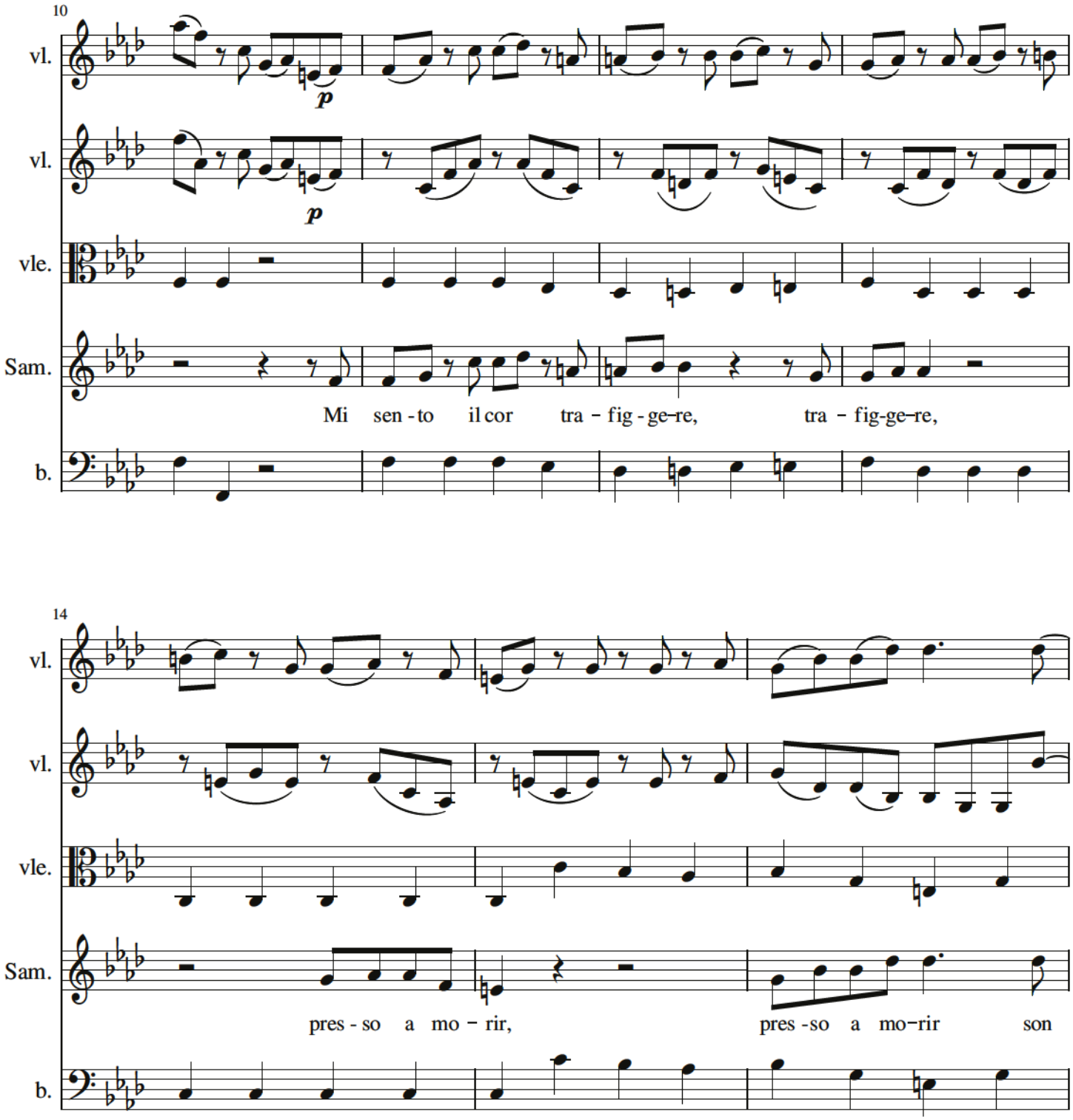
Mi sento il cor trafiggere

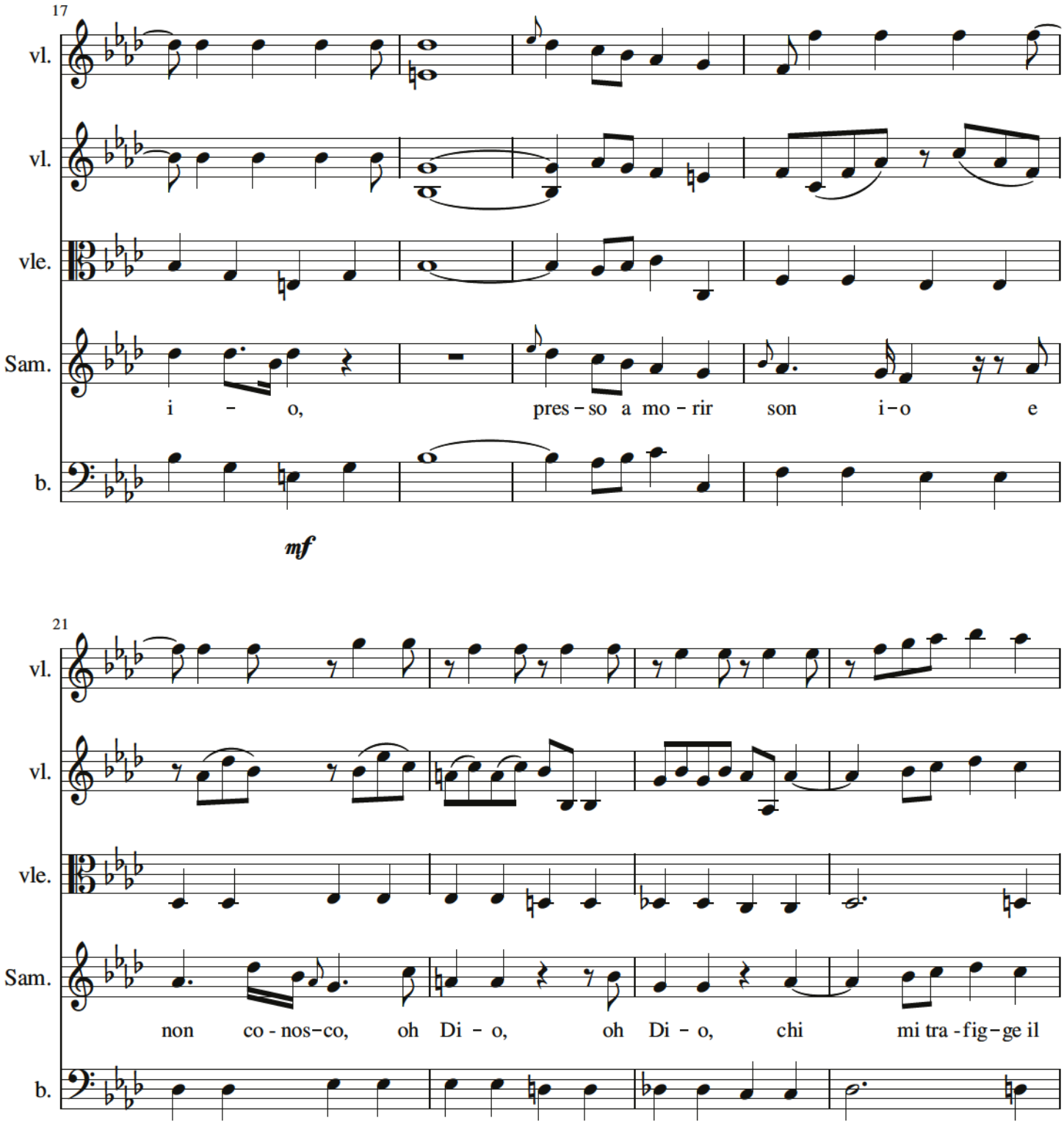
aria di Sammete II/8 Praha

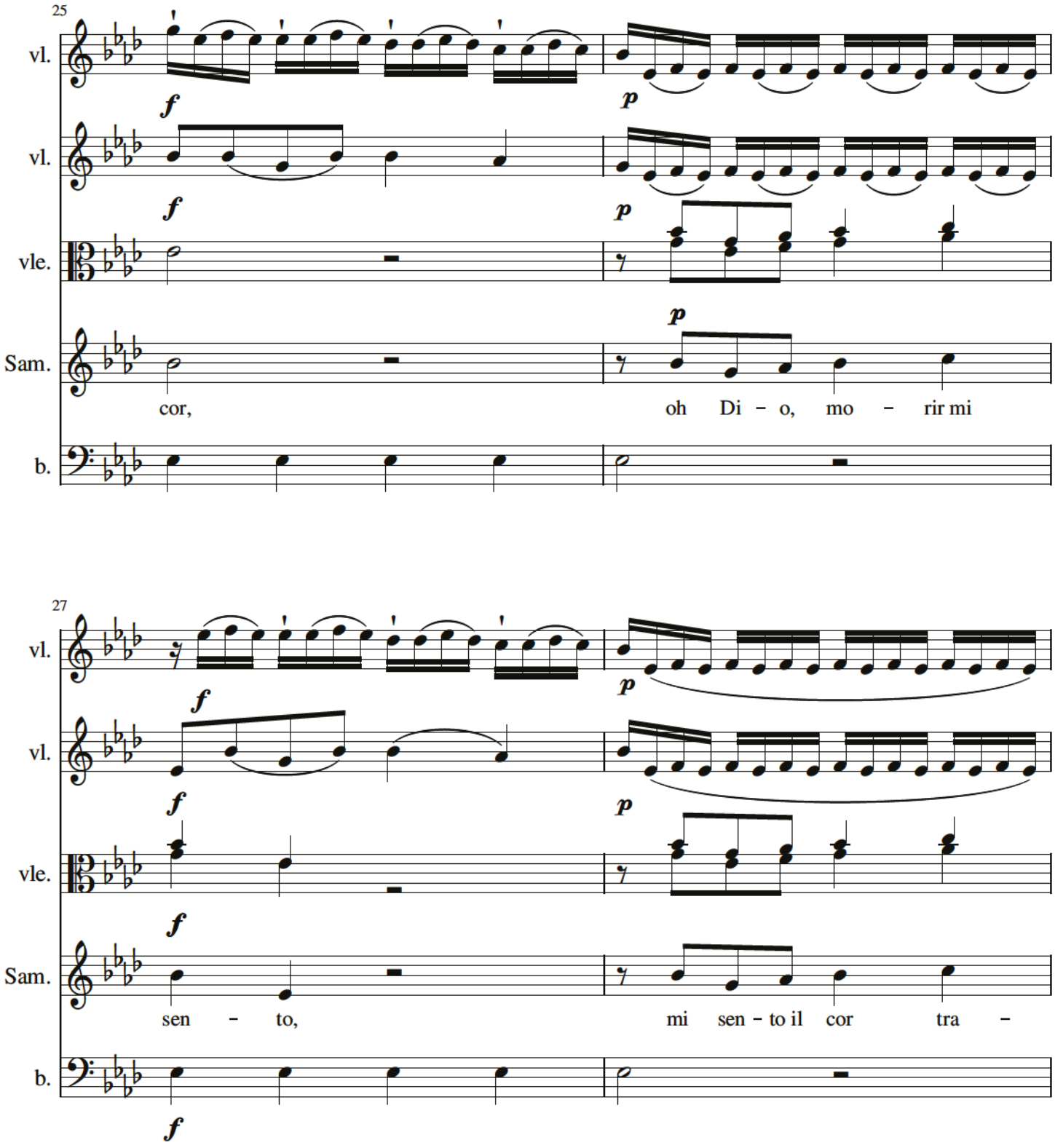
Domenico Fischietti

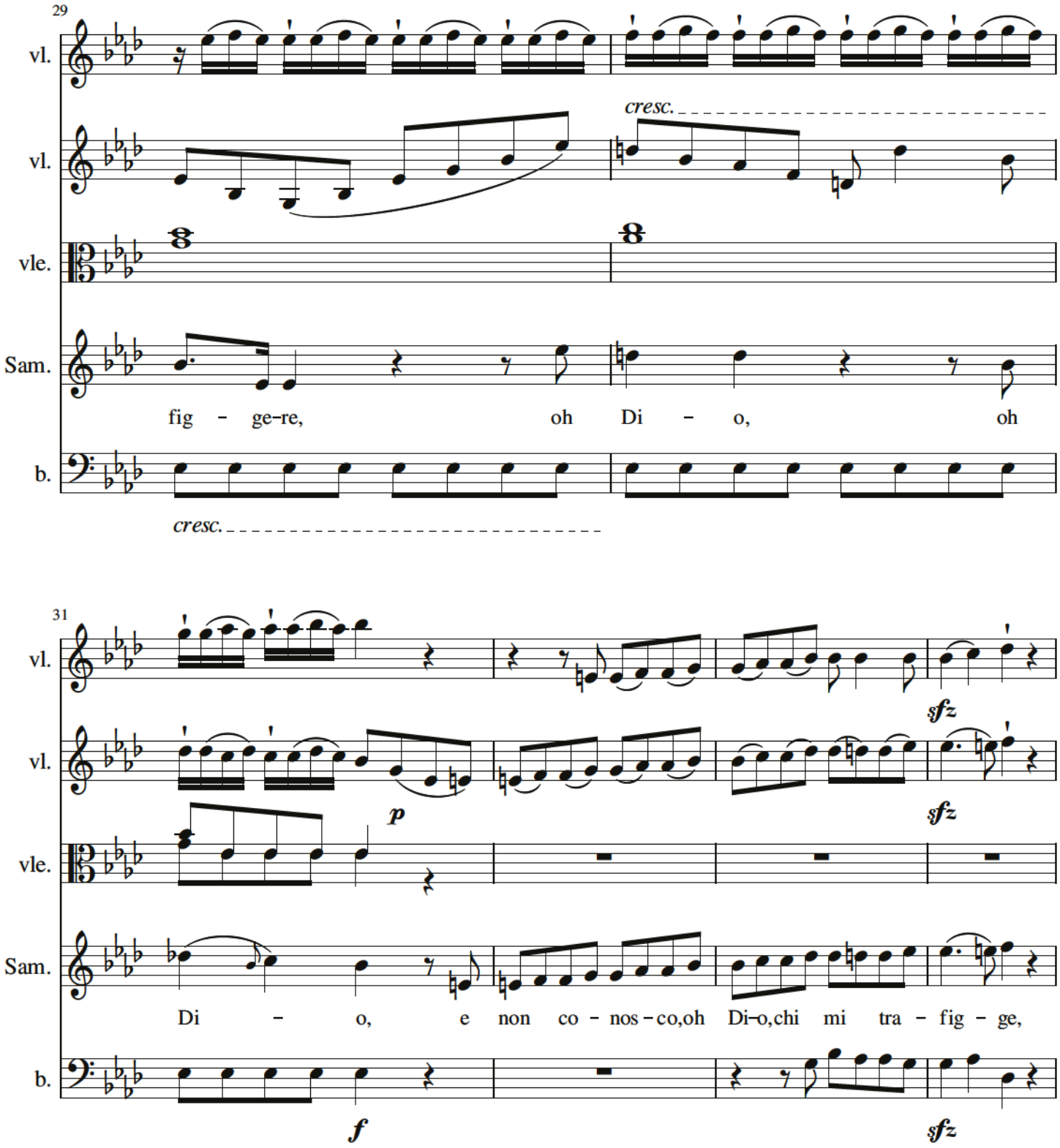
Presto espressivo

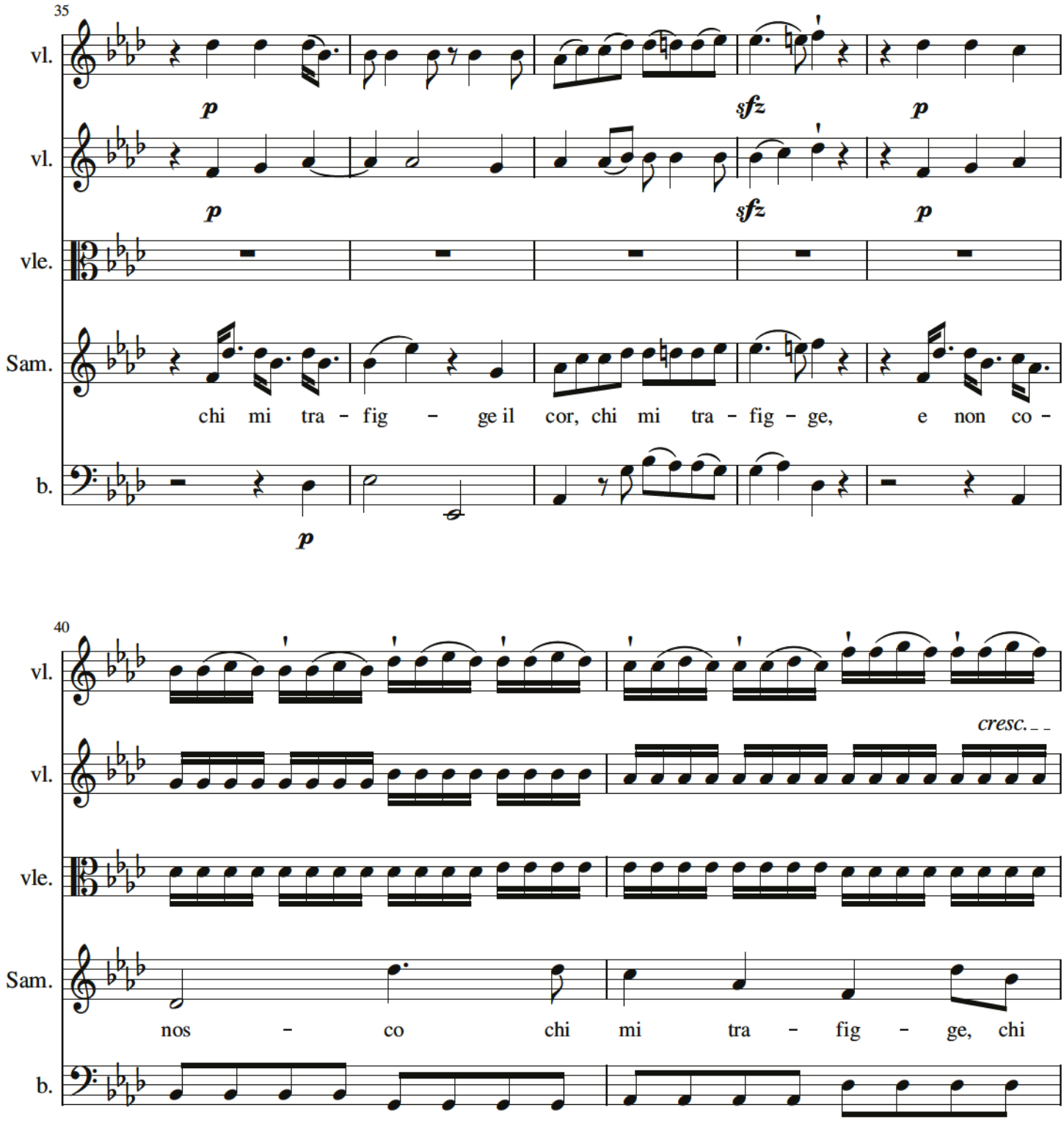


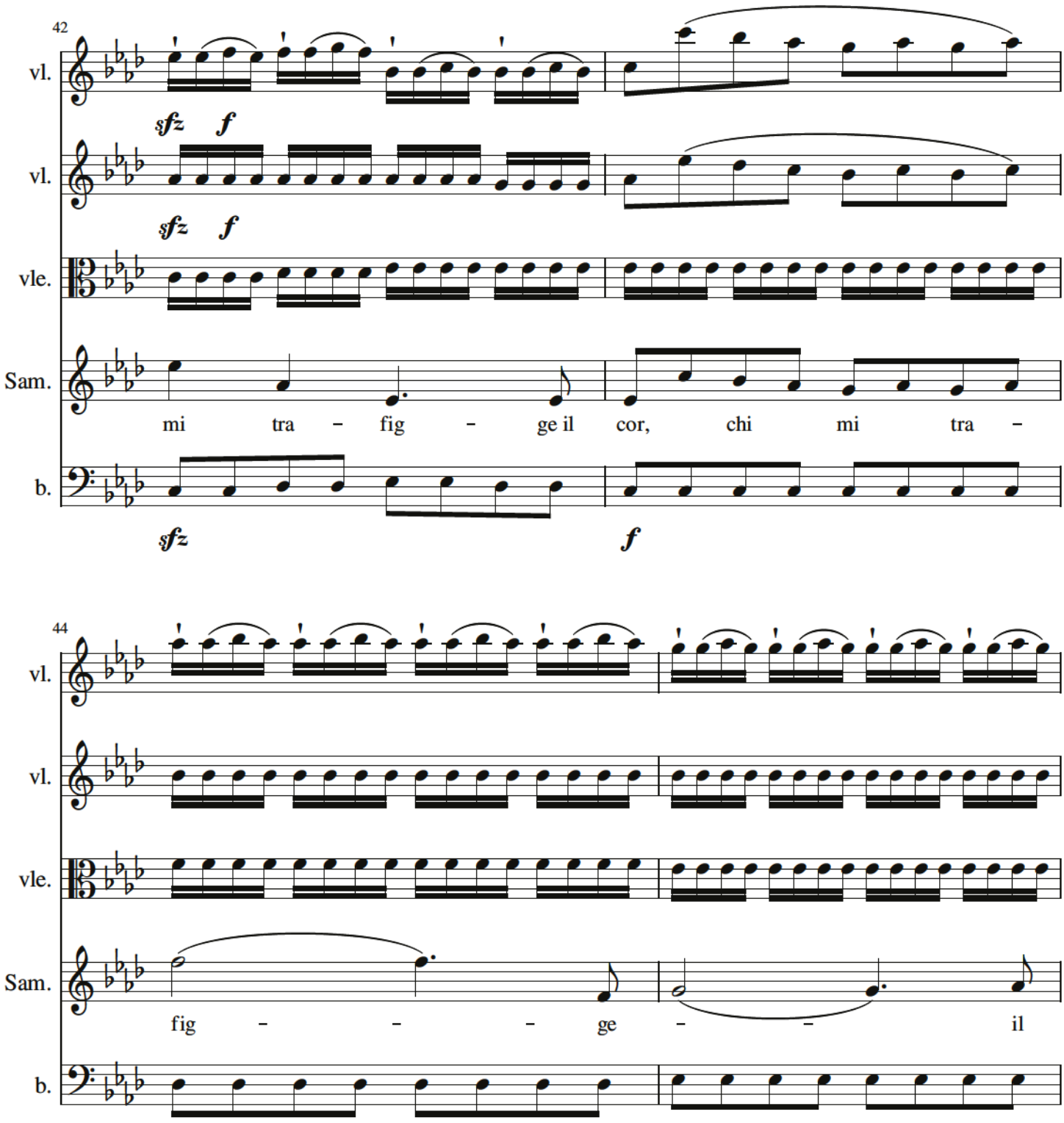

10
vl.
p
vl.
p
vle.
Sam.
Mi sen - to il cor tra - fig - ge-re, tra - fig-ge-re,
b.
14
vl.
vl.
vle.
Sam.
pres - so a mo - rir, pres - so a mo-rir son
b.

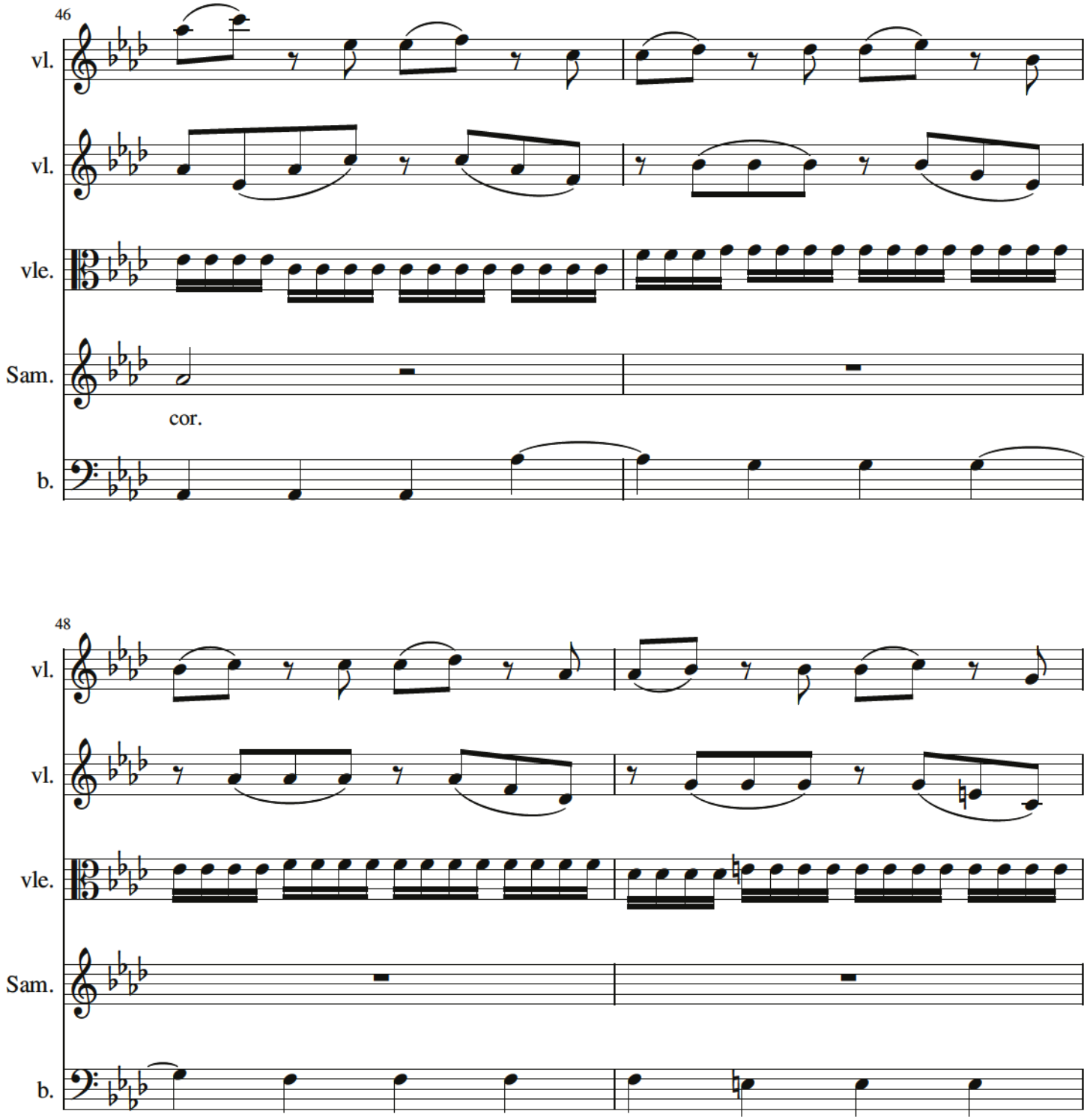

17
vl.
vl.
vle.
Sam.
i - o,
pres - so a mo - rir son i - o e
b.
mf
21
vl.
vl.
vle.
Sam.
non co - nos - co, oh Di - o, oh Di - o, chi mi tra - fig - ge il
b.

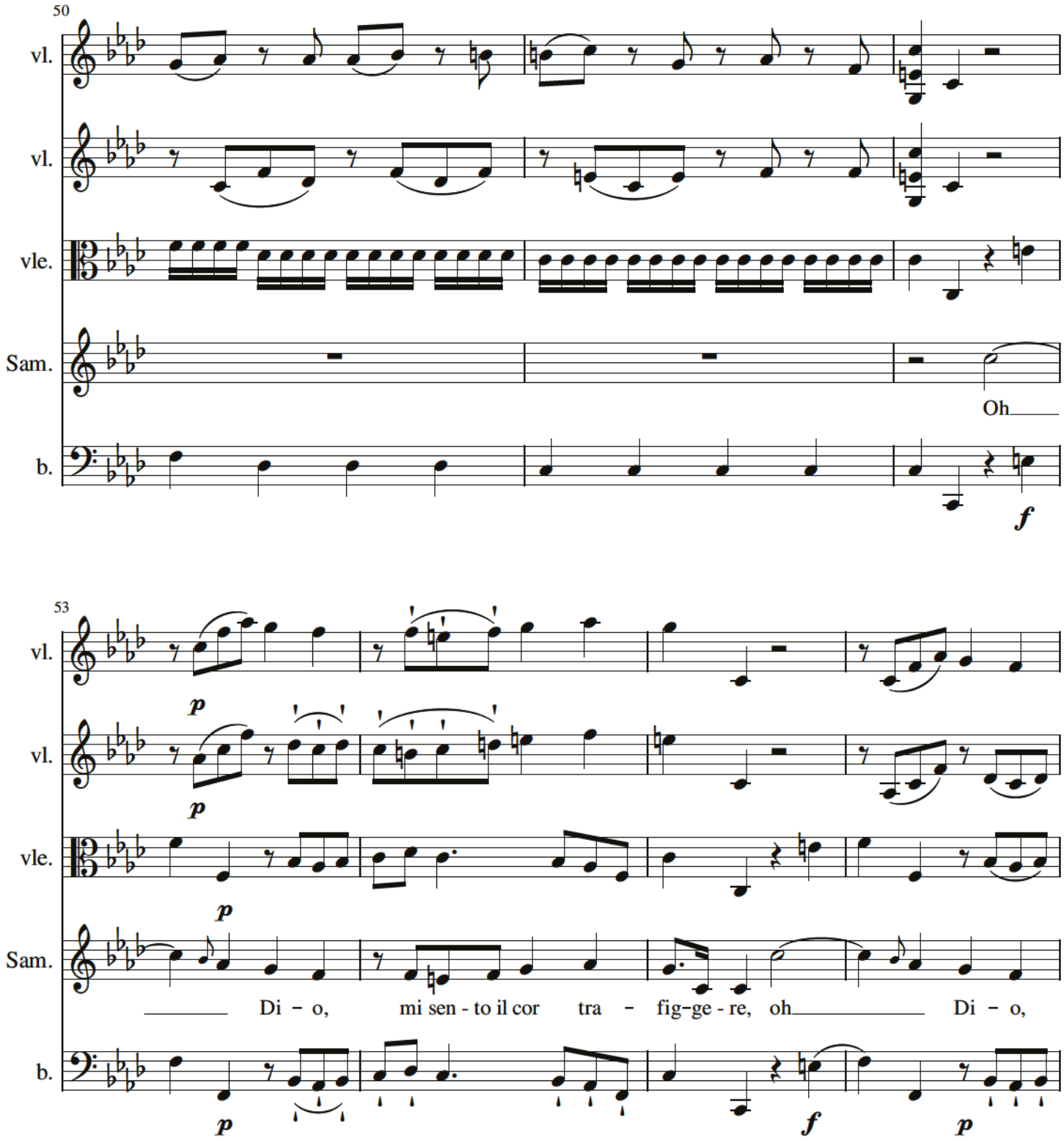

25
vl.
vl.
vle.
Sam.
b.
f
p
cor,
oh Di - o, mo - rir mi
27
sen - to,
mi sen - to il cor tra -

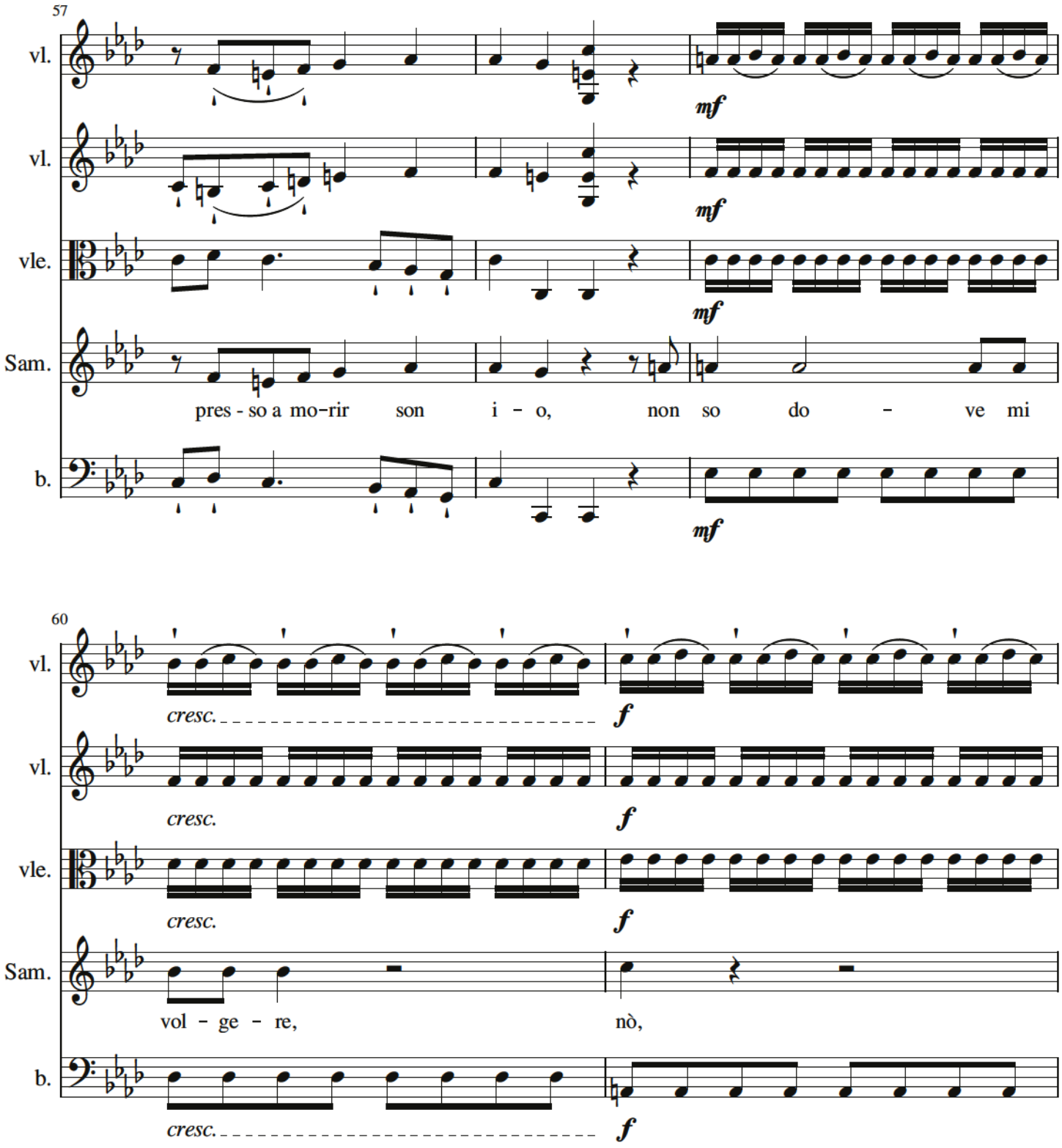

29
vl.
vl.
cresc.
vle.
Sam.
fig - ge-re, oh Di - o, oh
b.
cresc.
31
vl.
sfz
vl.
p
sfz
vle.
Sam.
Di - o, e non co - nos - co,oh Di-o,chi mi tra - fig - ge,
b.
f
sfz

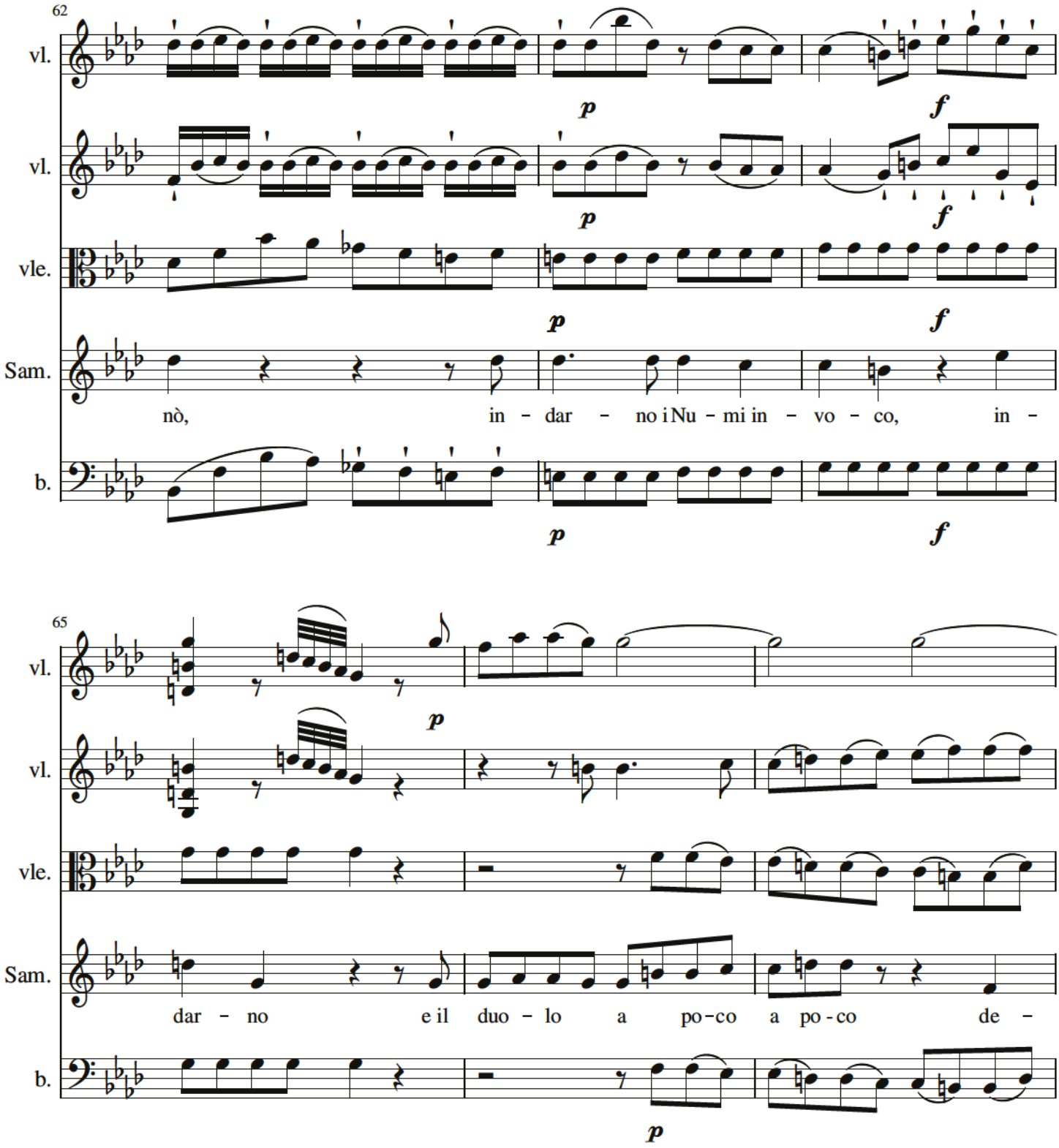

35
vl.
vl.
vle.
Sam.
b.
p
p
sfz
p
p
sfz
p
p
chi mi tra - fig - ge il cor, chi mi tra - fig - ge, e non co -
40
vl.
vl.
vle.
Sam.
b.
cresc.
nos - co chi mi tra - fig - ge, chi

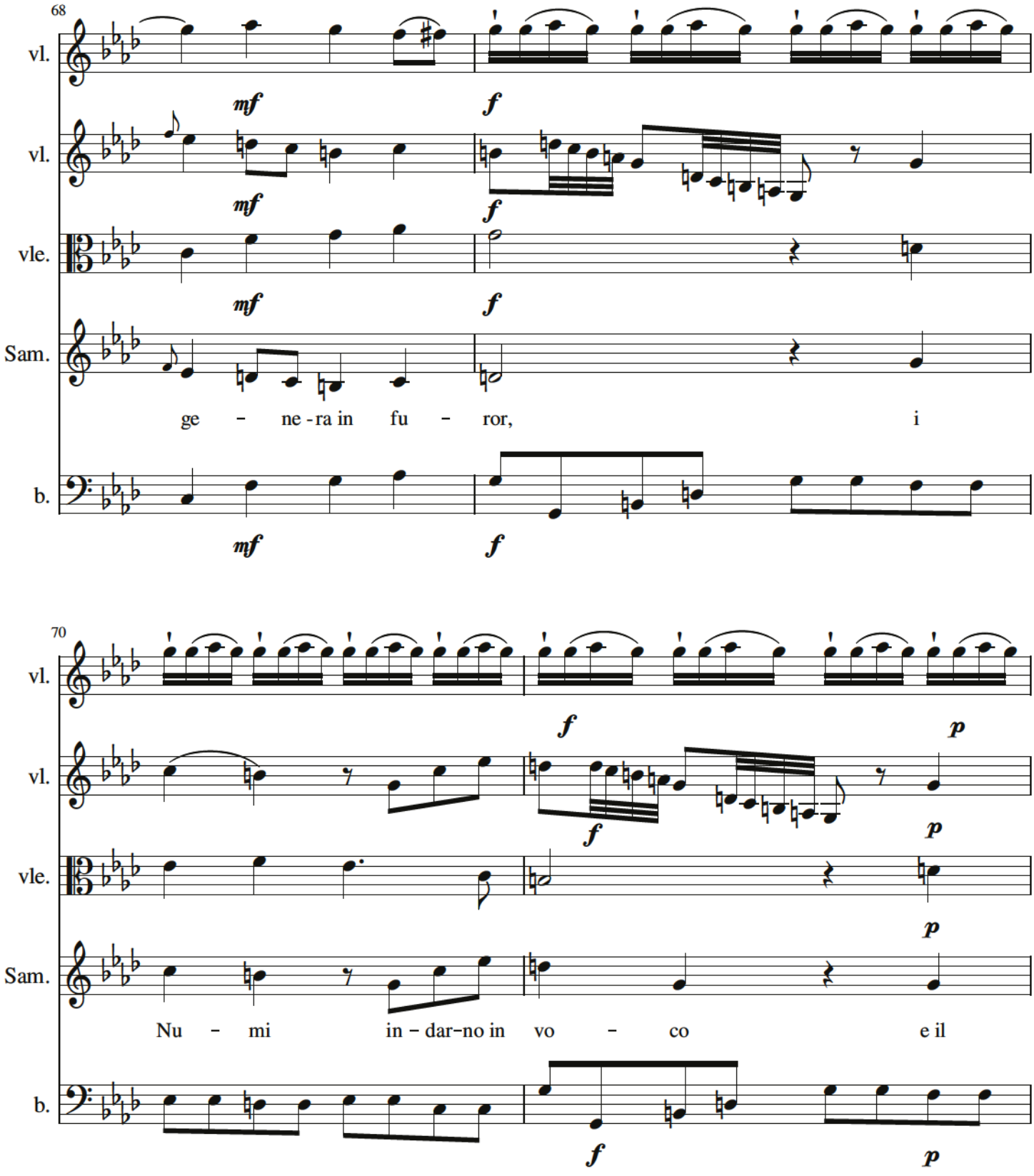

42
vl.
sfz f
vl.
sfz f
vle.
Sam.
mi tra – fig – ge il cor, chi mi tra –
b.
sfz
f
44
vl.
vl.
vle.
Sam.
fig – – – ge – – il
b.

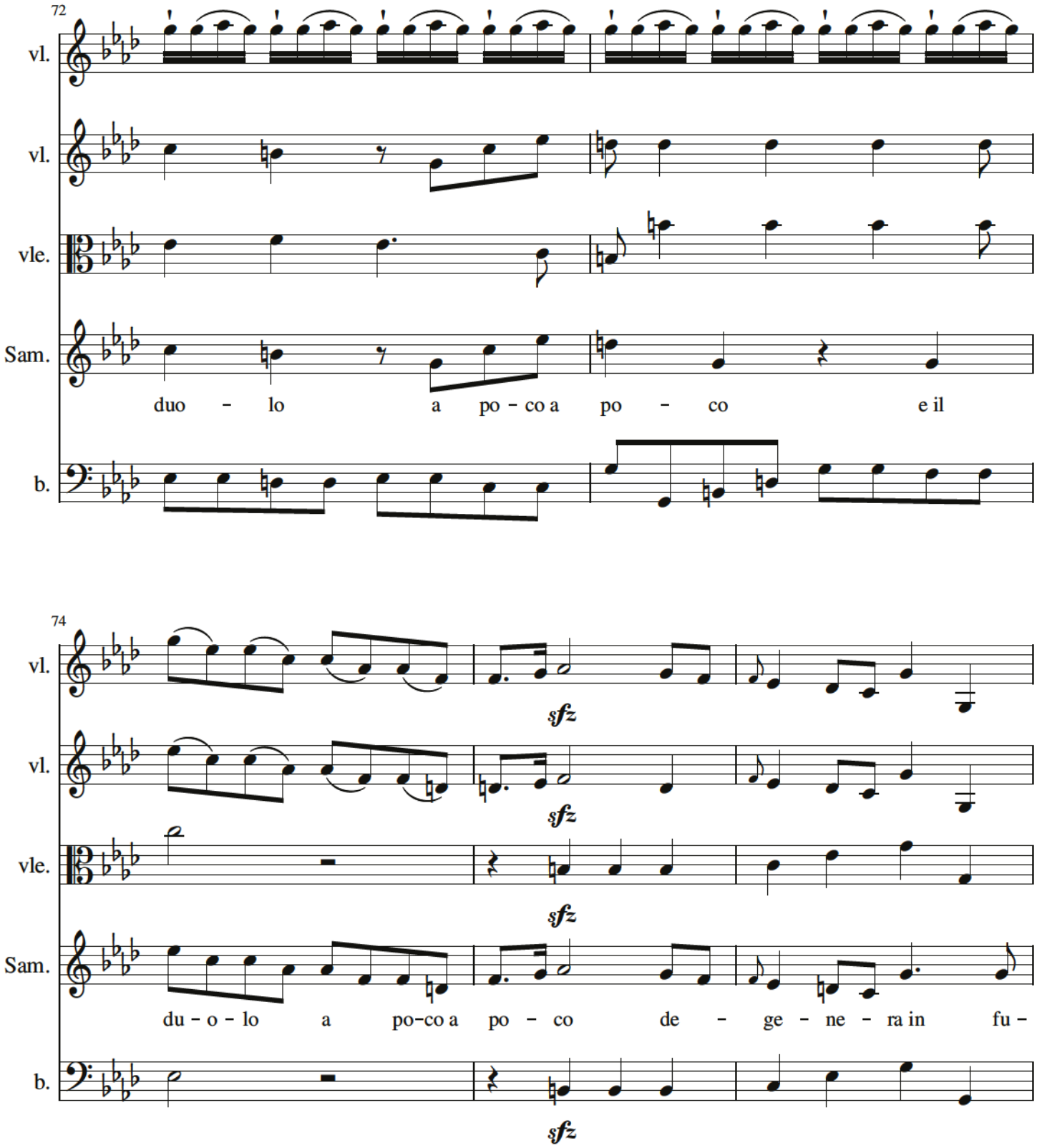

46
vl.
vl.
vle.
Sam.
cor.
b.
48
vl.
vl.
vle.
Sam.
b.

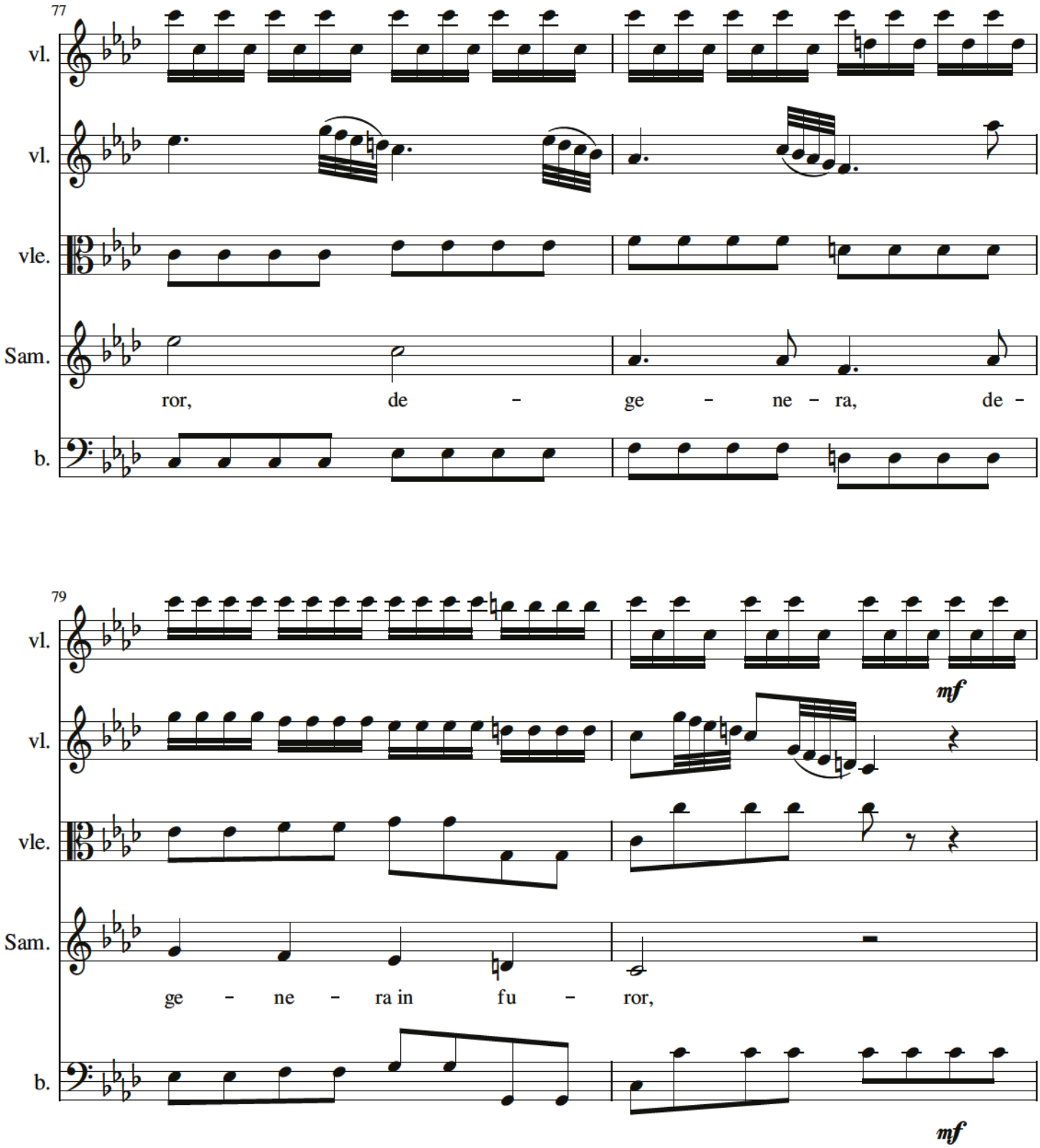

50
vl.
vl.
vle.
Sam.
Oh
b.
f
53
vl.
vl.
vle.
Sam.
Di - o, mi sen - to il cor tra - fig-ge - re, oh Di - o,
b.
p
f
p

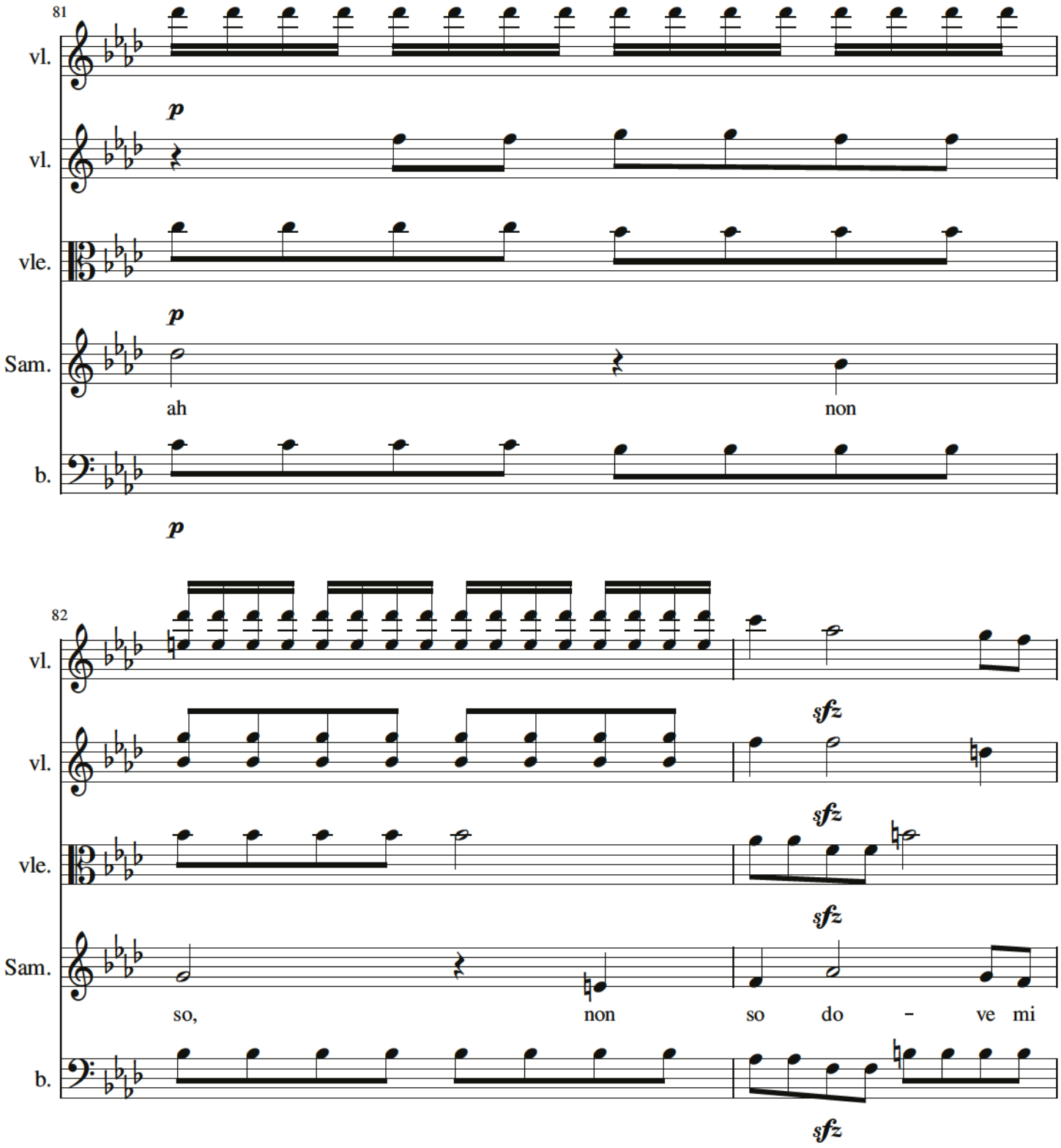

57
vl.
vl.
vle.
Sam.
b.
mf
mf
mf
pres - so a mo-rir son i - o, non so do - ve mi
60
vl.
vl.
vle.
Sam.
b.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
vol - ge - re,
nò,

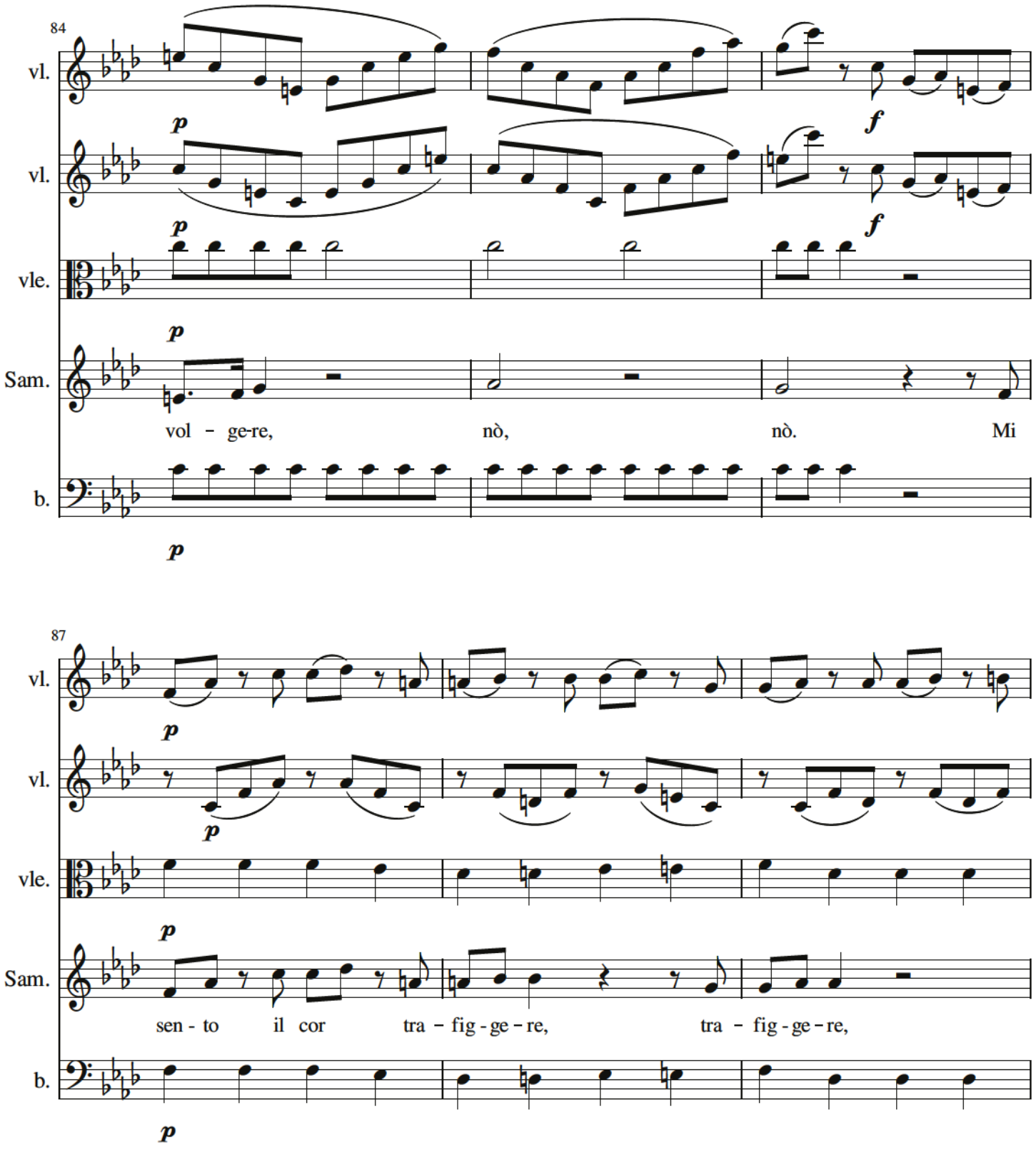

62
vl.
vl.
vle.
Sam.
b.
p
f
nò, in - dar - no i Nu - mi in - vo - co, in -
65
dar - no e il duo - lo a po-co a po-co de -

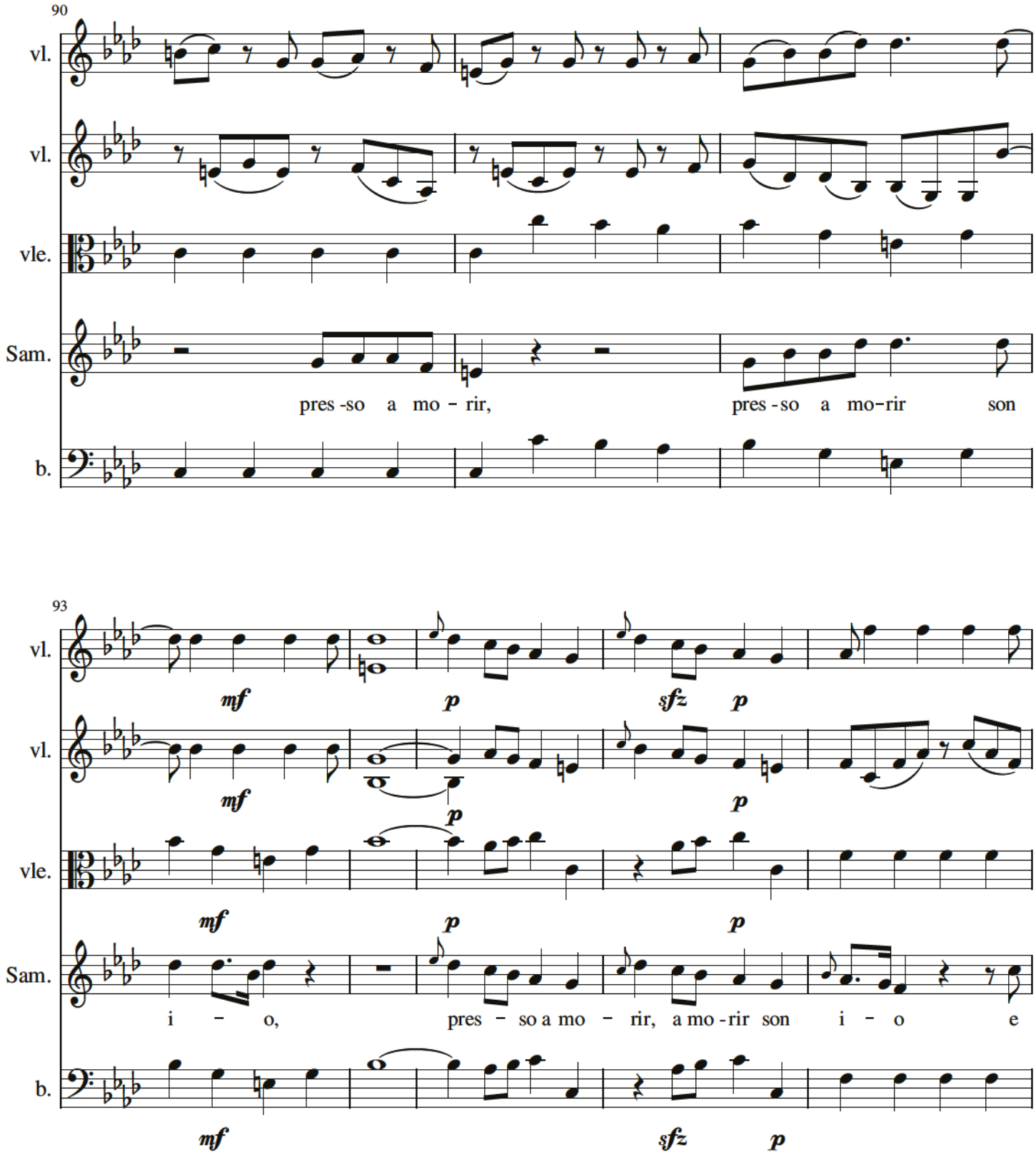

68
vl.
vl.
vle.
Sam.
b.
mf
f
ge - ne - ra in fu - ror, i
70
p
Nu - mi in - dar - no in vo - co e il

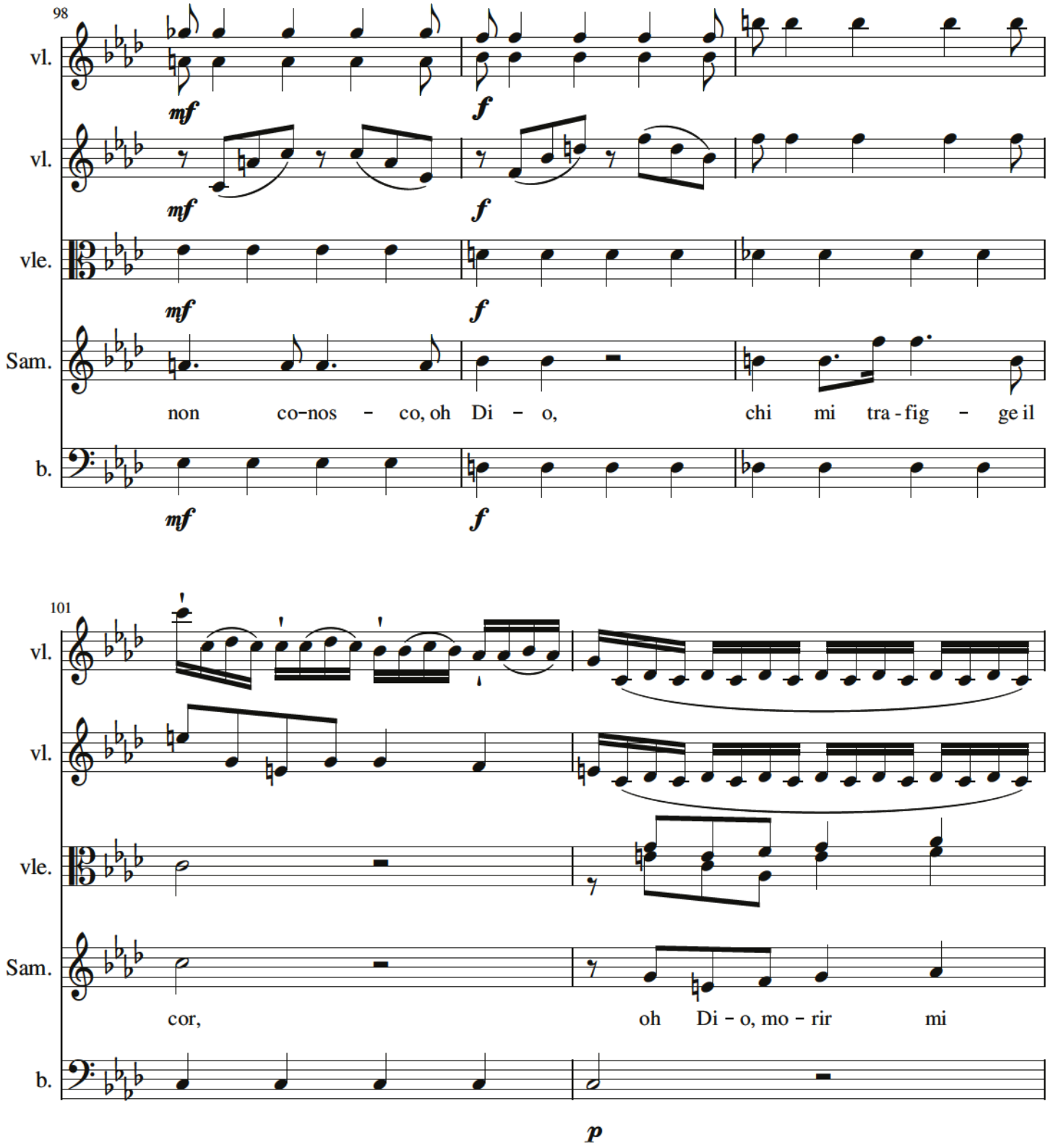

72
vl.
vl.
vle.
Sam.
duo - lo a po - co a po - co e il
b.
74
vl.
sfz
vl.
sfz
vle.
sfz
Sam.
du - o - lo a po-co a po - co de - ge - ne - ra in fu -
b.
sfz

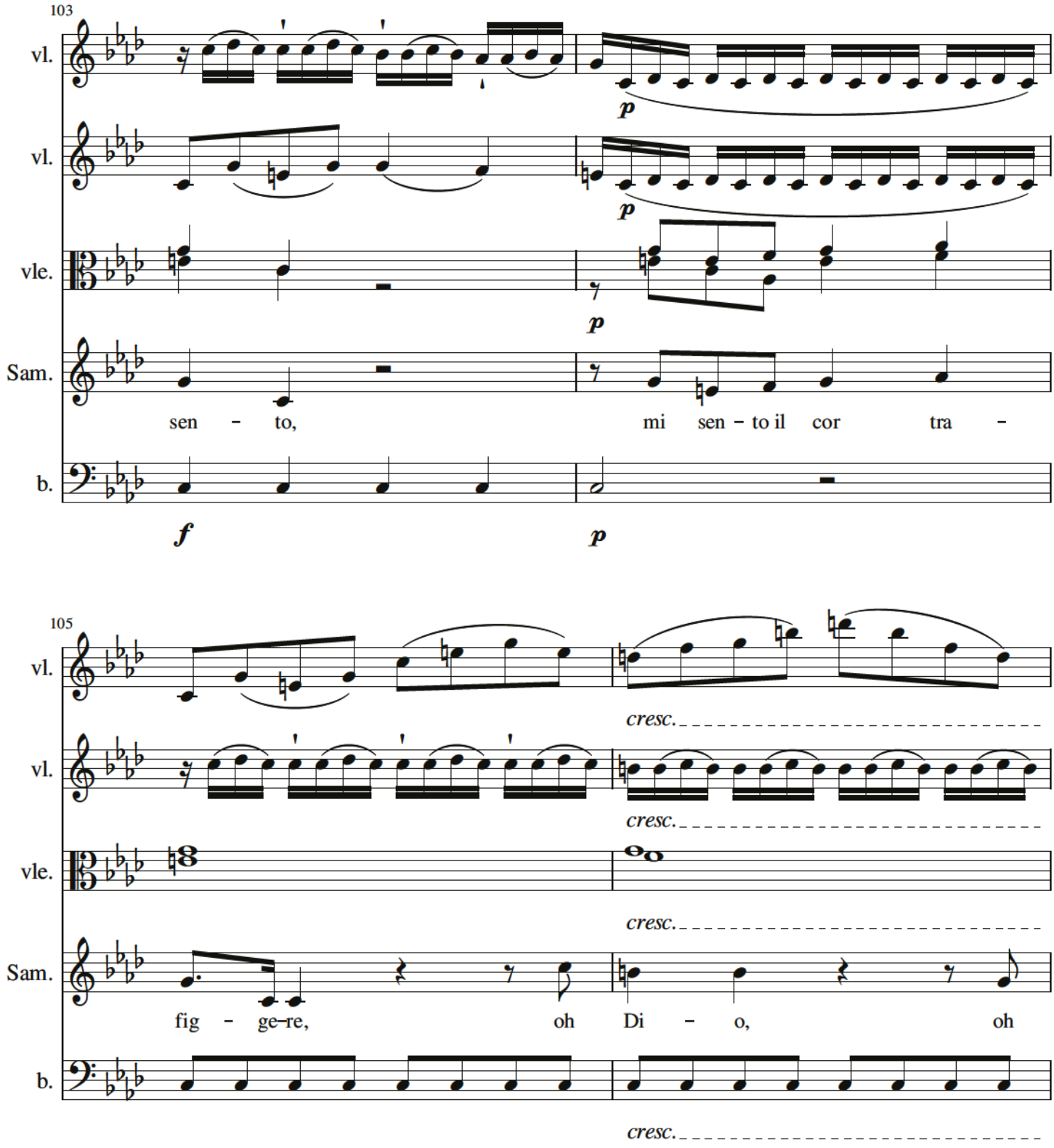

77
vl.
vl.
vle.
Sam.
ror, de - ge - ne - ra, de -
b.
79
vl.
mf
vl.
vle.
Sam.
ge - ne - ra in fu - ror,
b.
mf

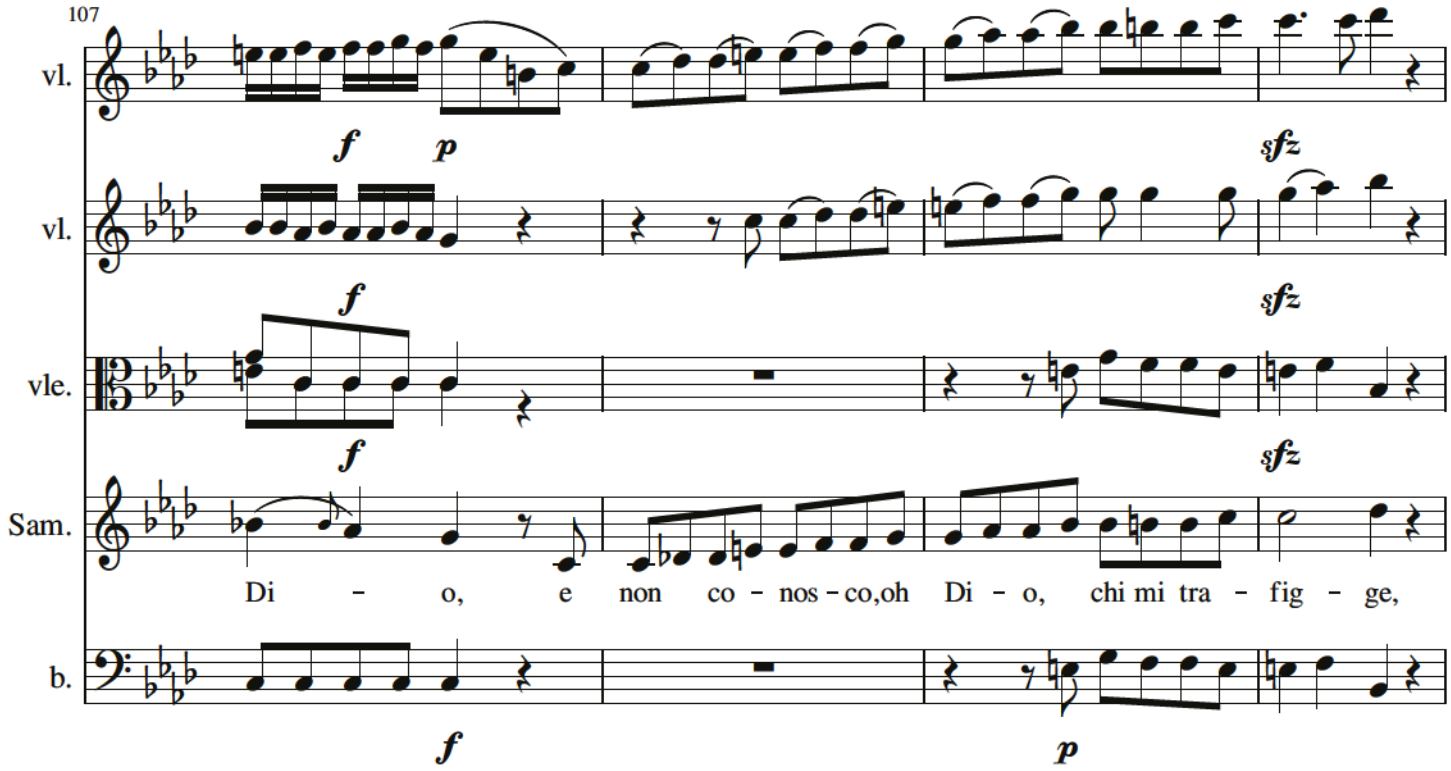

81
vl.
p
vl.
vle.
p
Sam.
ah
non
b.
p
82
vl.
sfz
vl.
sfz
vle.
sfz
Sam.
so,
non
so
do
–
ve
mi
b.
sfz

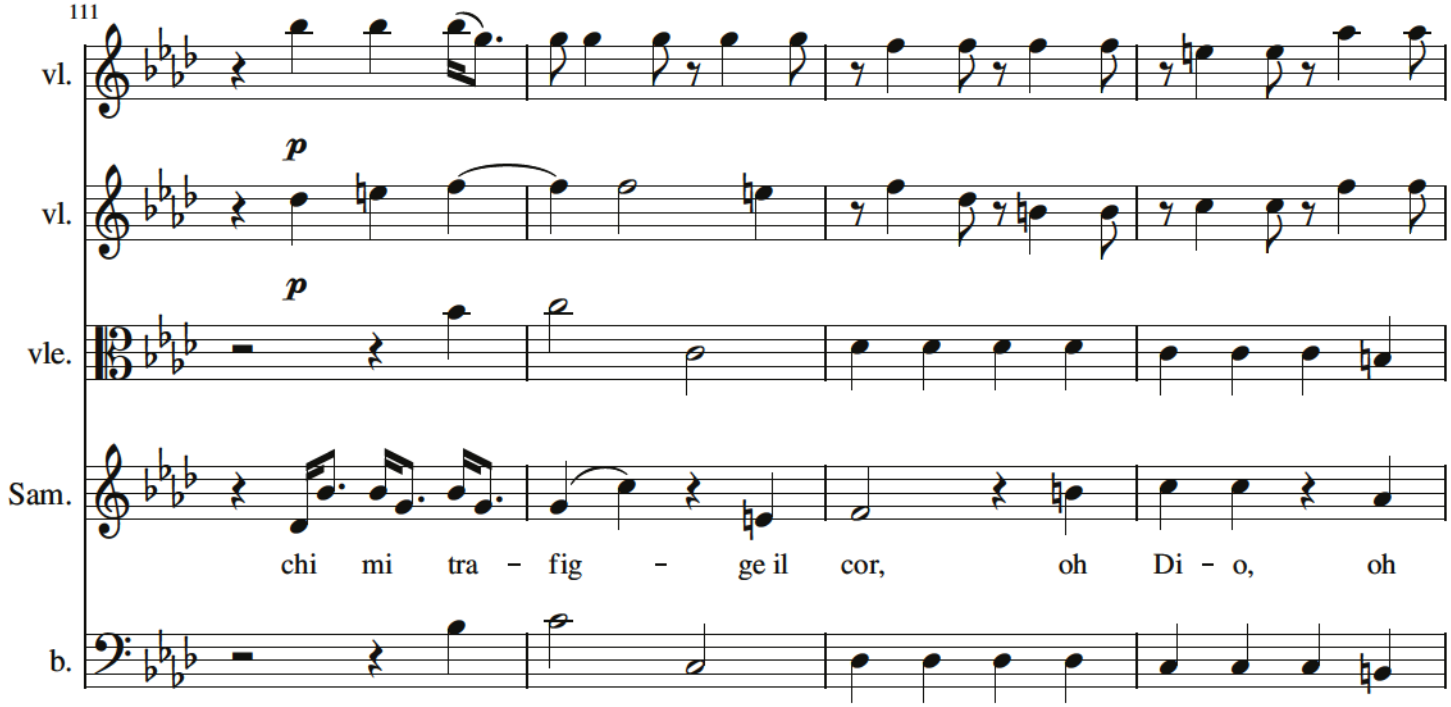

84
vl.
vl.
vle.
Sam.
b.
p
f
vol - ge-re,
nò,
nò.
Mi
87
sen - to
il cor
tra - fig - ge - re,
tra - fig - ge - re,

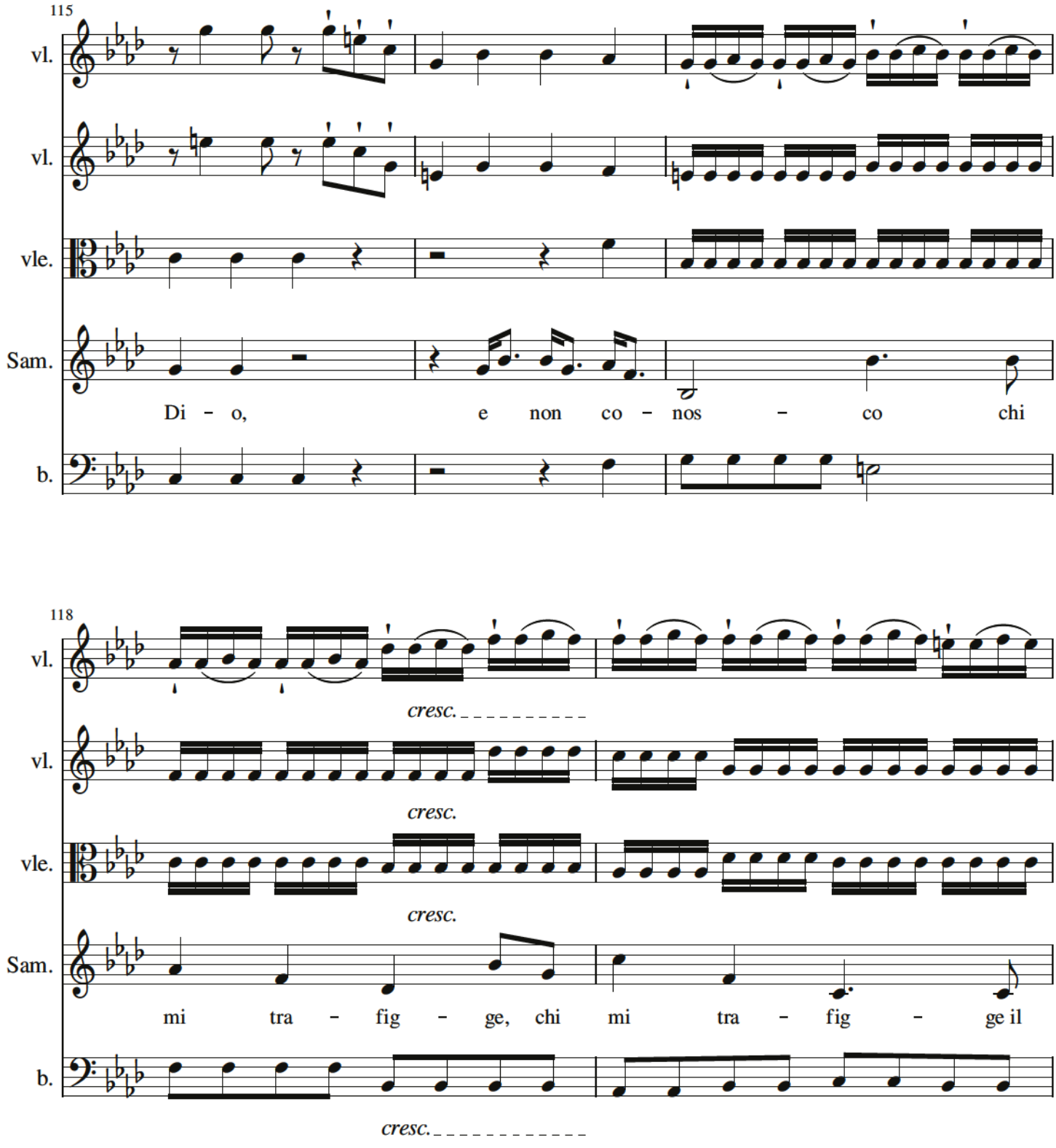

90
vl.
vl.
vle.
Sam.
pres -so a mo - rir,
pres - so a mo-rir son
b.
93
vl.
mf
p
sfz
p
vl.
mf
p
p
vle.
mf
p
p
Sam.
i - o,
pres - so a mo - rir, a mo - rir son i - o e
b.
mf
sfz
p

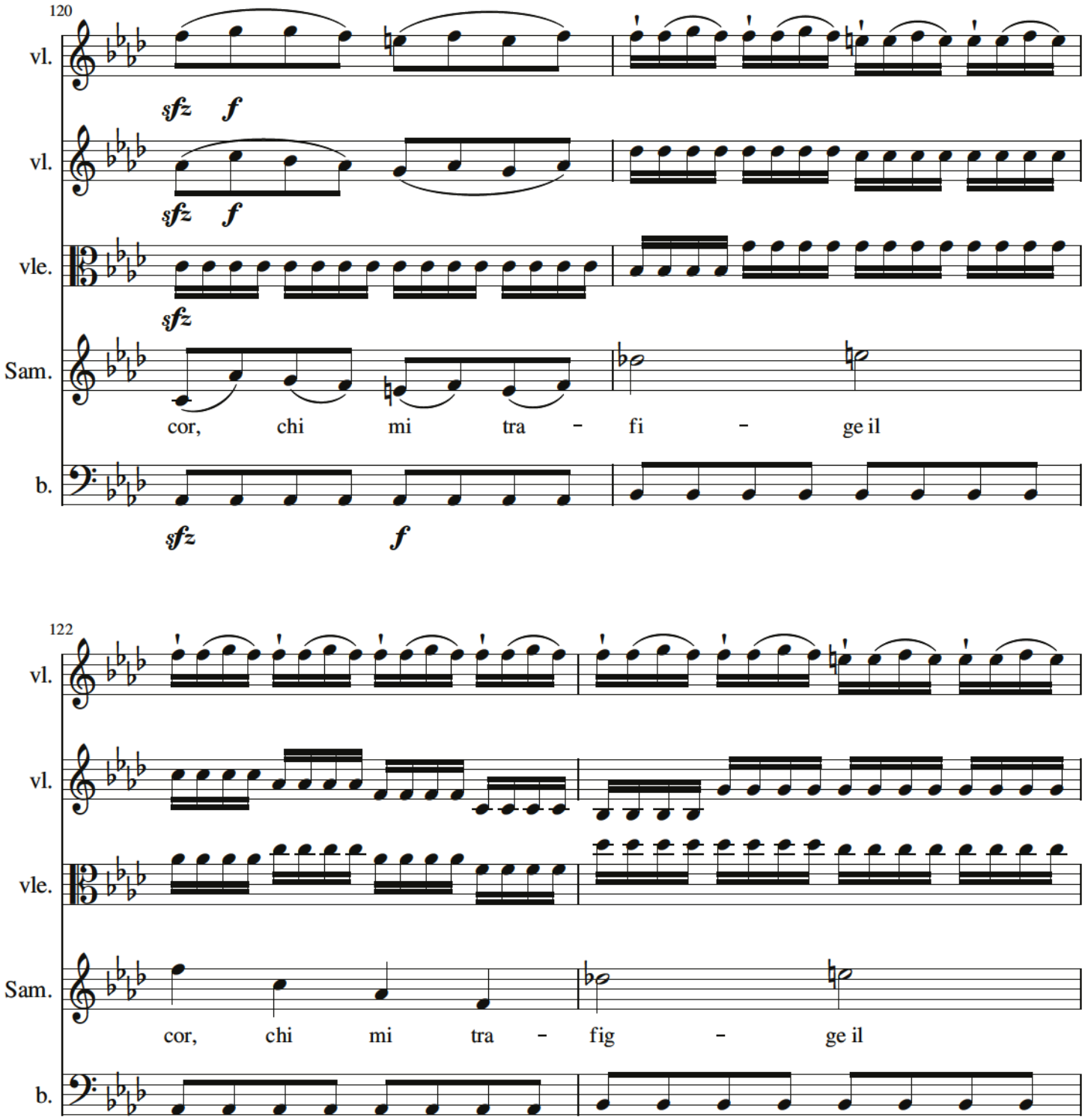

98
vl.
vl.
vle.
Sam.
b.
mf
f
non co-nos - co, oh Di - o, chi mi tra - fig - ge il
101
cor, oh Di - o, mo - rir mi
p

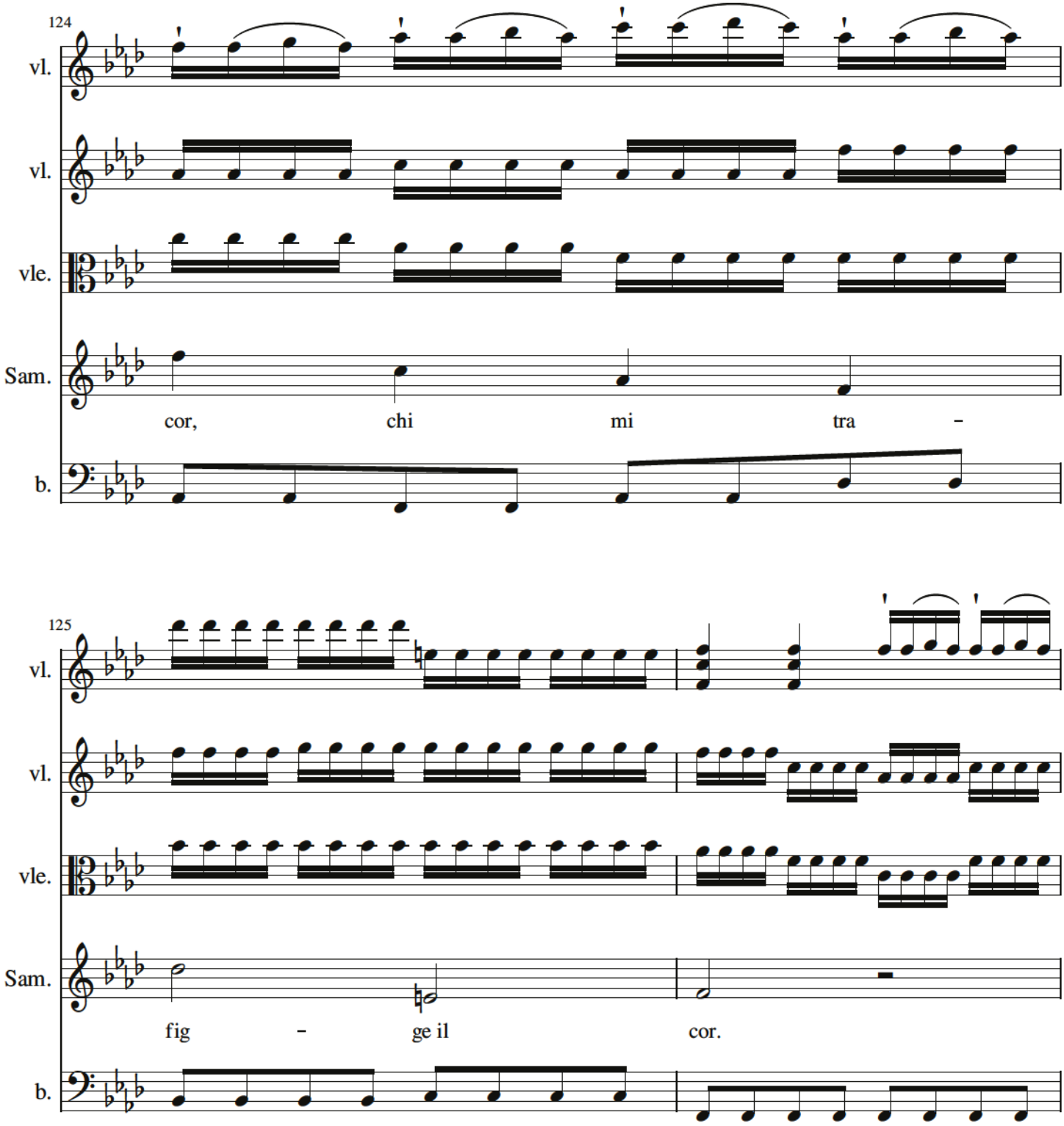

103
vl.
vl.
vle.
Sam.
b.
p
p
p
sen - to,
mi sen - to il cor tra -
f
p
105
vl.
vl.
vle.
Sam.
b.
cresc.
cresc.
cresc.
cresc.
fig - ge-re,
oh
Di - o,
oh

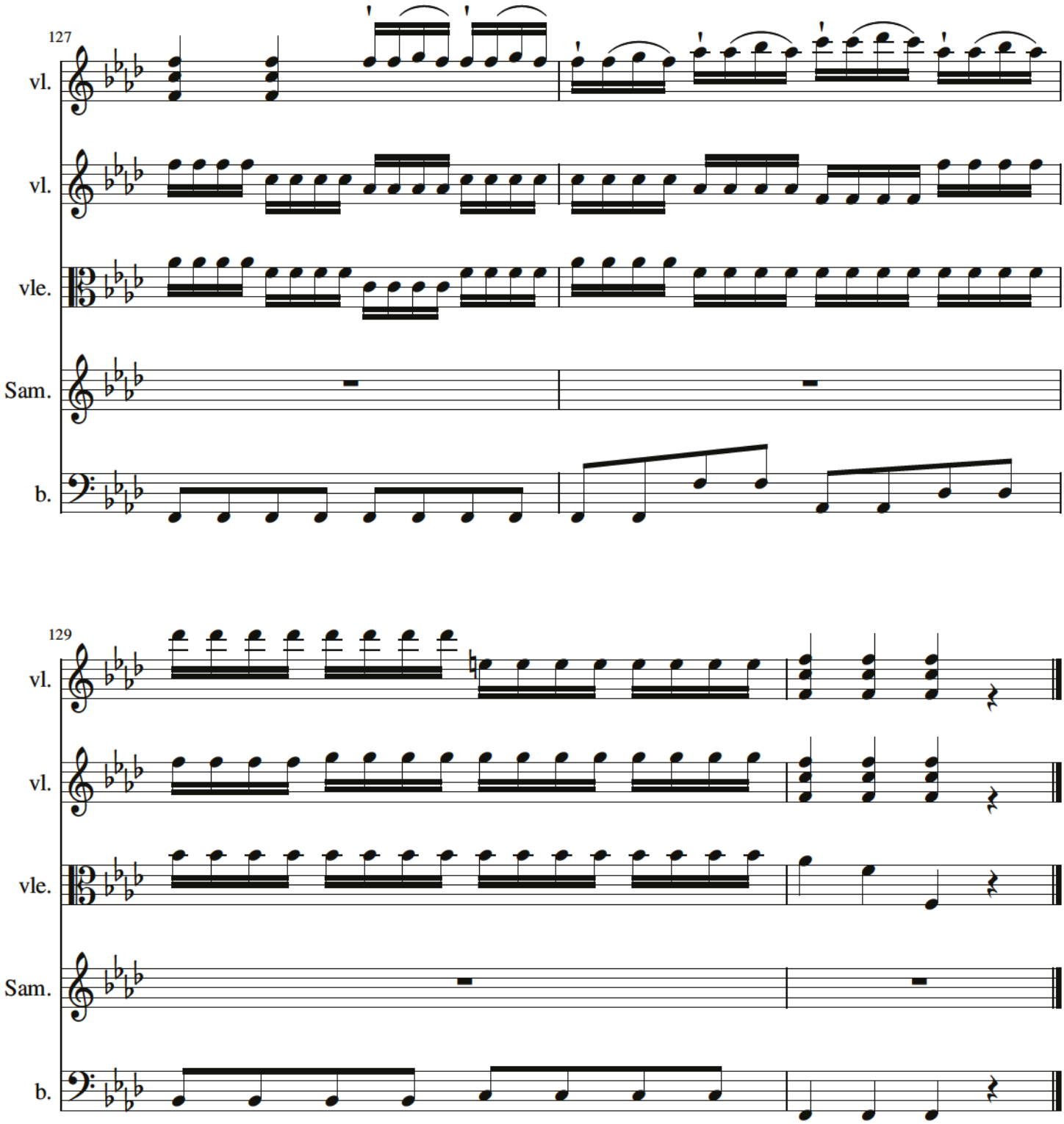

107
vl.
vl.
vle.
Sam.
b.
f
p
sfz
Di - o, e non co - nos - co,oh Di - o, chi mi tra - fig - ge,


111
vl.
vl.
vle.
Sam.
b.
p
chi mi tra - fig - ge il cor, oh Di - o, oh


115
vl.
vl.
vle.
Sam.
Di - o, e non co - nos - co chi
b.
118
vl.
cresc.
vl.
cresc.
vle.
cresc.
Sam.
mi tra - fig - ge, chi mi tra - fig - ge il
b.
cresc.


120
vl.
sfz f
vl.
sfz f
vle.
sfz
Sam.
cor, chi mi tra - fi - ge il
b.
sfz f
122
vl.
vl.
vle.
Sam.
cor, chi mi tra - fig - ge il
b.

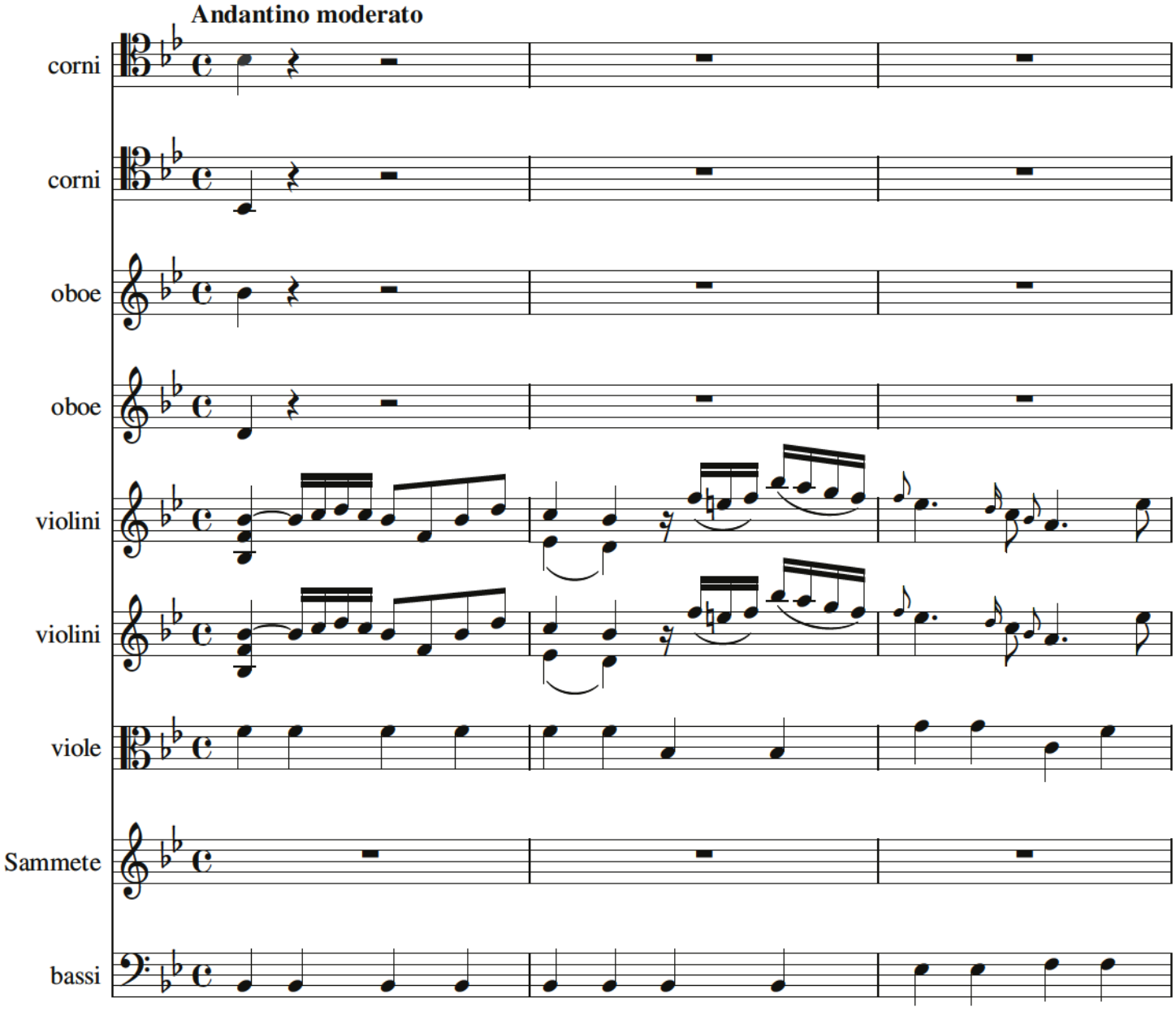

124
vl.
vl.
vle.
Sam.
cor, chi mi tra -
b.
125
vl.
vl.
vle.
Sam.
fig - ge il cor.
b.

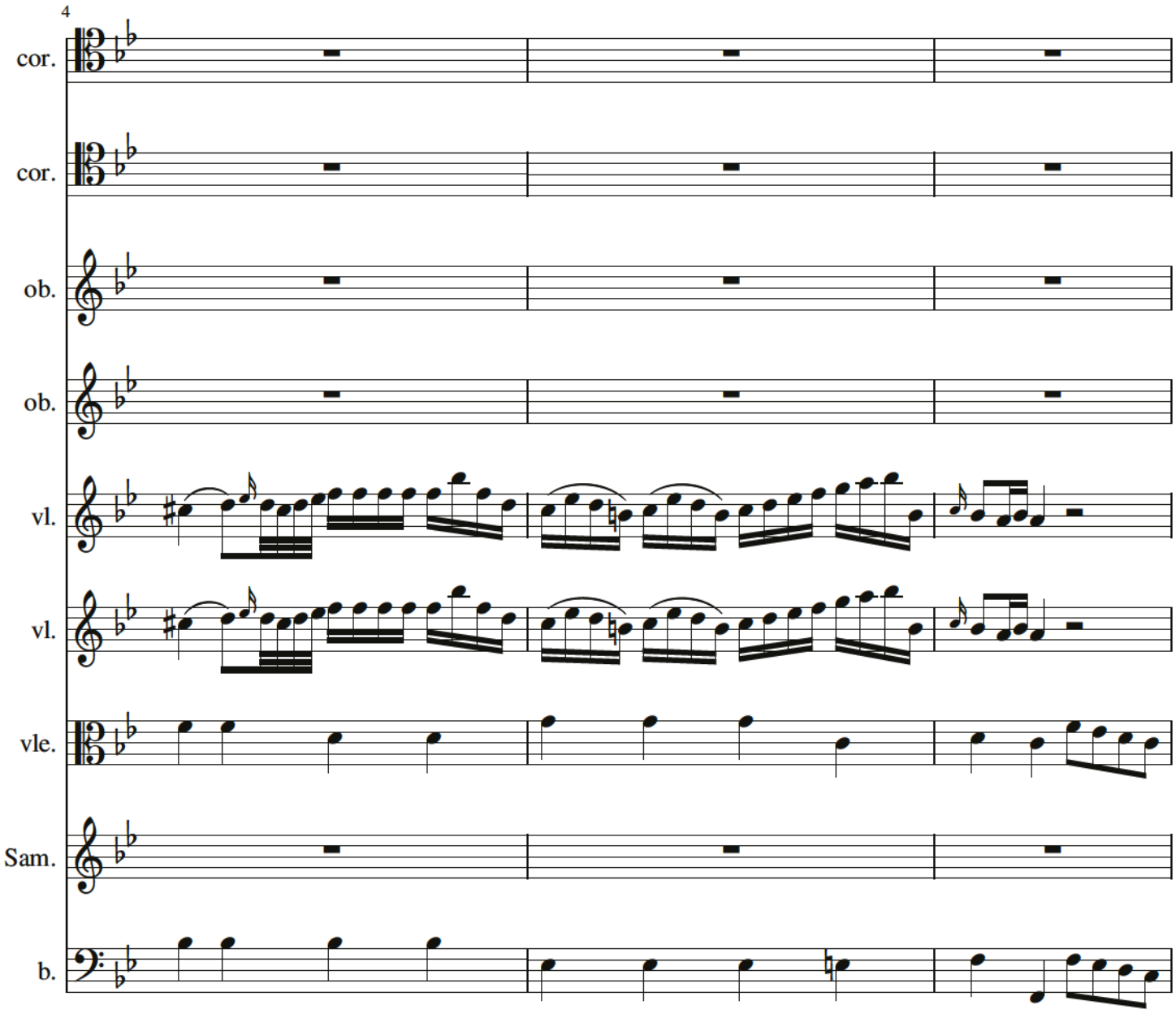

127
vl.
vl.
vle.
Sam.
b.
129
vl.
vl.
vle.
Sam.
b.

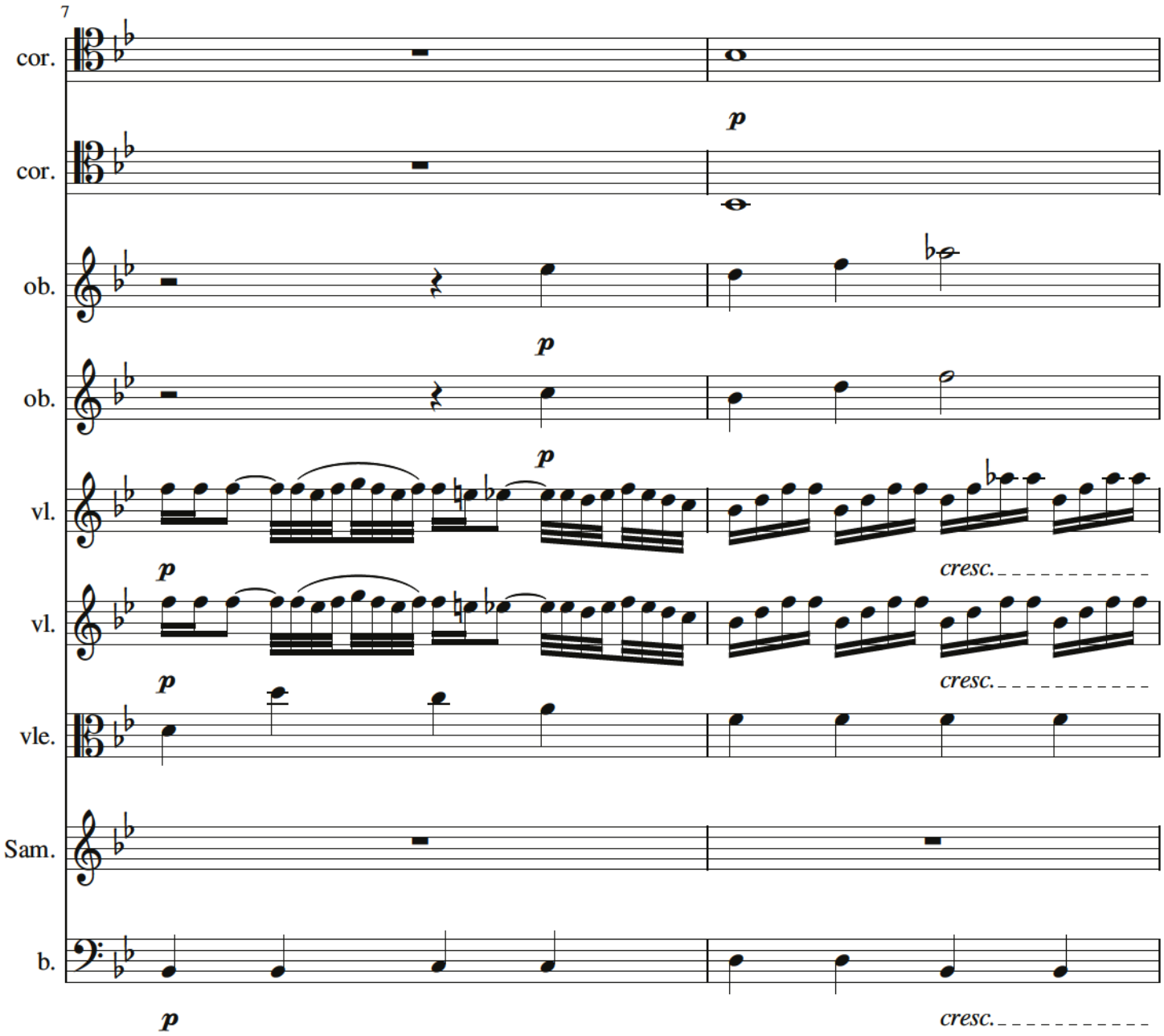
Se l'affanno e il duol

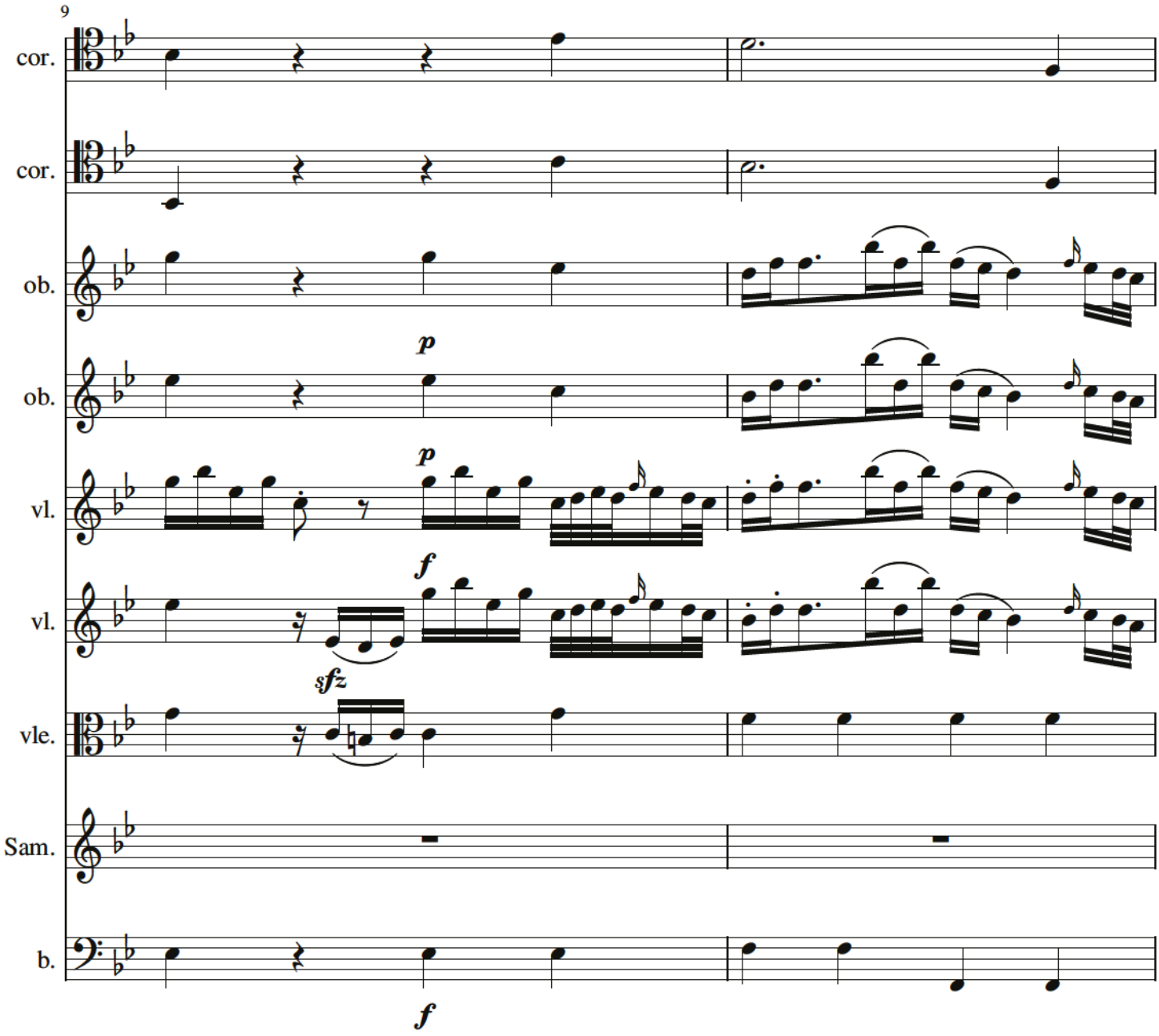
aria di Sammete II/8 Neapol

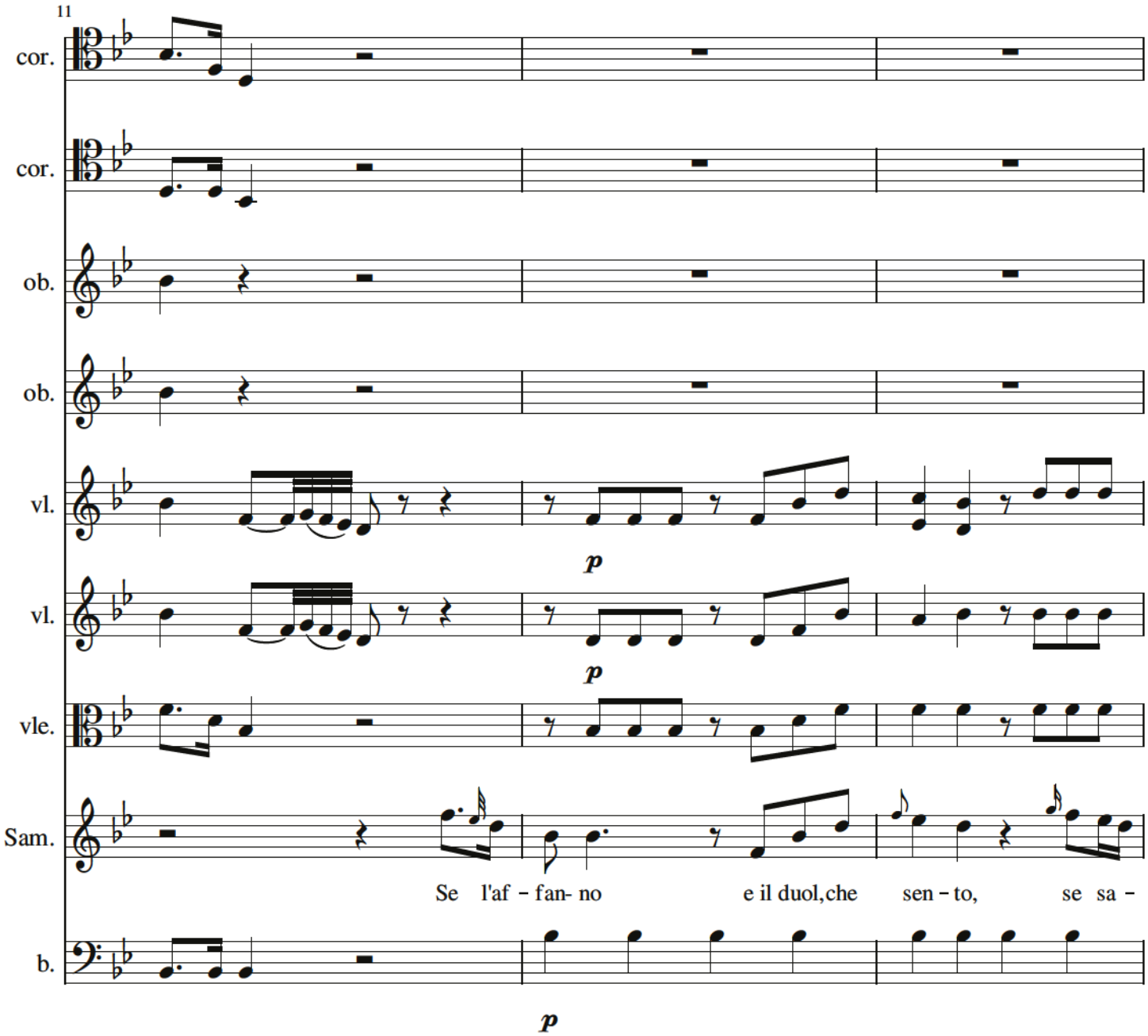
Pietro Metastasio — Domenico Fischietti

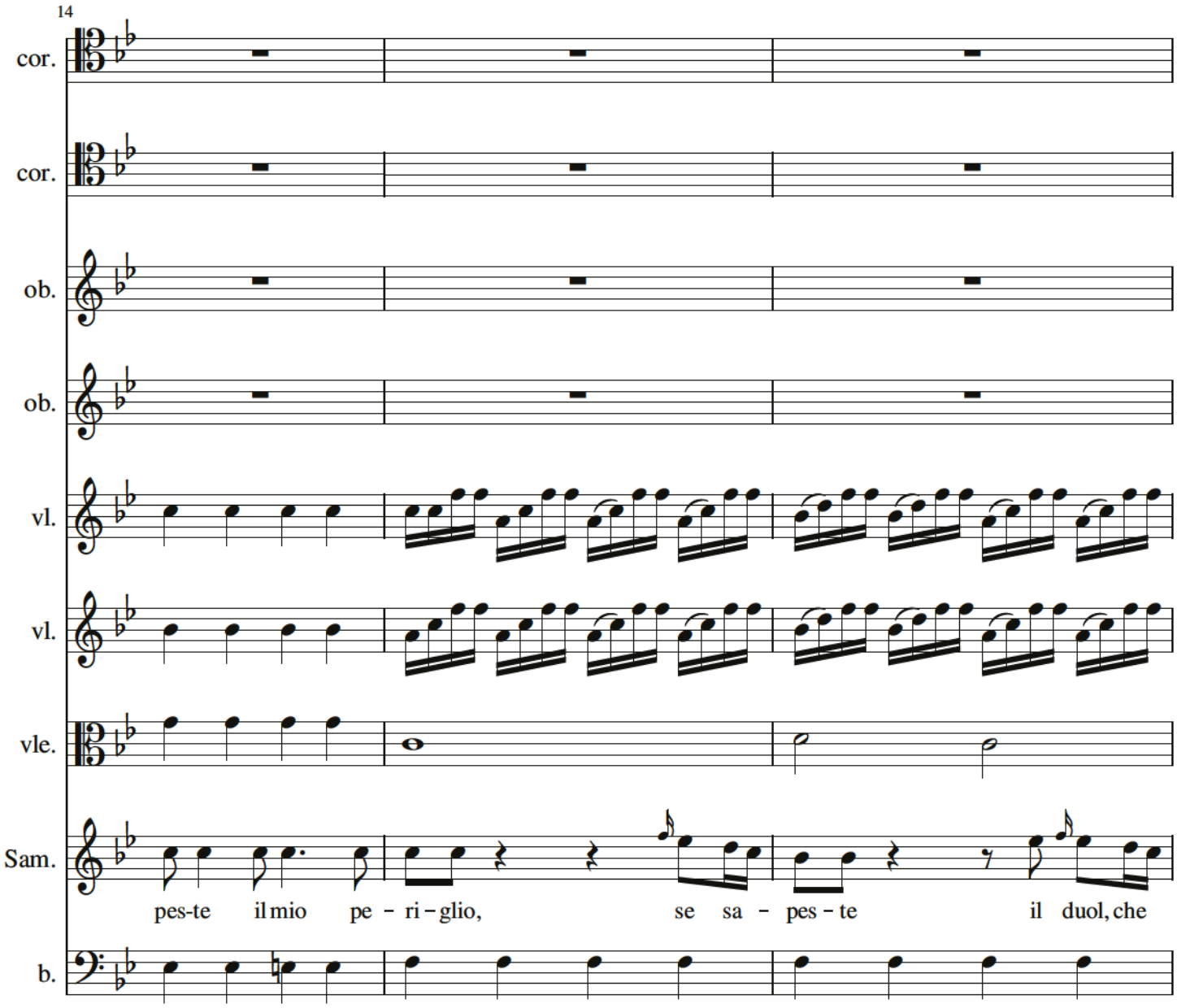


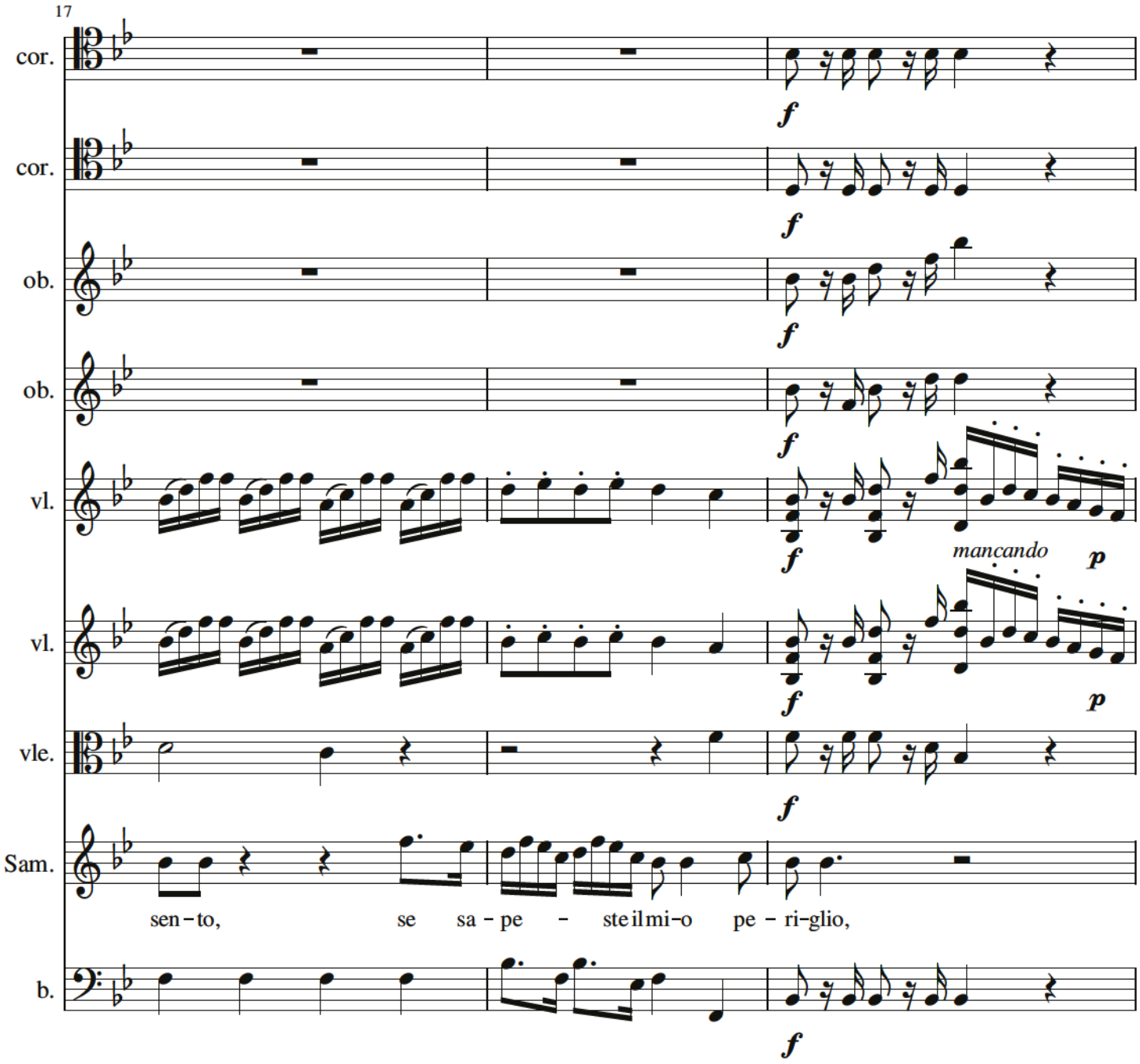

4
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.

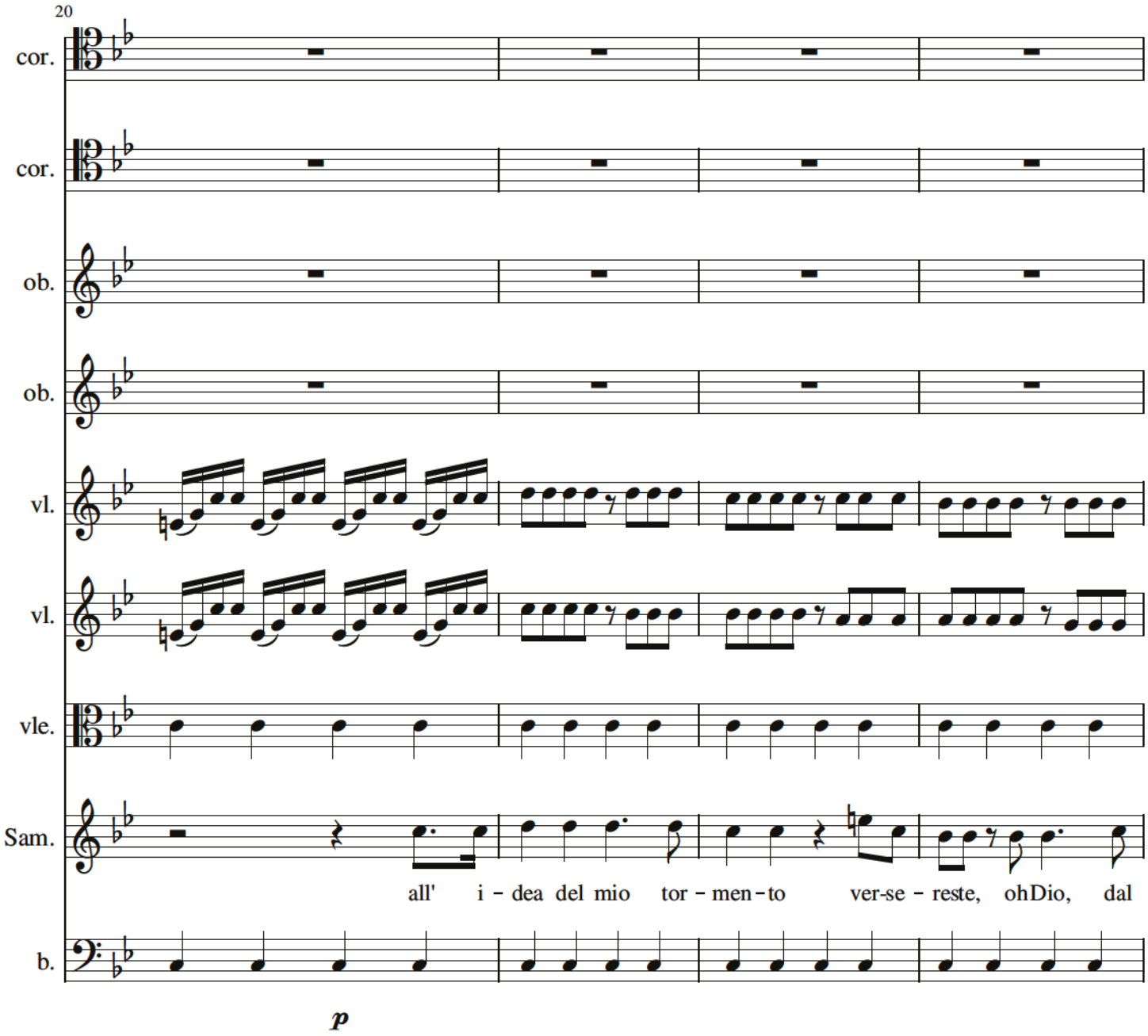

7
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.
p
cresc.

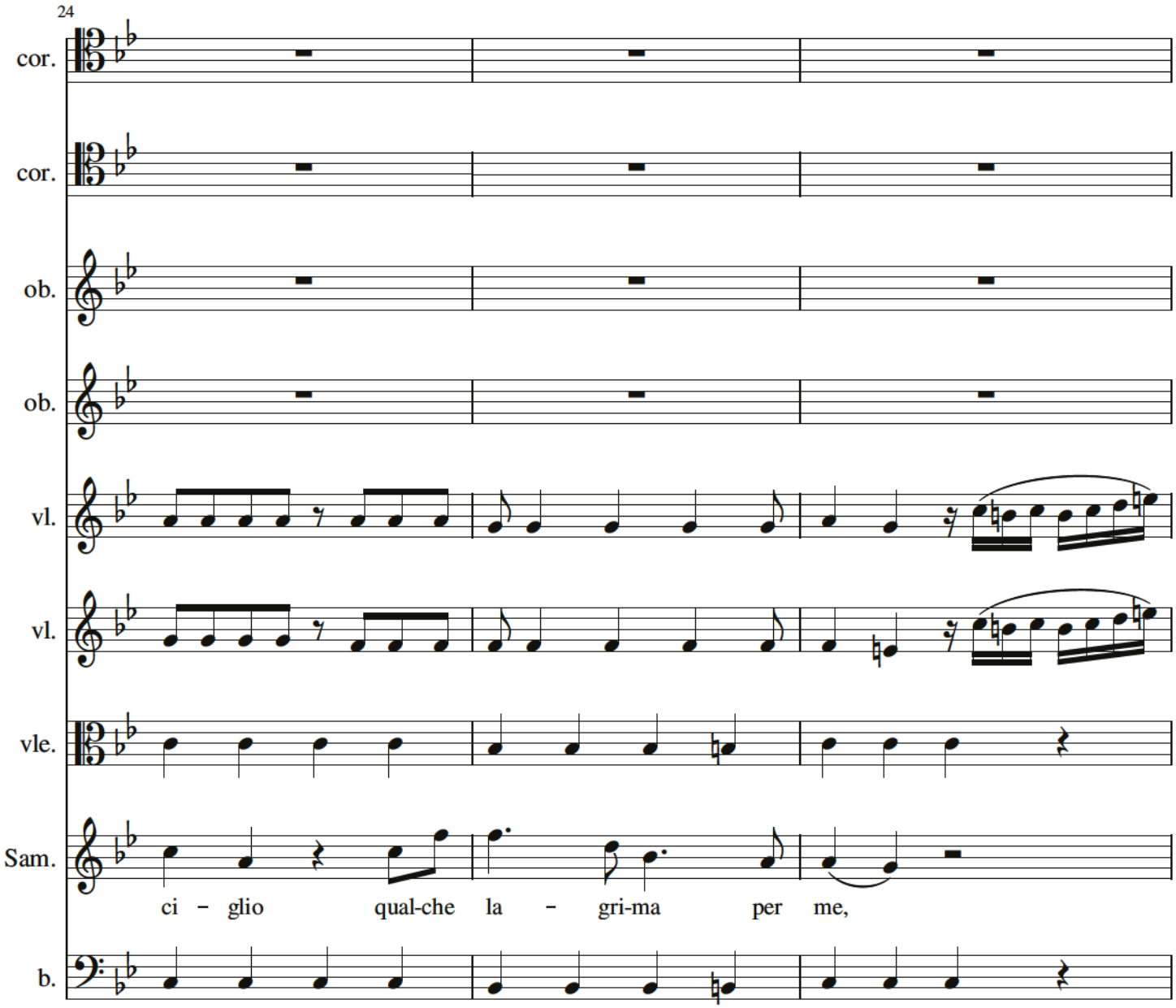

9
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.
p
p
f
sfz
f

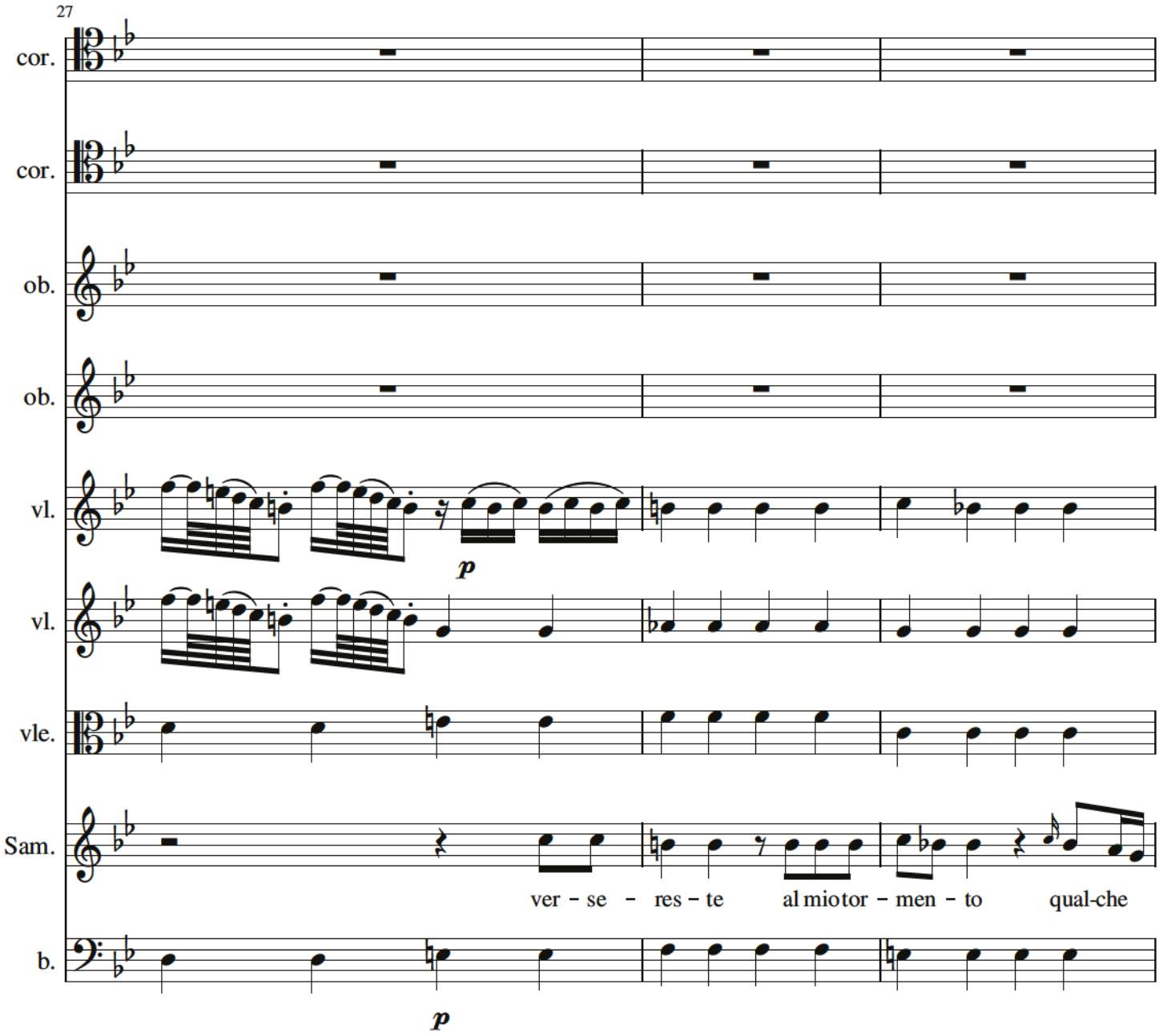

11
cor.
cor.
ob.
ob.
vl.
p
vl.
p
vle.
Sam.
Se l'af - fan- no e il duol,che sen - to, se sa -
b.
p

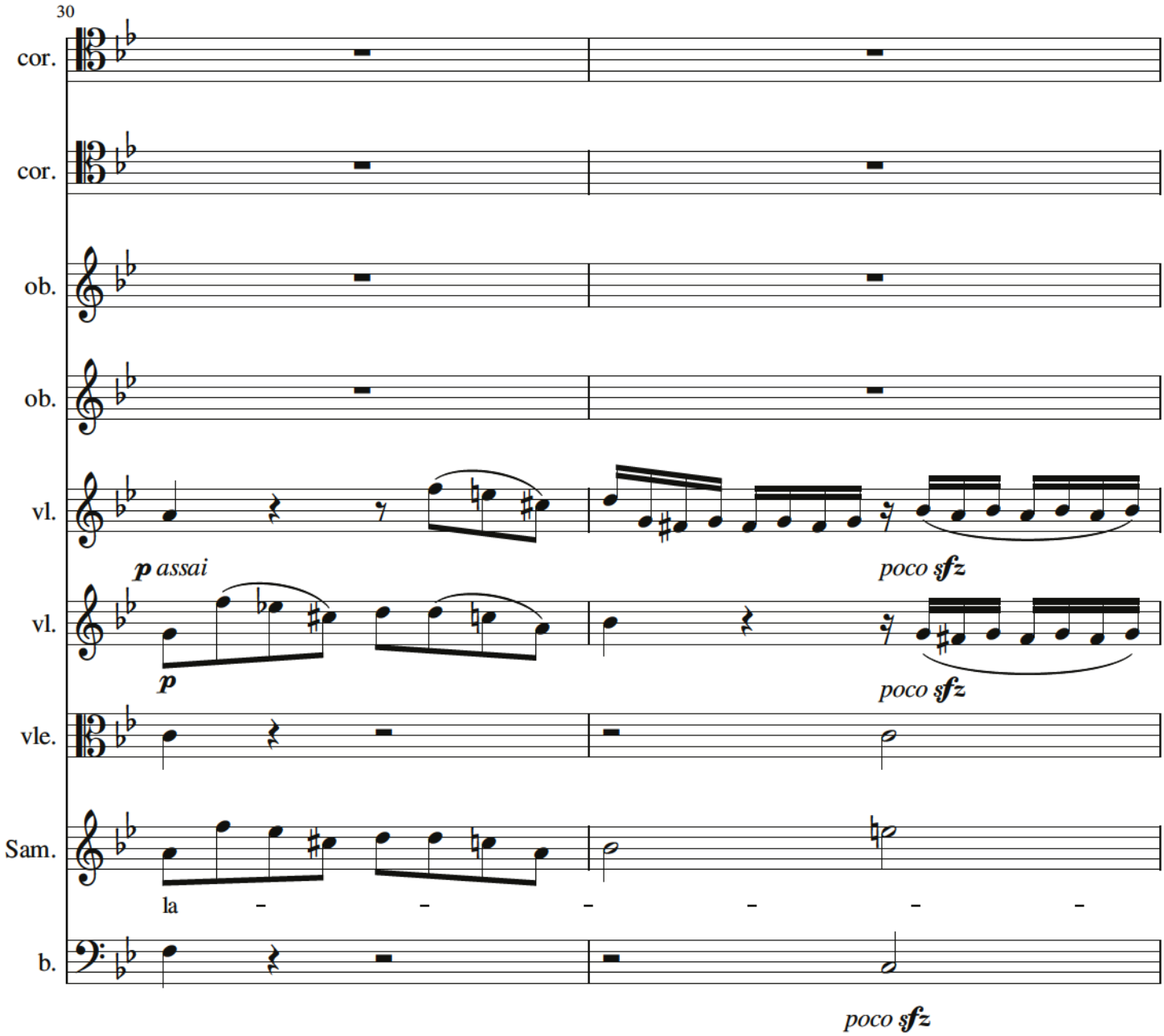

14
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
pes-te il mio pe - ri - glio, se sa - pes - te il duol, che
b.

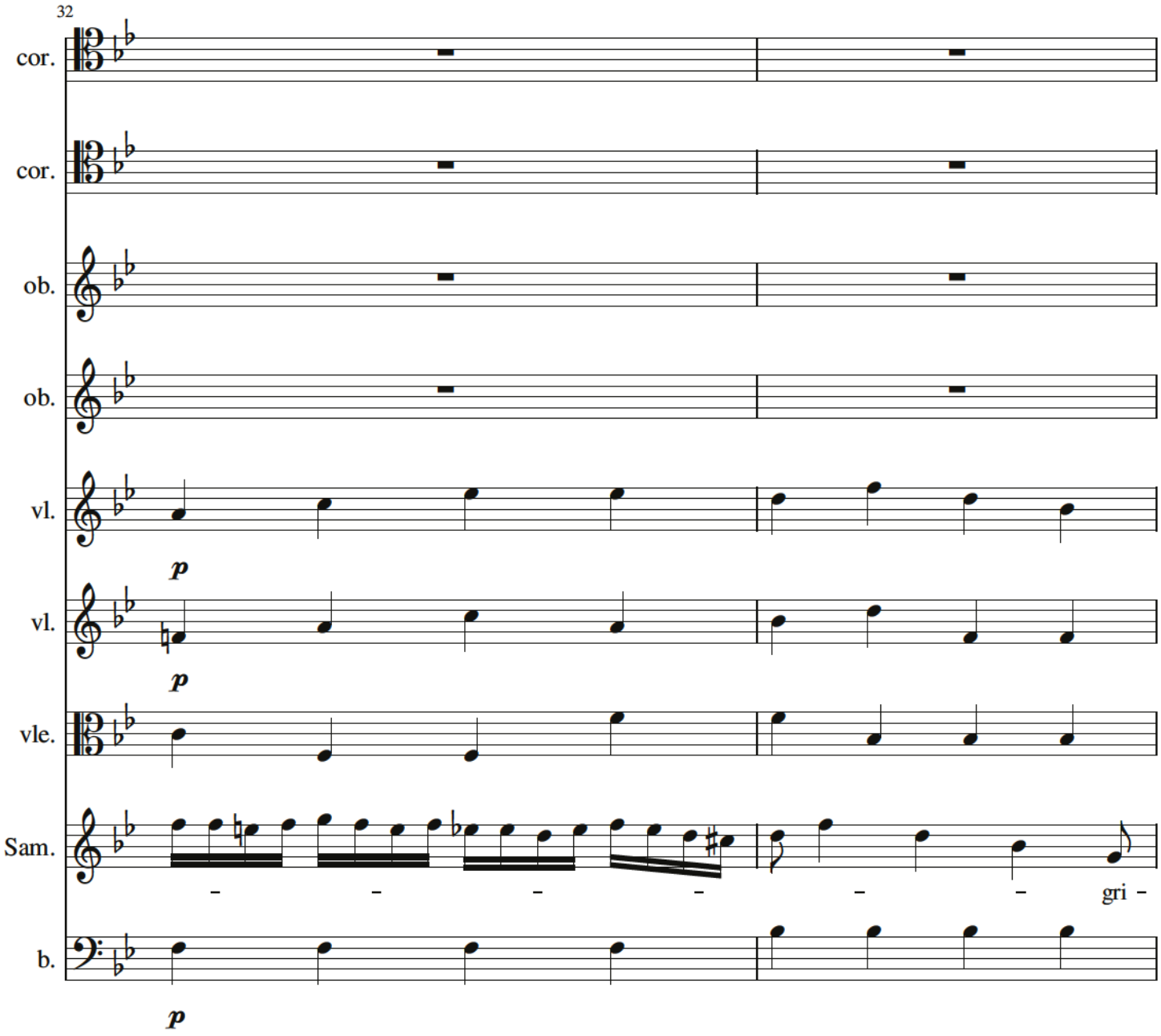

17
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.
f
mancando
p
sen-to, se sa-pe-ste il mi-o pe-ri-glio,

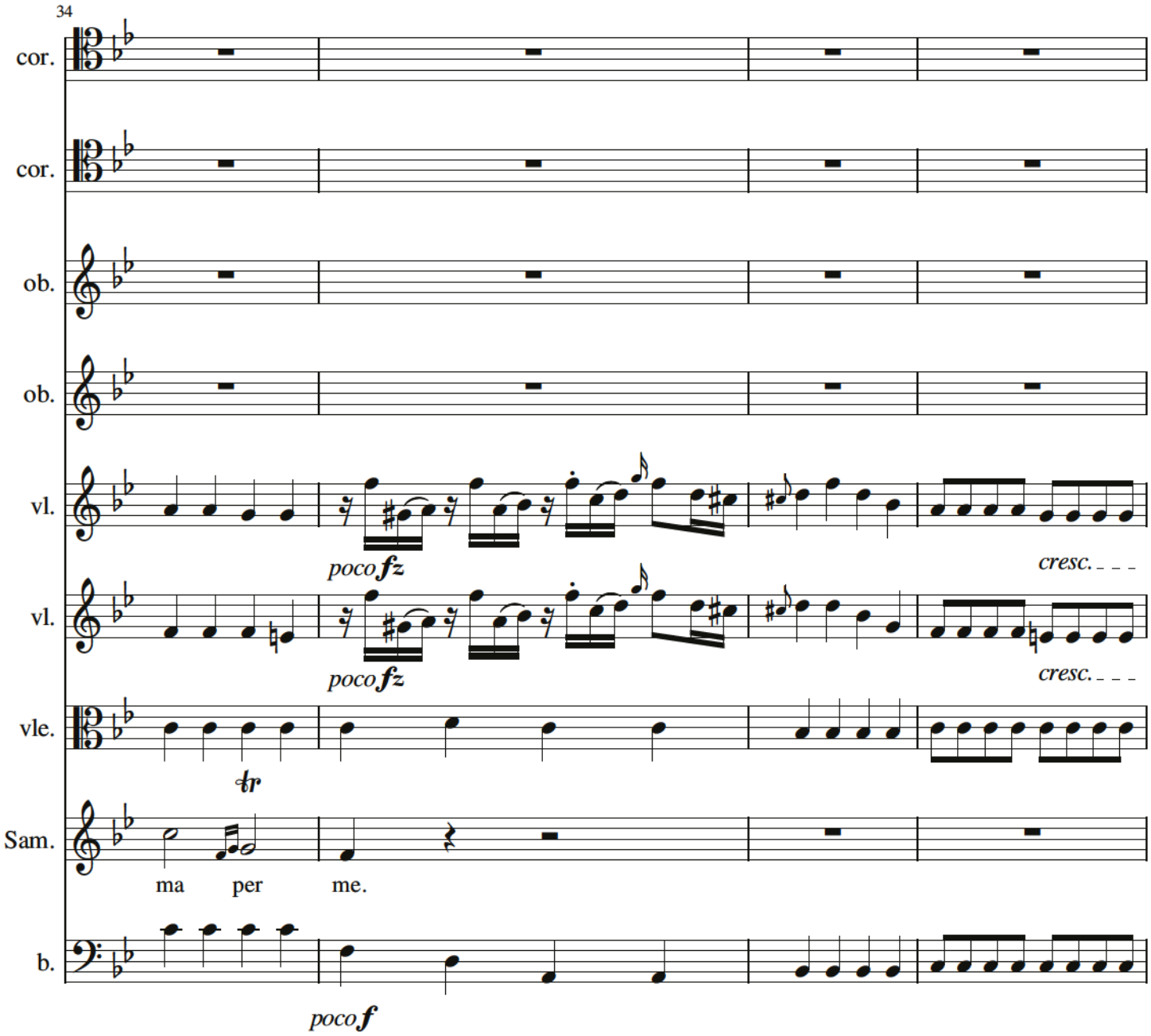

20
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
all' i - dea del mio tor - men - to ver-se - reste, ohDio, dal
b.
p

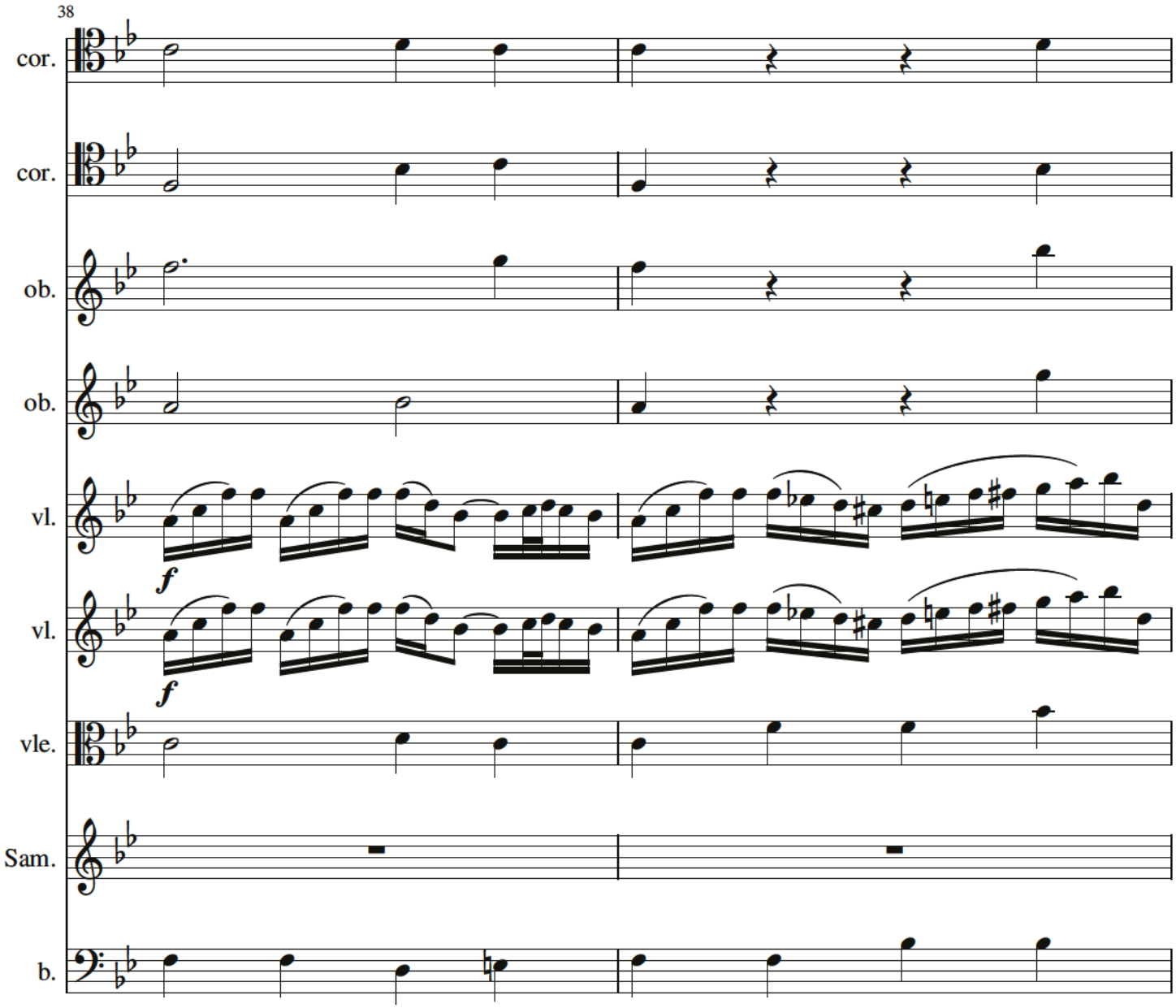

24
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
ci – glio qual-che la – gri-ma per me,
b.

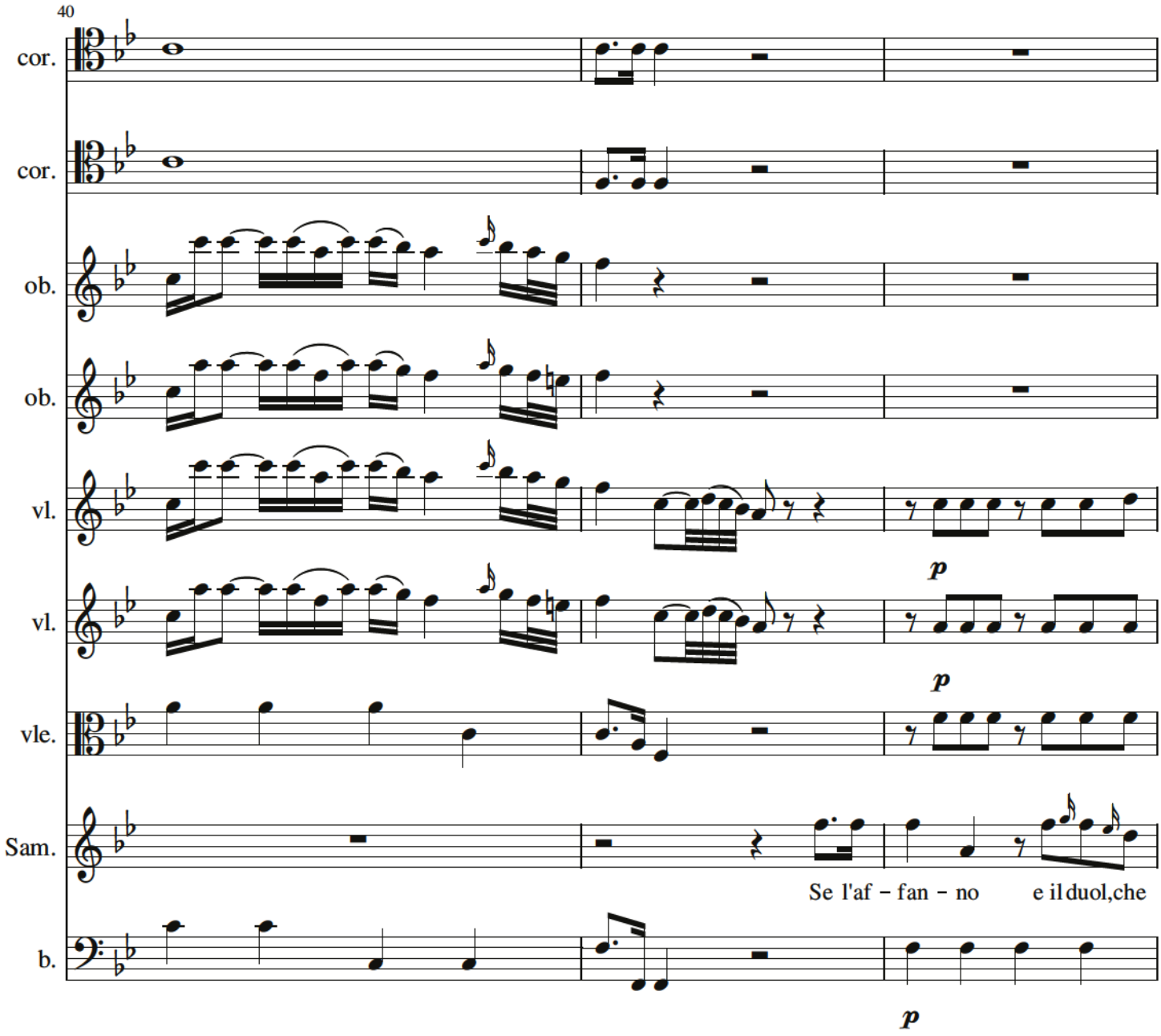

27
cor.
cor.
ob.
ob.
vl.
p
vl.
vle.
Sam.
ver - se - res - te al mio tor - men - to qual-che
b.
p

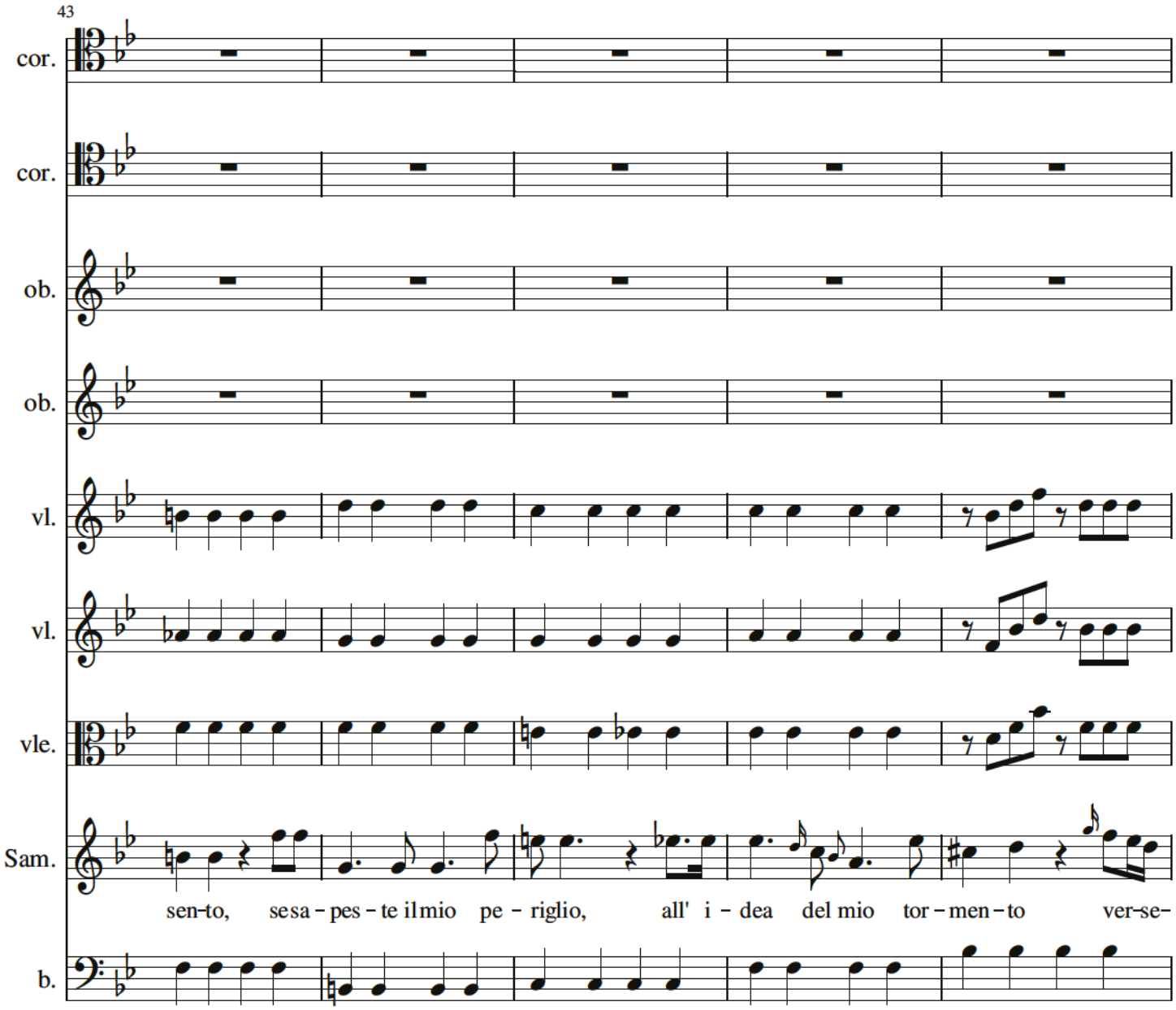

30
cor.
cor.
ob.
ob.
vl.
p assai
poco sfz
vl.
p
poco sfz
vle.
Sam.
la
b.
poco sfz

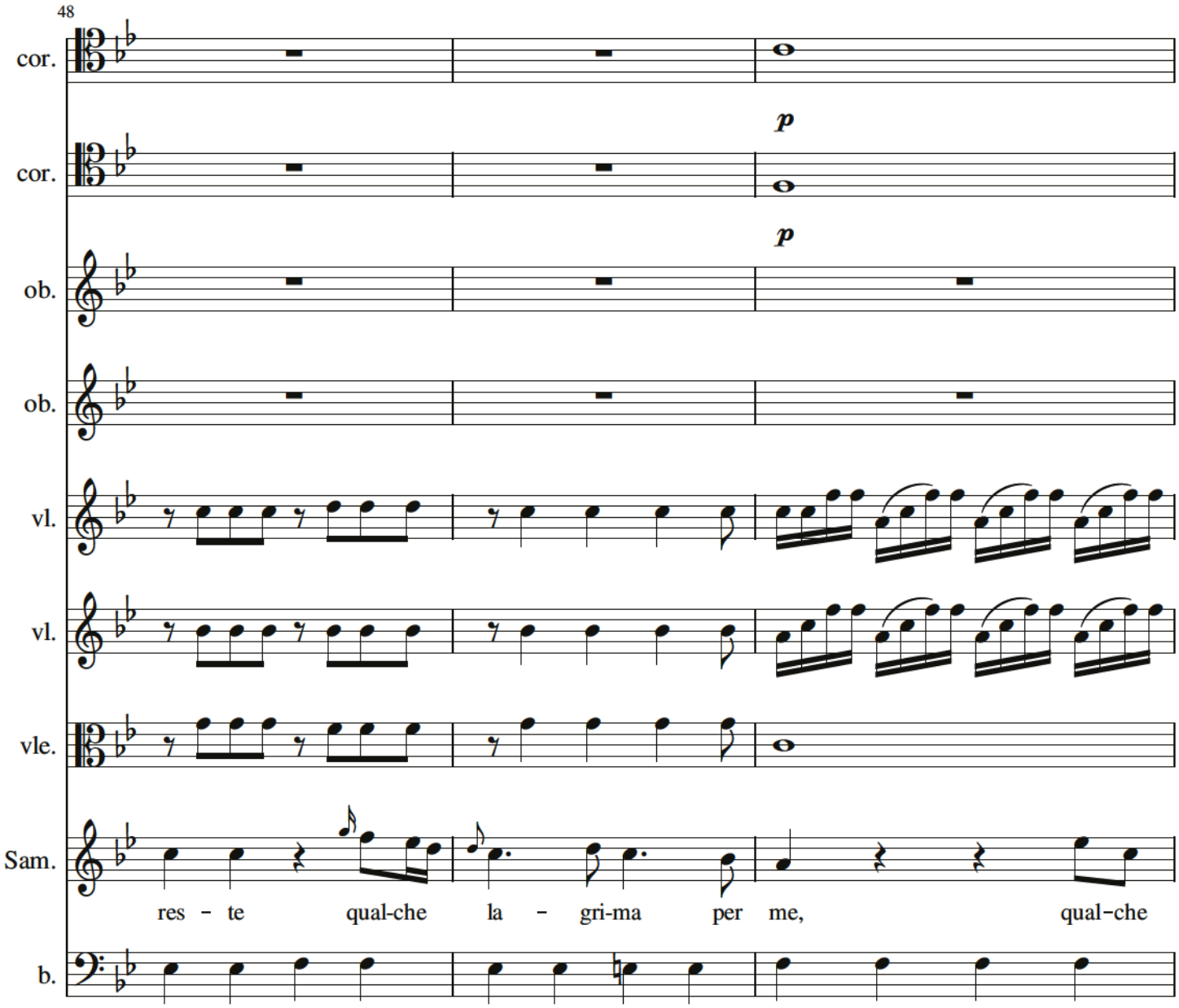

32
cor.
cor.
ob.
ob.
vl.
p
vl.
p
vle.
Sam.
gri -
b.
p

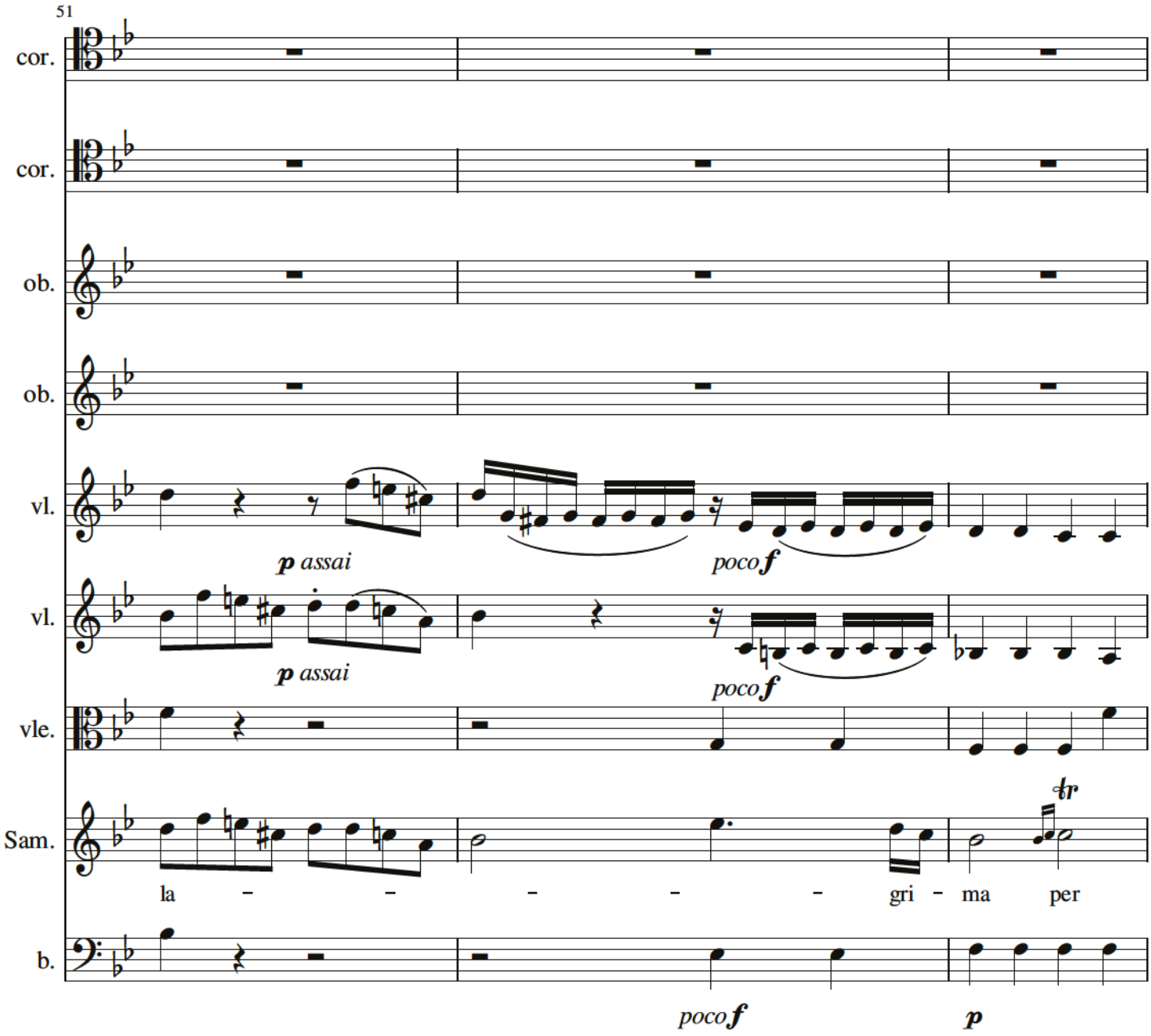

34
cor.
cor.
ob.
ob.
vl.
poco fz
cresc.
vl.
poco fz
cresc.
vle.
tr
Sam.
ma per me.
b.
poco f

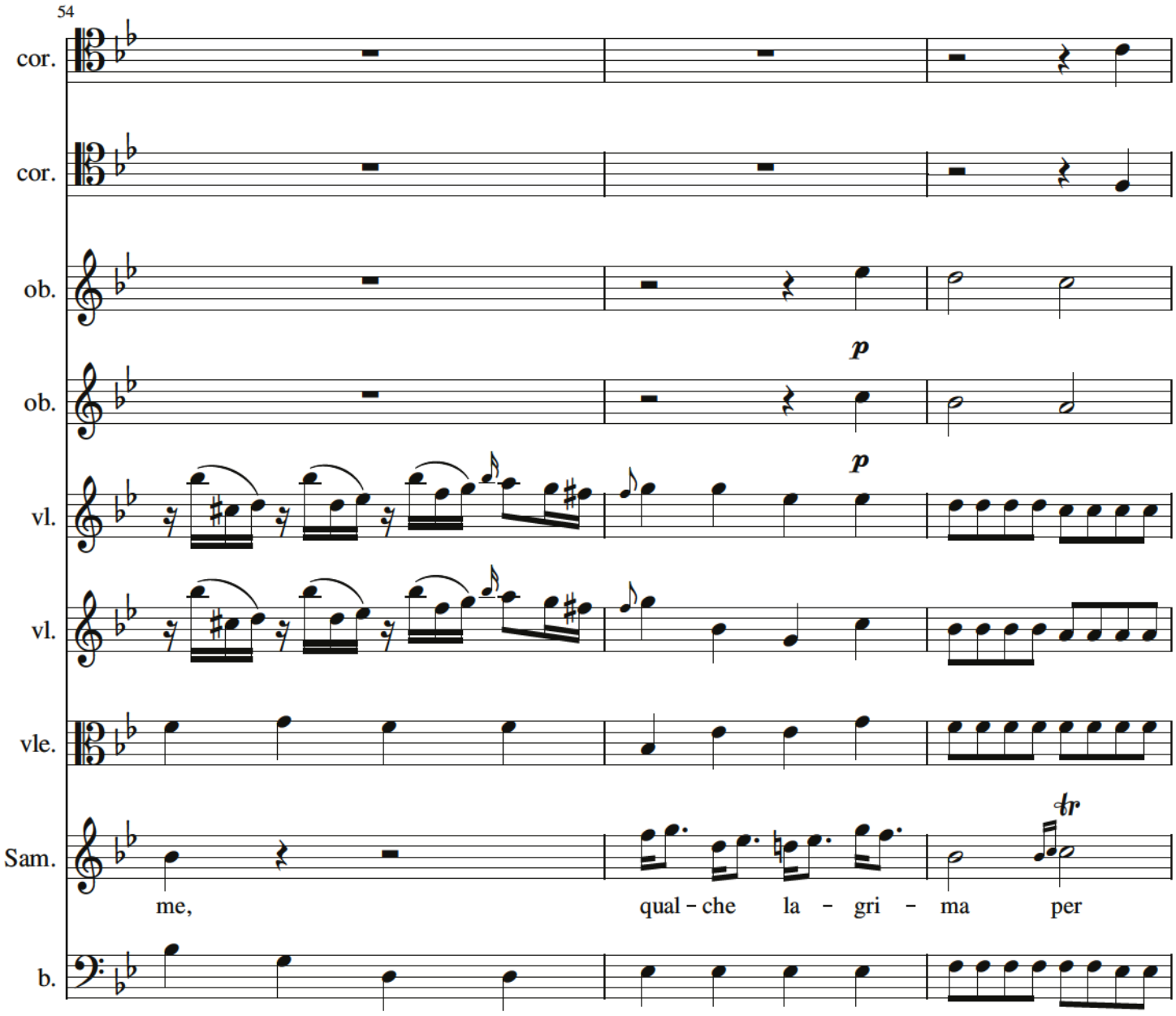

38
cor.
cor.
ob.
ob.
vl.
f
vl.
f
vle.
Sam.
b.

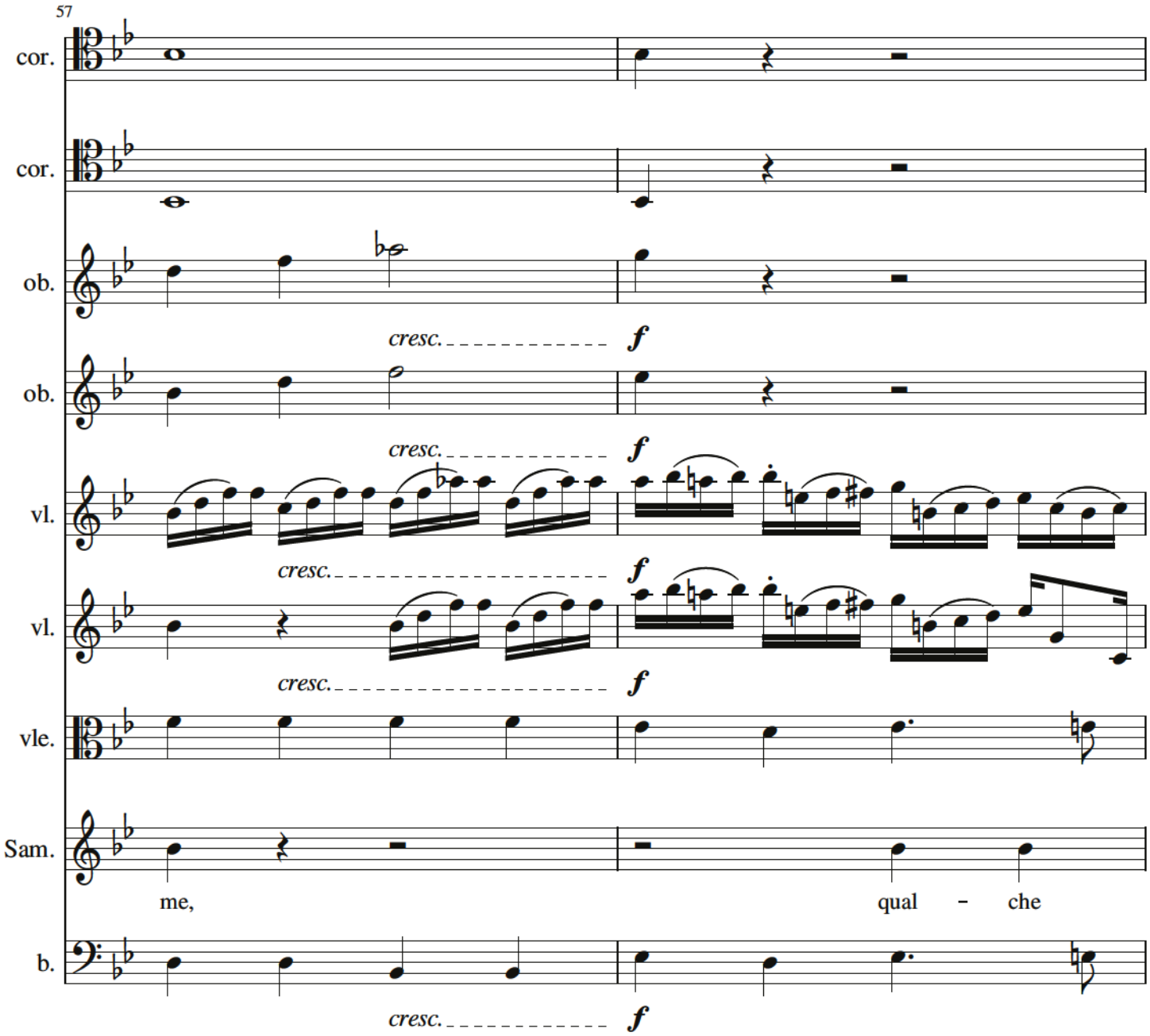

40
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.
p
p
p
Se l'af - fan - no e il duol,che

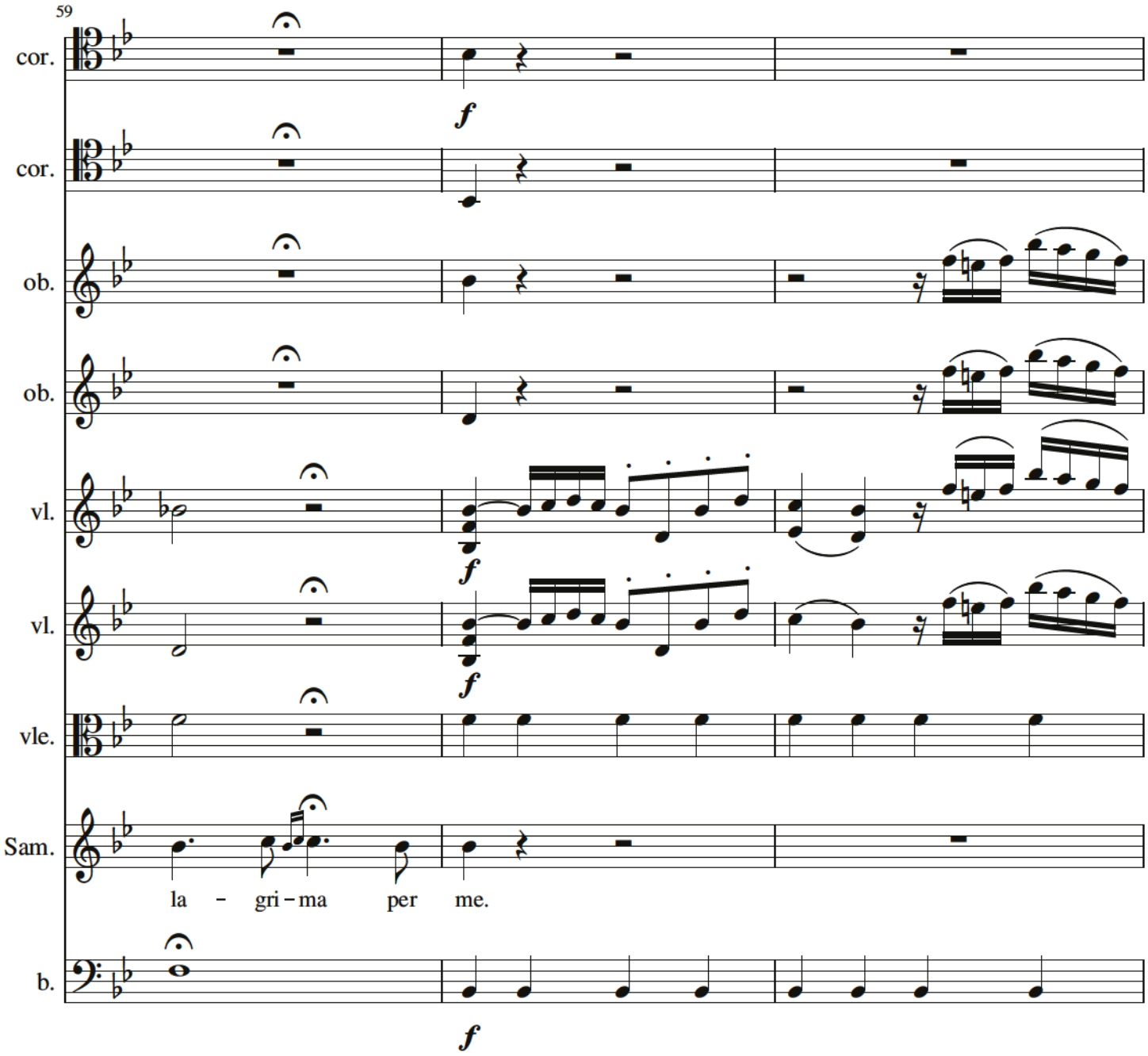

43
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.
sen-to, se sa - pes - te il mio pe - riglio, all' i - dea del mio tor - men - to ver-se-

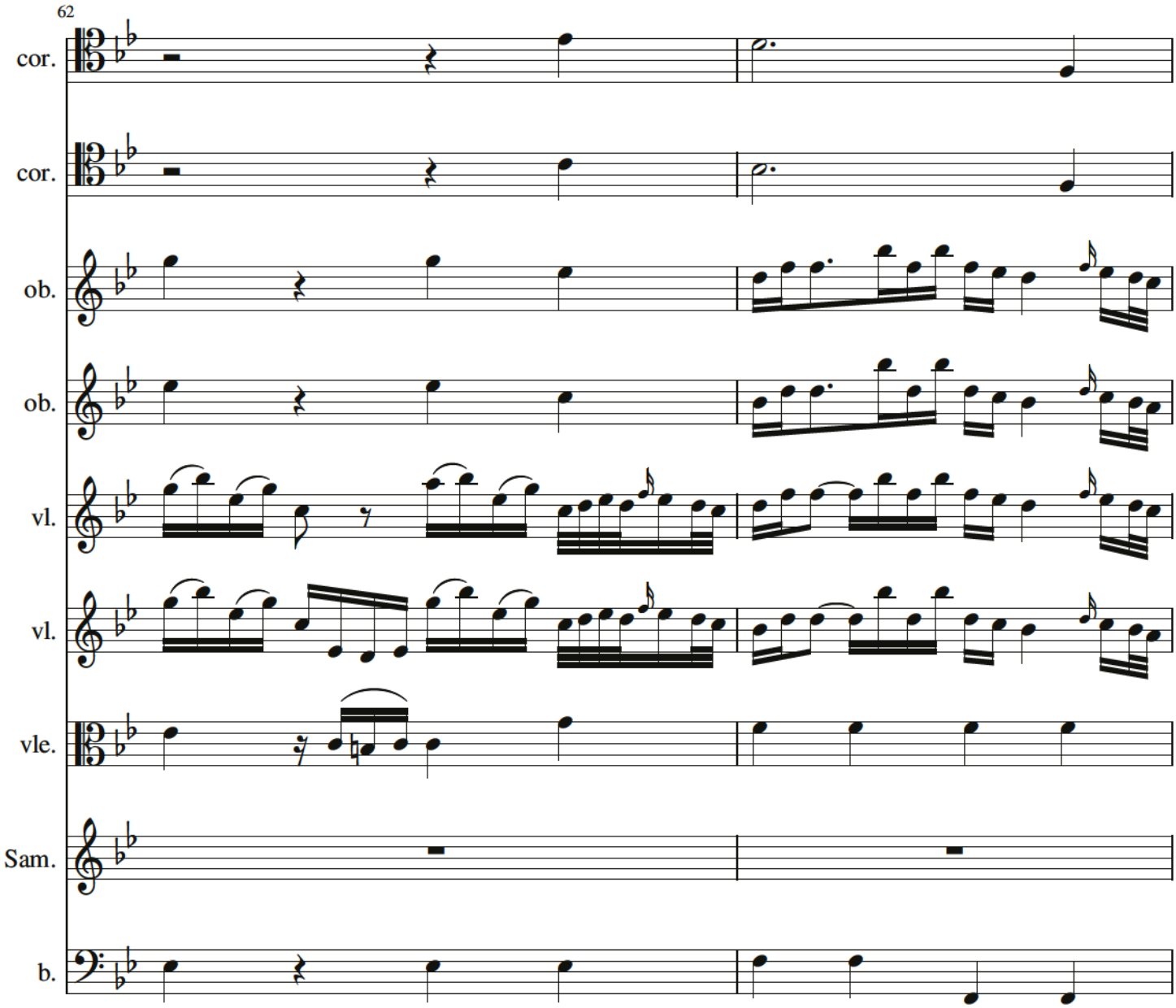

48
cor.
cor.
p
ob.
p
ob.
vl.
vl.
vle.
Sam.
res - te qual-che la - gri-ma per me, qual-che
b.

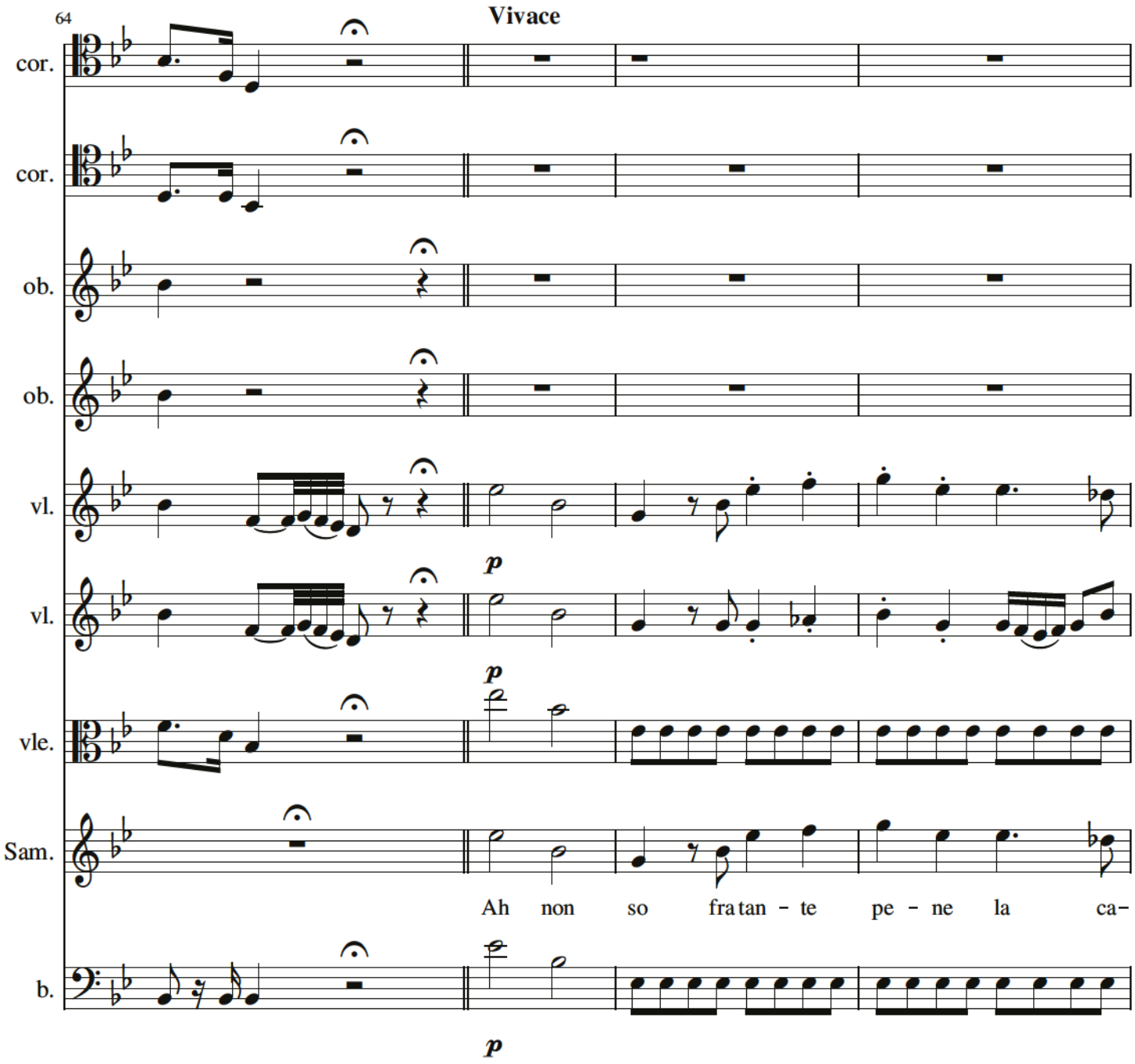

51
cor.
cor.
ob.
ob.
vl.
p assai
poco f
vl.
p assai
poco f
vle.
Sam.
la – – – – – gri – ma per
b.
poco f
p

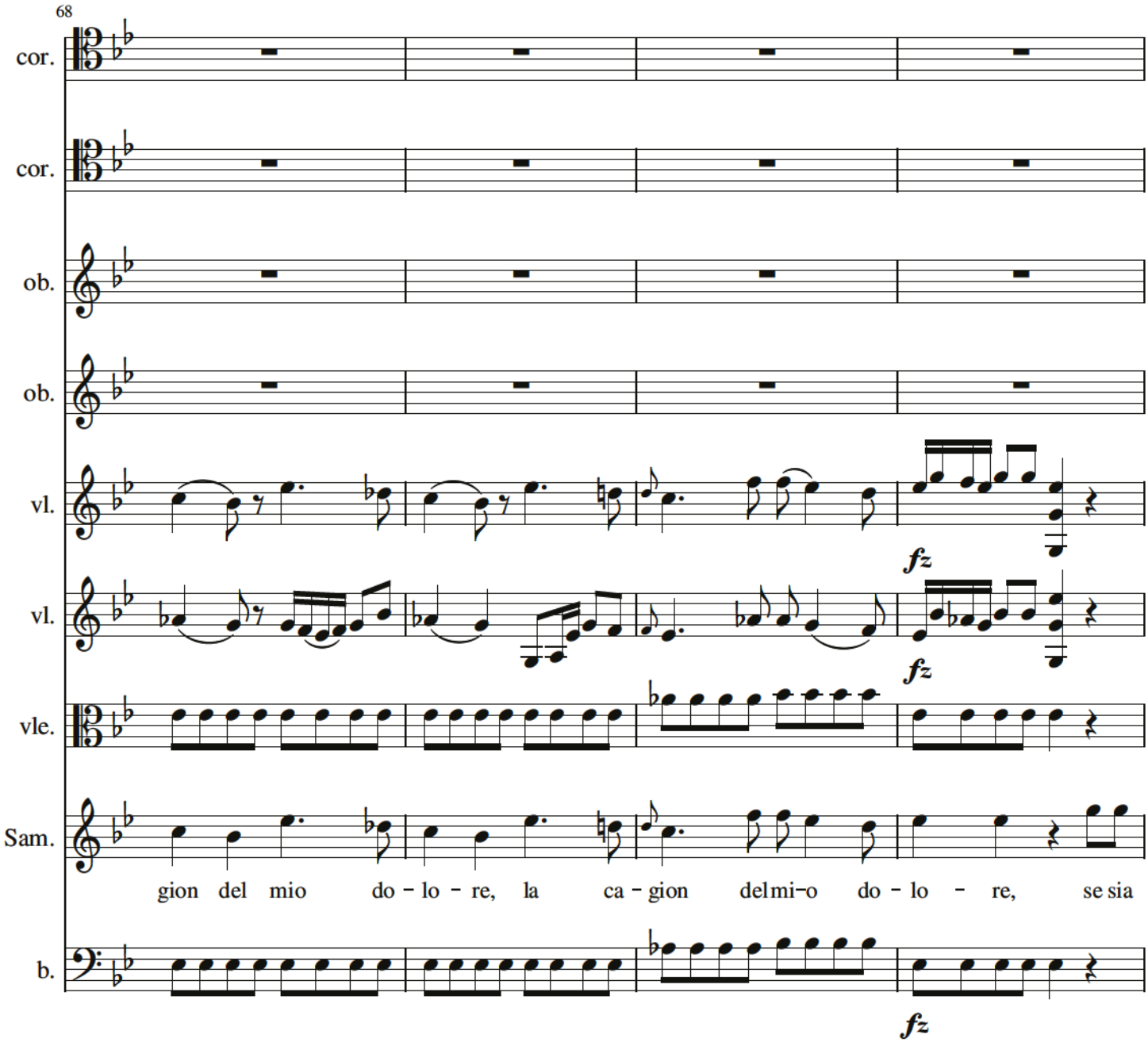

54
cor.
cor.
ob.
ob.
p
vl.
p
vl.
vle.
Sam.
tr
me,
qual - che la - gri - ma per
b.

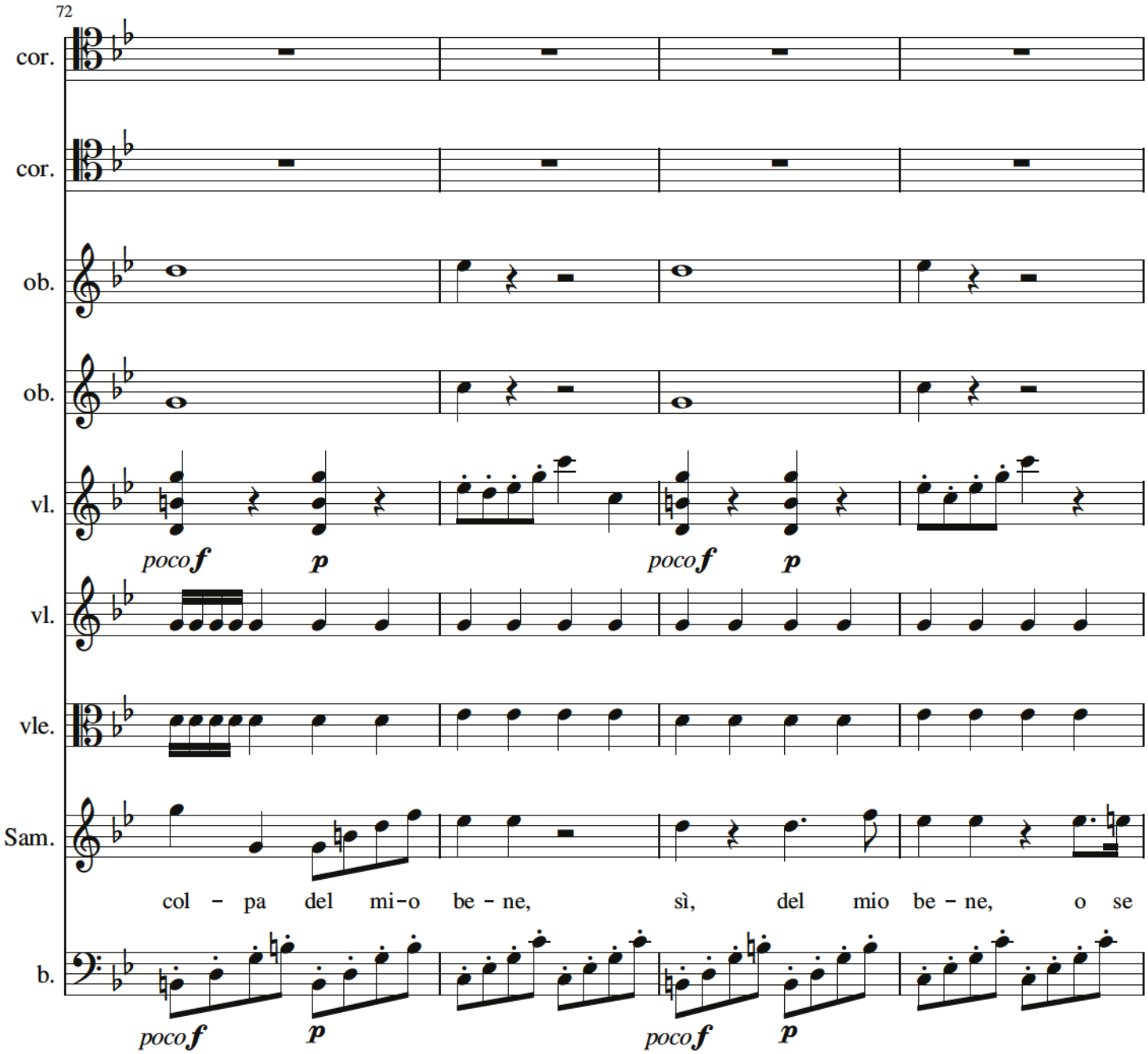

57
cor.
cor.
ob.
cresc.
f
ob.
cresc.
f
vl.
cresc.
f
vl.
cresc.
f
vle.
Sam.
me,
qual - che
b.
cresc.
f

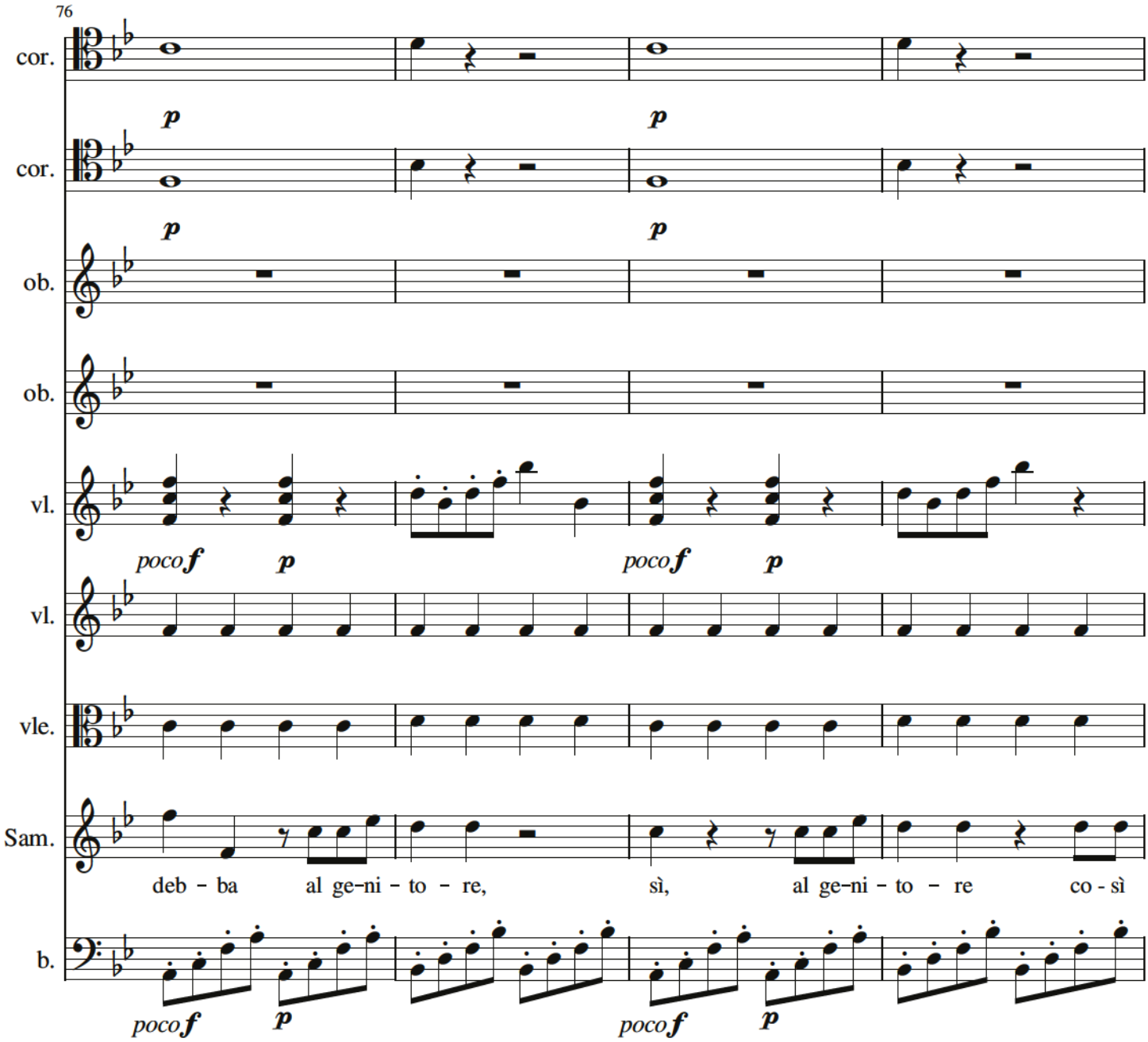

59
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
la - gri - ma per me.
b.
f
f
f
f
f

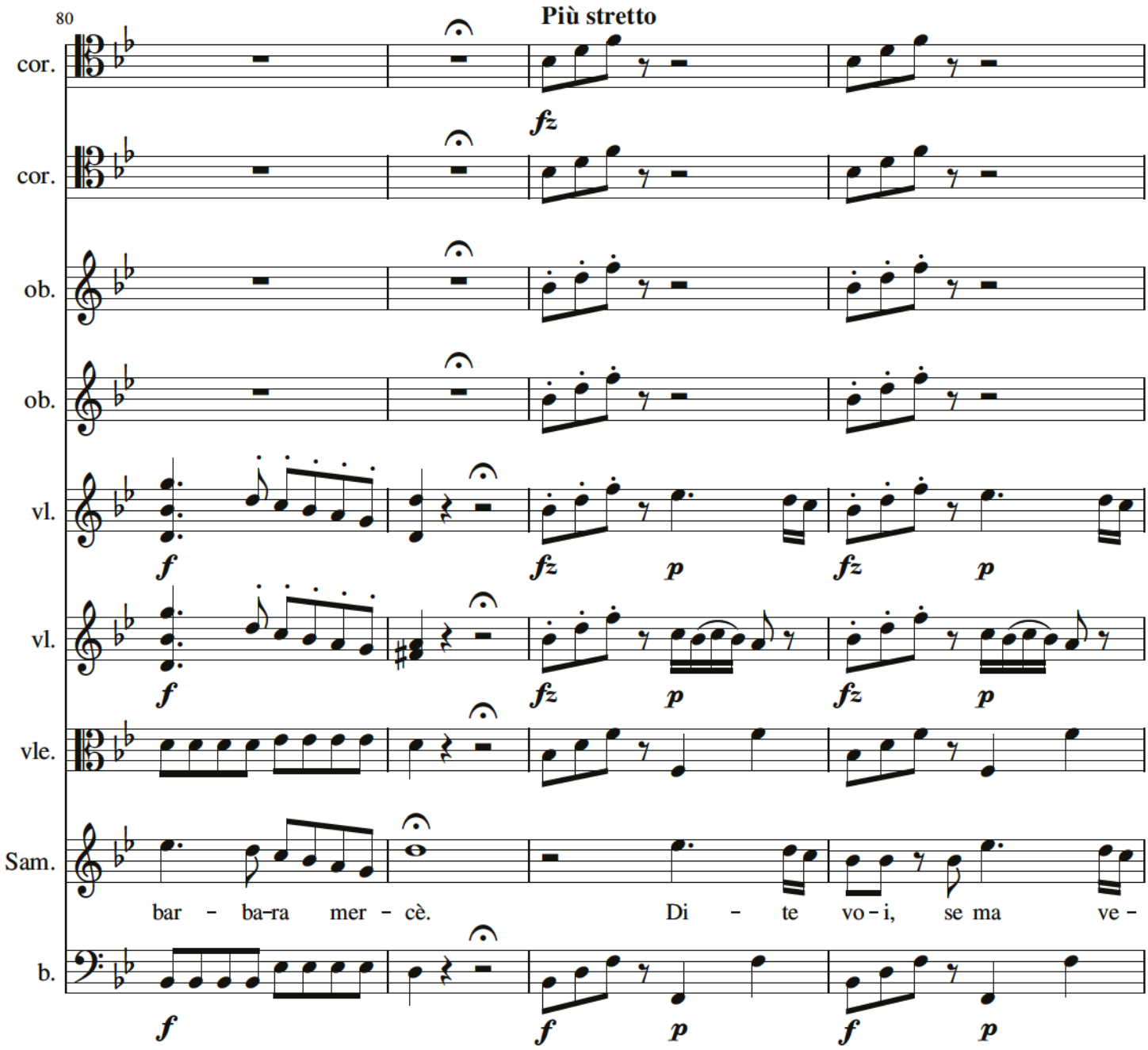

62
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.

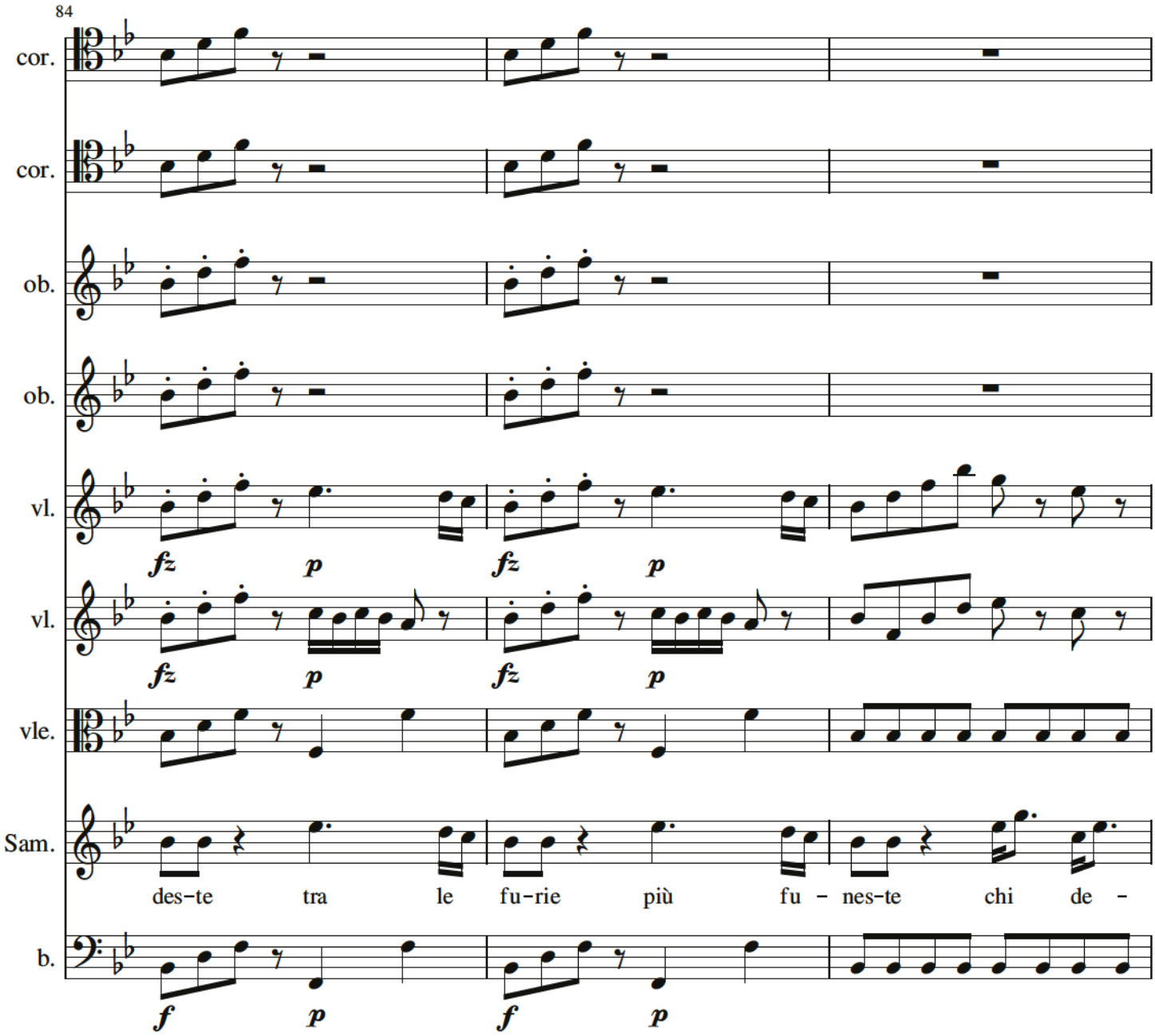

64
Vivace
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.
p
p
p
Ah non so fra tan - te pe - ne la ca-

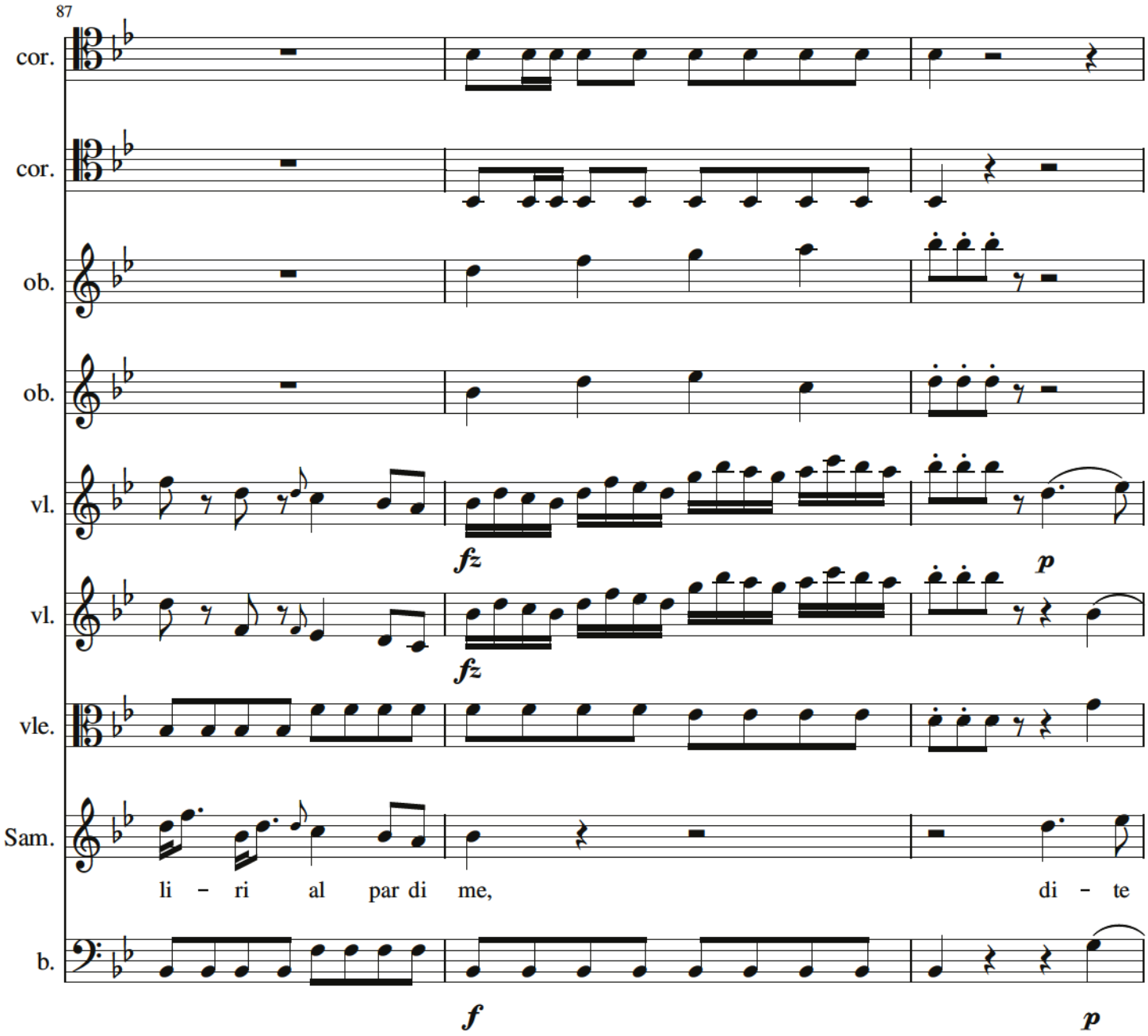

68
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.
fz
fz
fz
gion del mio do - lo - re, la ca - gion delmi-o do - lo - re, se sia

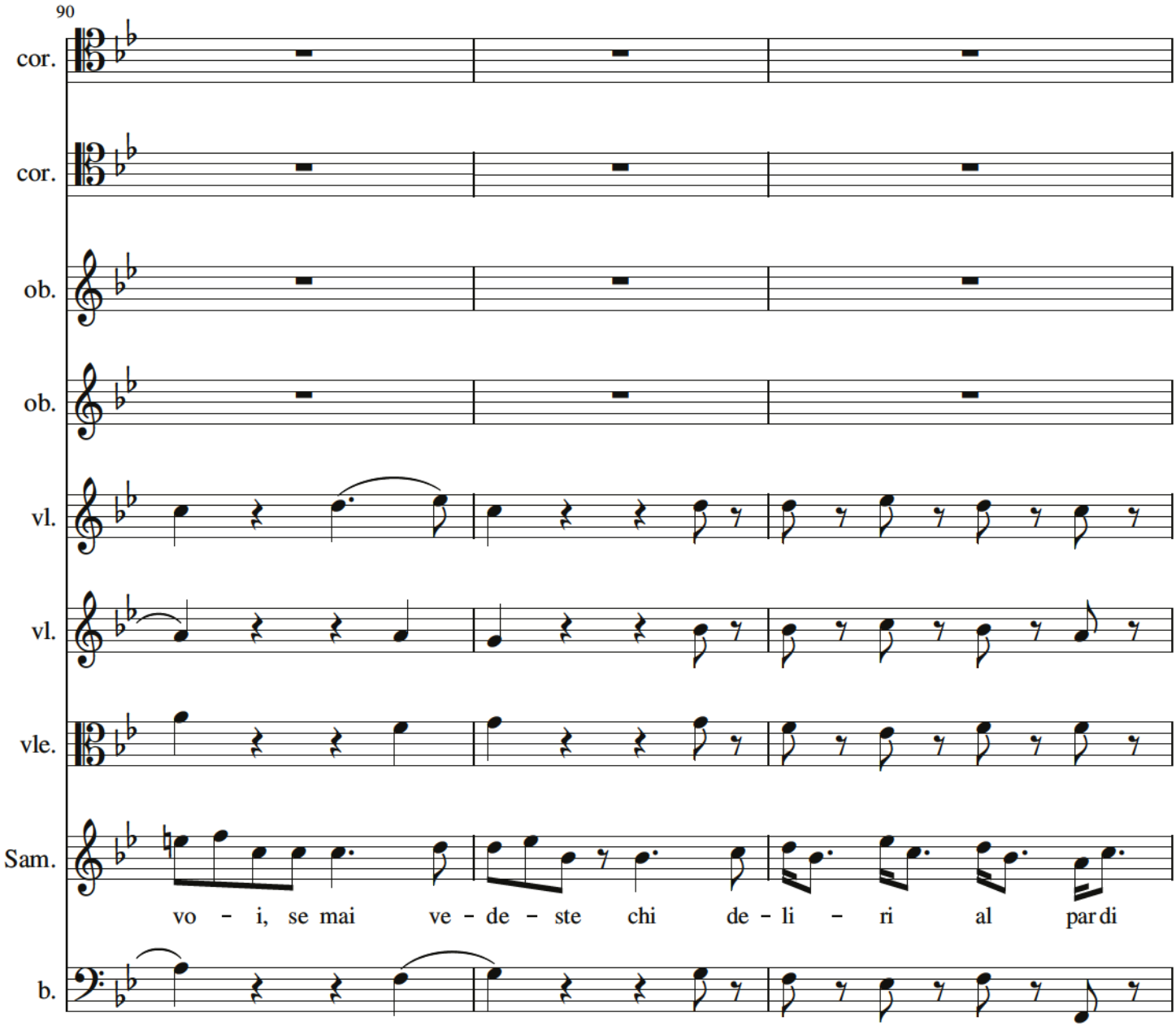

72
cor.
cor.
ob.
ob.
vl.
poco f
p
poco f
p
vl.
vle.
Sam.
col - pa del mi-o be - ne, sì, del mio be - ne, o se
b.
poco f
p
poco f
p

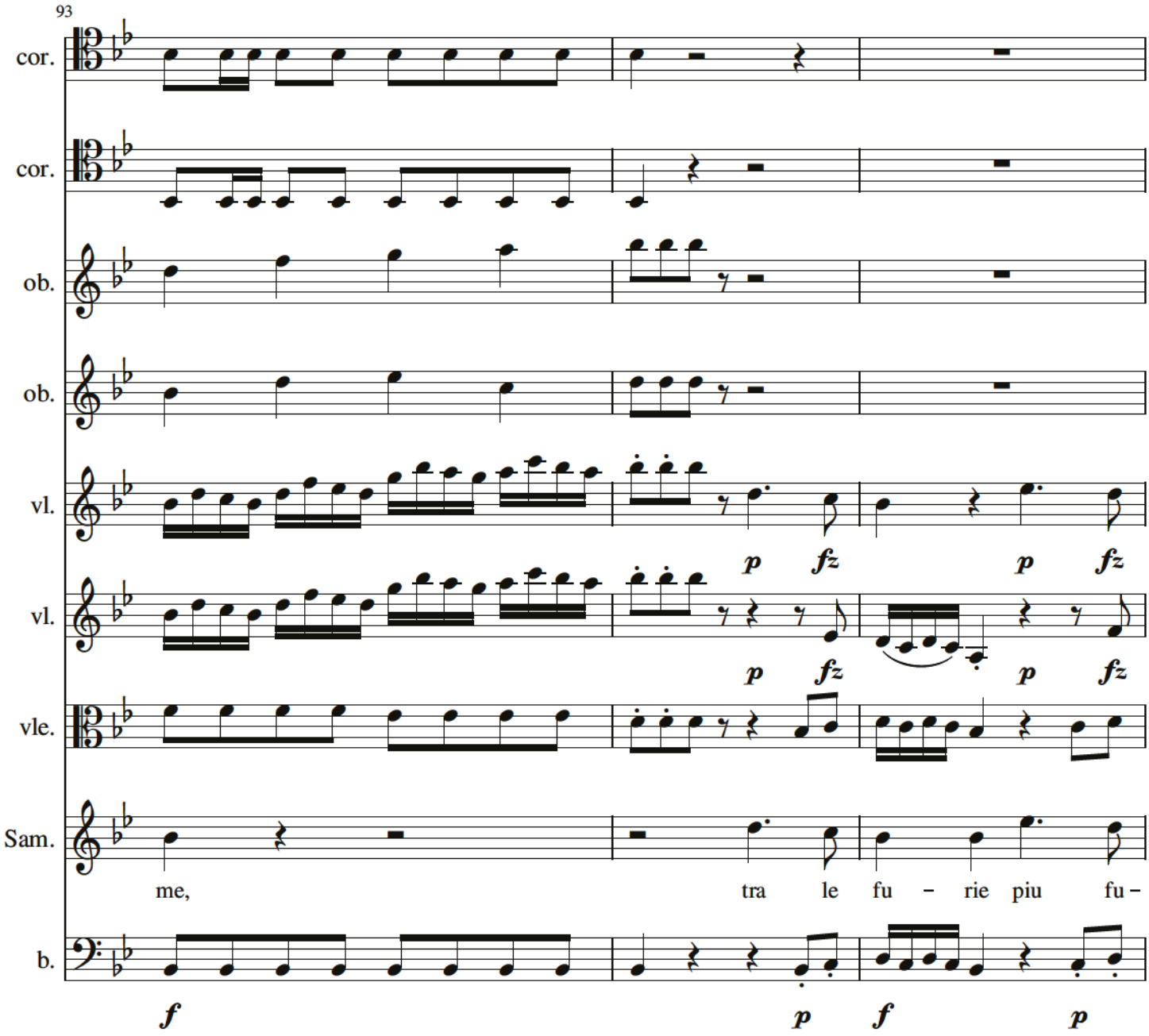

76
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.
p
p
p
p
poco f
p
poco f
p
deb - ba al ge-ni - to - re, sì, al ge-ni - to - re co - sì
poco f
p
poco f
p

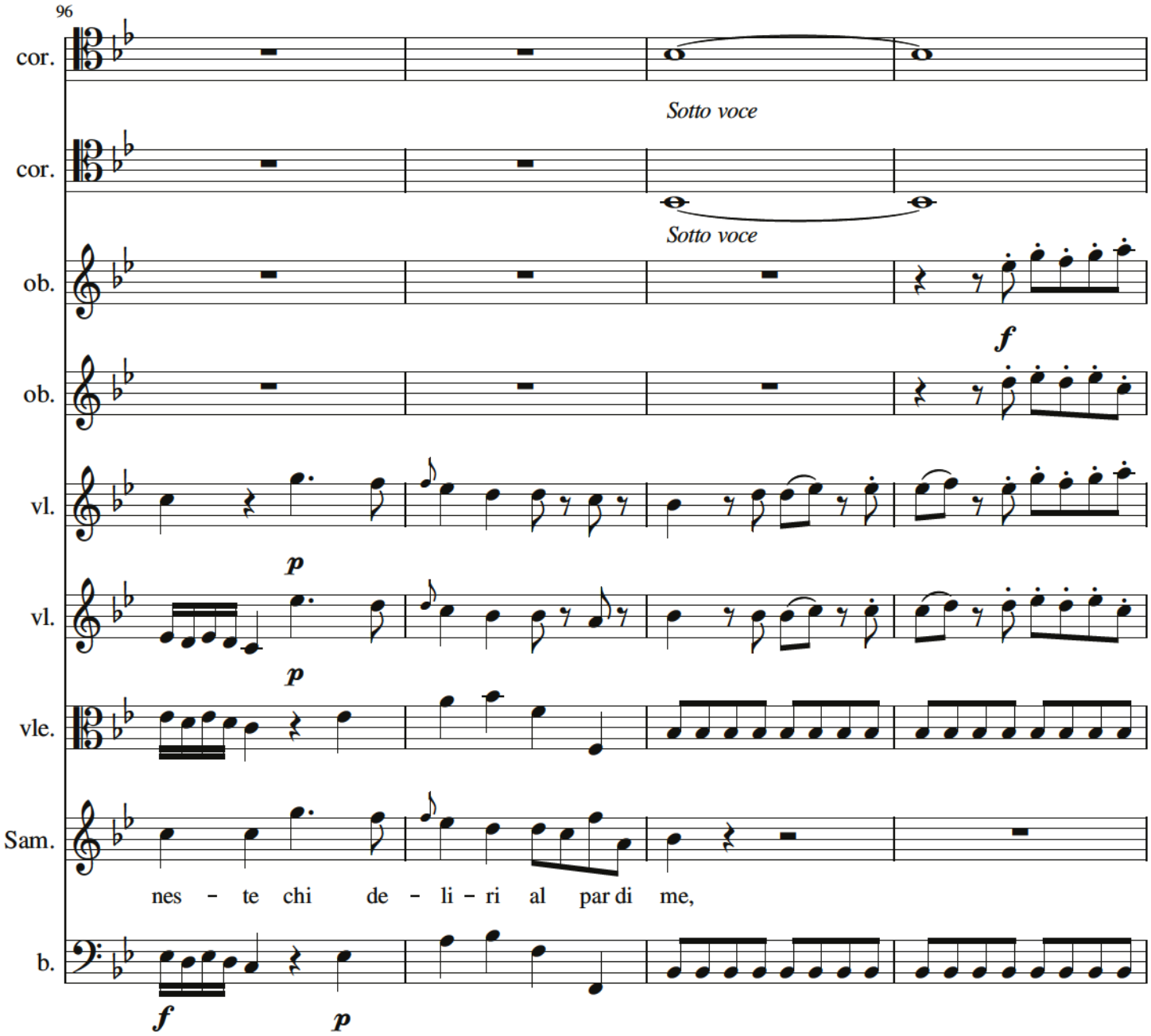

80
Più stretto
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.
bar - ba-ra mer - cè.
Di - te vo - i, se ma ve -

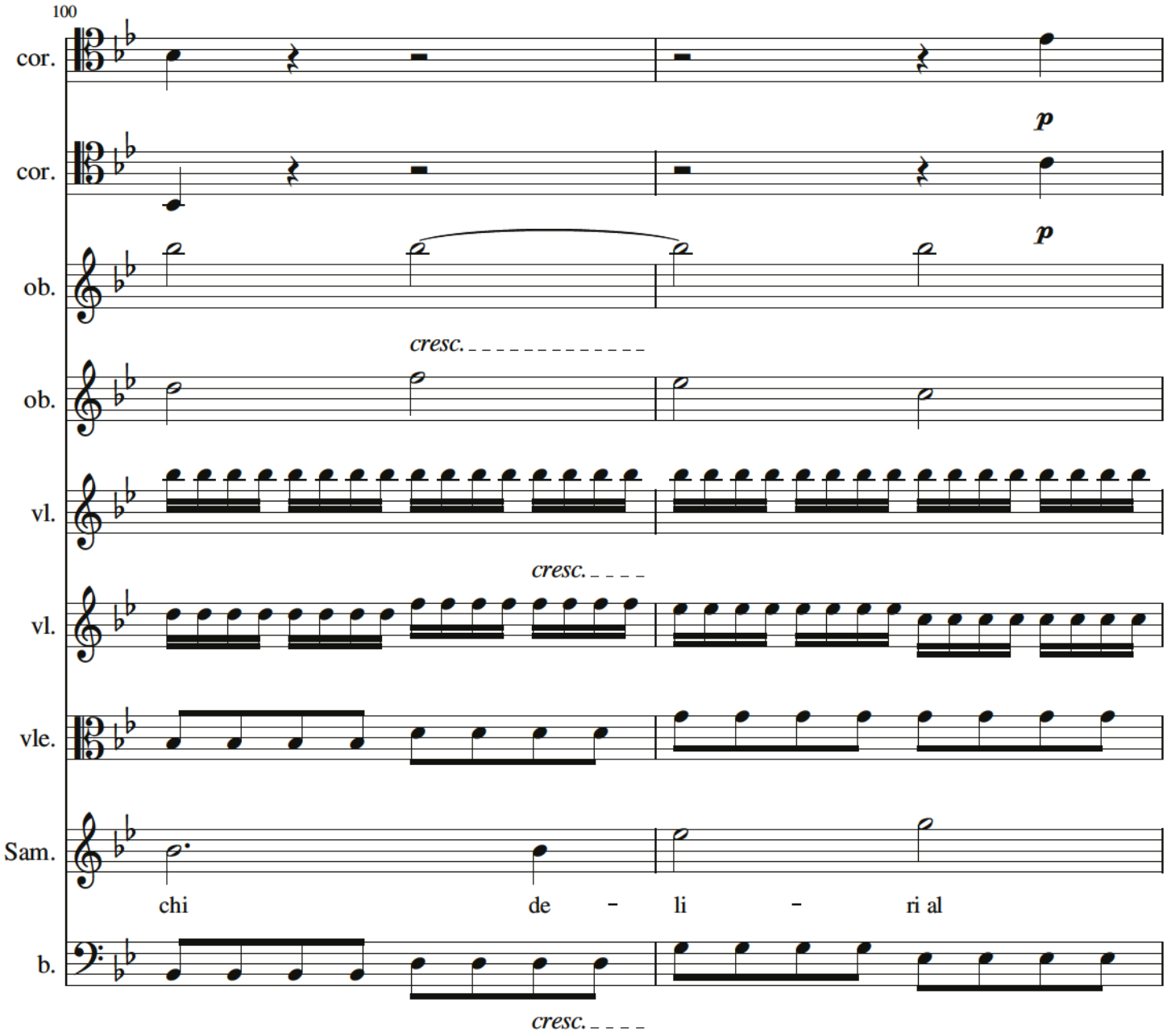

84
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.
fz p fz p
fz p fz p
f p f p
des-te tra le fu-rie più fu - nes-te chi de -

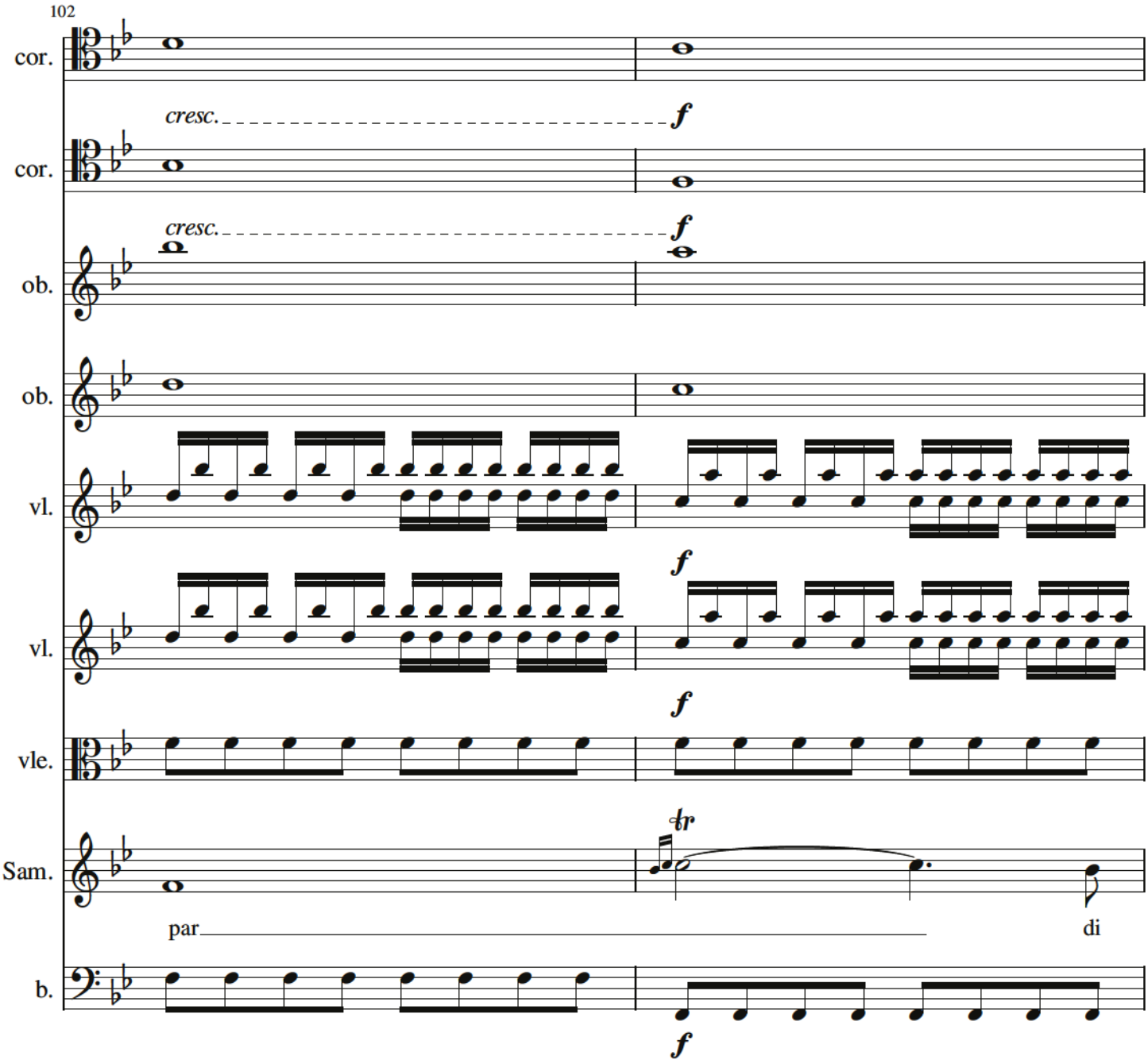

87
cor.
cor.
ob.
ob.
vl.
fz
p
vl.
fz
vle.
Sam.
li – ri al par di me,
di – te
b.
f
p

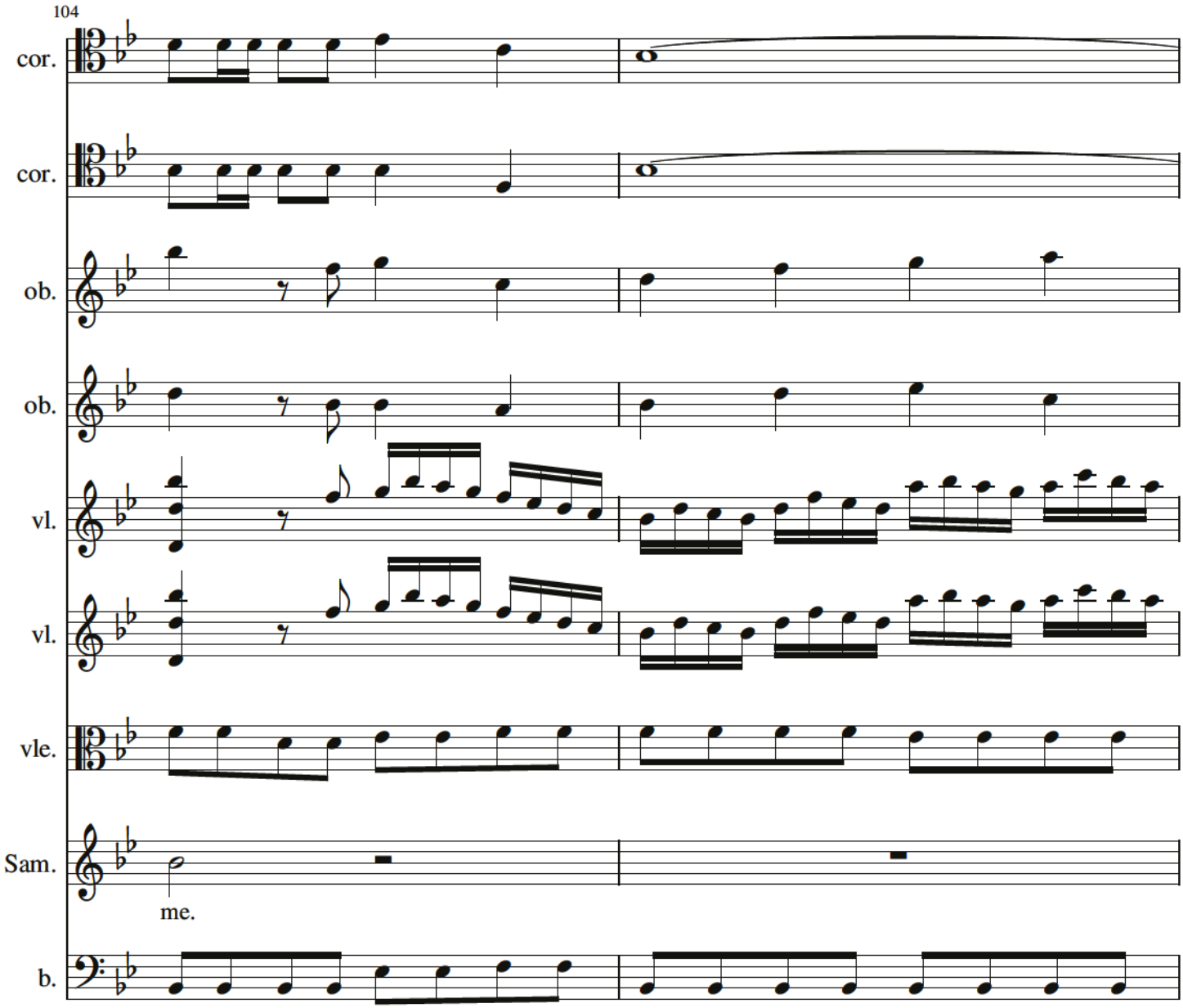

90
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
vo - i, se mai ve - de - ste chi de - li - ri al par di
b.

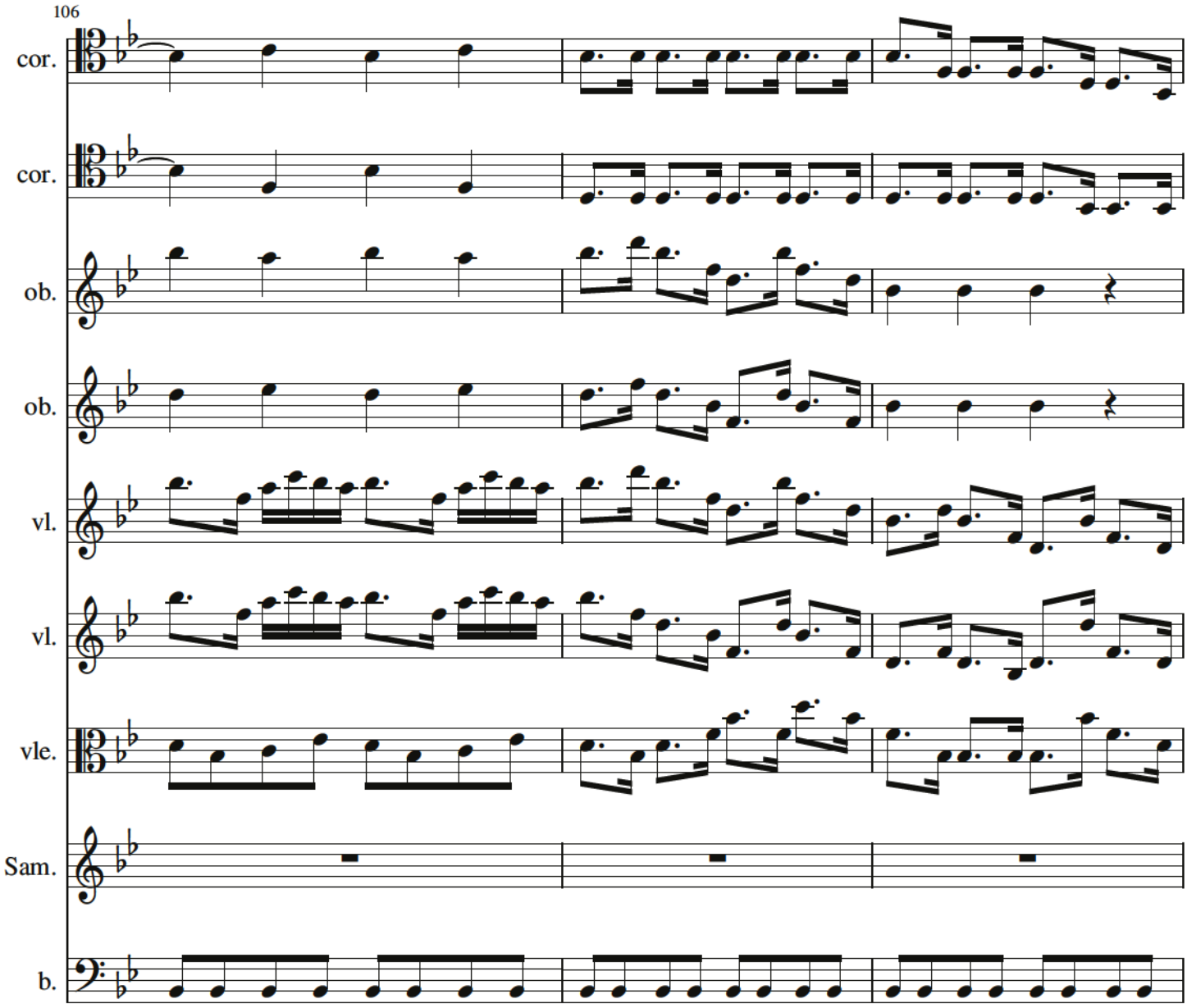

93
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
b.
p fz p fz
p fz p fz
me, tra le fu – rie piu fu –
f p f p


96
cor.
Sotto voce
cor.
Sotto voce
ob.
f
ob.
vl.
p
vl.
p
vle.
Sam.
nes - te chi de - li - ri al par di me,
b.
f
p


100
cor.
cor.
p
ob.
p
cresc.
ob.
vl.
cresc.
vl.
vle.
Sam.
chi de - li - ri al
b.
cresc.


102
cor.
cresc.
f
cor.
cresc.
f
ob.
ob.
vl.
f
vl.
f
vle.
tr
Sam.
par
di
b.
f


104
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Sam.
me.
b.



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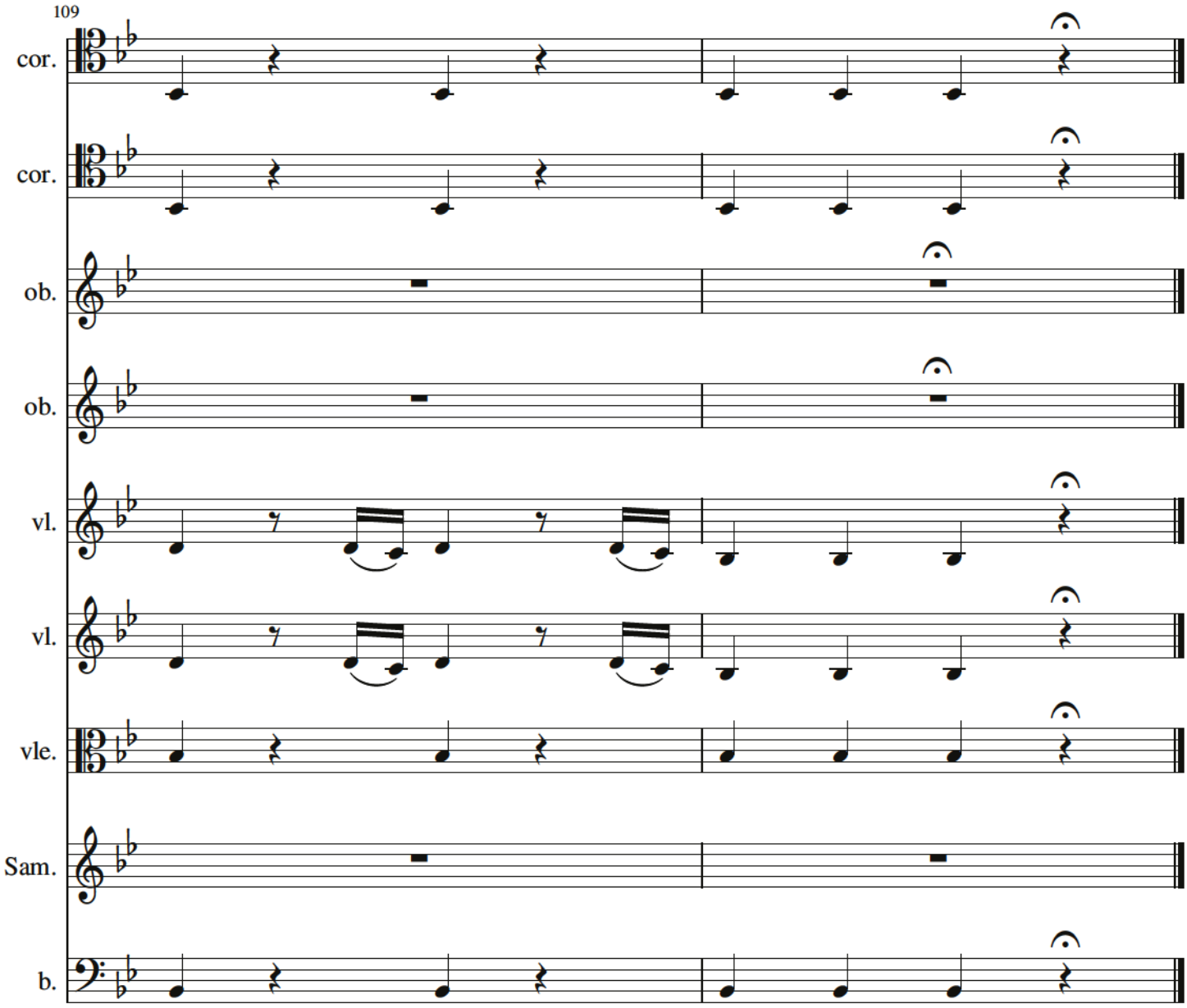

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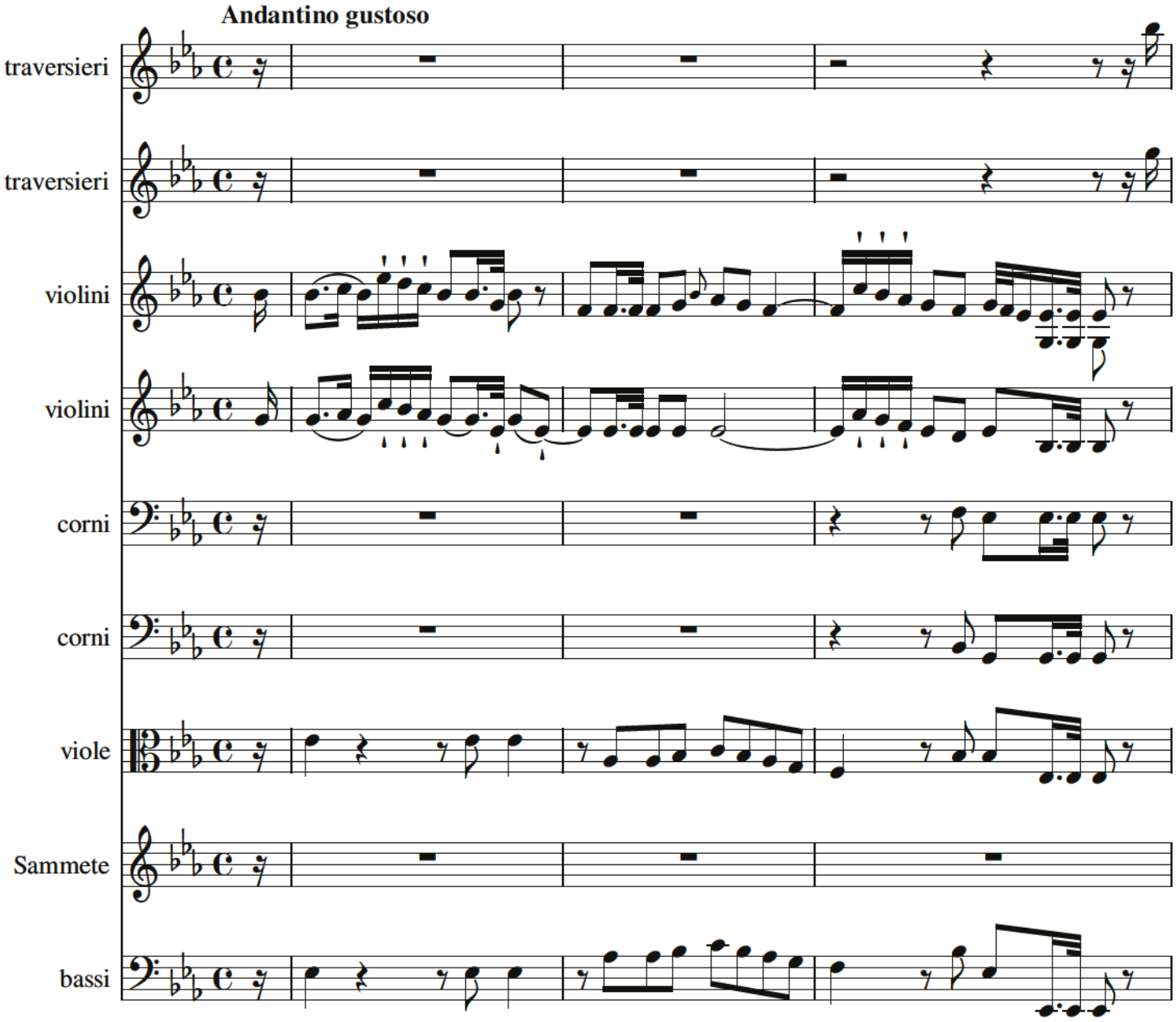
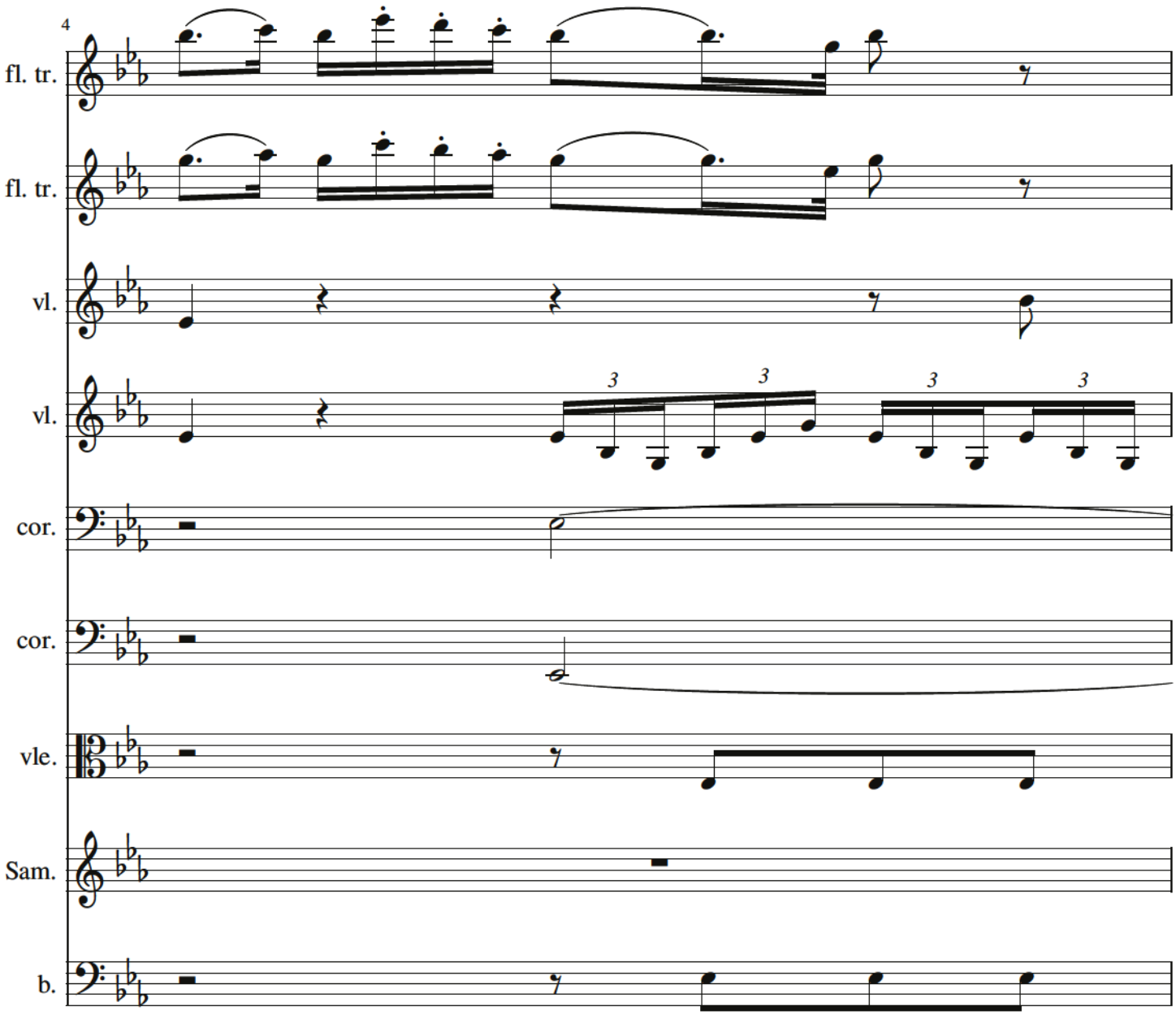
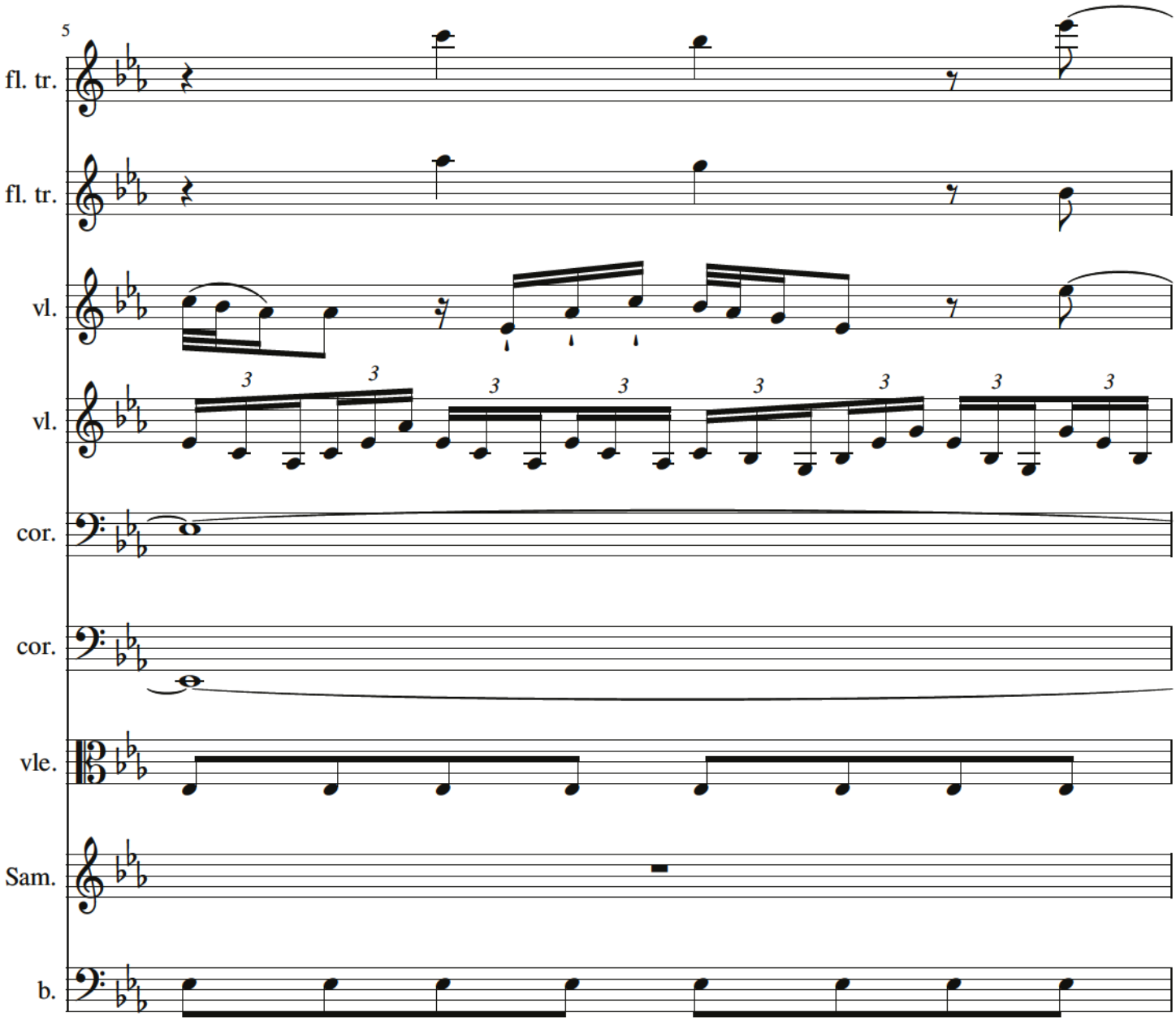
Decisa è la mia sorte

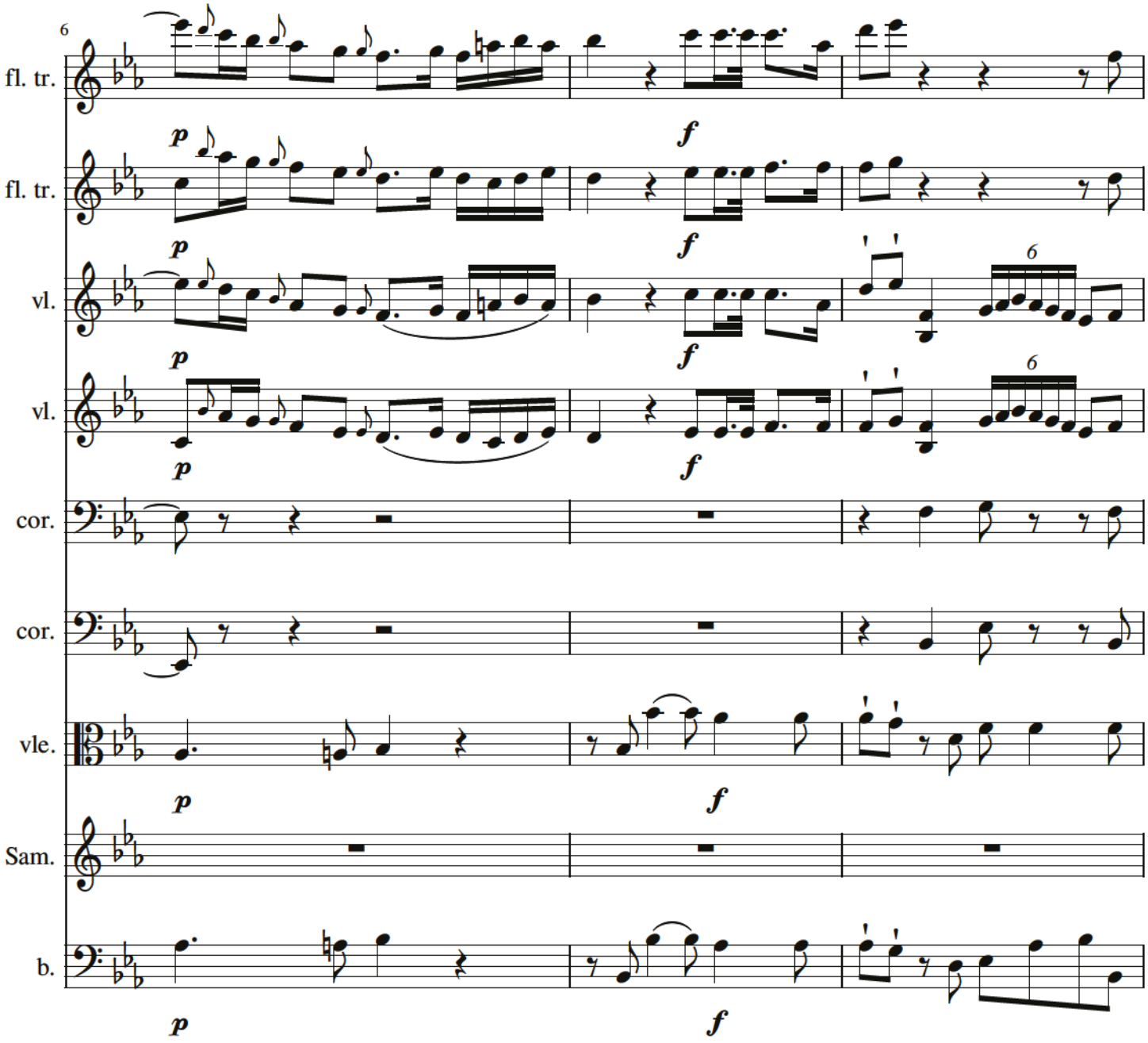
aria di Sammete III/8 Praha

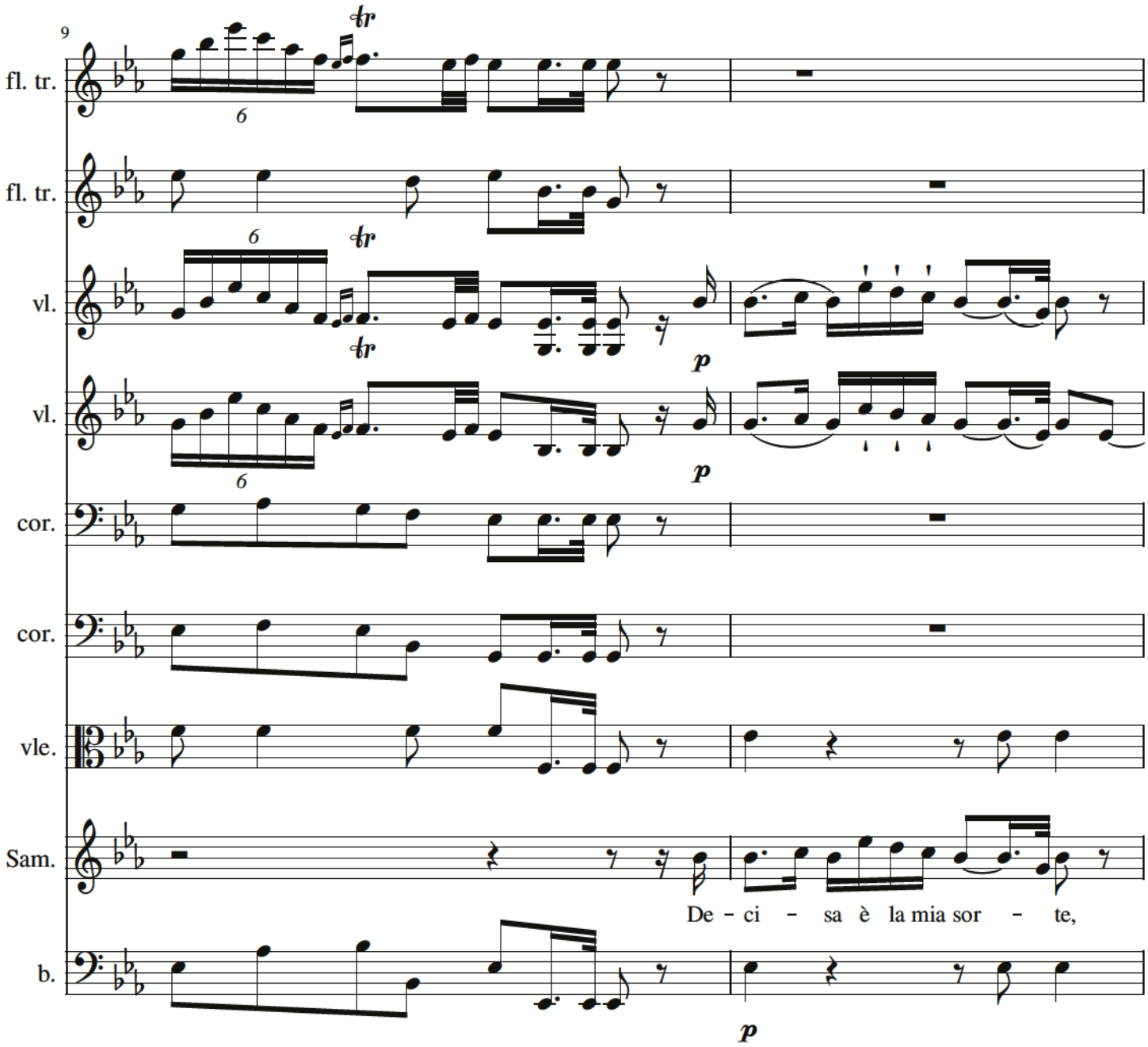
Pietro Metastasio — Domenico Fischietti

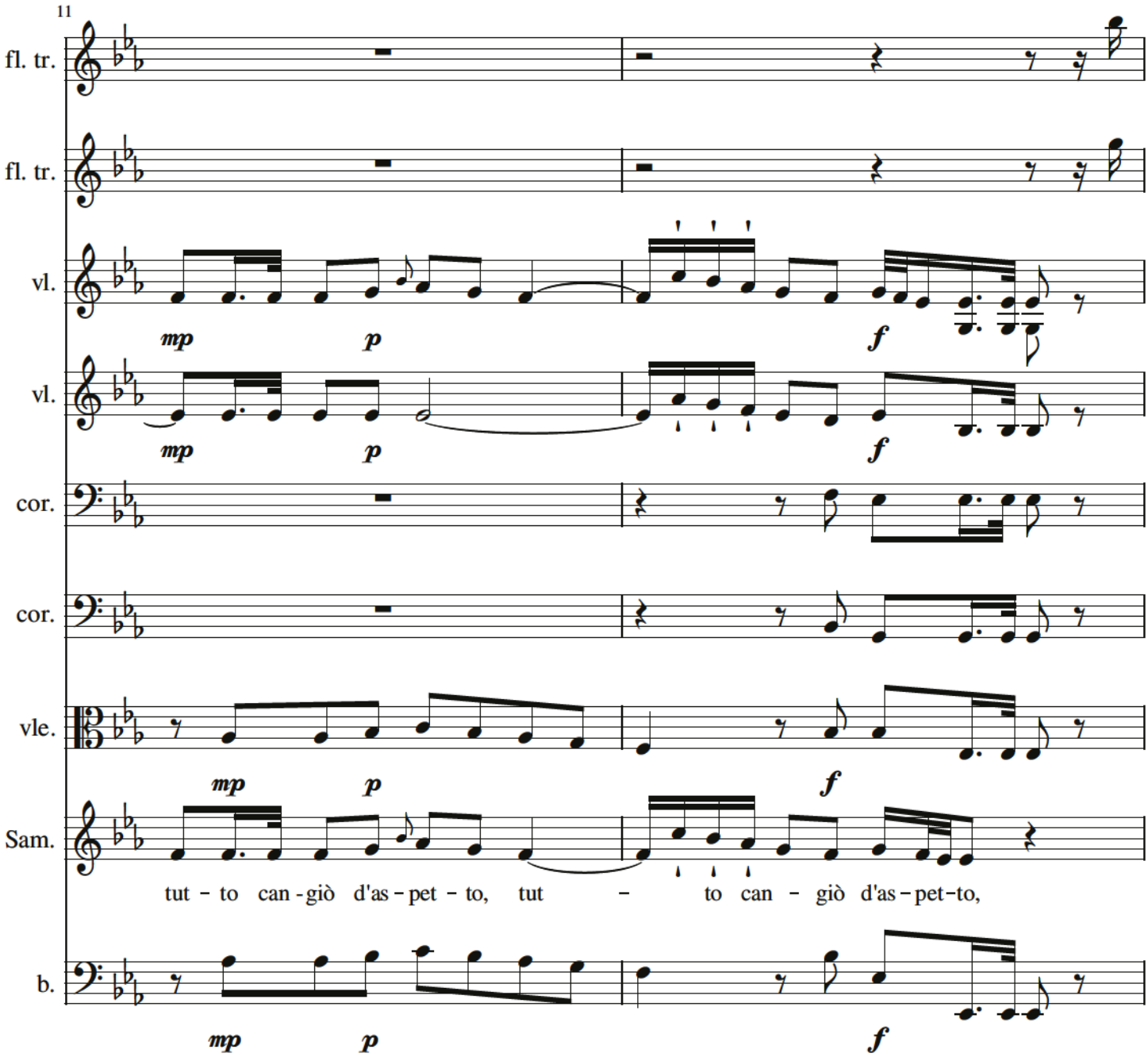


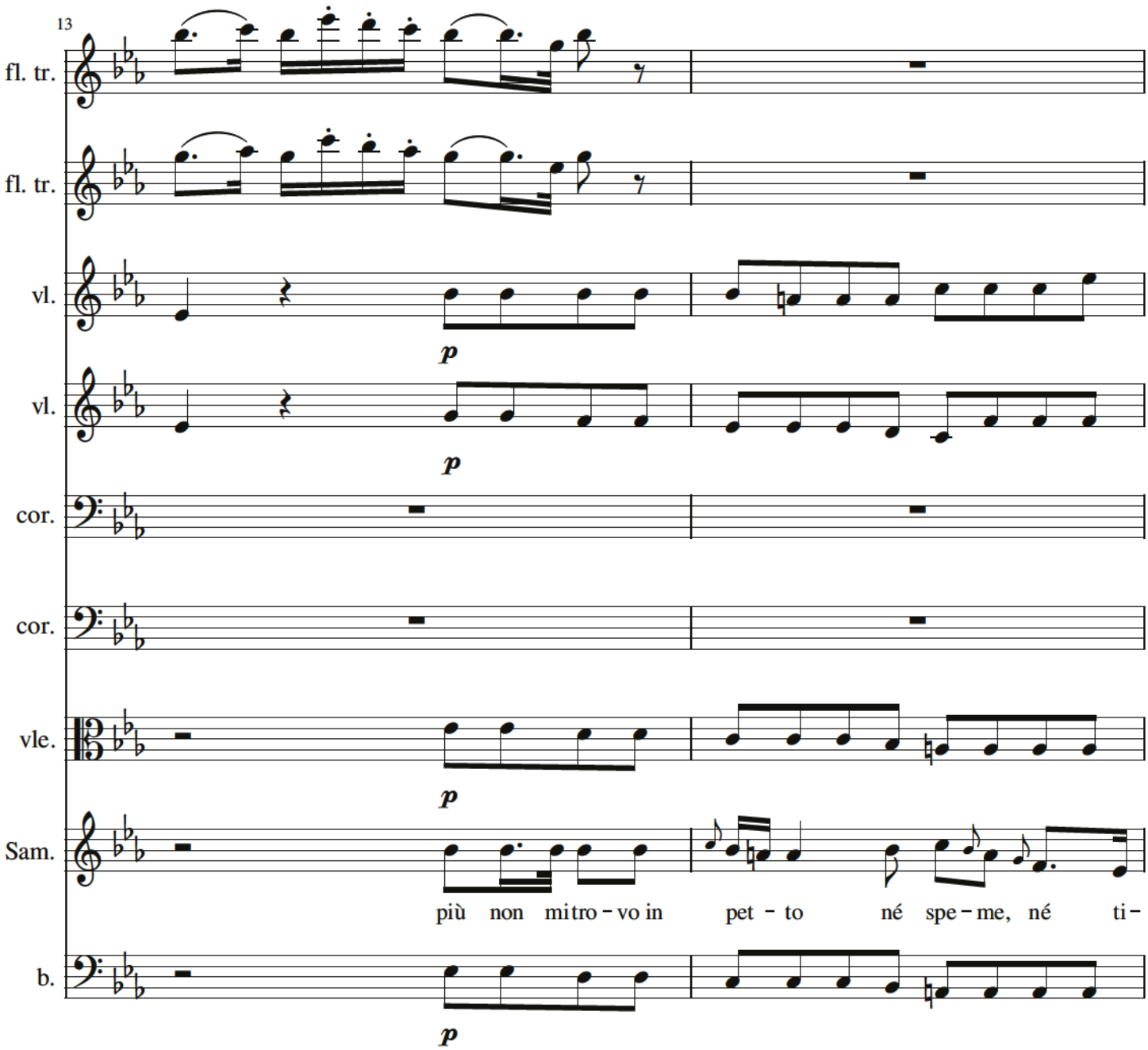

4
fl. tr.
fl. tr.
vl.
vl.
3
3
3
3
cor.
cor.
vle.
Sam.
b.

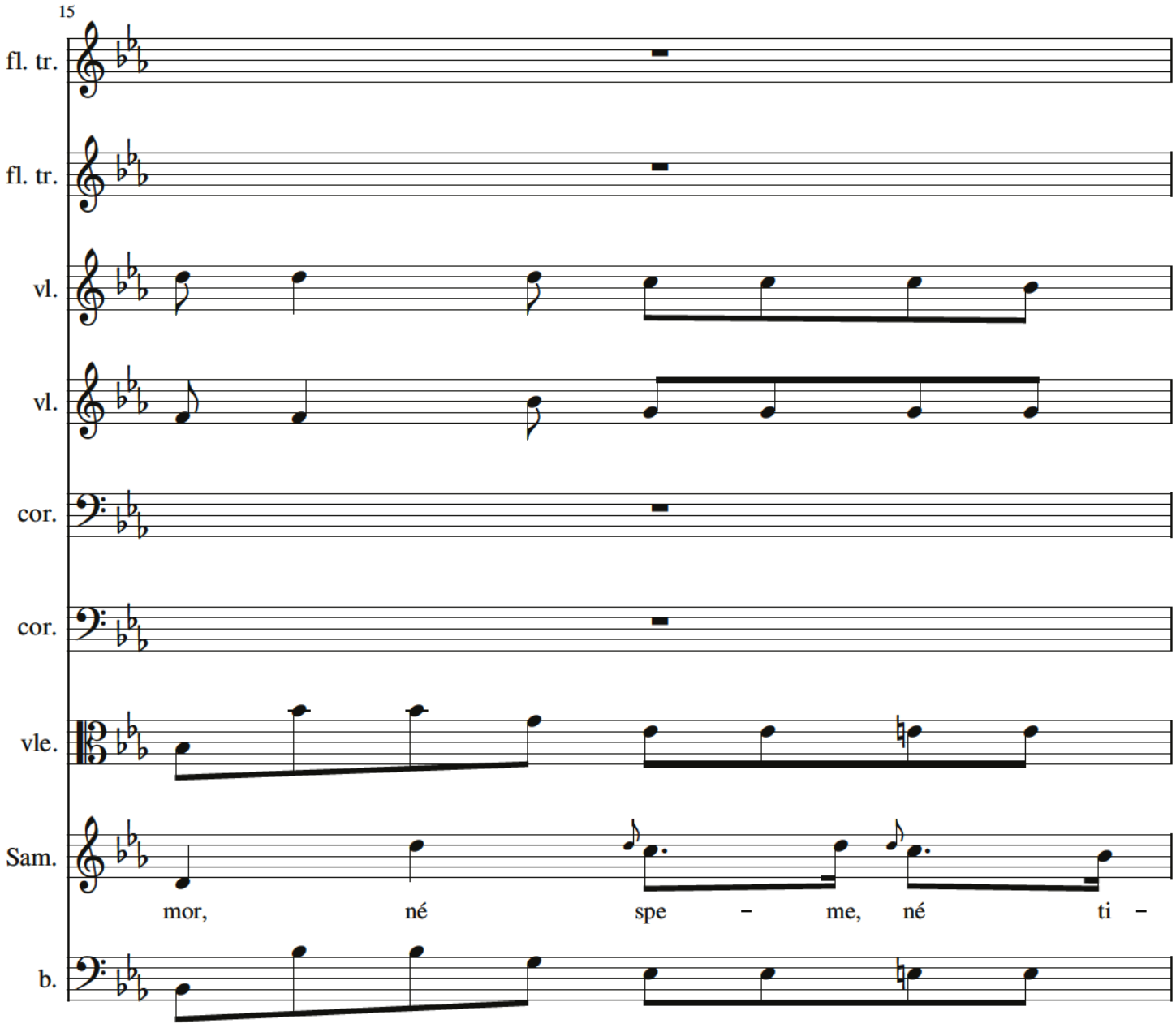

5
fl. tr.
fl. tr.
vl.
vl.
cor.
cor.
vle.
Sam.
b.

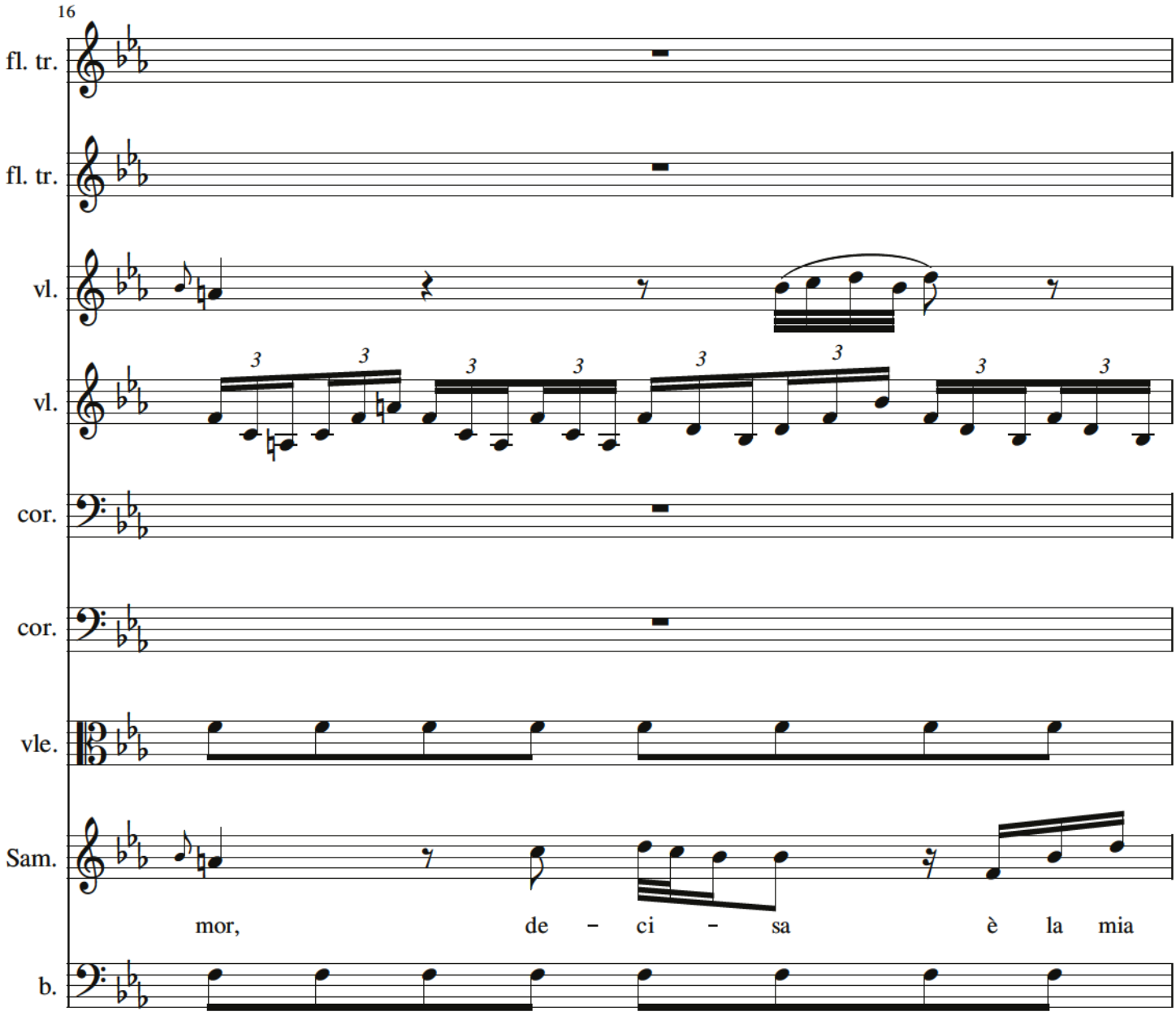

6
fl. tr.
fl. tr.
vl.
vl.
cor.
cor.
vle.
Sam.
b.
p
f
6

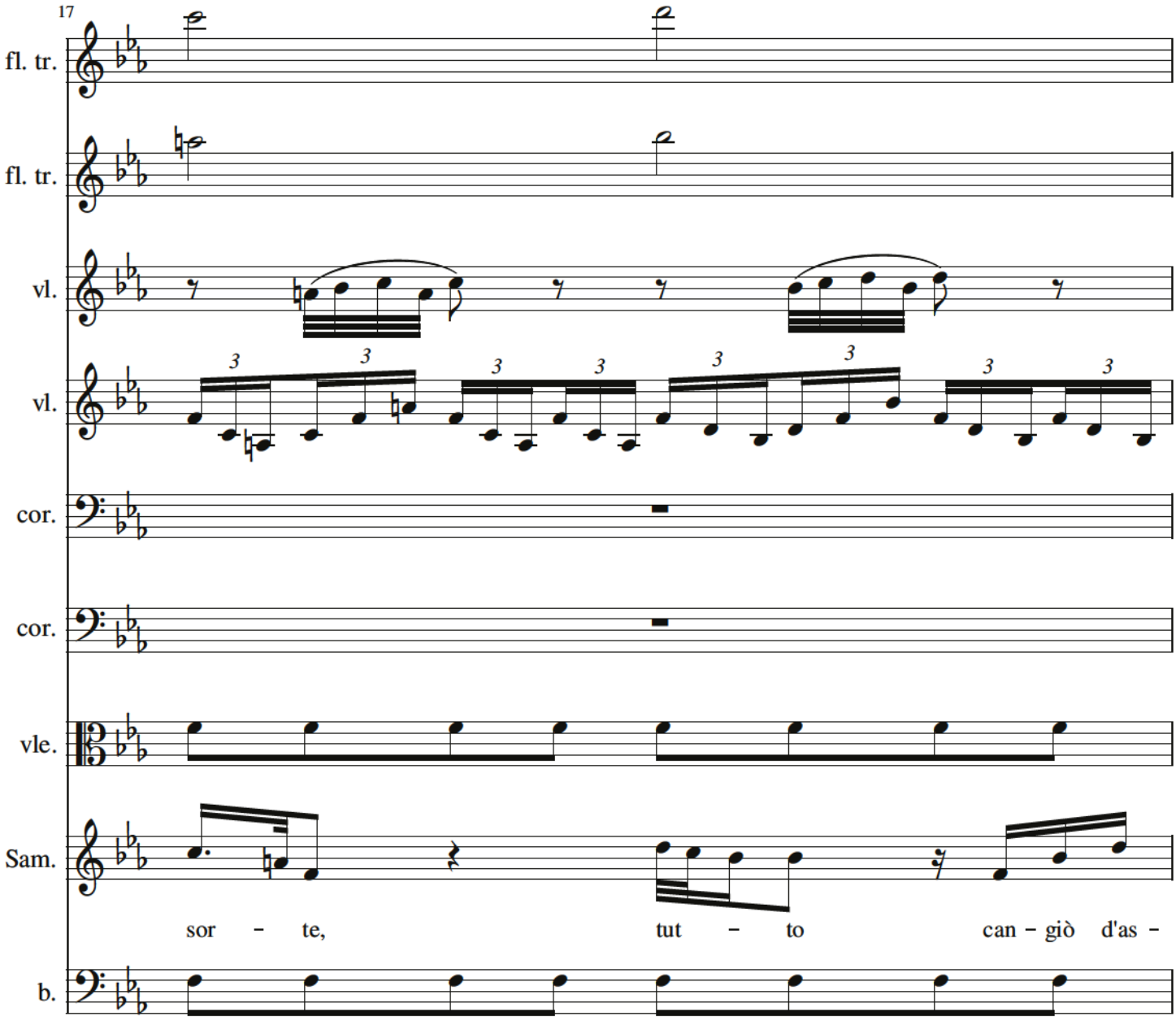

9
fl. tr.
fl. tr.
vl.
vl.
cor.
cor.
vle.
Sam.
b.
tr
tr
p
p
p
De - ci - sa è la mia sor - te,

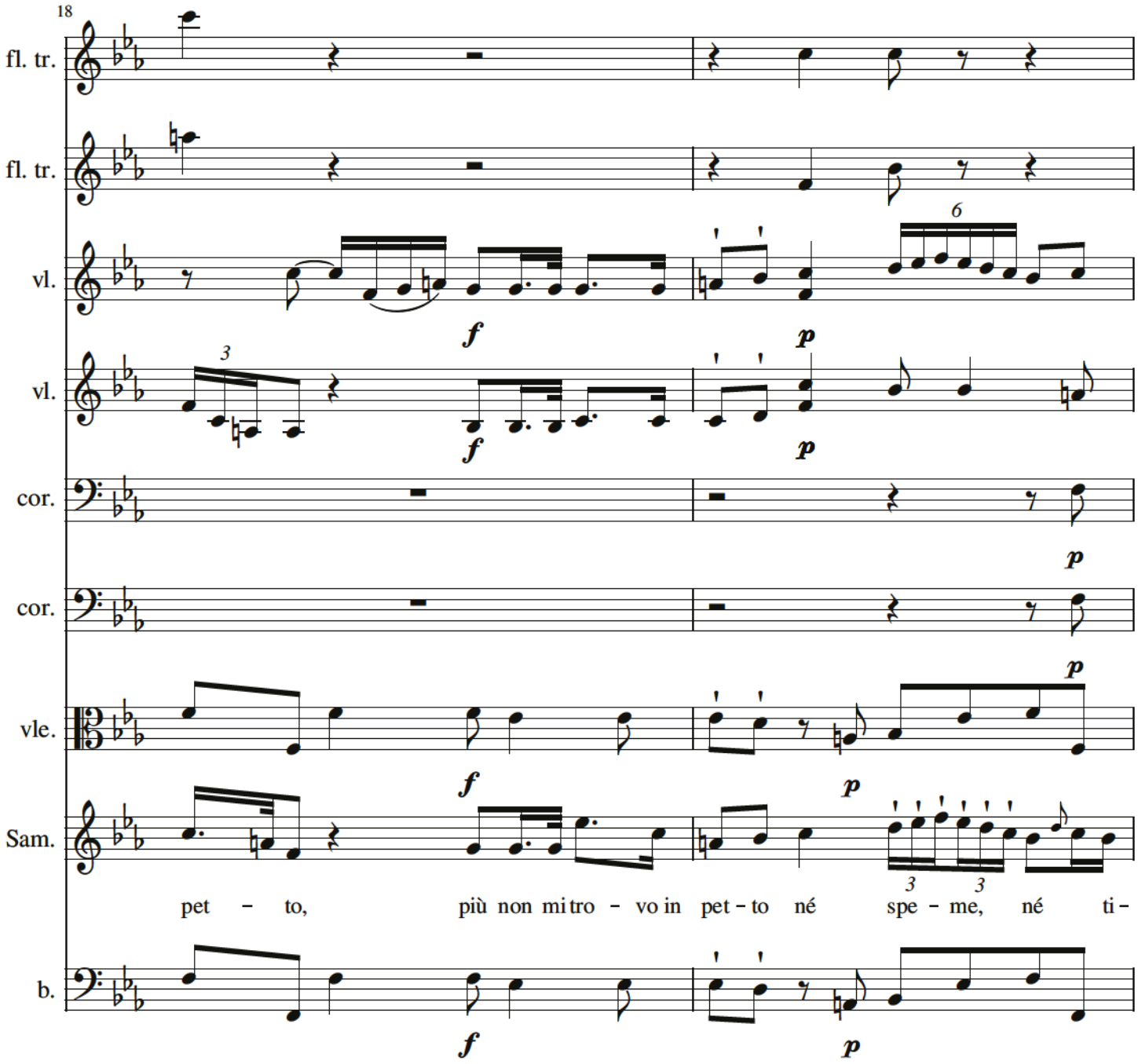

11
fl. tr.
fl. tr.
vl.
mp
p
f
vl.
mp
p
f
cor.
cor.
vle.
mp
p
f
Sam.
tut - to can - giò d'as - pet - to, tut - to can - giò d'as - pet - to,
b.
mp
p
f

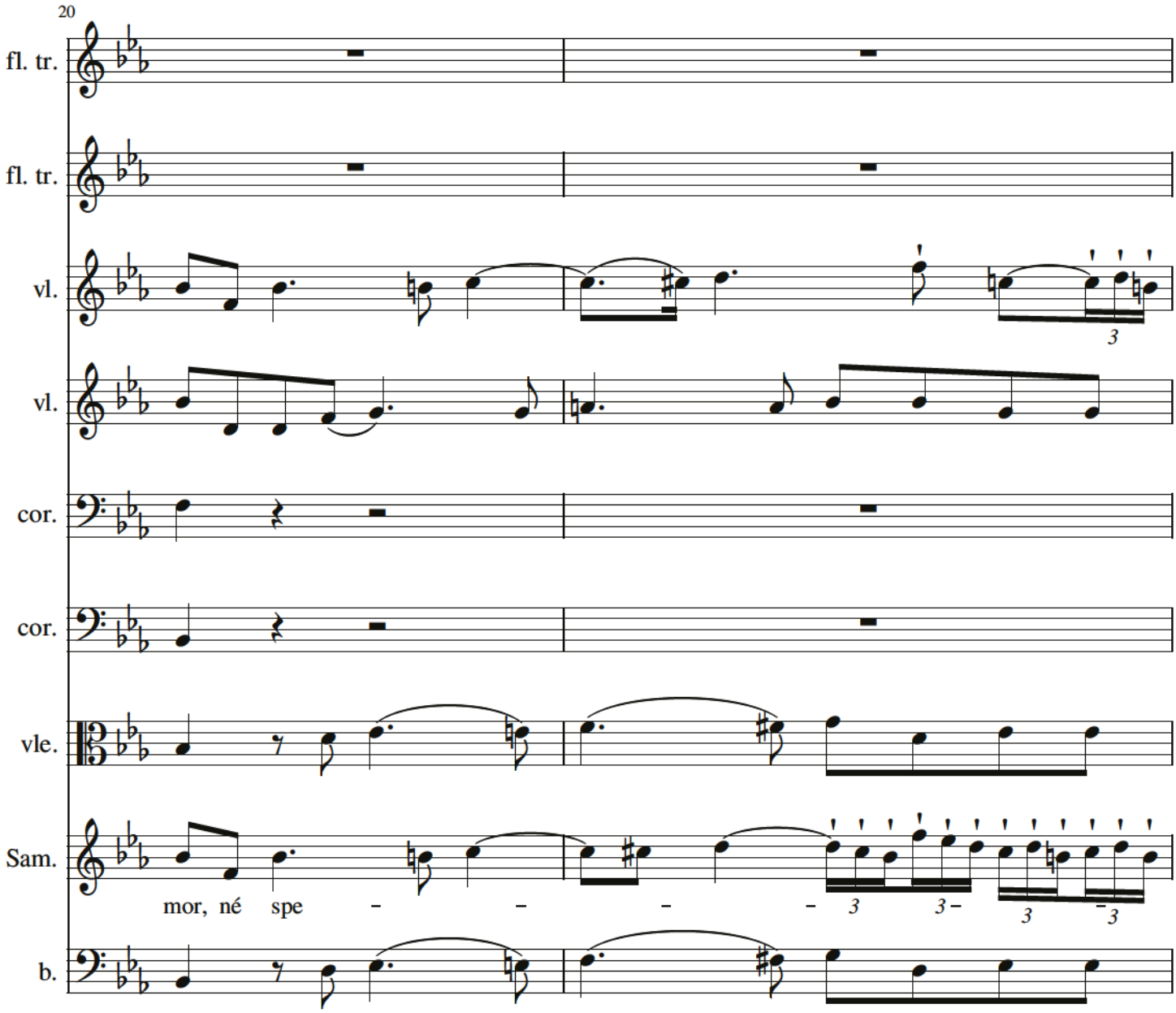

13
fl. tr.
fl. tr.
vl.
p
vl.
p
cor.
cor.
vle.
p
Sam.
più non mi tro - vo in pet - to né spe - me, né ti -
b.
p

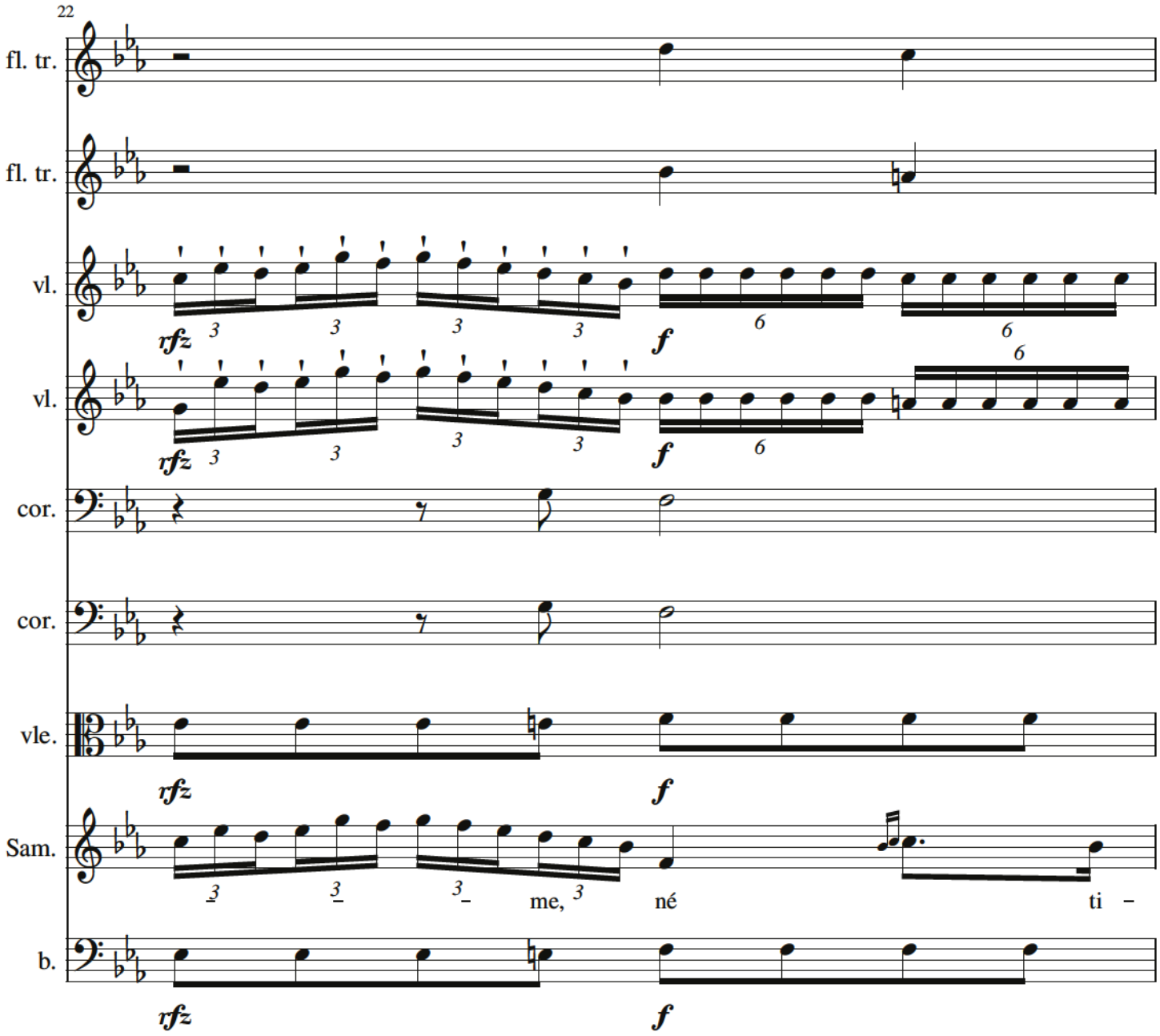

15
fl. tr.
fl. tr.
vl.
vl.
cor.
cor.
vle.
Sam.
mor, né spe – me, né ti –
b.


16
fl. tr.
fl. tr.
vl.
vl.
cor.
cor.
vle.
Sam.
mor, de - ci - sa è la mia
b.


17
fl. tr.
fl. tr.
vl.
vl.
cor.
cor.
vle.
Sam.
b.
sor – te,
tut – to
can – giò
d'as –


18
fl. tr.
fl. tr.
vl.
vl.
cor.
cor.
vle.
Sam.
b.
6
3
3
3
f
p
pet - to, più non mi tro - vo in pet - to né spe - me, né ti -


20
fl. tr.
fl. tr.
vl.
vl.
cor.
cor.
vle.
Sam.
mor, né spe – – – –
b.



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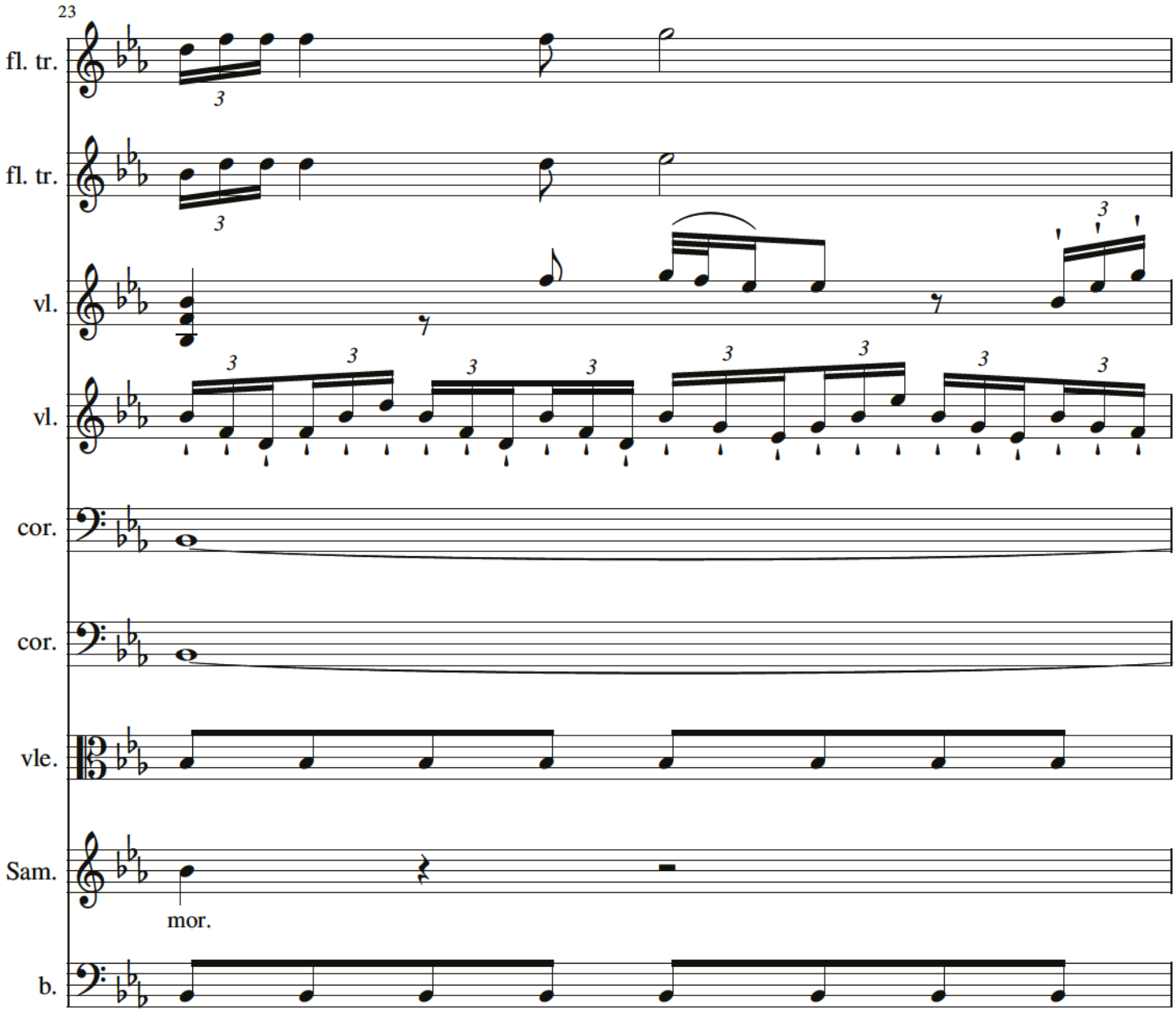
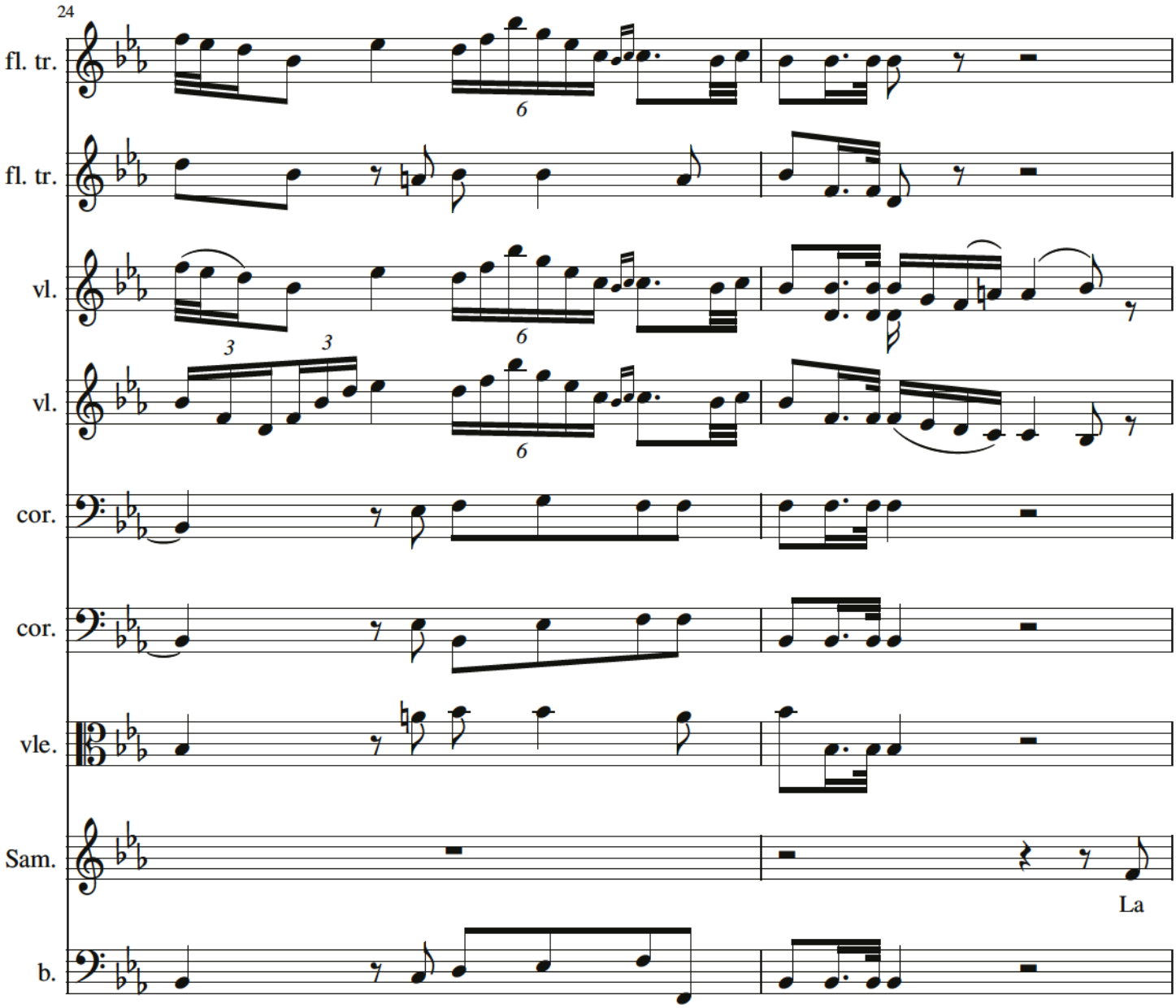
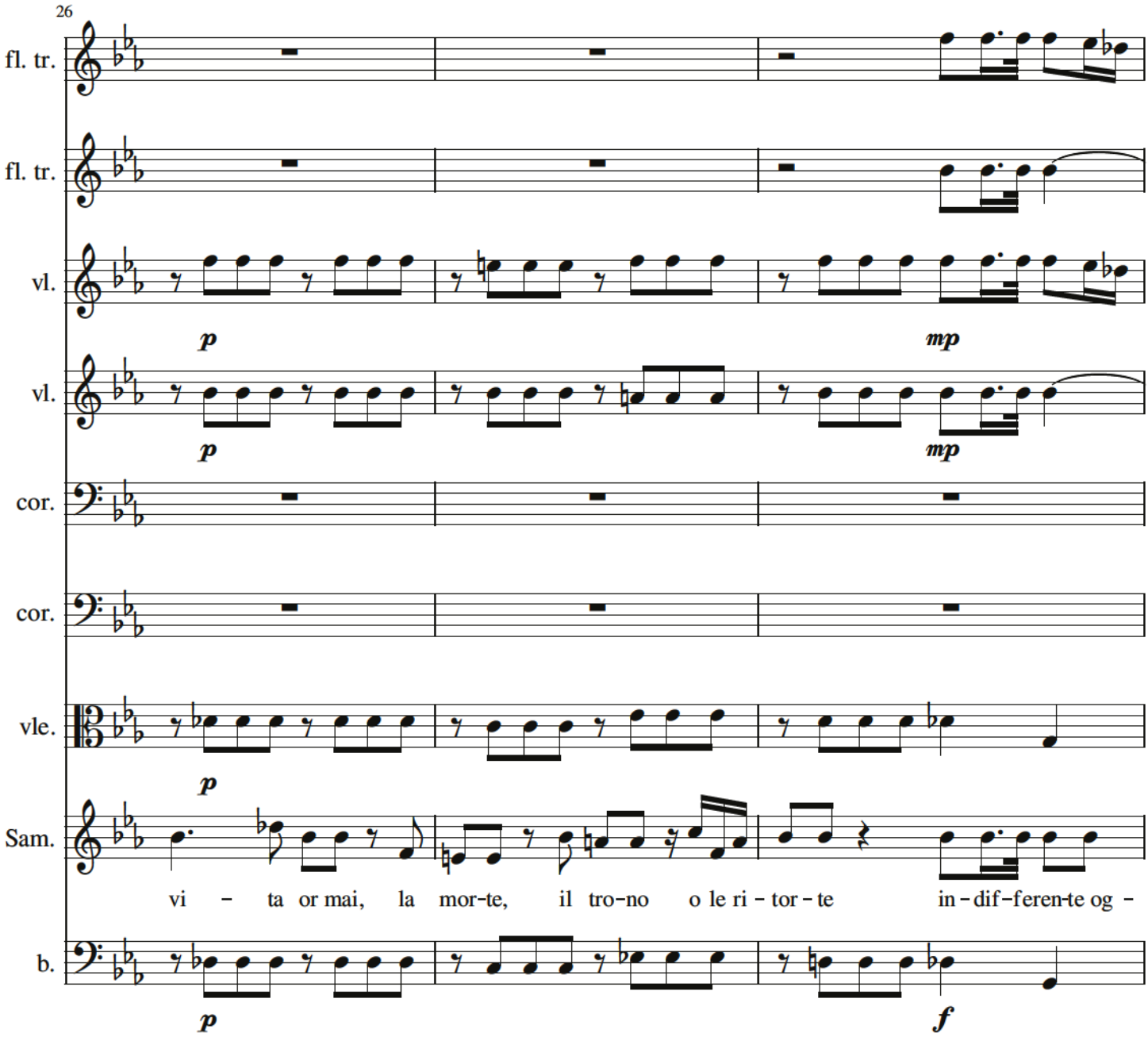
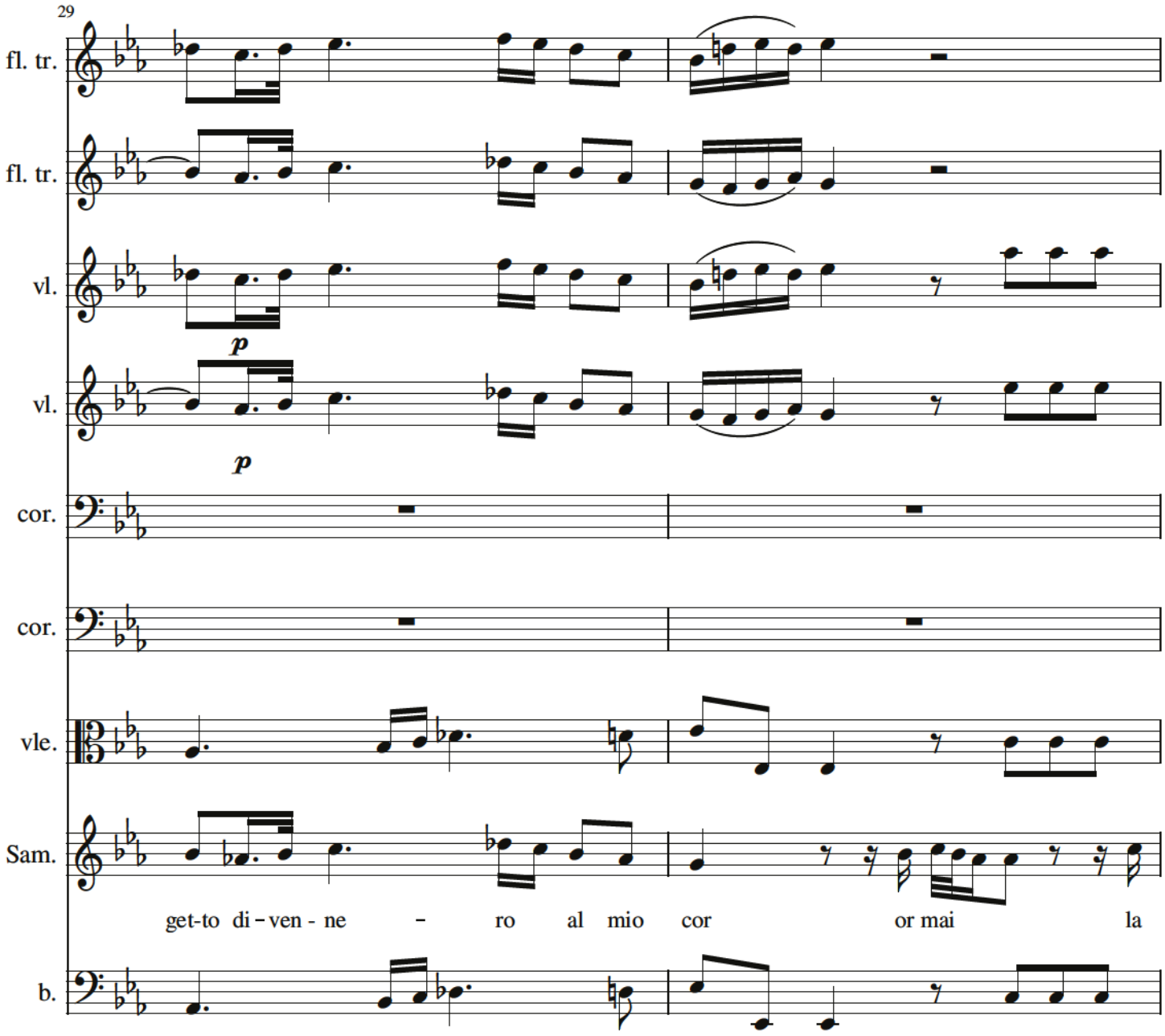
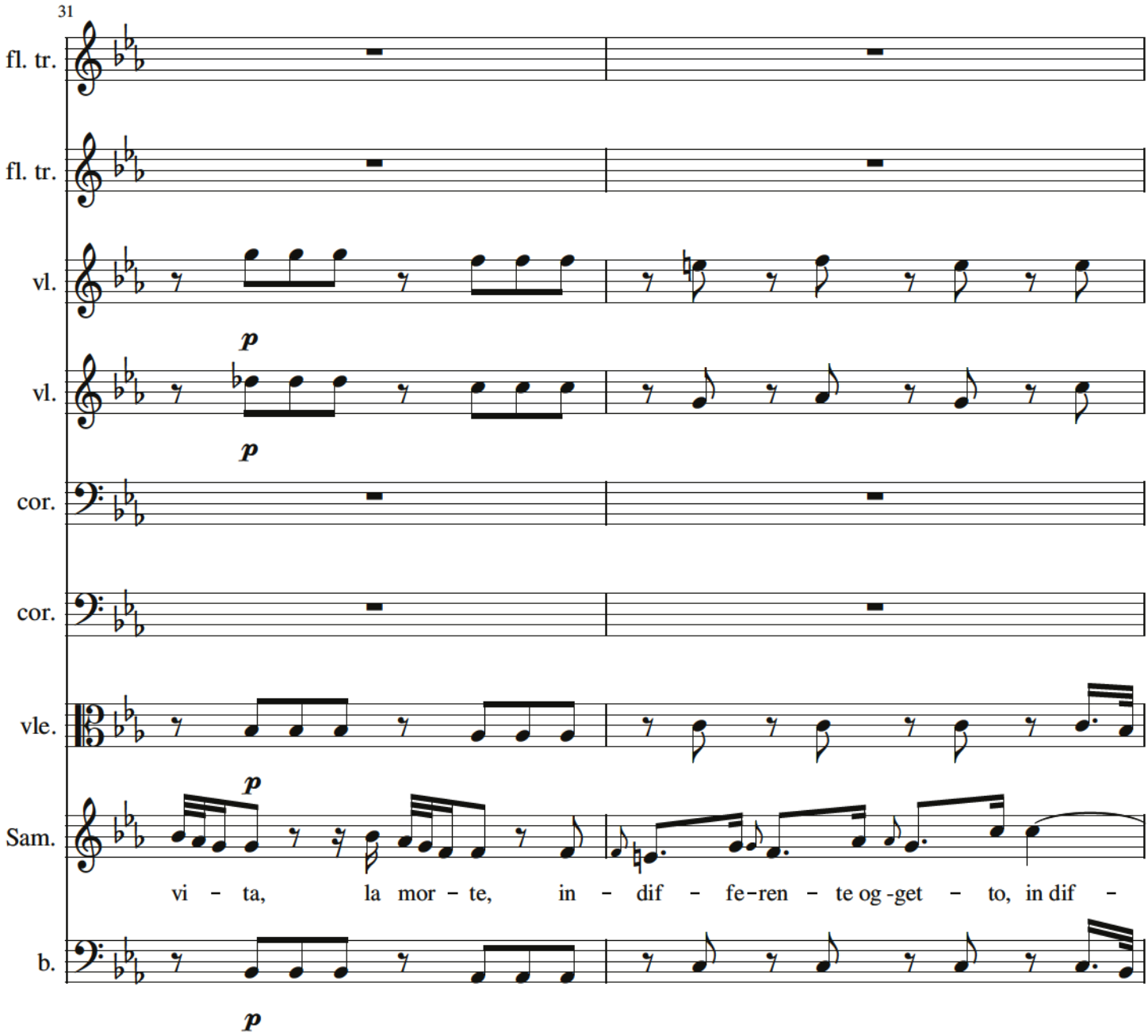
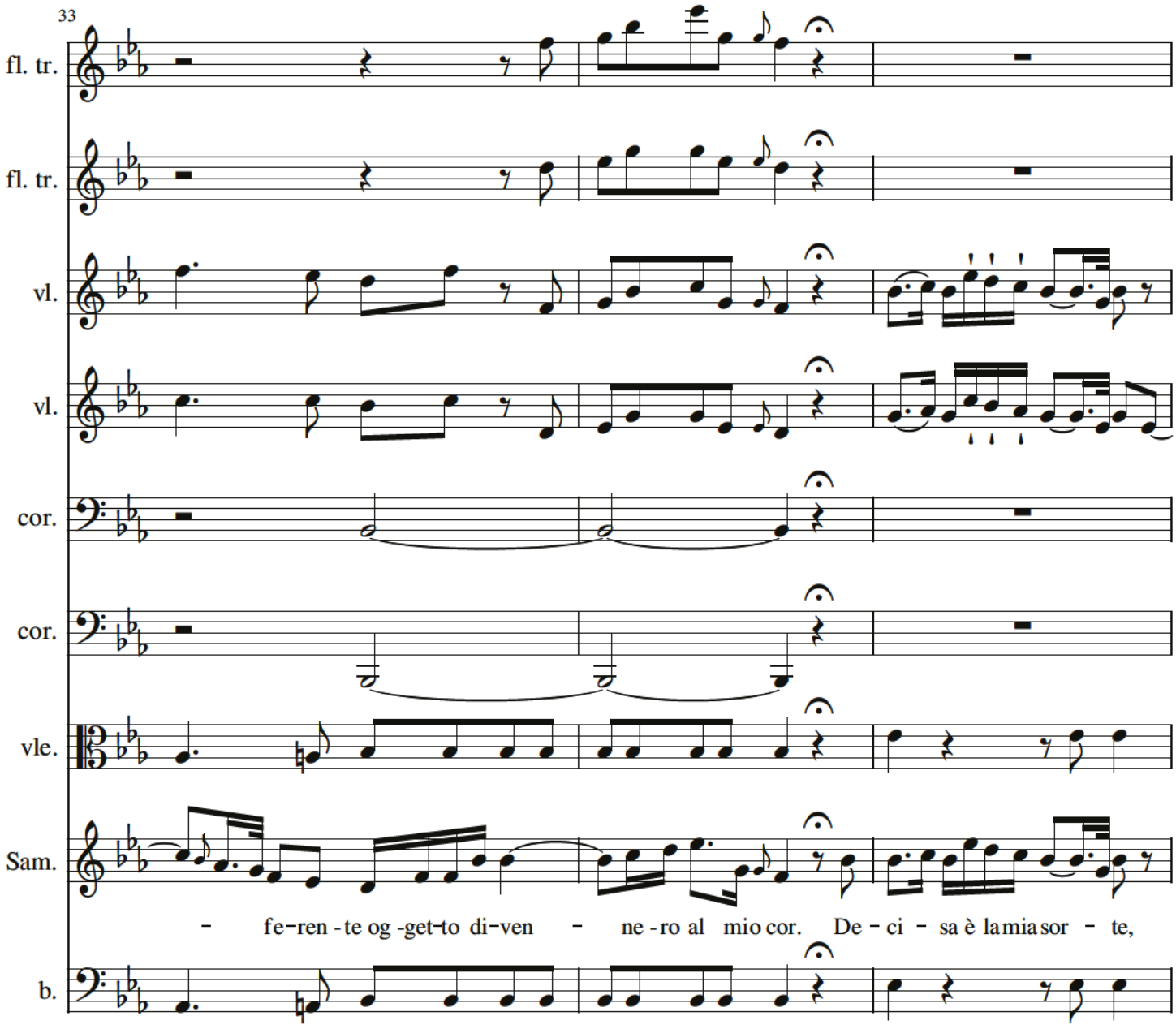

23
fl. tr.
fl. tr.
vl.
vl.
cor.
cor.
vle.
Sam.
mor.
b.

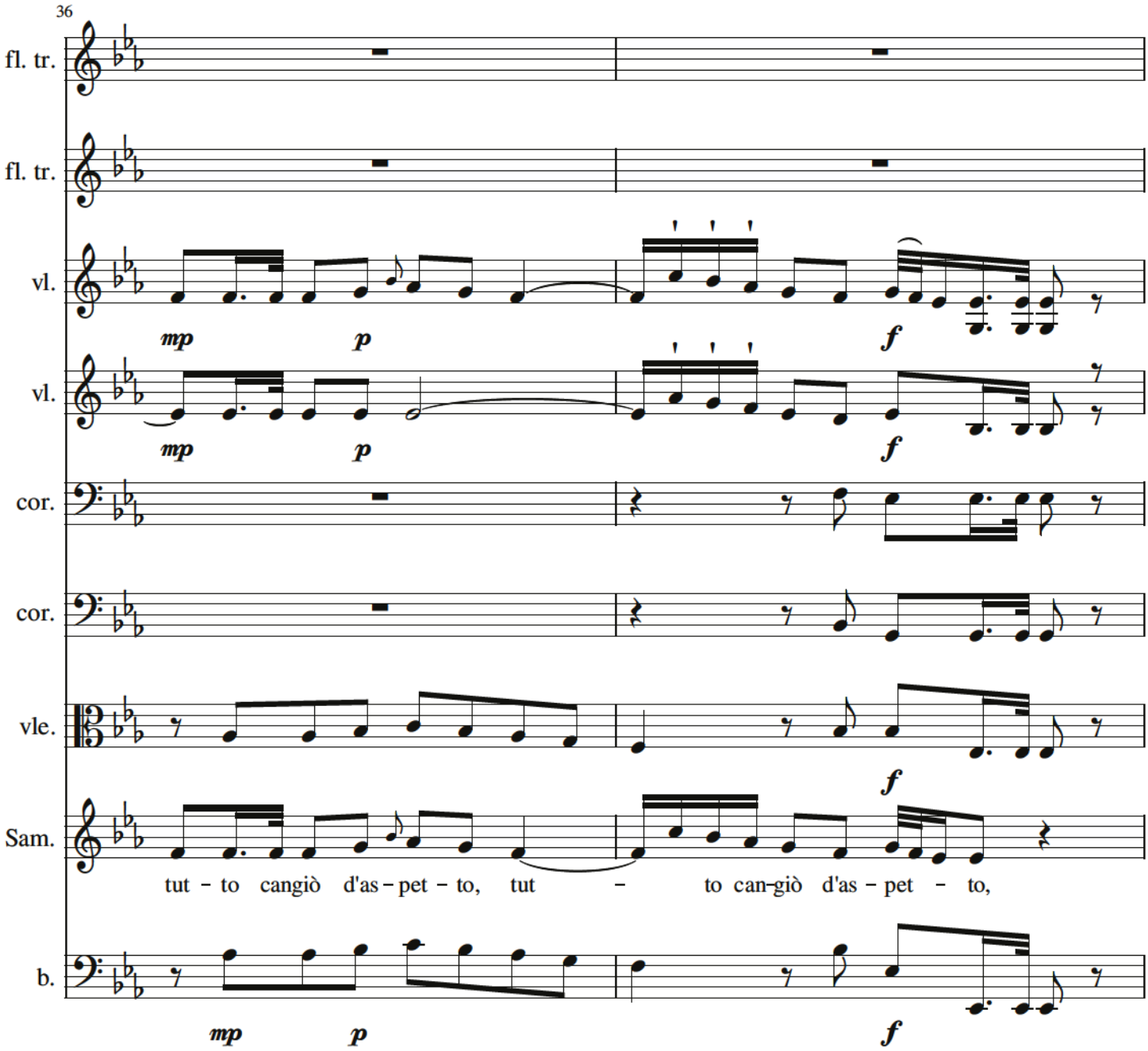

24
fl. tr.
fl. tr.
vl.
vl.
cor.
cor.
vle.
Sam.
La
b.

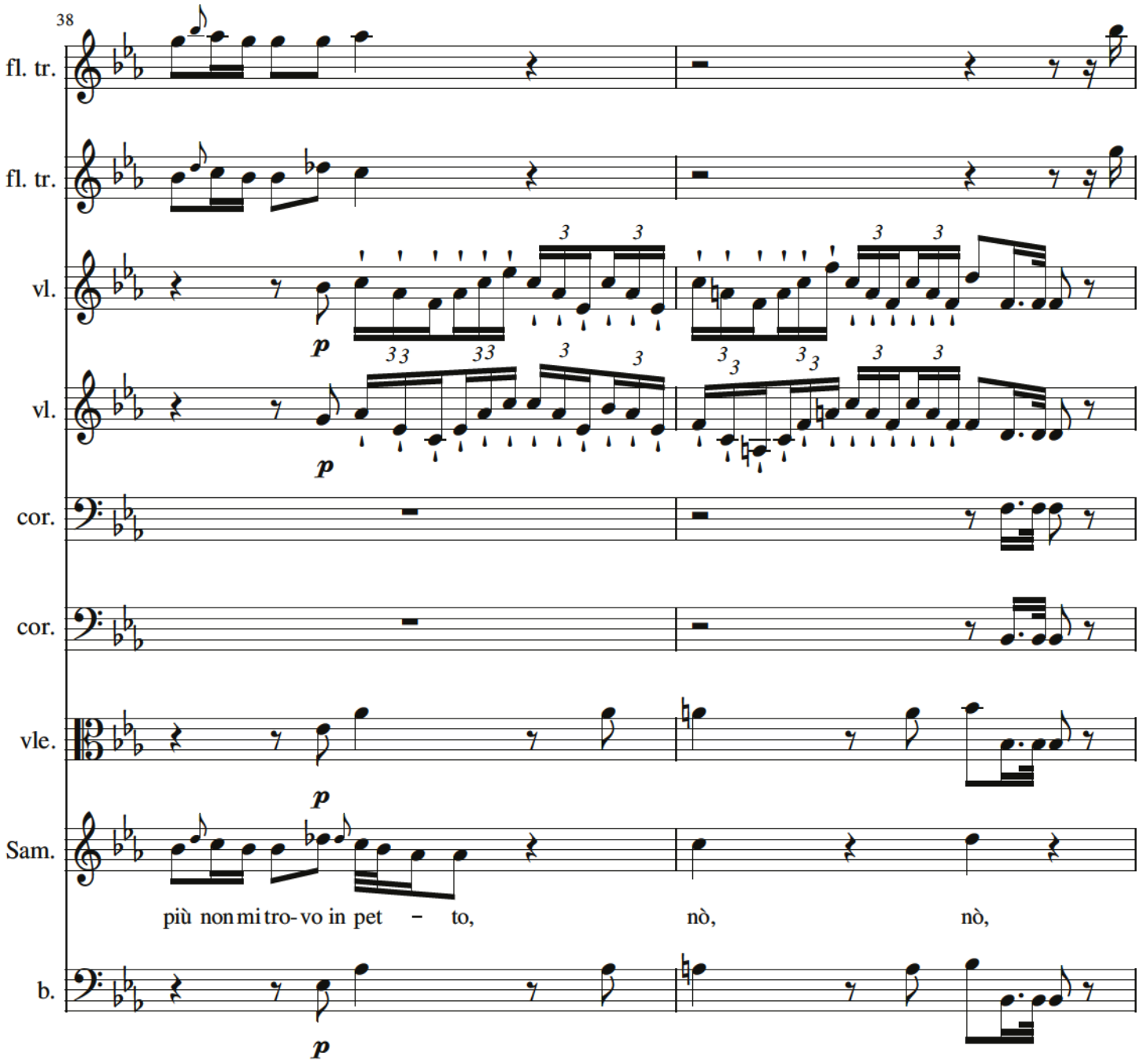

26
fl. tr.
fl. tr.
vl.
p
mp
vl.
p
mp
cor.
cor.
vle.
p
Sam.
vi – ta or mai, la mor-te, il tro-no o le ri – tor – te in – dif – feren-te og –
b.
p
f

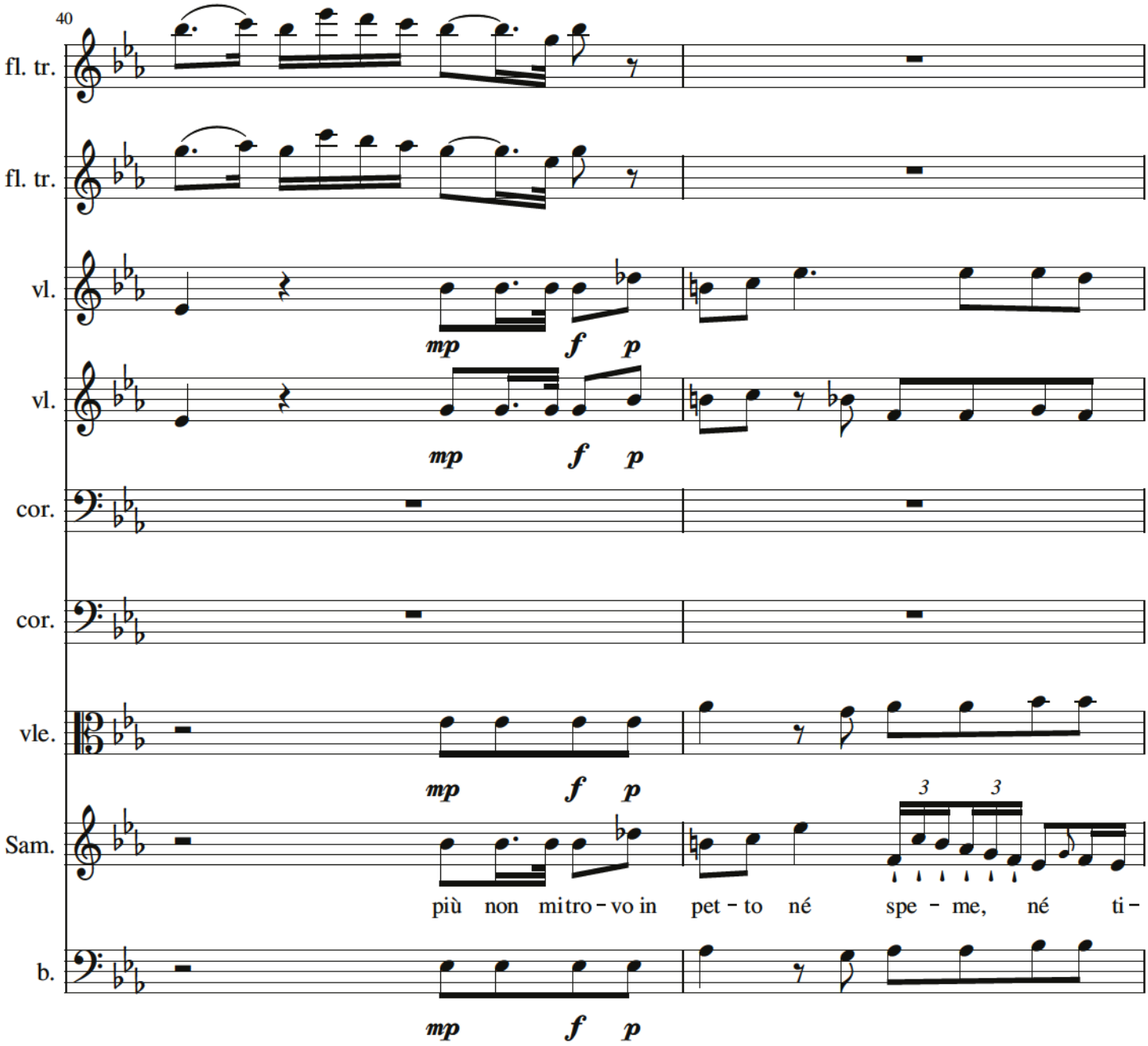

29
fl. tr.
fl. tr.
vl.
p
vl.
p
cor.
cor.
vle.
Sam.
get-to di - ven - ne - ro al mio cor or mai la
b.

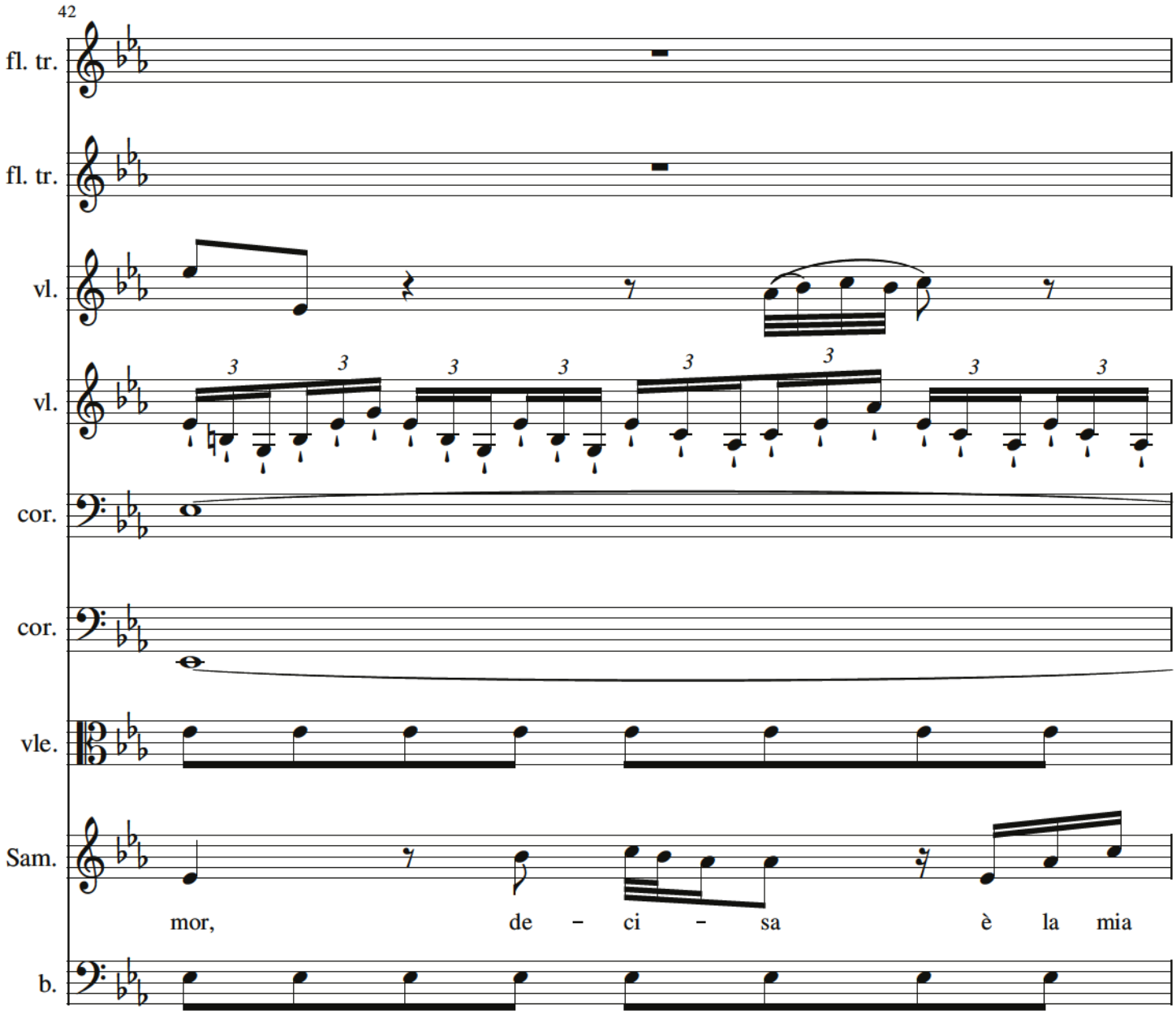

31
fl. tr.
fl. tr.
vl.
p
vl.
p
cor.
cor.
vle.
p
Sam.
vi – ta, la mor – te, in – dif – fe–ren – te og -get – to, in dif –
b.
p

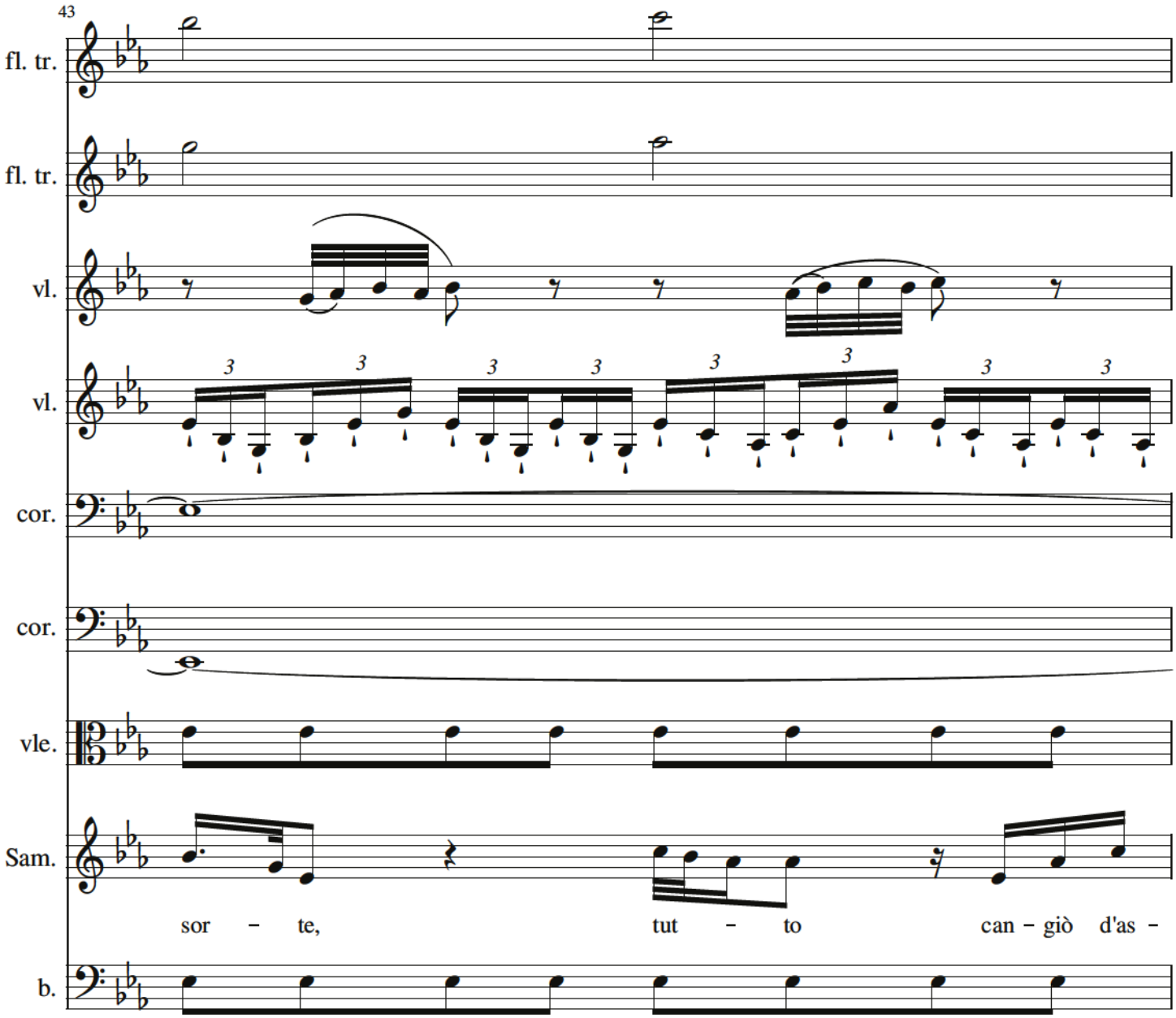

33
fl. tr.
fl. tr.
vl.
vl.
cor.
cor.
vle.
Sam.
b.
- fe-ren-te og-get-to di-ven - ne-ro al mio cor. De-ci-sa è la mia sor-te,

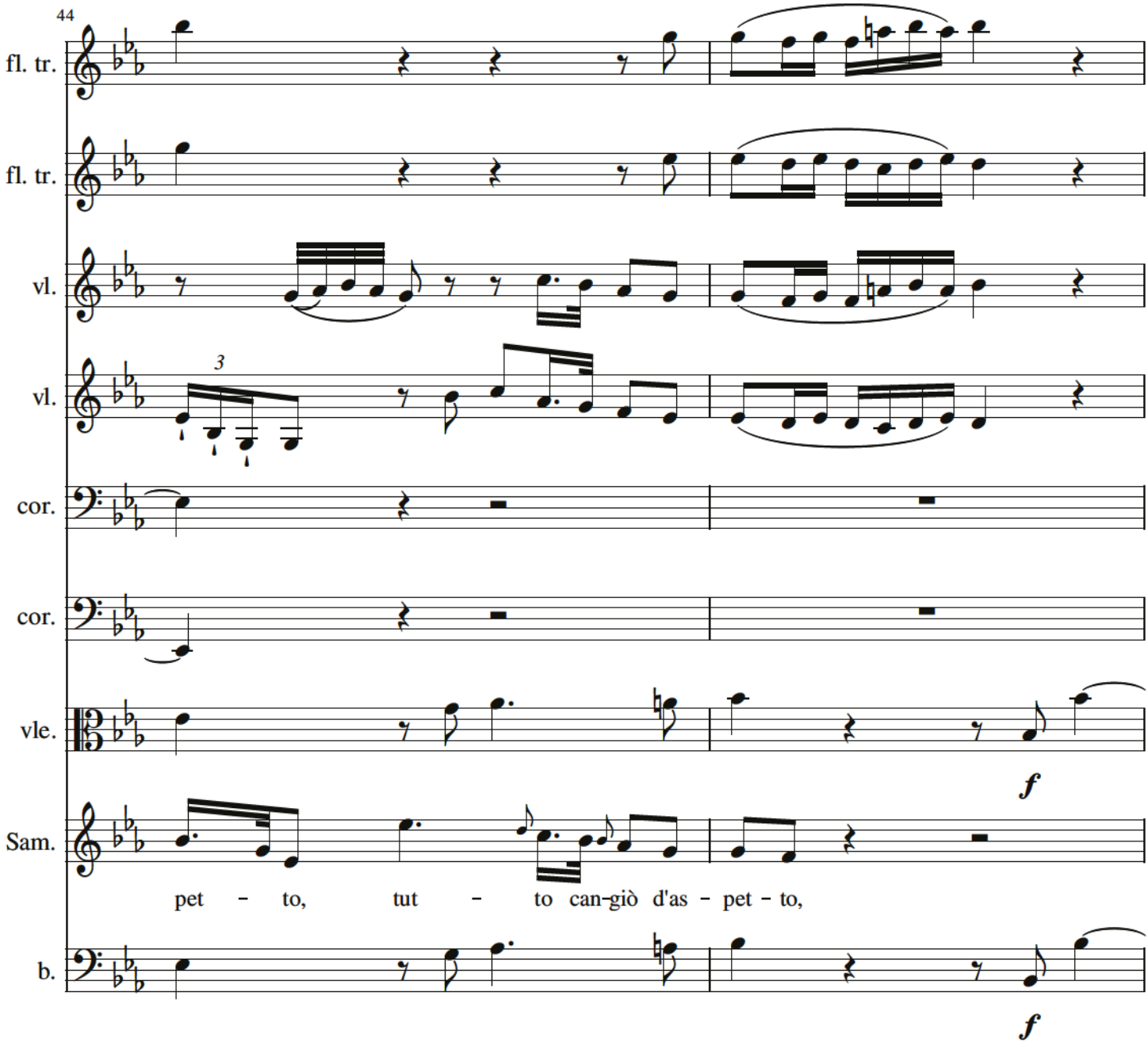

36
fl. tr.
fl. tr.
vl.
mp
p
f
vl.
mp
p
f
cor.
cor.
vle.
f
Sam.
tut - to cangiò d'as - pet - to, tut - to can-giò d'as - pet - to,
b.
mp
p
f

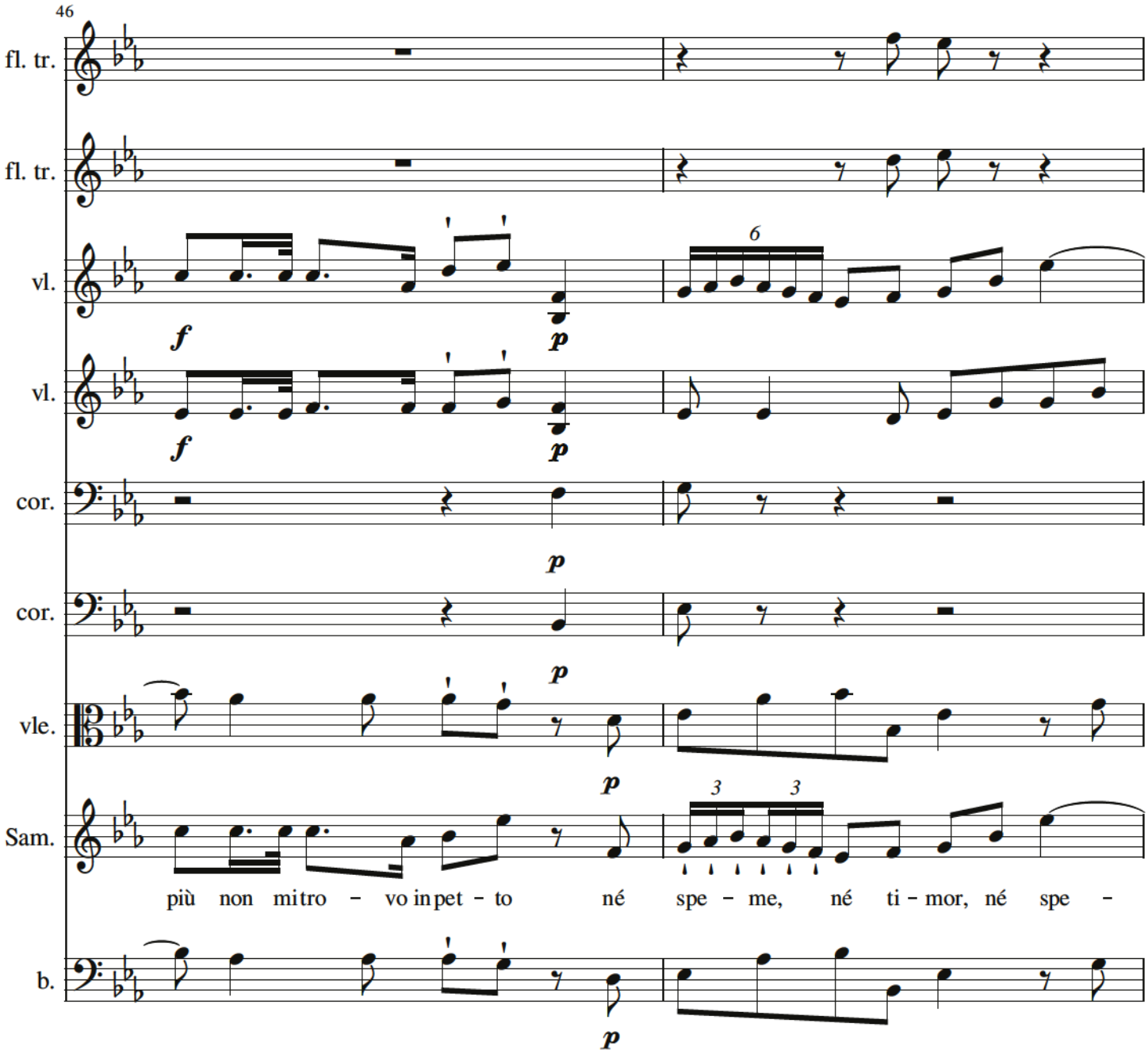

38
fl. tr.
fl. tr.
vl.
vl.
cor.
cor.
vle.
Sam.
b.
p
più non mi tro-vo in pet – to,
nò,
nò,

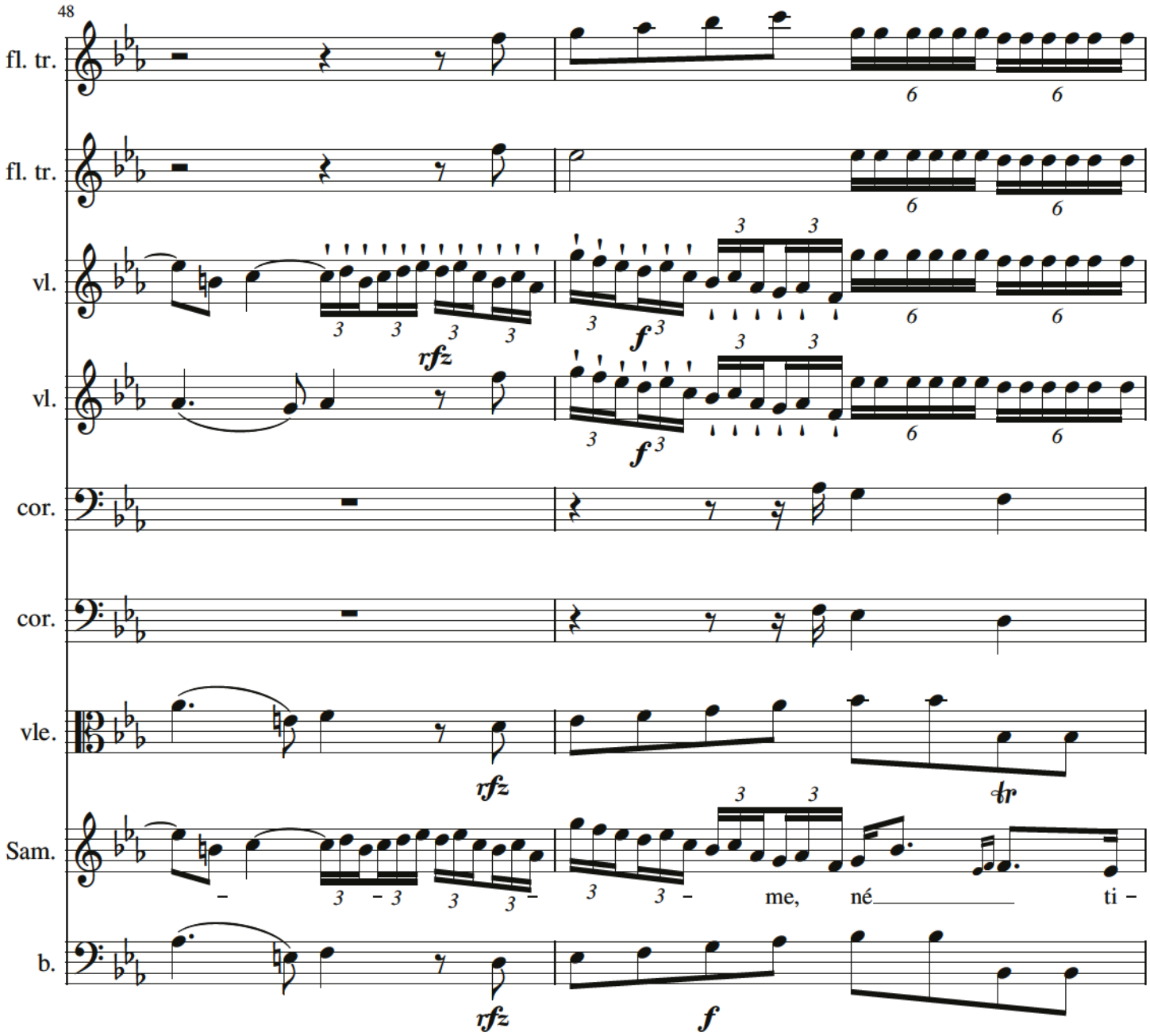

40
fl. tr.
fl. tr.
vl.
vl.
cor.
cor.
vle.
Sam.
b.
mp f p
più non mi tro - vo in pet - to né spe - me, né ti -

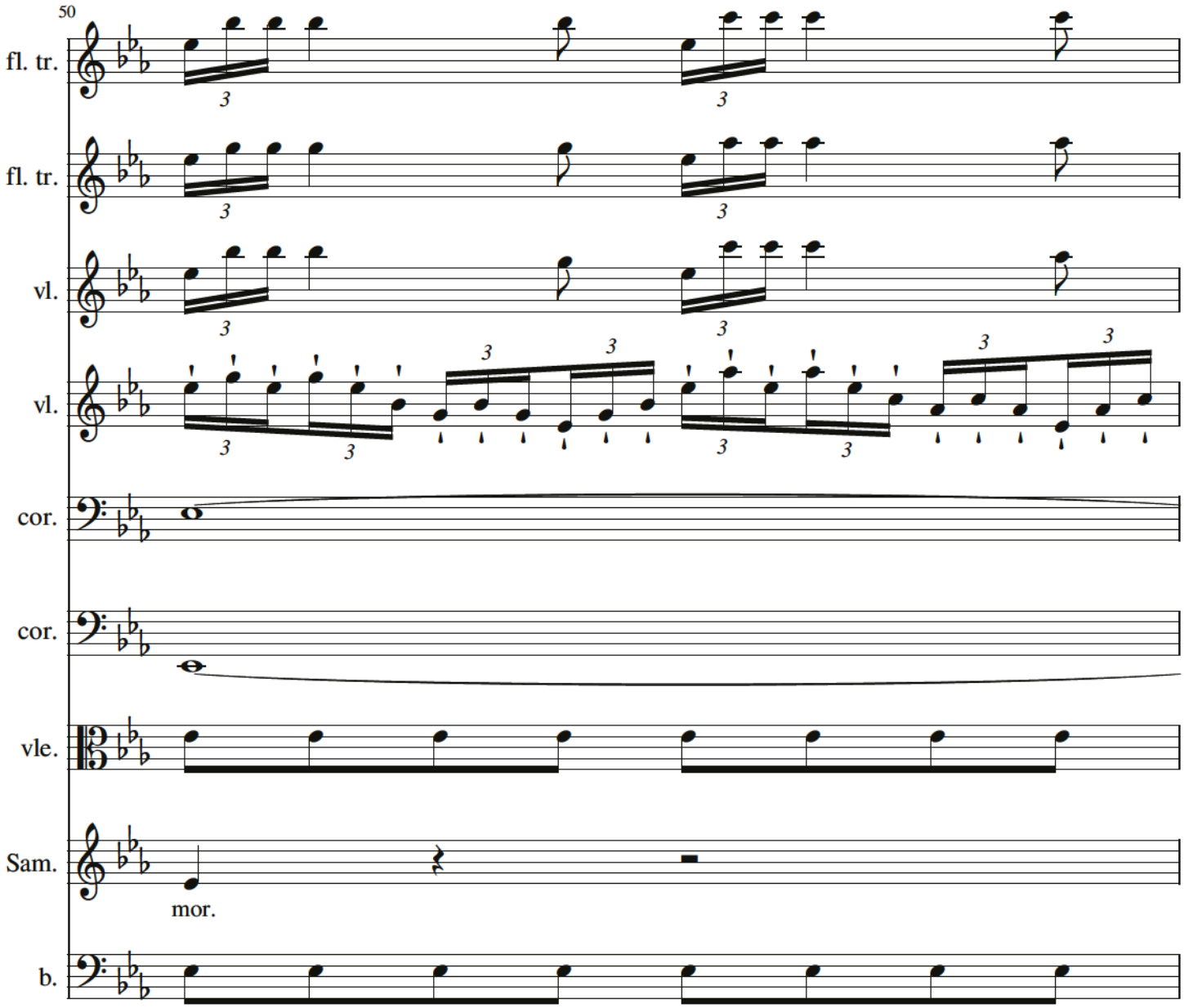

42
fl. tr.
fl. tr.
vl.
vl.
cor.
cor.
vle.
Sam.
mor, de - ci - sa è la mia
b.

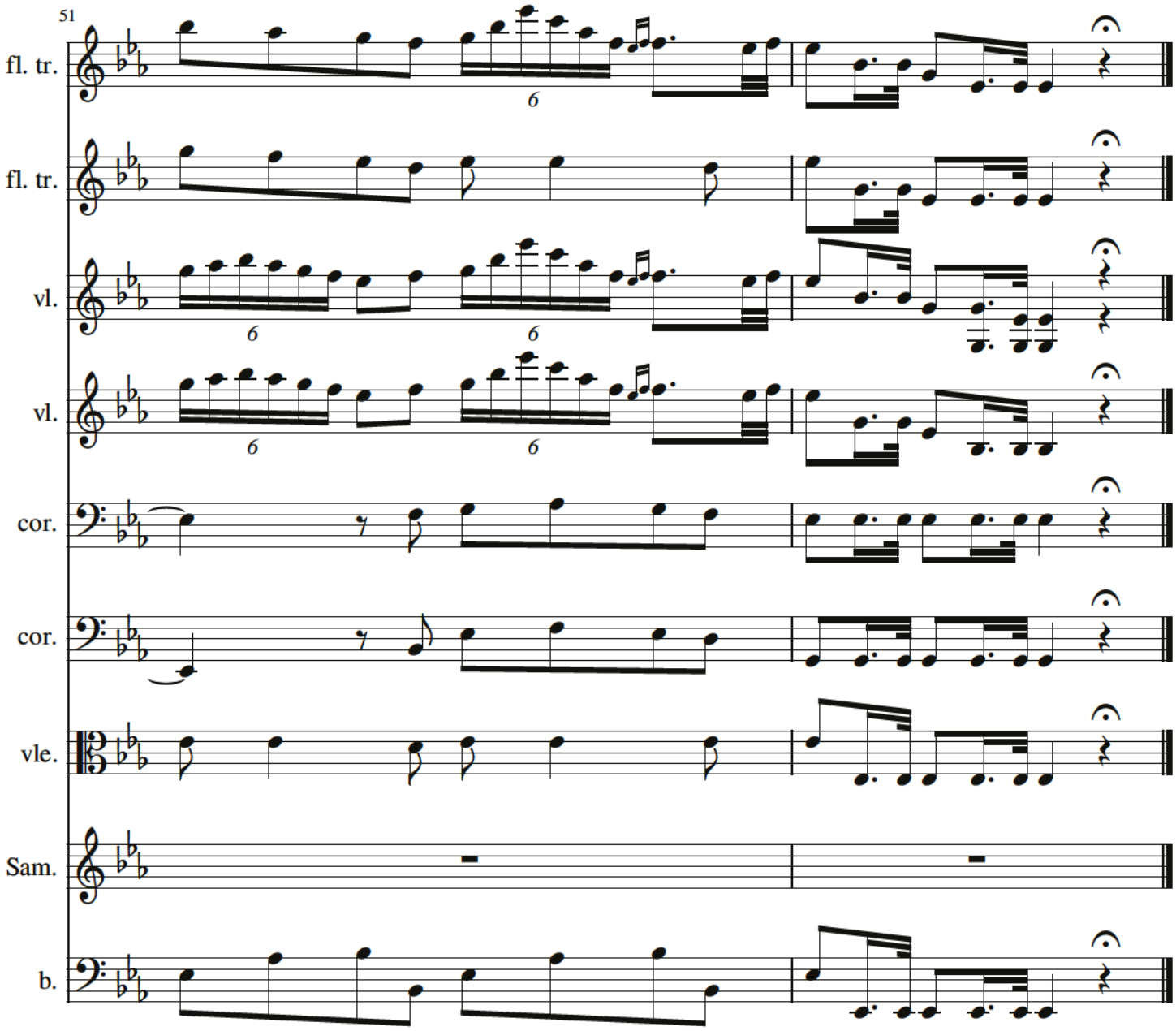

43
fl. tr.
fl. tr.
vl.
vl.
cor.
cor.
vle.
Sam.
sor – te,
tut – to
can – giò d'as –
b.


44
fl. tr.
fl. tr.
vl.
vl.
3
cor.
cor.
vle.
f
Sam.
pet - to, tut - to can-giò d'as - pet - to,
b.
f


46
fl. tr.
fl. tr.
vl.
vl.
cor.
cor.
vle.
Sam.
b.
f
p
6
3
3
più non mi tro - vo in pet - to né spe - me, né ti - mor, né spe -


48
fl. tr.
fl. tr.
vl.
vl.
cor.
cor.
vle.
Sam.
b.
rfz
f
me, né ti

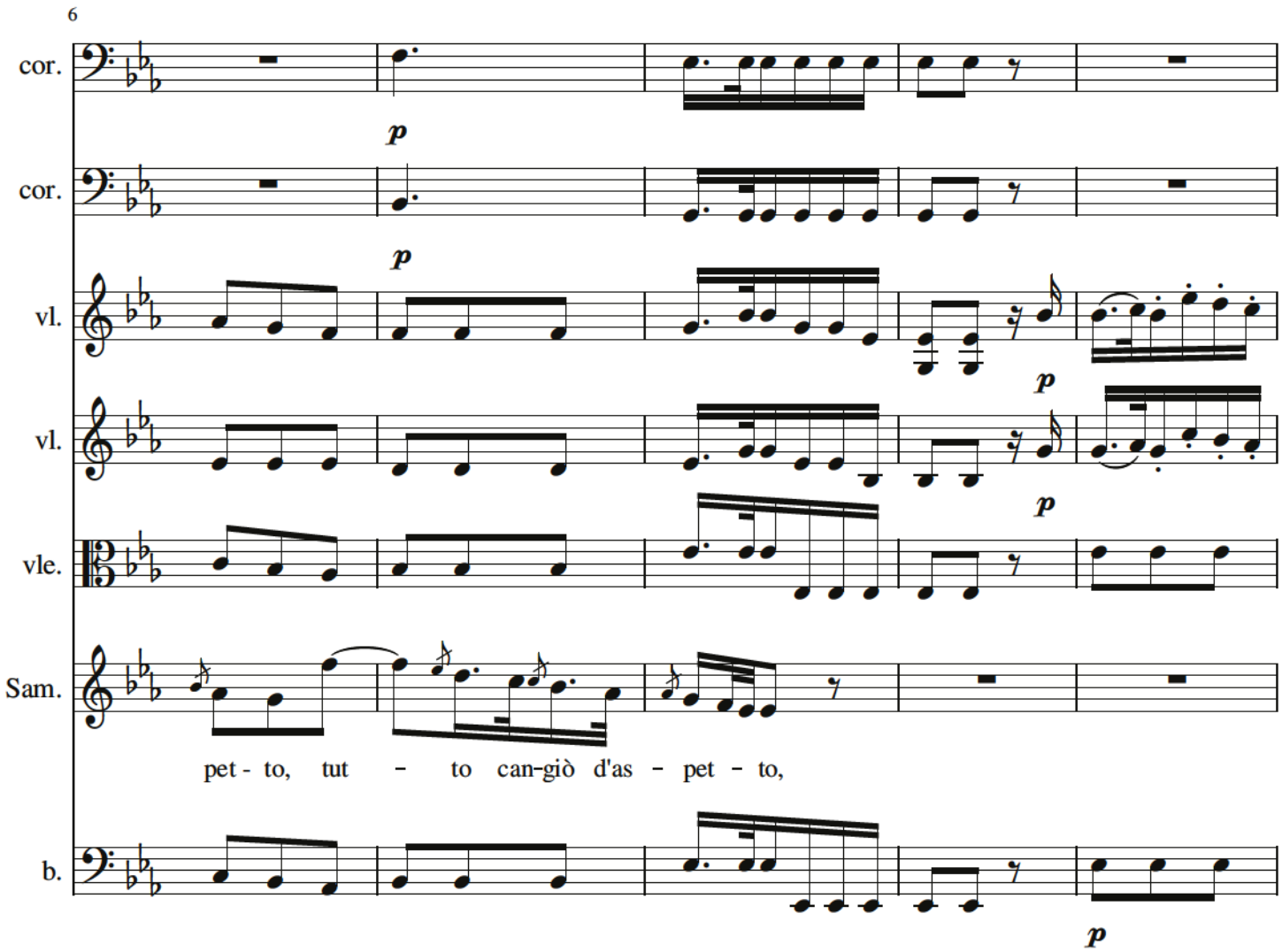

50
fl. tr.
fl. tr.
vl.
vl.
cor.
cor.
vle.
Sam.
mor.
b.

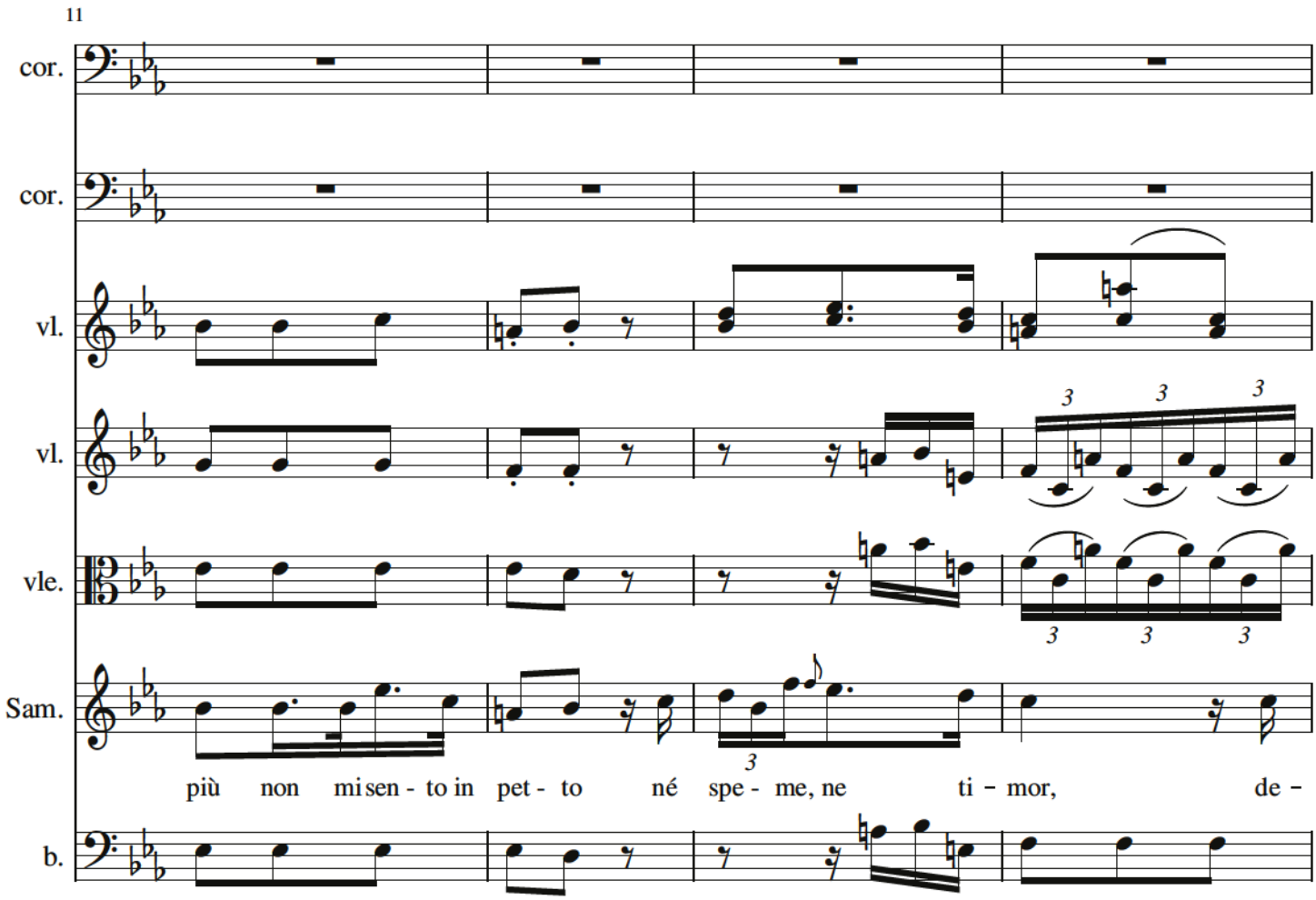

51
fl. tr.
fl. tr.
vl.
vl.
cor.
cor.
vle.
Sam.
b.

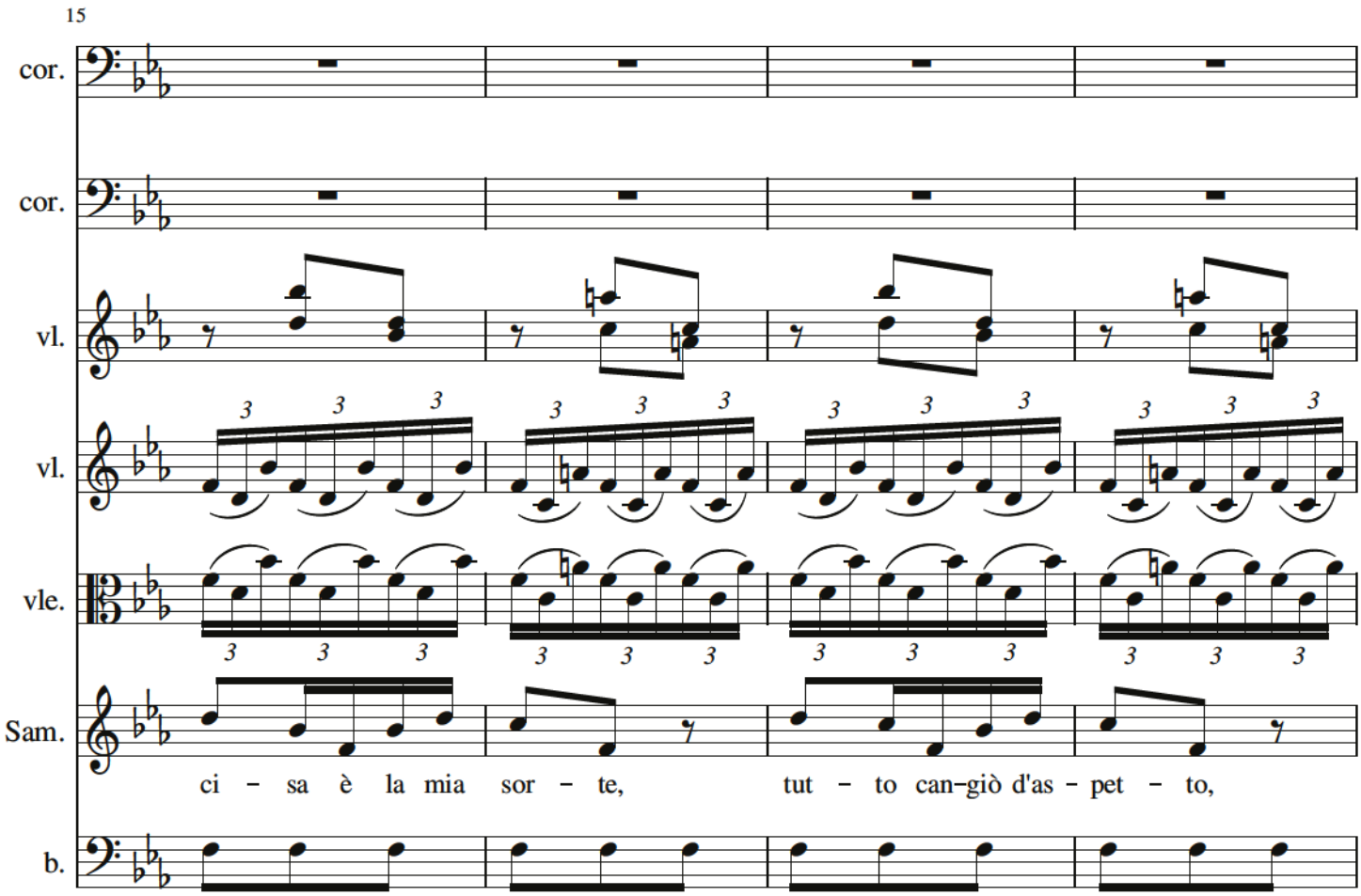
Decisa è la mia sorte

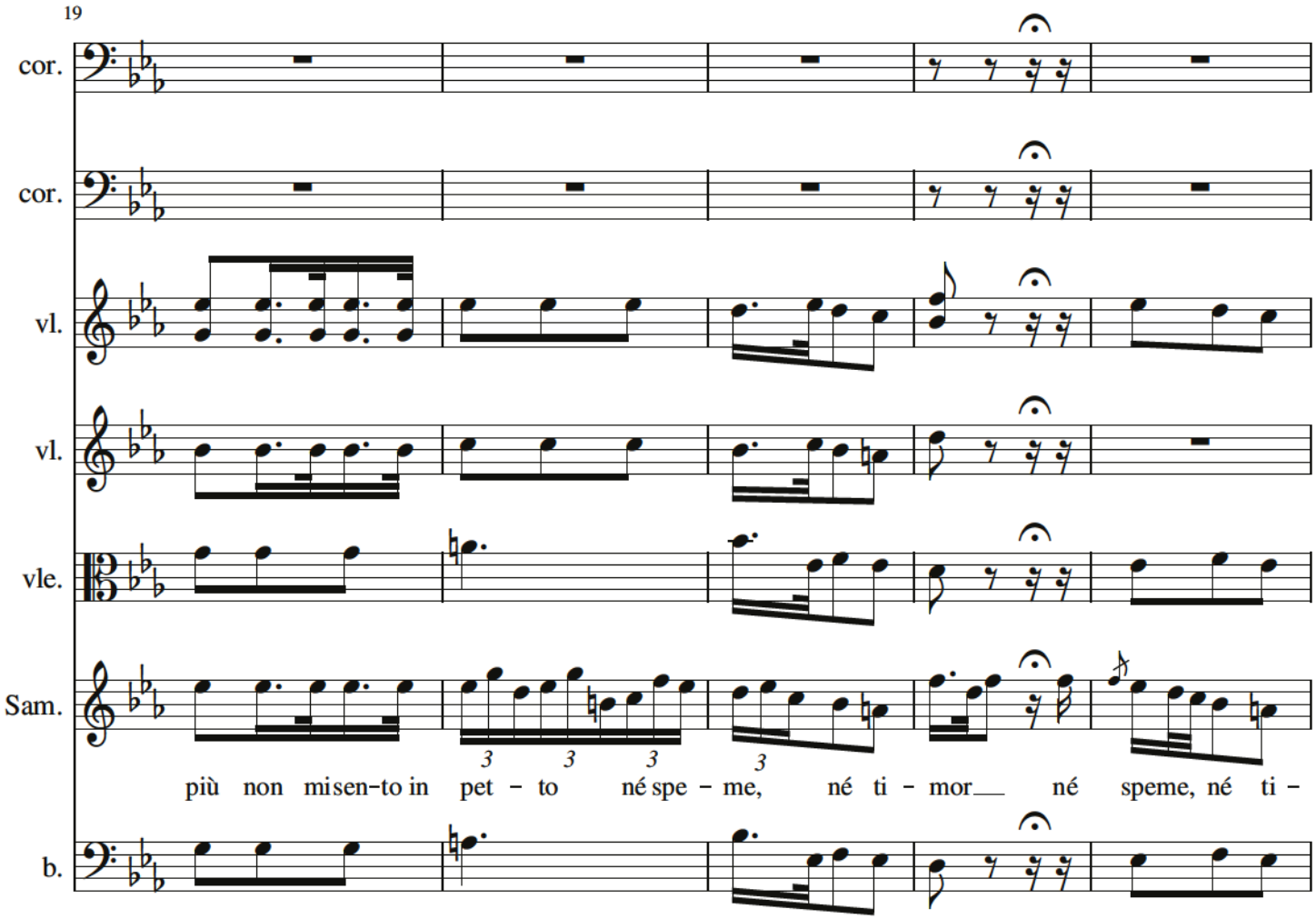
aria di Sammete III/8 Neapol

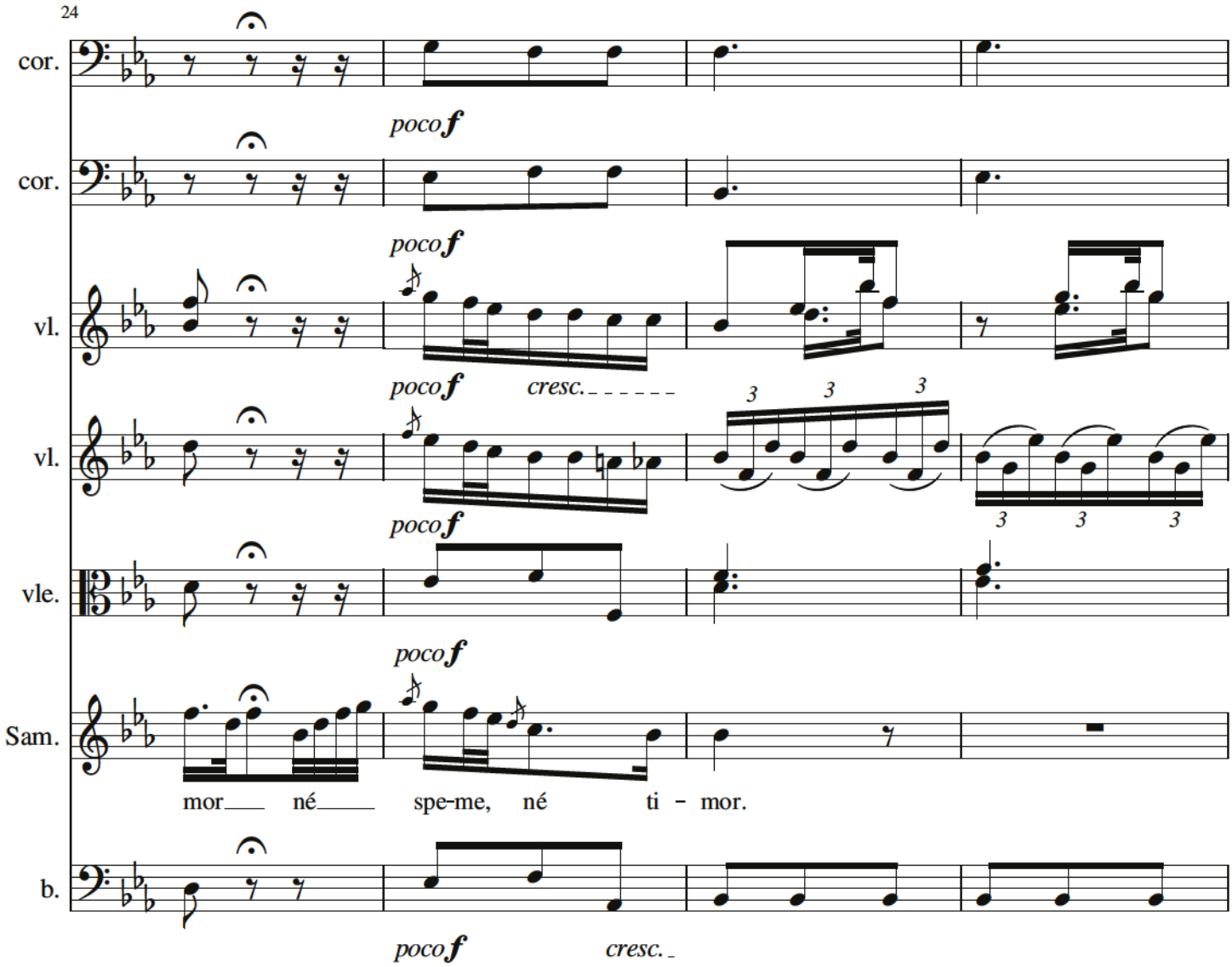
Pietro Metastasio — Domenico Fischietti

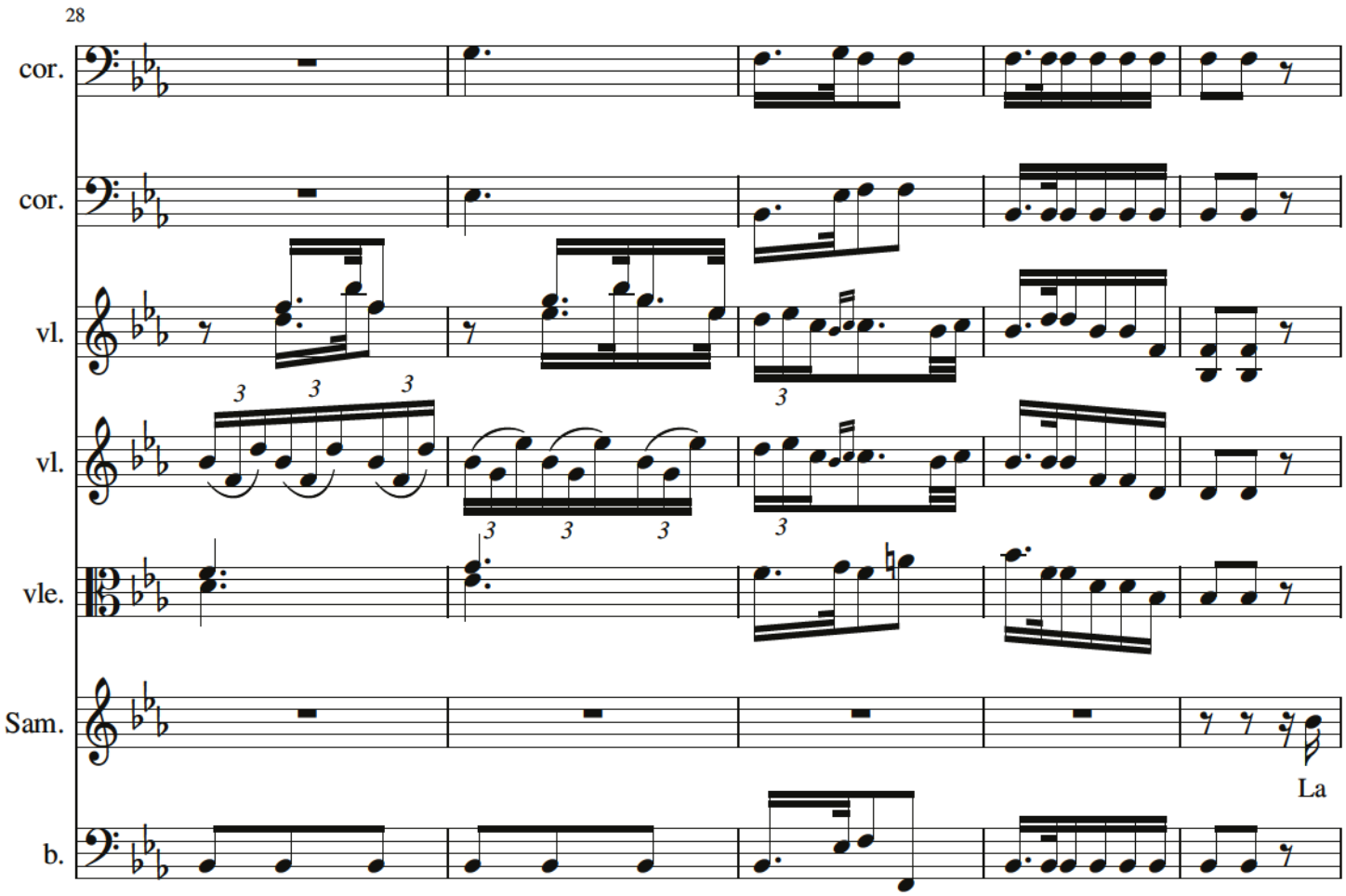

6
cor.
cor.
vl.
vl.
vle.
Sam.
b.
p
p
p
p
p
pet - to, tut - to can-giò d'as - pet - to,

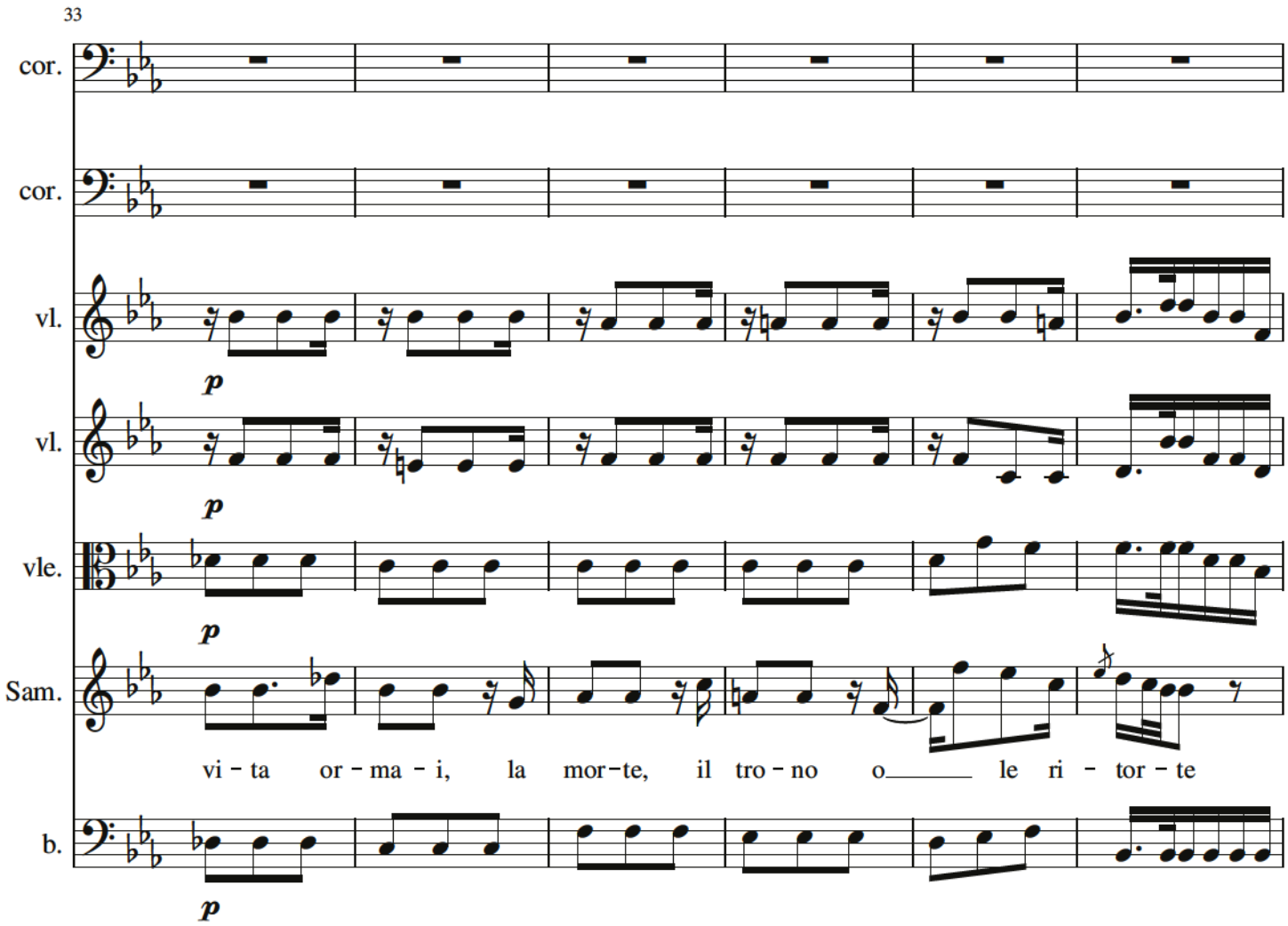

11
cor.
cor.
vl.
vl.
vle.
Sam.
b.
più non mi sen - to in pet - to né spe - me, ne ti - mor, de -

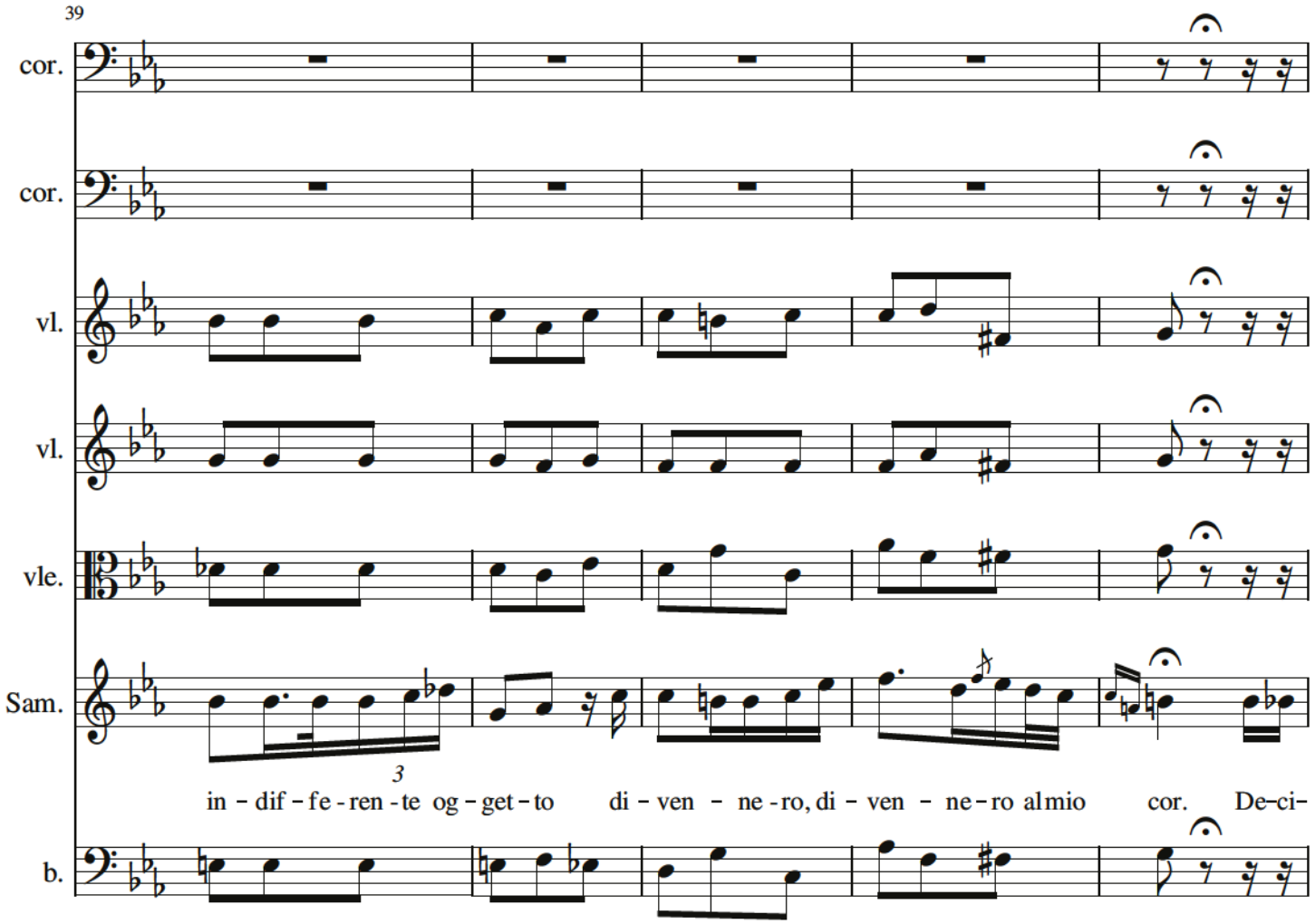

15
cor.
cor.
vl.
vl.
vle.
Sam.
ci – sa è la mia sor – te,
tut – to can–giò d'as – pet – to,
b.

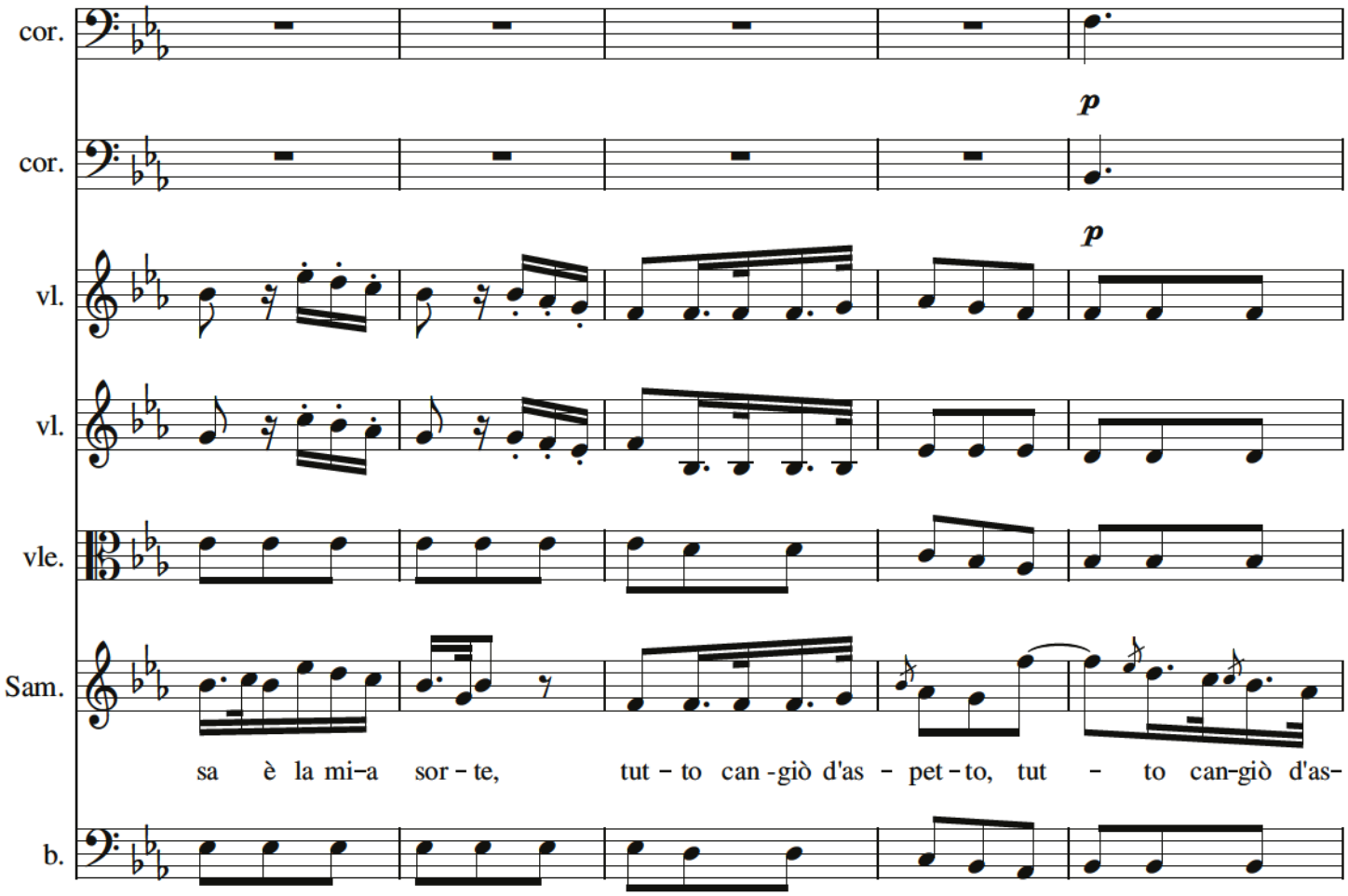

19
cor.
cor.
vl.
vl.
vle.
Sam.
più non misen-to in pet - to né spe - me, né ti - mor né speme, né ti -
b.

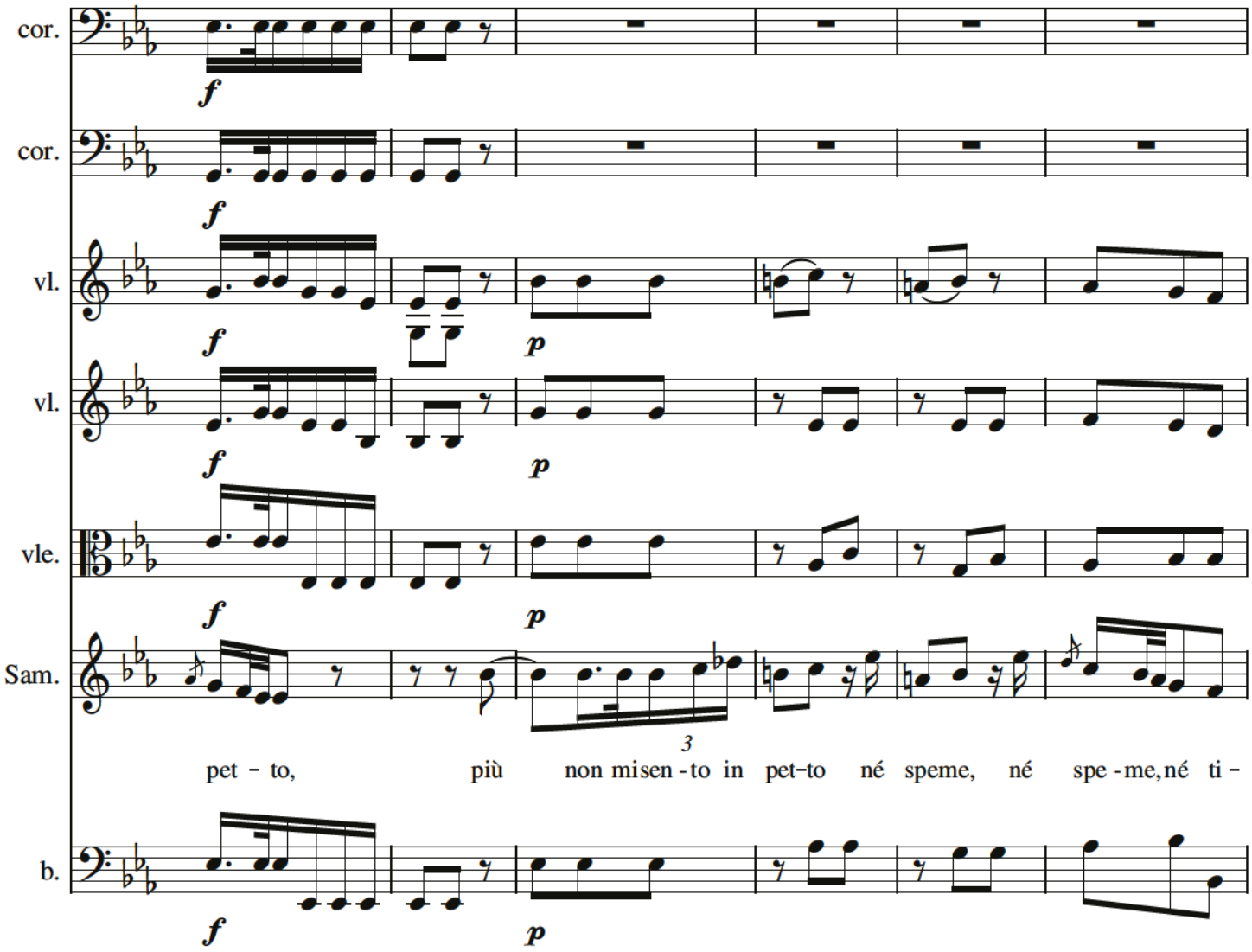

24
cor.
poco f
cor.
poco f
vl.
poco f
cresc.
vl.
poco f
vle.
poco f
Sam.
mor né spe-me, né ti - mor.
b.
poco f
cresc.

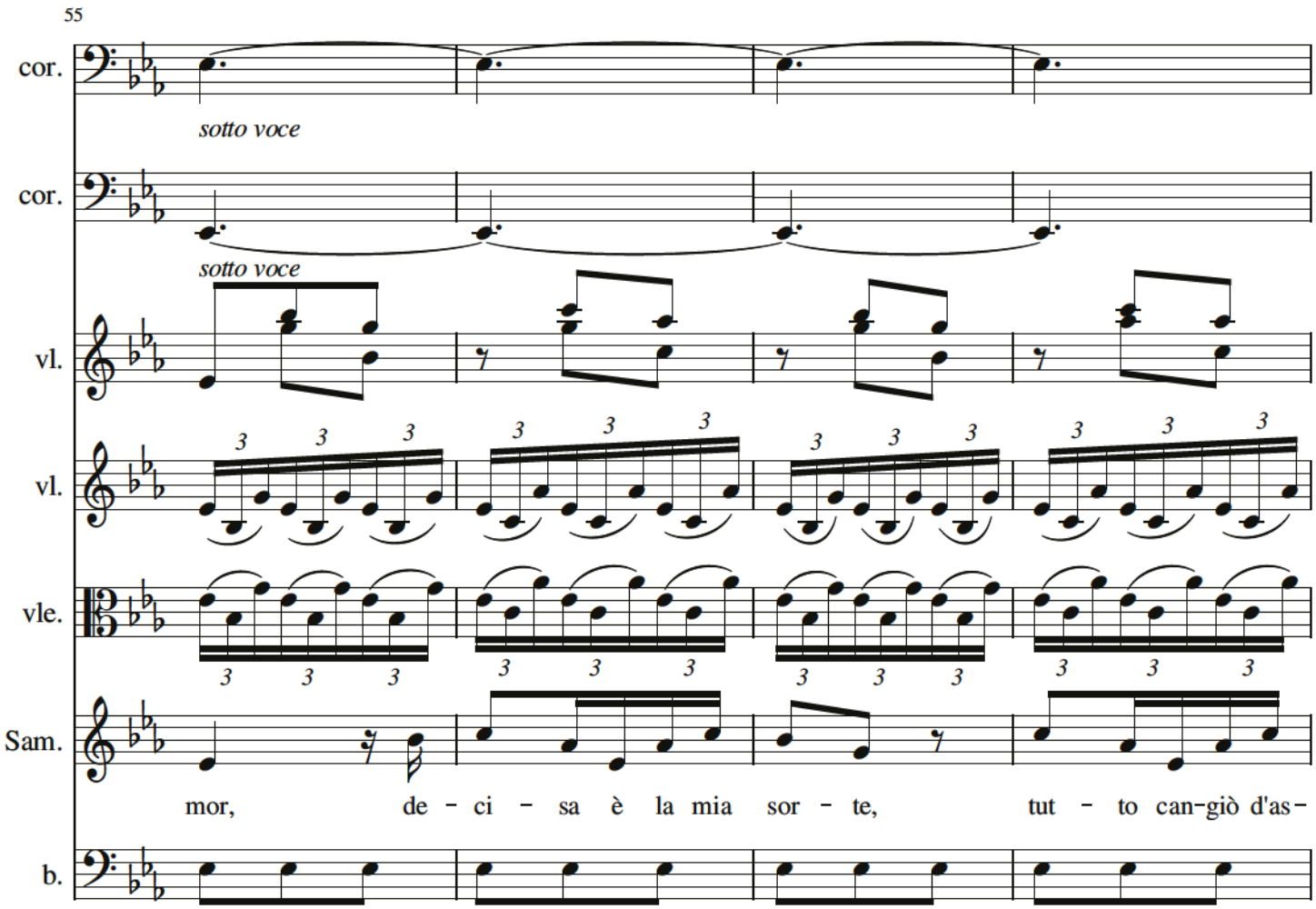

28
cor.
cor.
vl.
vl.
vle.
Sam.
La
b.

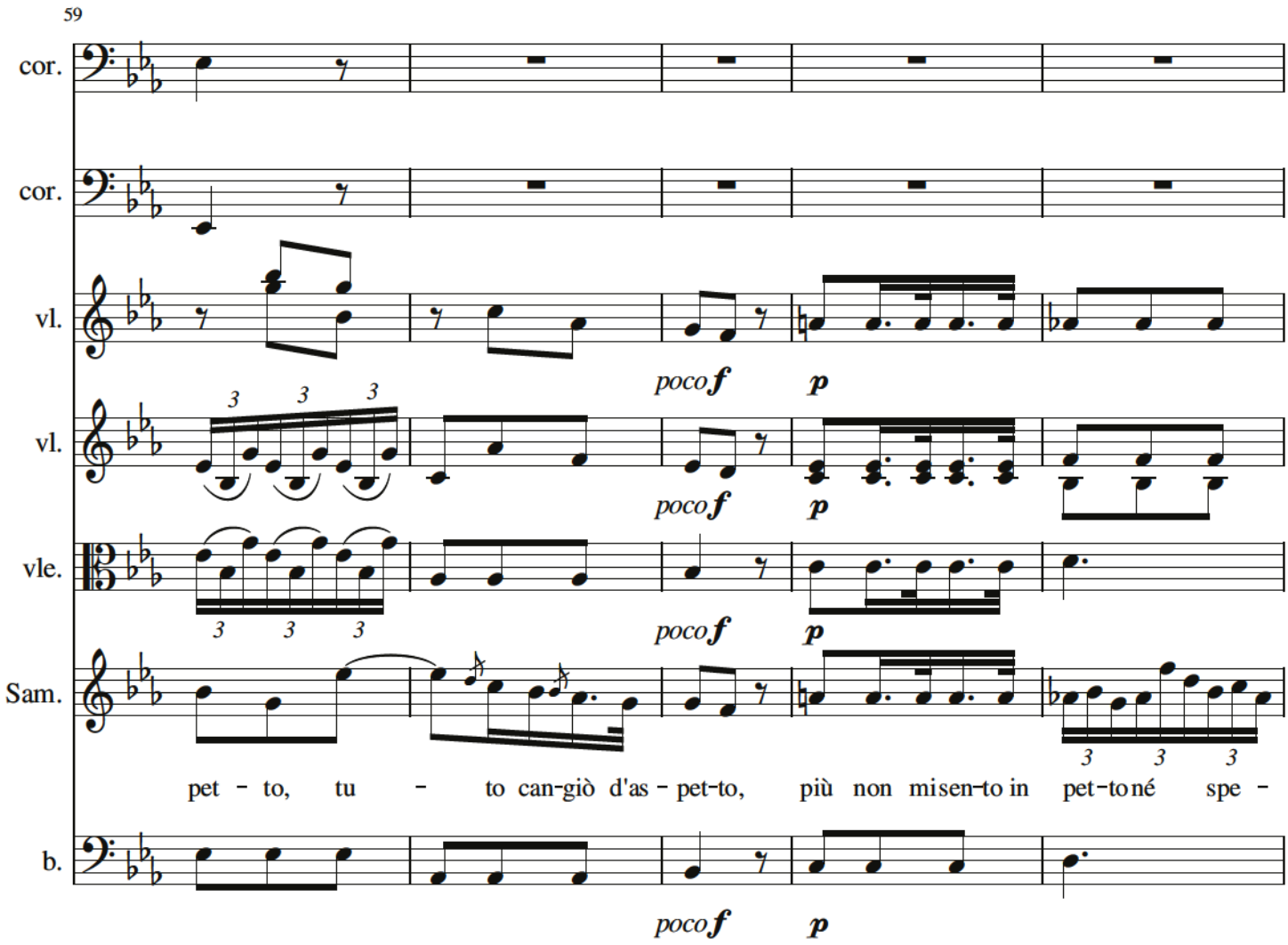

33
cor.
cor.
vl.
p
vl.
p
vle.
p
Sam.
vi - ta or - ma - i, la mor - te, il tro - no o le ri - tor - te
b.
p

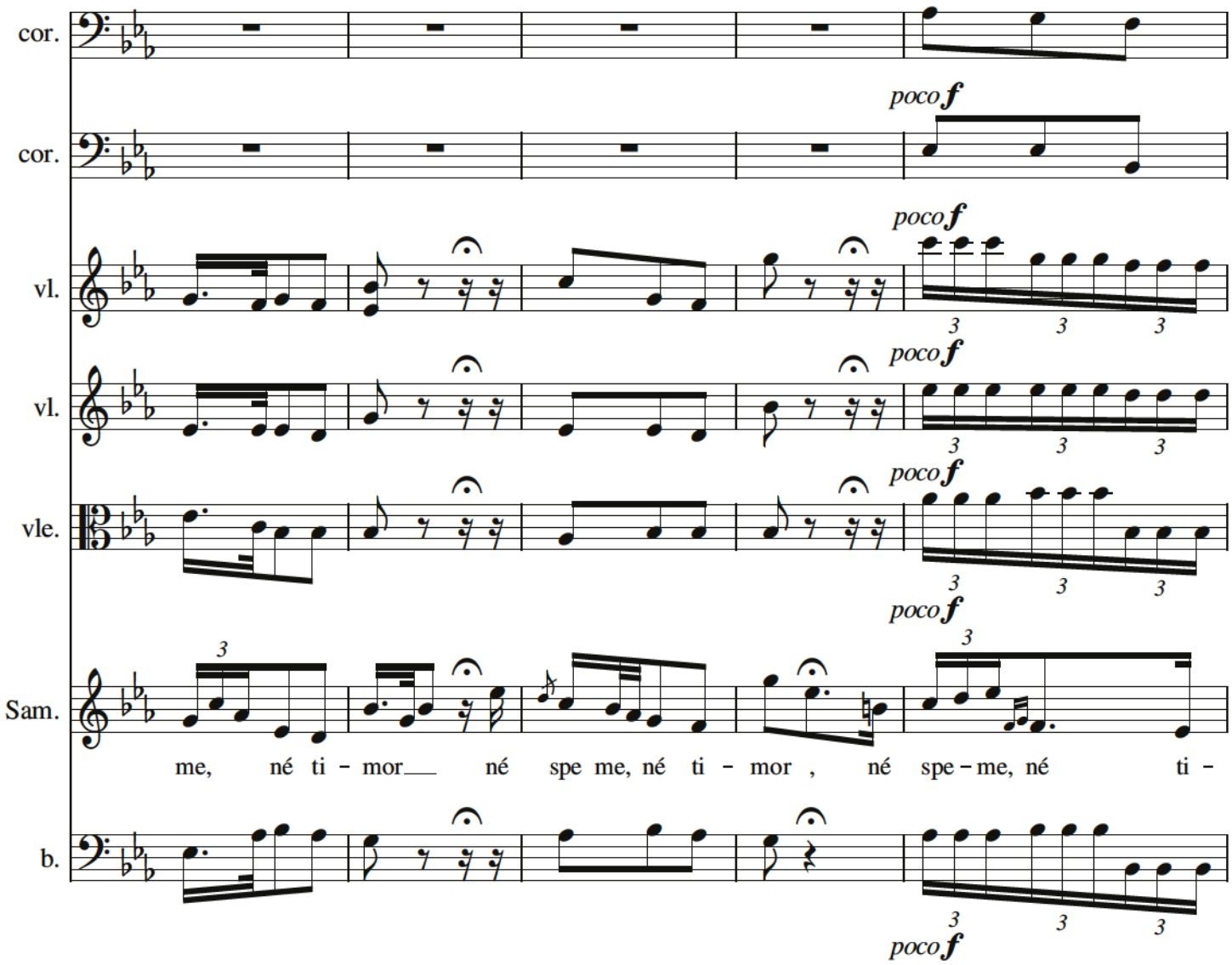

39
cor.
cor.
vl.
vl.
vle.
Sam.
3
in - dif - fe - ren - te og - get - to di - ven - ne - ro, di - ven - ne - ro al mio cor. De-ci-
b.

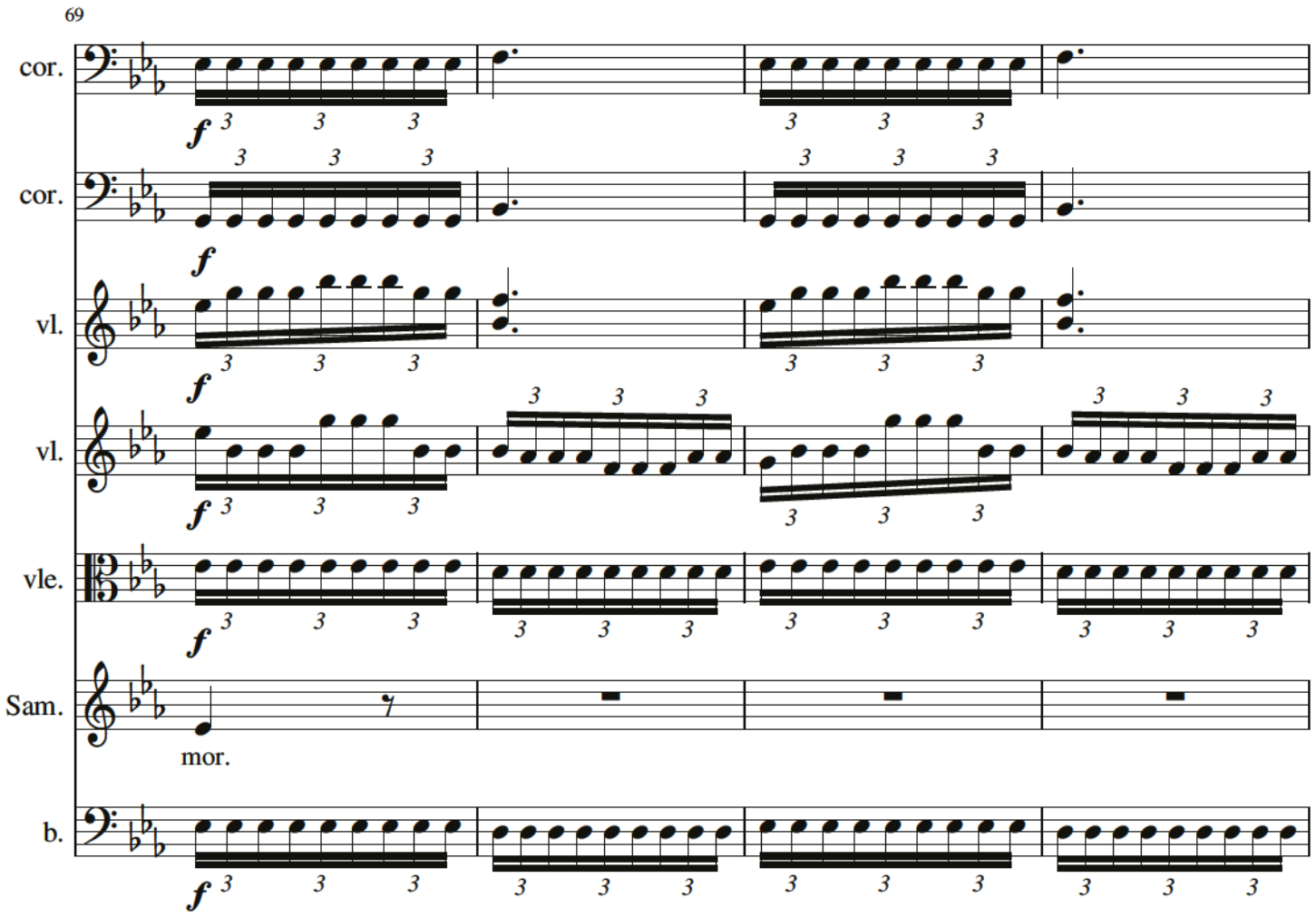

cor.
cor.
p
vl.
p
vl.
vle.
Sam.
sa è la mi-a sor - te, tut - to can - giò d'as - pet - to, tut - to can-giò d'as-
b.


cor.
cor.
vl.
vl.
vle.
Sam.
b.
f
p
3
pet - to, più non misen - to in pet-to né speme, né spe - me, né ti -

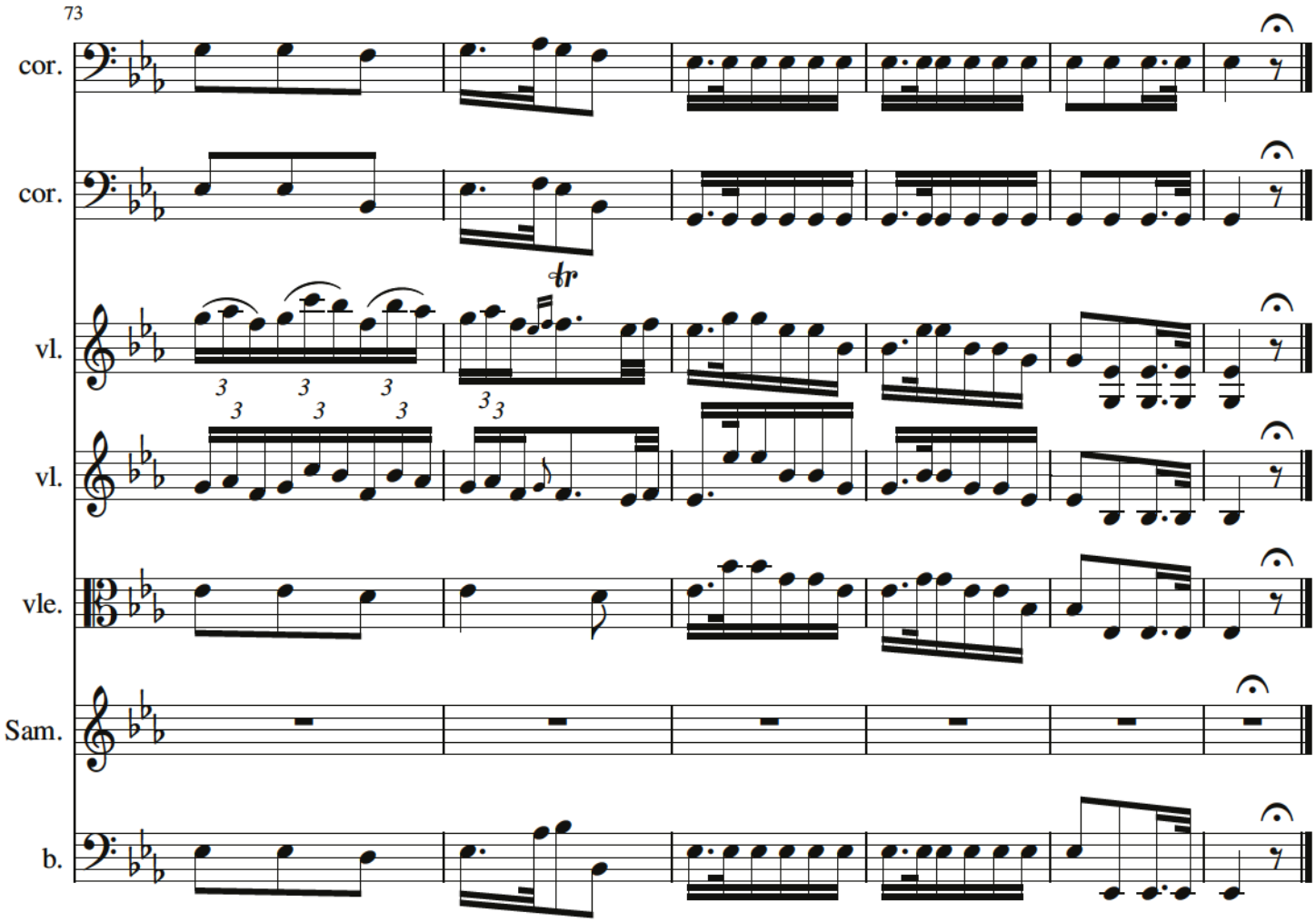

55
cor.
sotto voce
cor.
sotto voce
vl.
vl.
vle.
Sam.
mor, de - ci - sa è la mia sor - te, tut - to can-giò d'as-
b.


59
cor.
cor.
vl.
vl.
vle.
Sam.
b.
poco f
p
pet - to, tu - to can-giò d'as - pet-to, più non misen-to in pet-to né spe -


cor.
cor.
poco f
vl.
poco f
vl.
poco f
vle.
poco f
Sam.
poco f
me, né ti - mor né spe me, né ti - mor , né spe - me, né ti -
b.
poco f



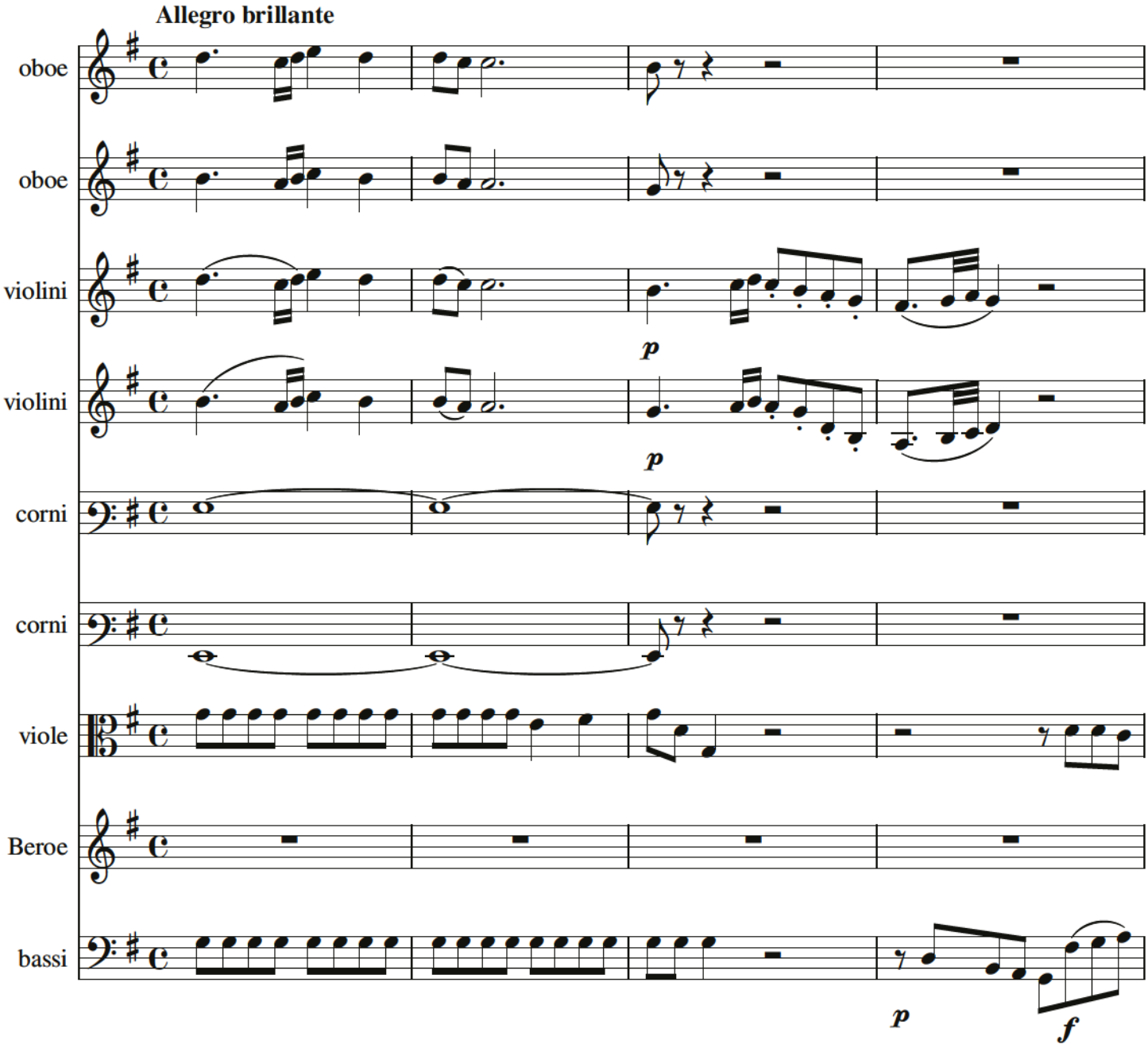
P 260

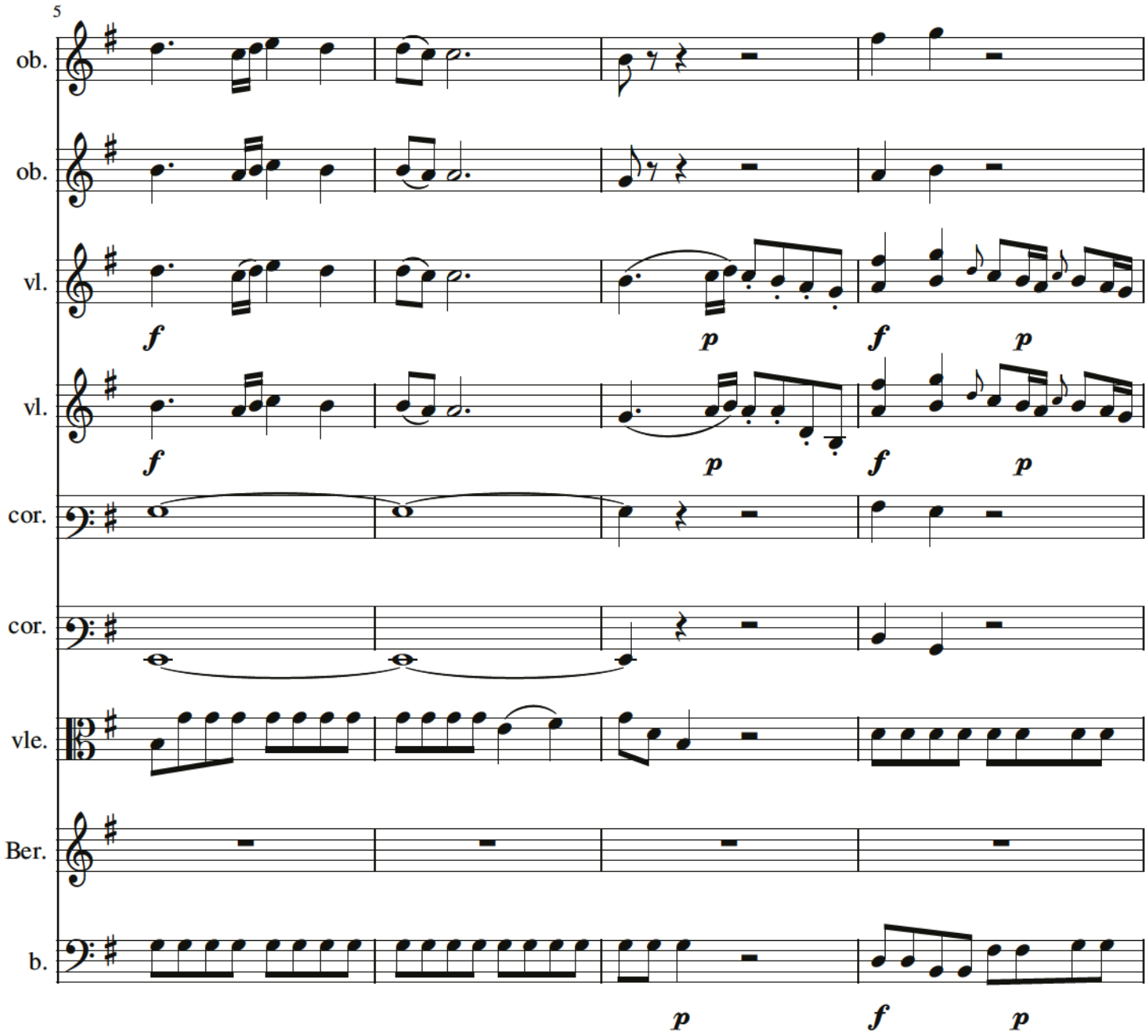

73
cor.
cor.
tr
vl.
vl.
vle.
Sam.
b.

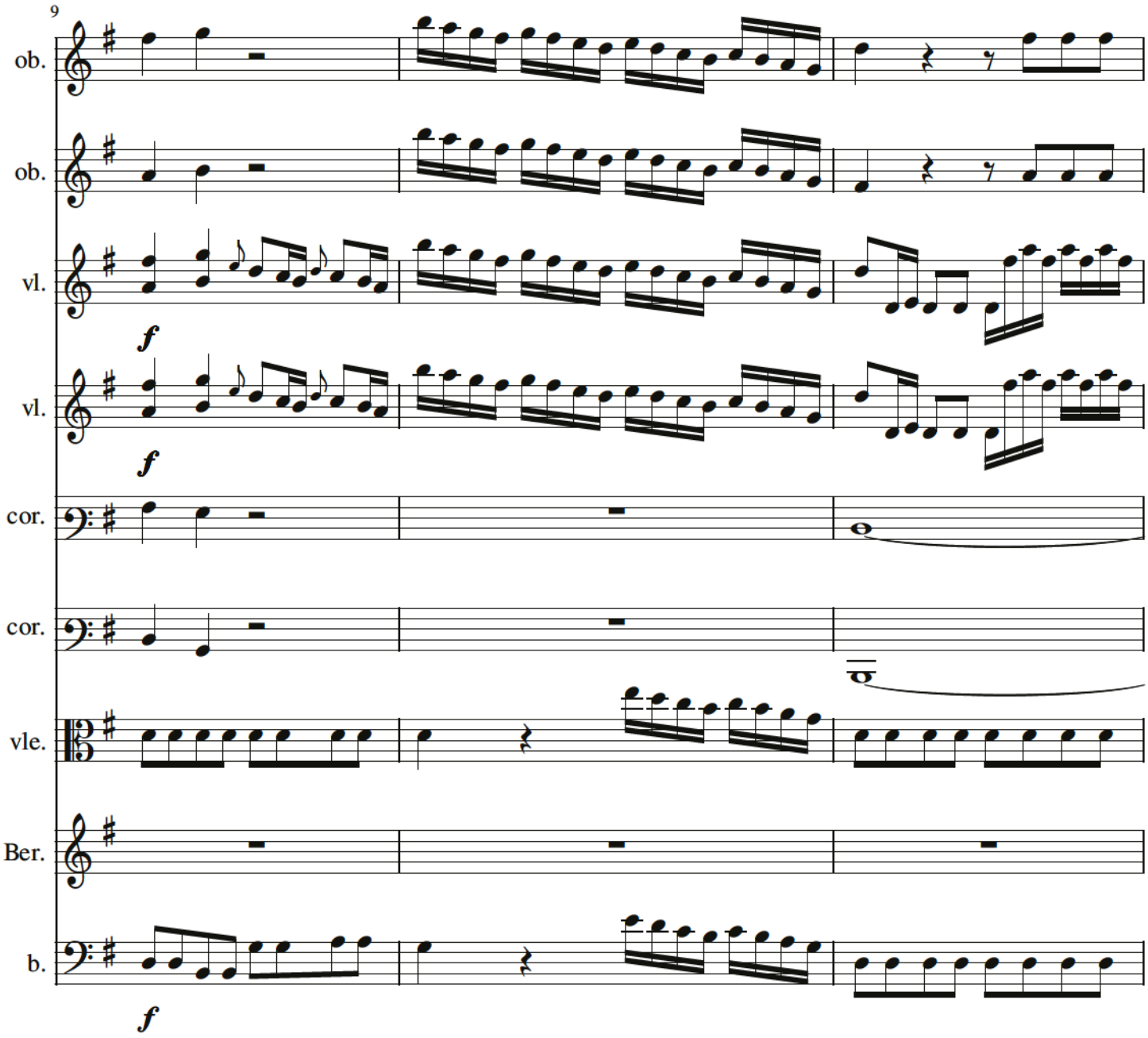
Non ho il core all'arti avvezzo

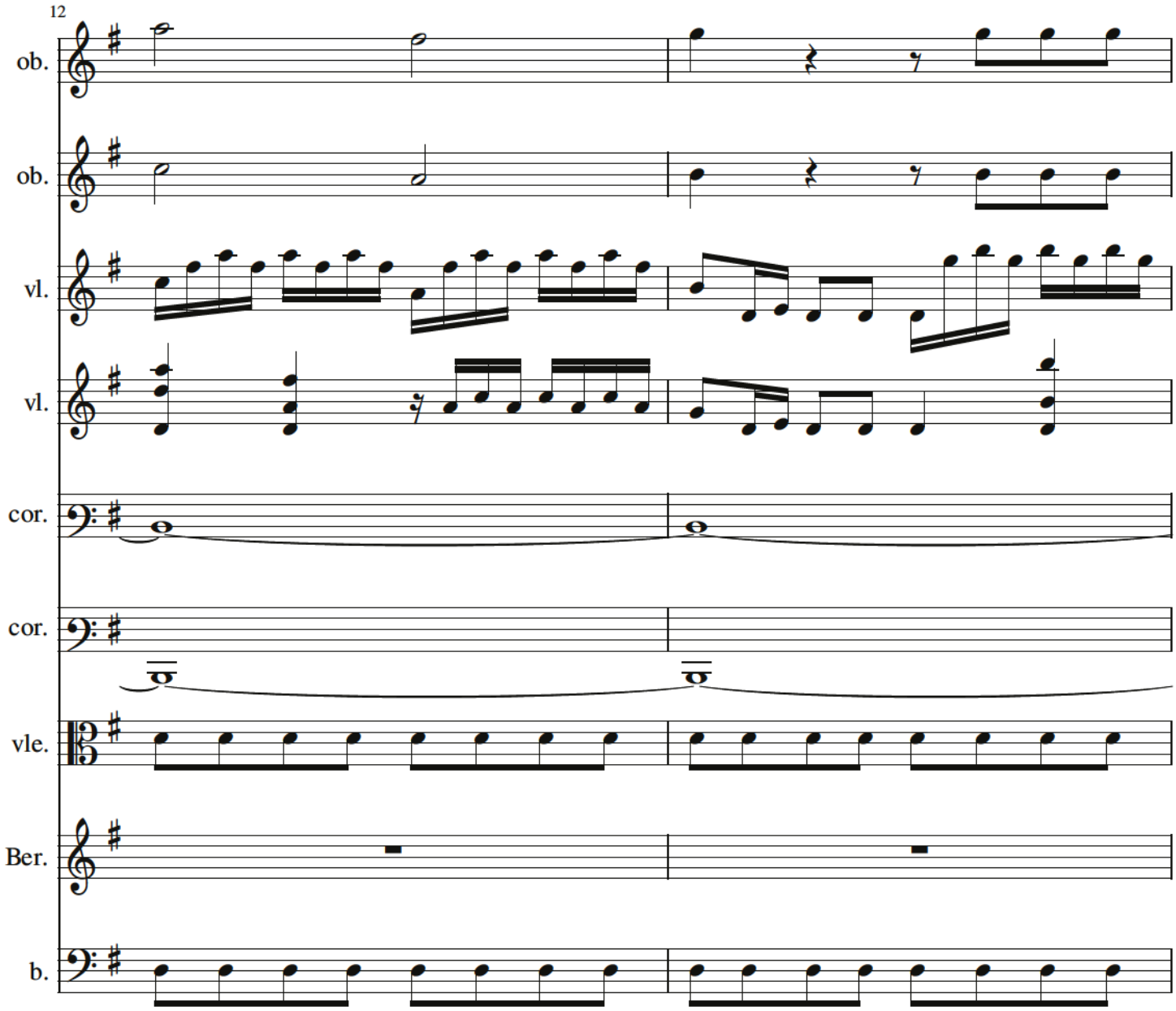
aria di Beroe I/5 Praha

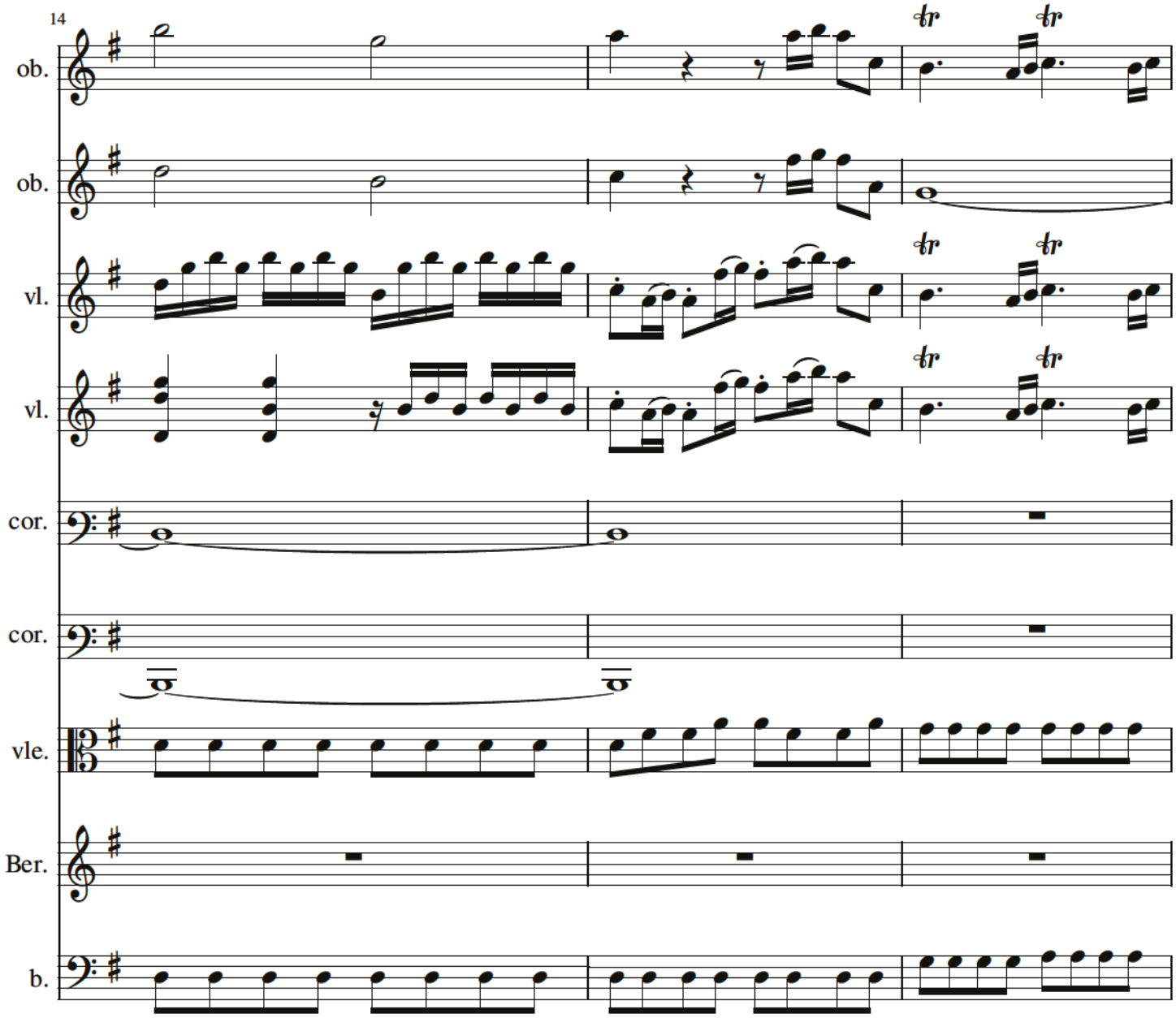
Pietro Metastasio — Domenico Fischietti

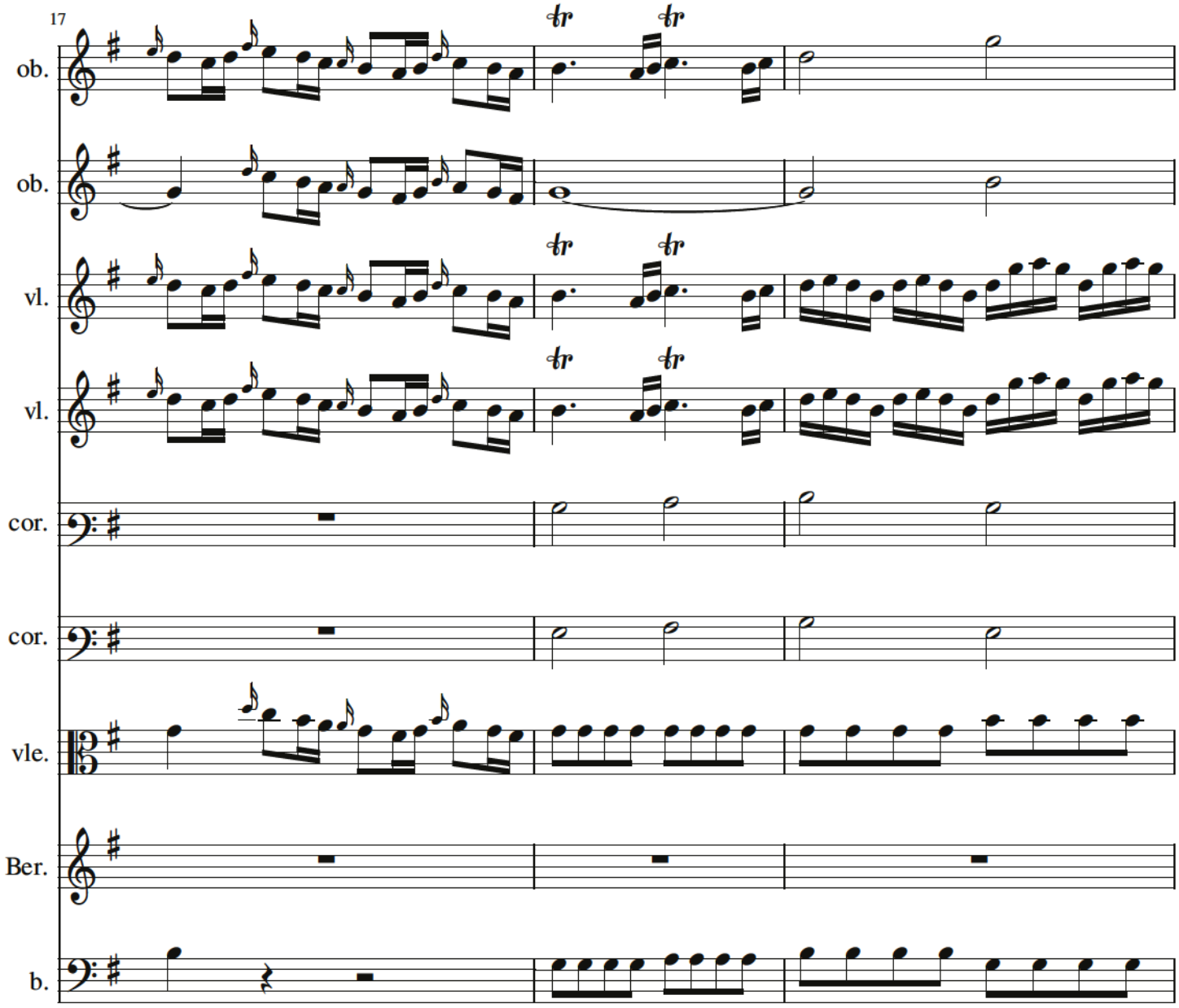


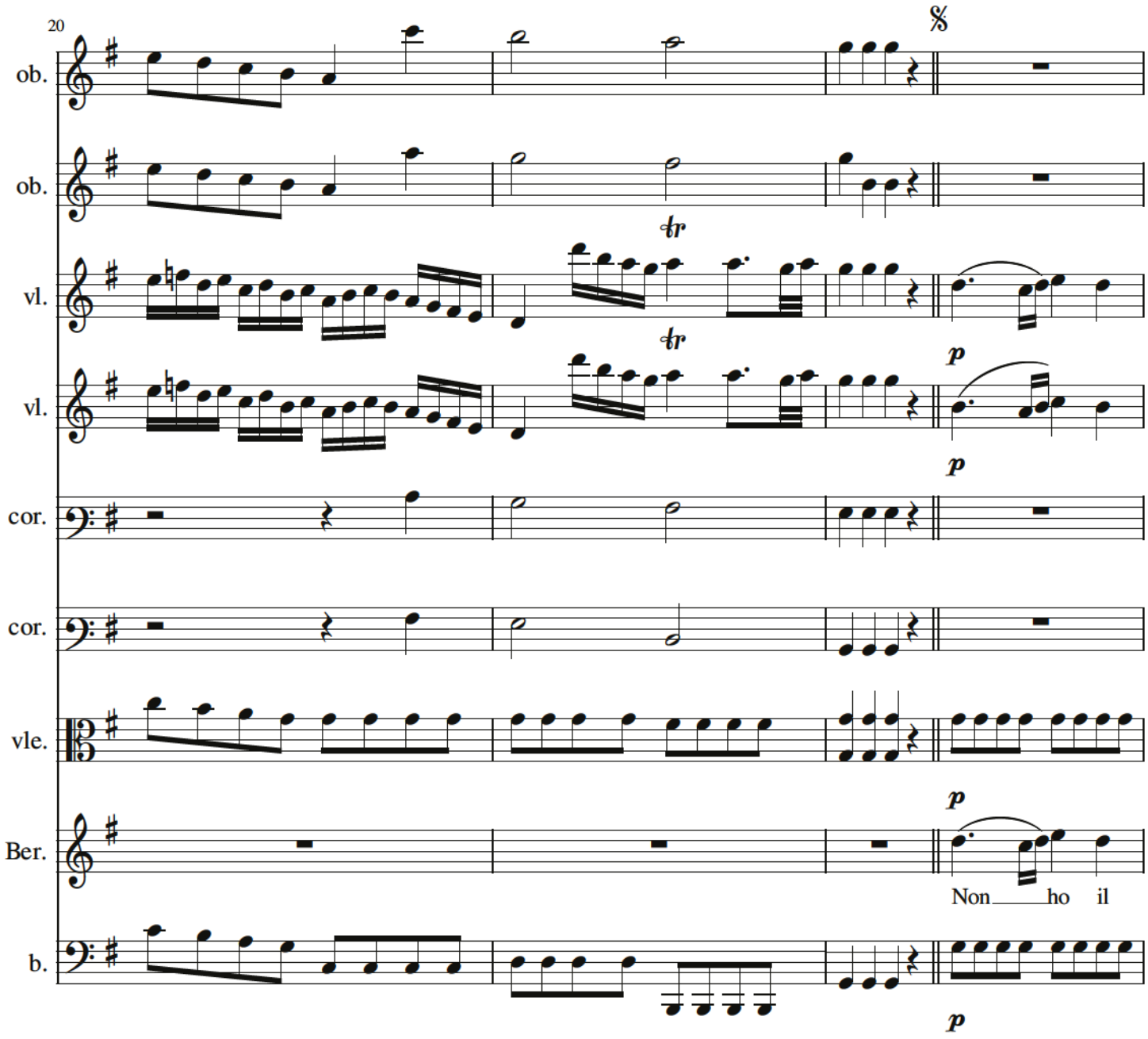

5
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
b.
f
p
f
p
f
p
f
p
p
f
p

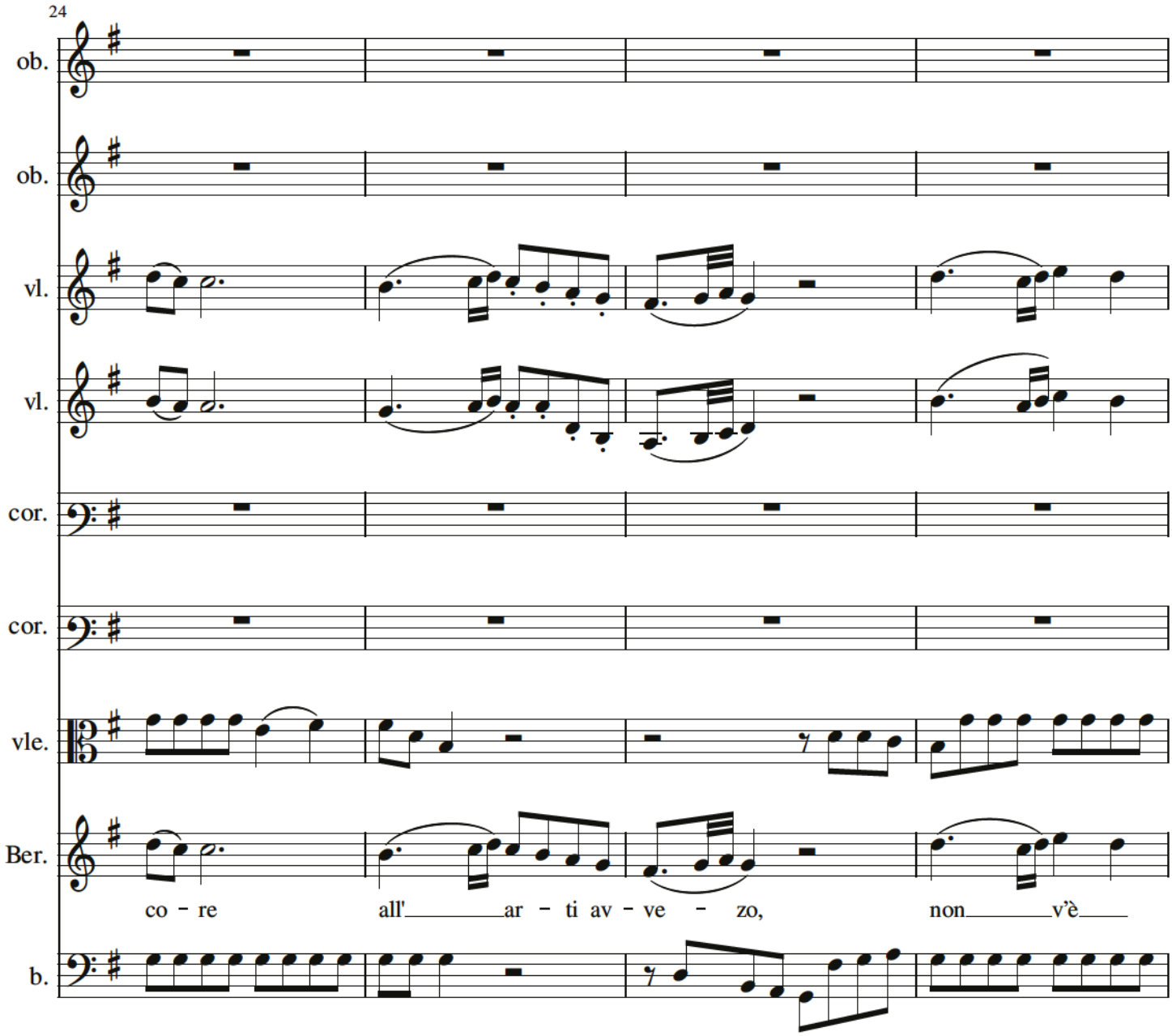

9
ob.
ob.
vl.
f
vl.
f
cor.
cor.
vle.
Ber.
b.
f

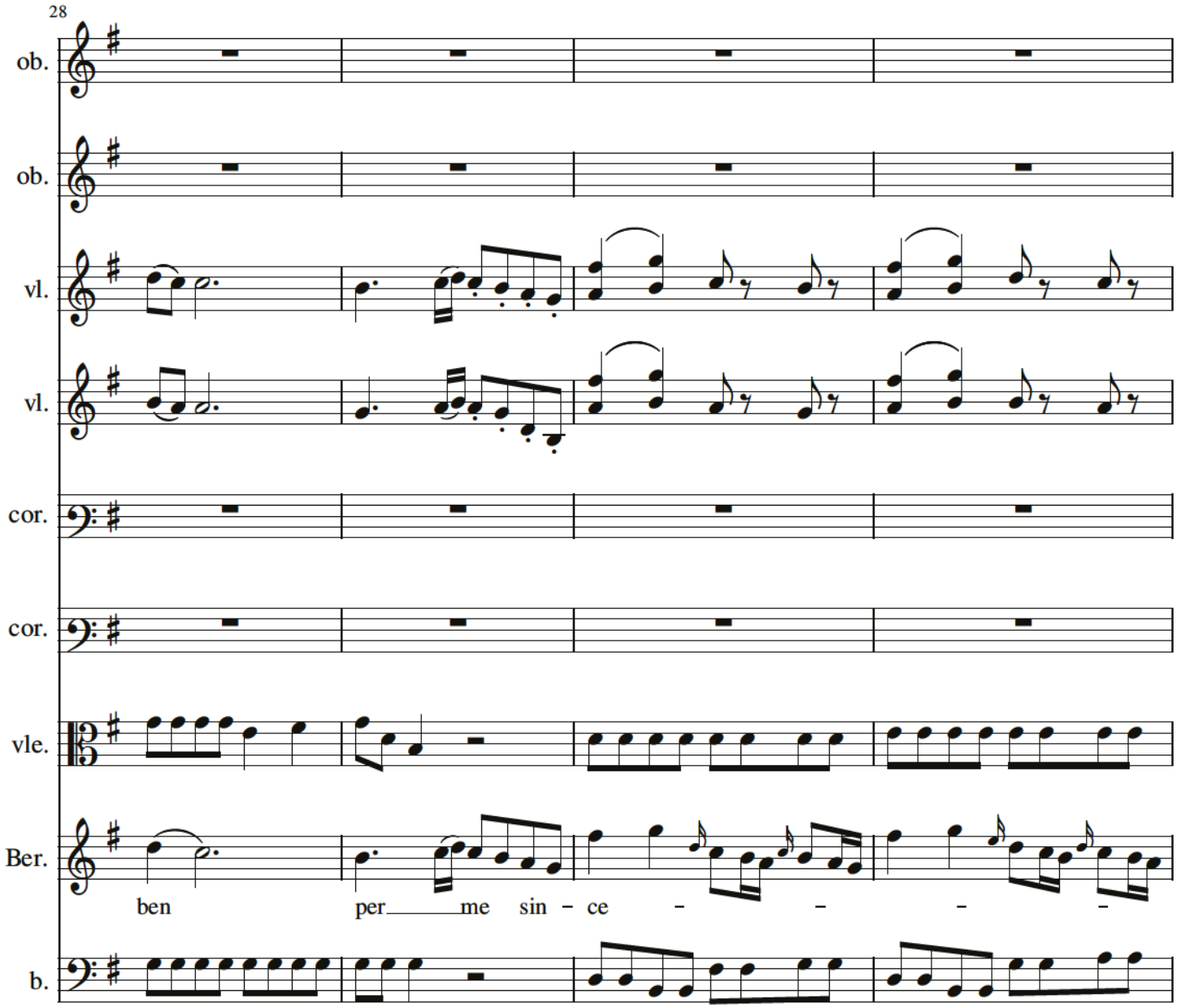

12
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
b.

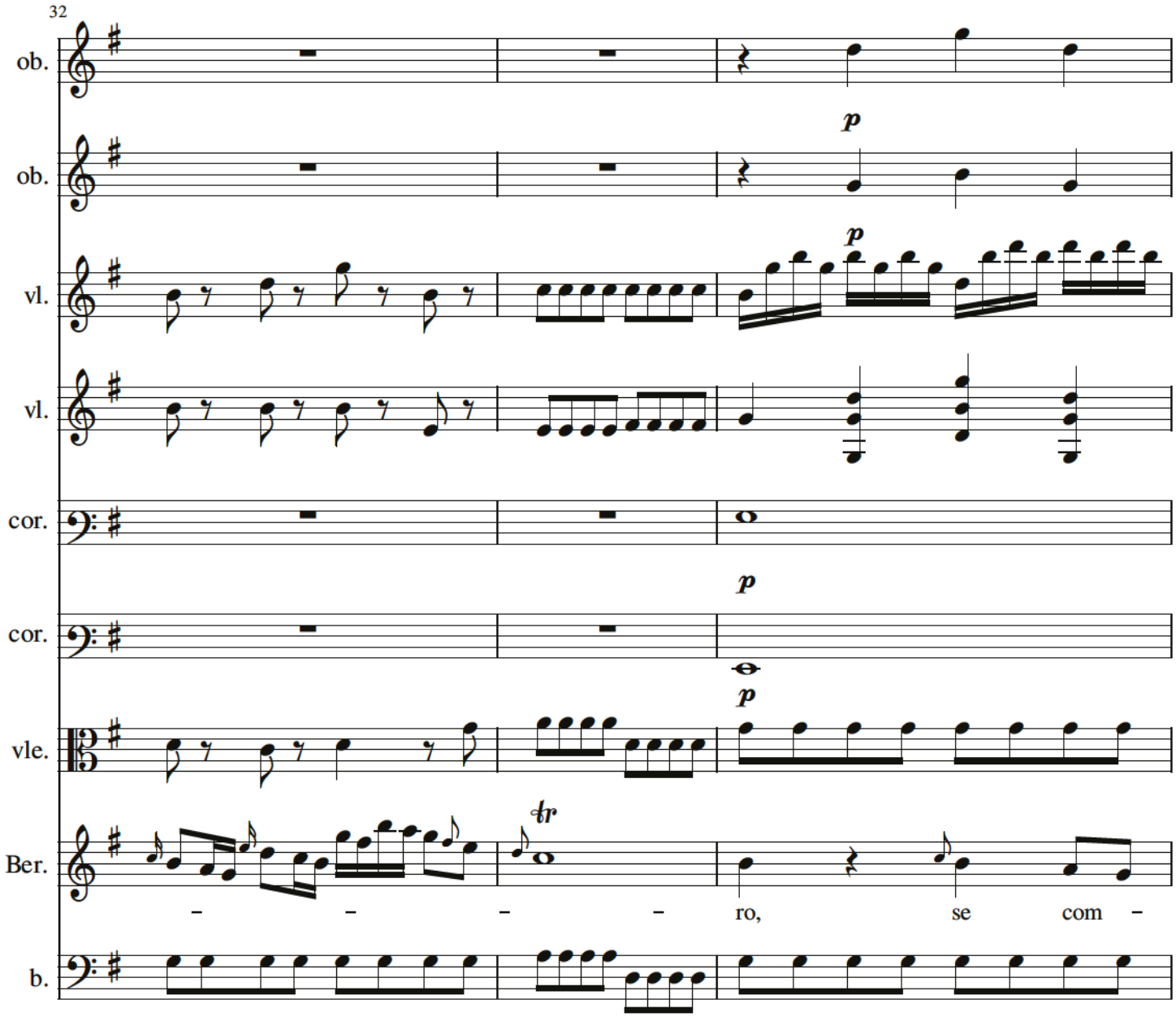

14
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
b.

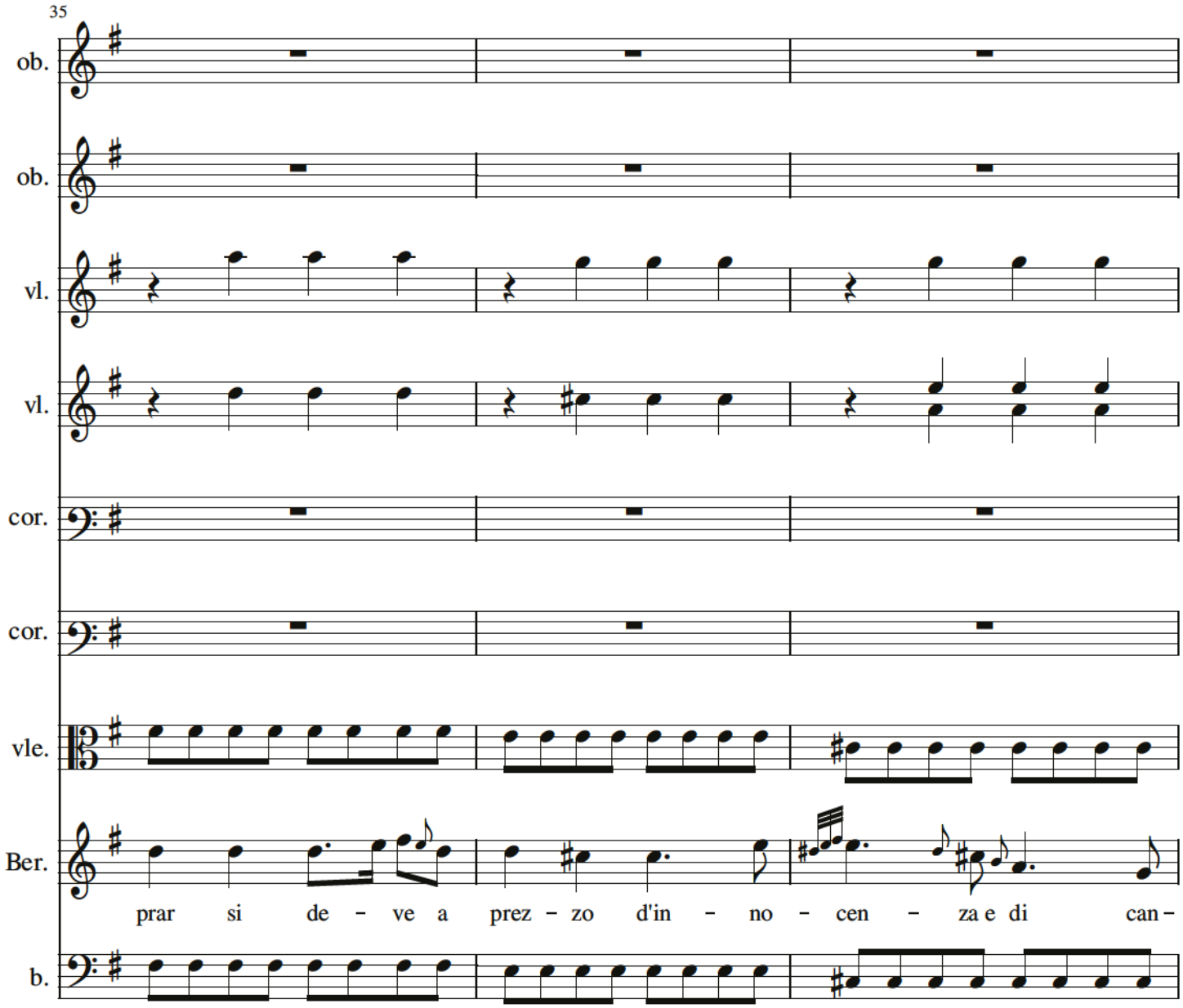

17
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
b.

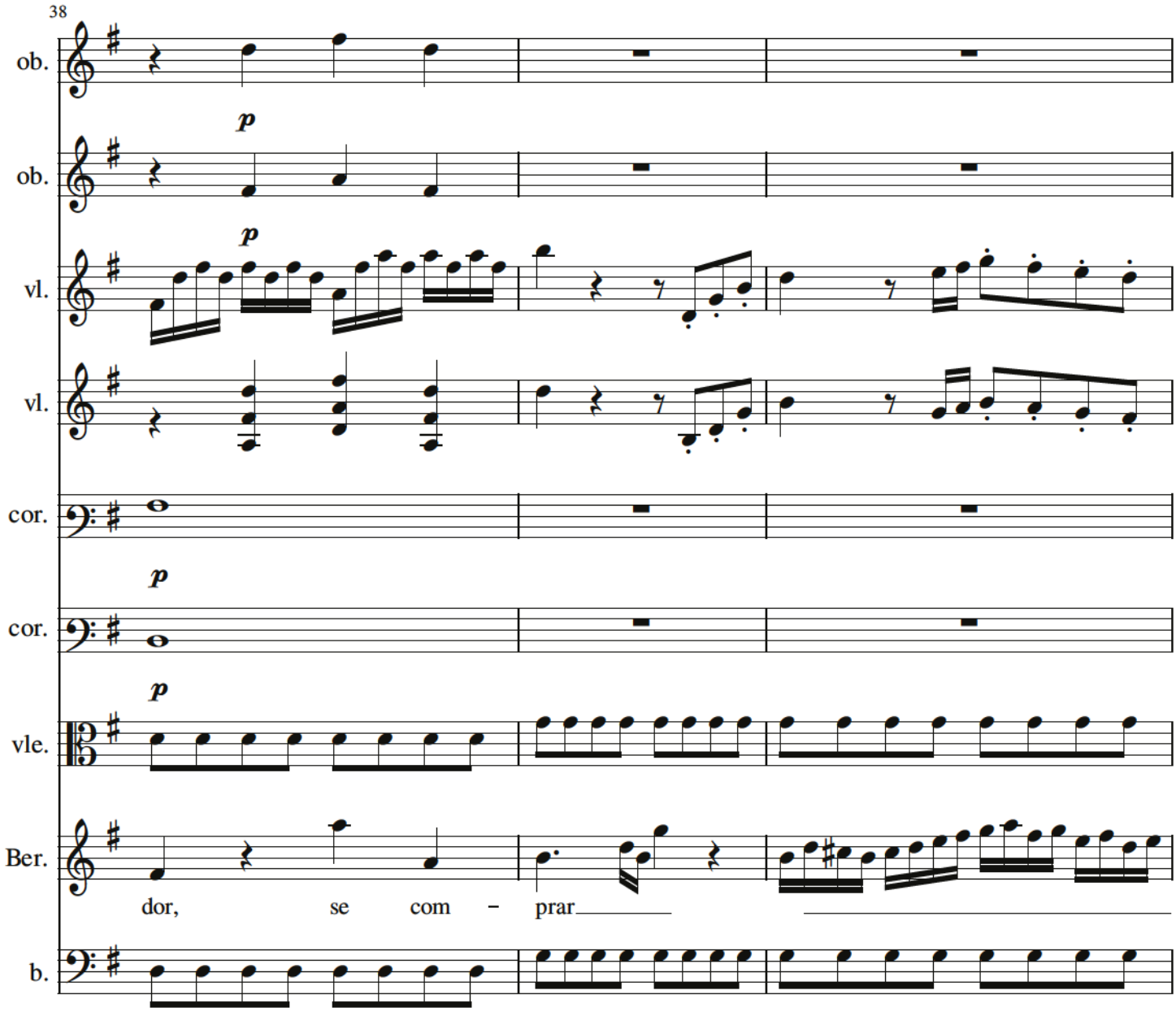

20
%
ob.
ob.
tr
vl.
tr
p
vl.
p
cor.
cor.
vle.
p
Ber.
Non ho il
b.
p

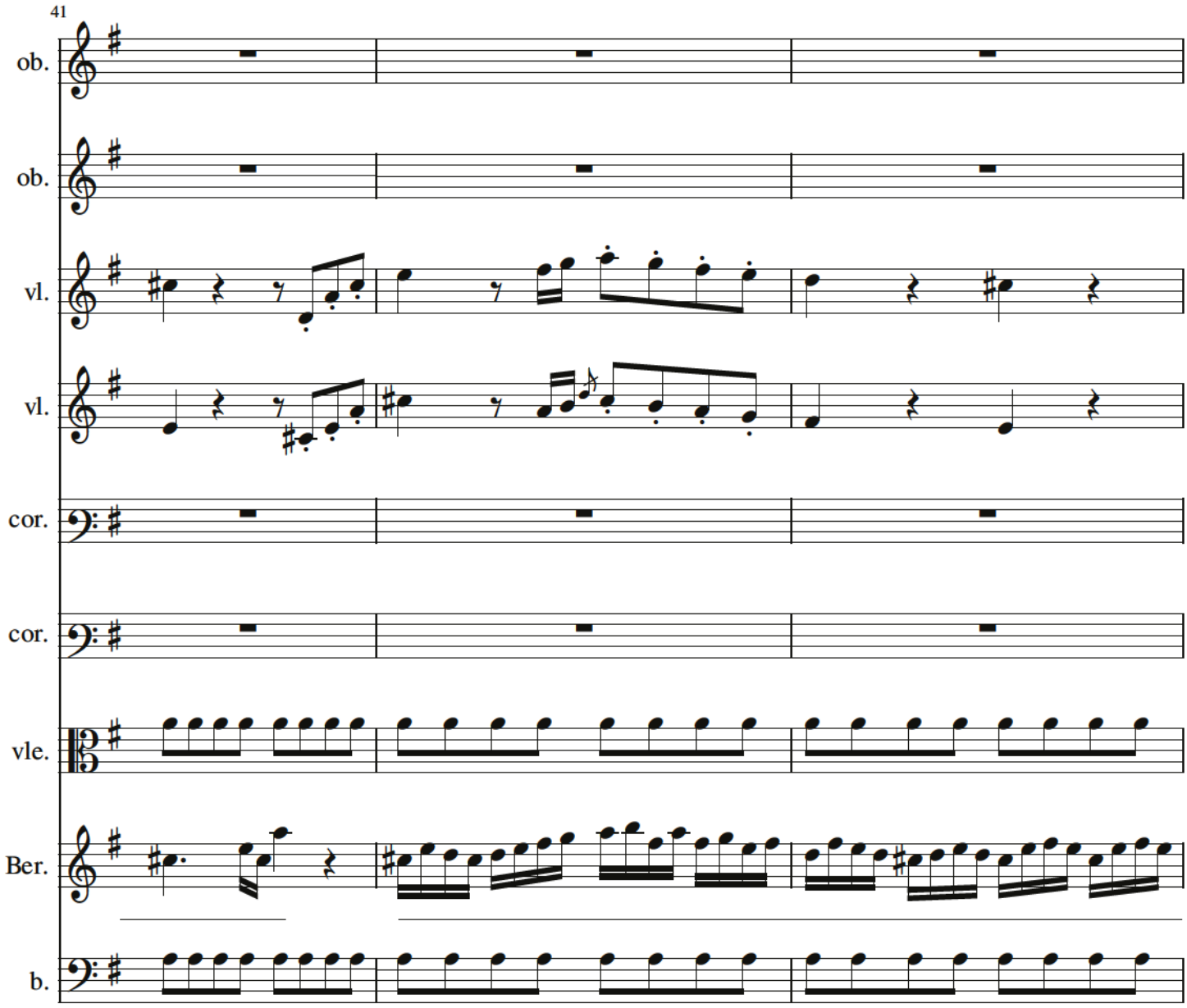

24
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
co - re all'_____ar - ti av - ve - zo, non_____v'è_____
b.

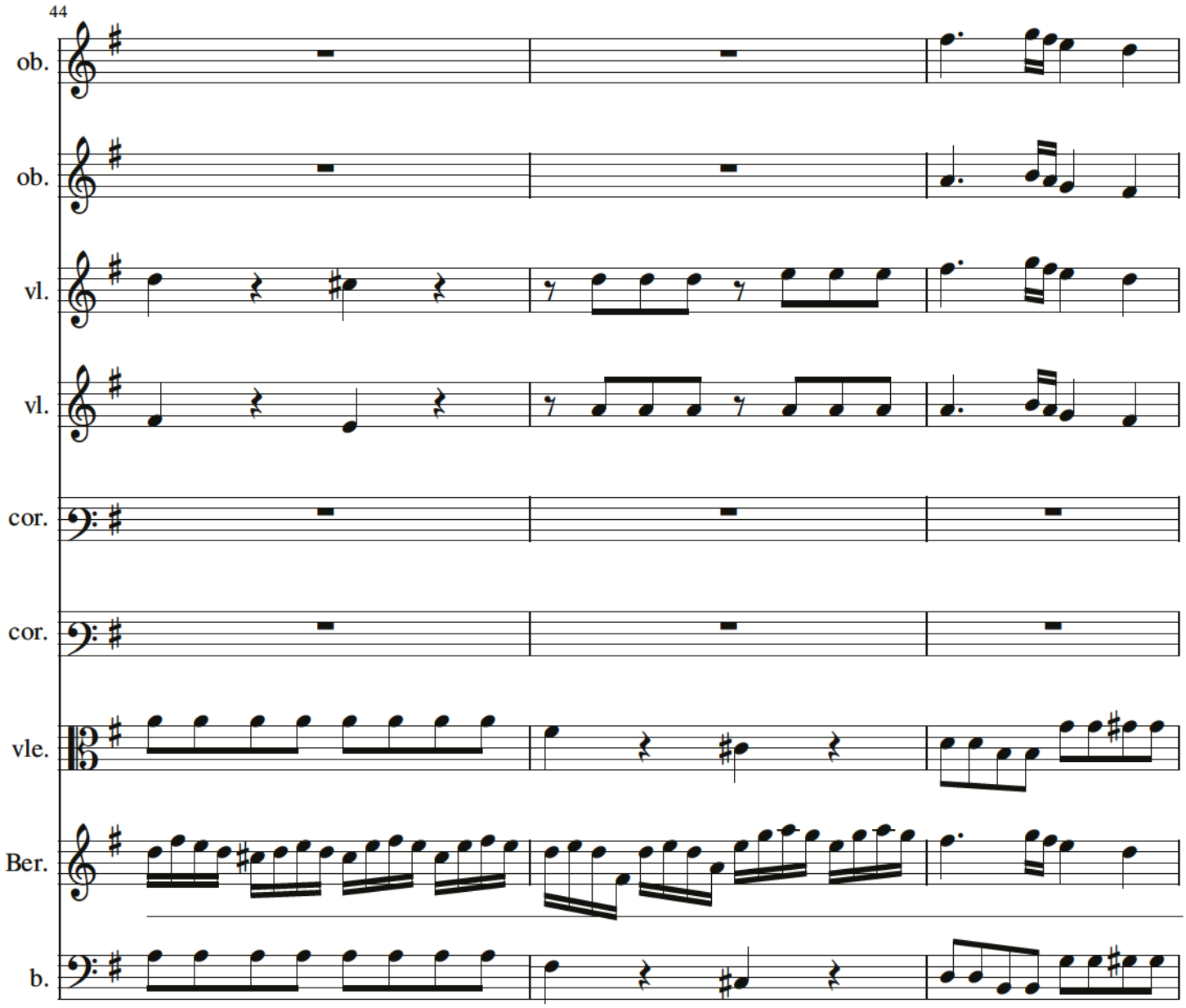

28
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
ben per me sin ce
b.

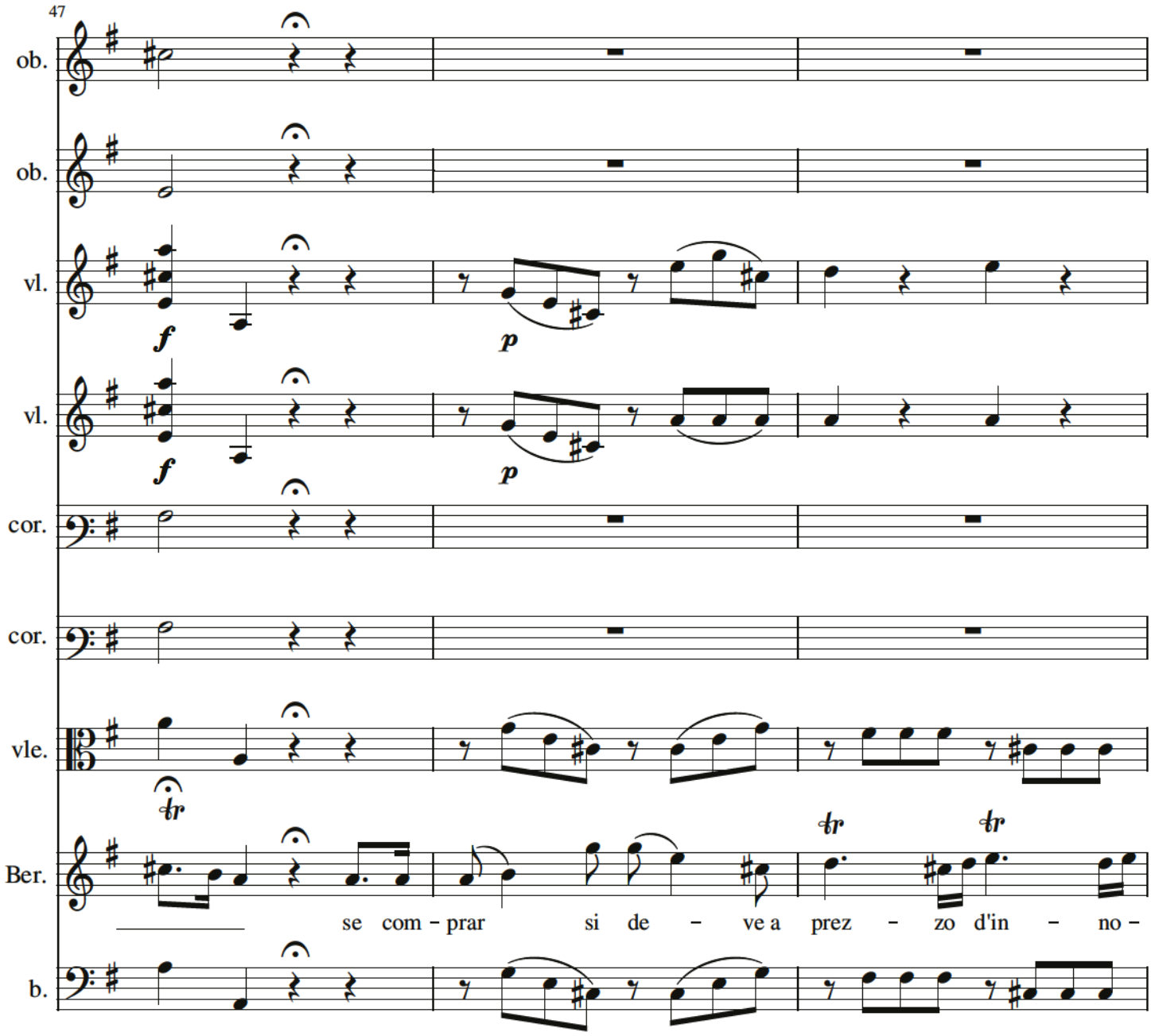

32
ob.
ob.
p
vl.
p
vl.
cor.
p
cor.
p
vle.
tr
Ber.
– – – – ro, se com –
b.

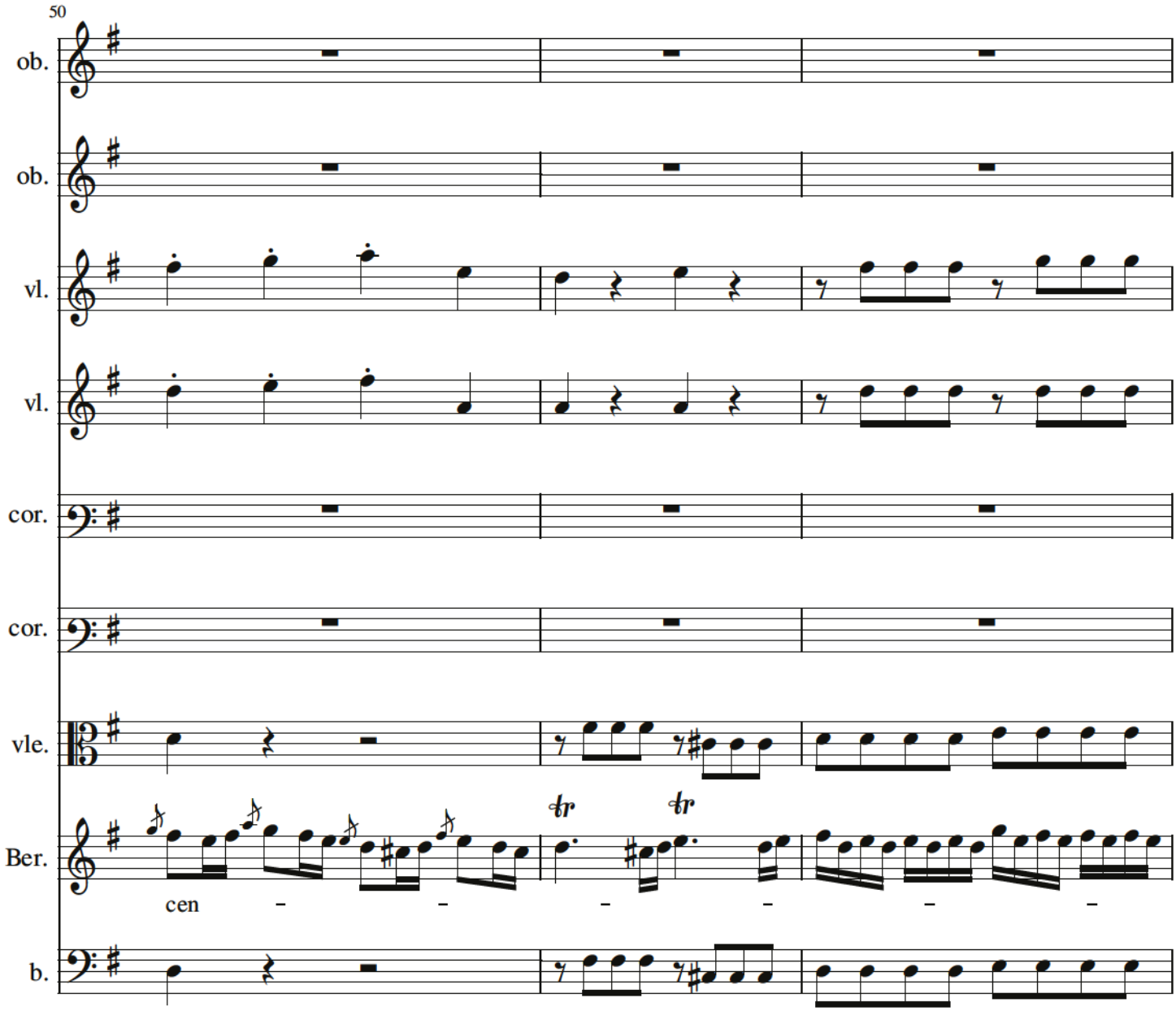

35
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
prar si de - ve a prez - zo d'in - no - cen - za e di can -
b.

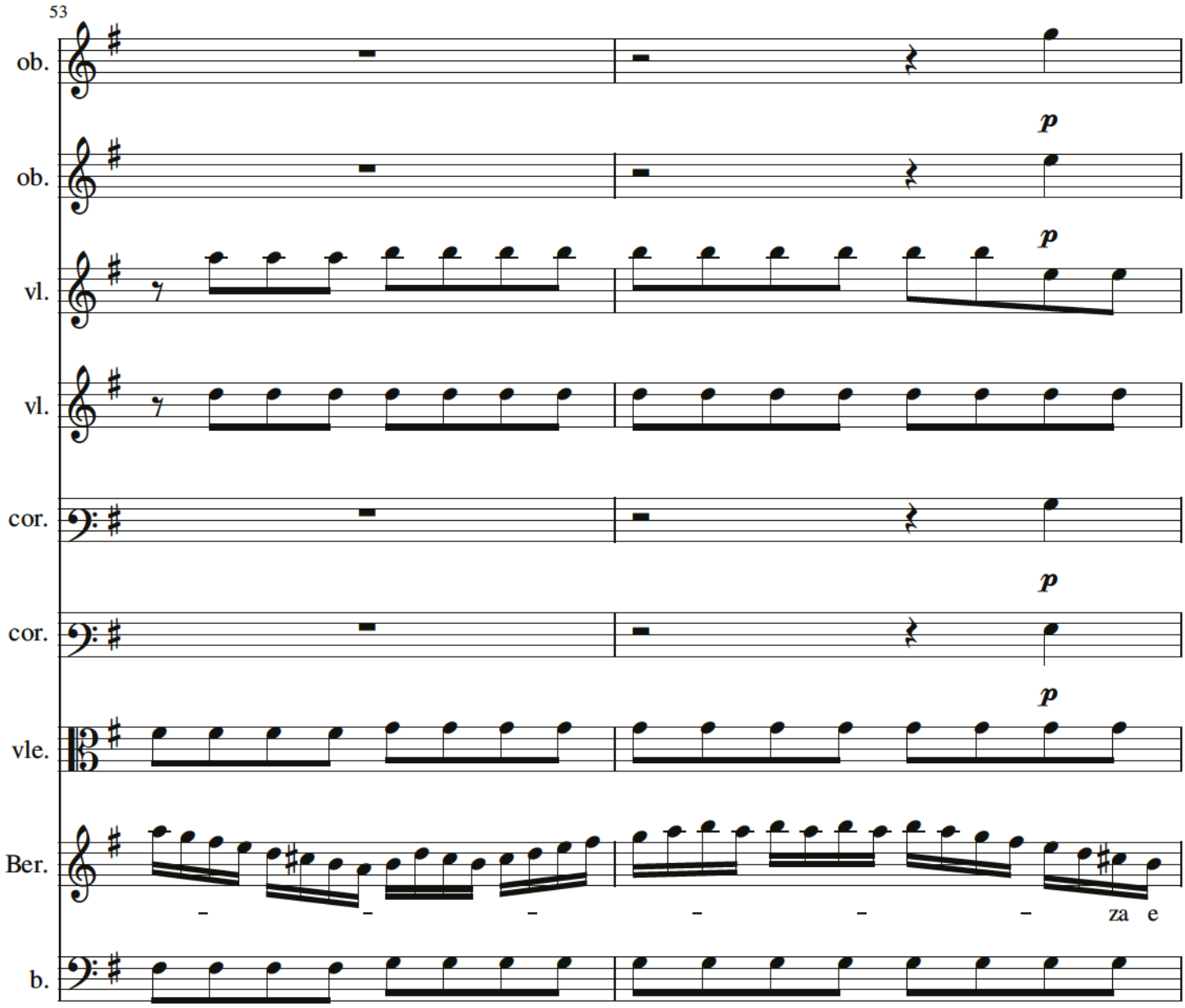

38
ob.
ob.
p
vl.
p
vl.
cor.
p
cor.
p
vle.
p
Ber.
dor, se com - prar
b.


41
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
b.

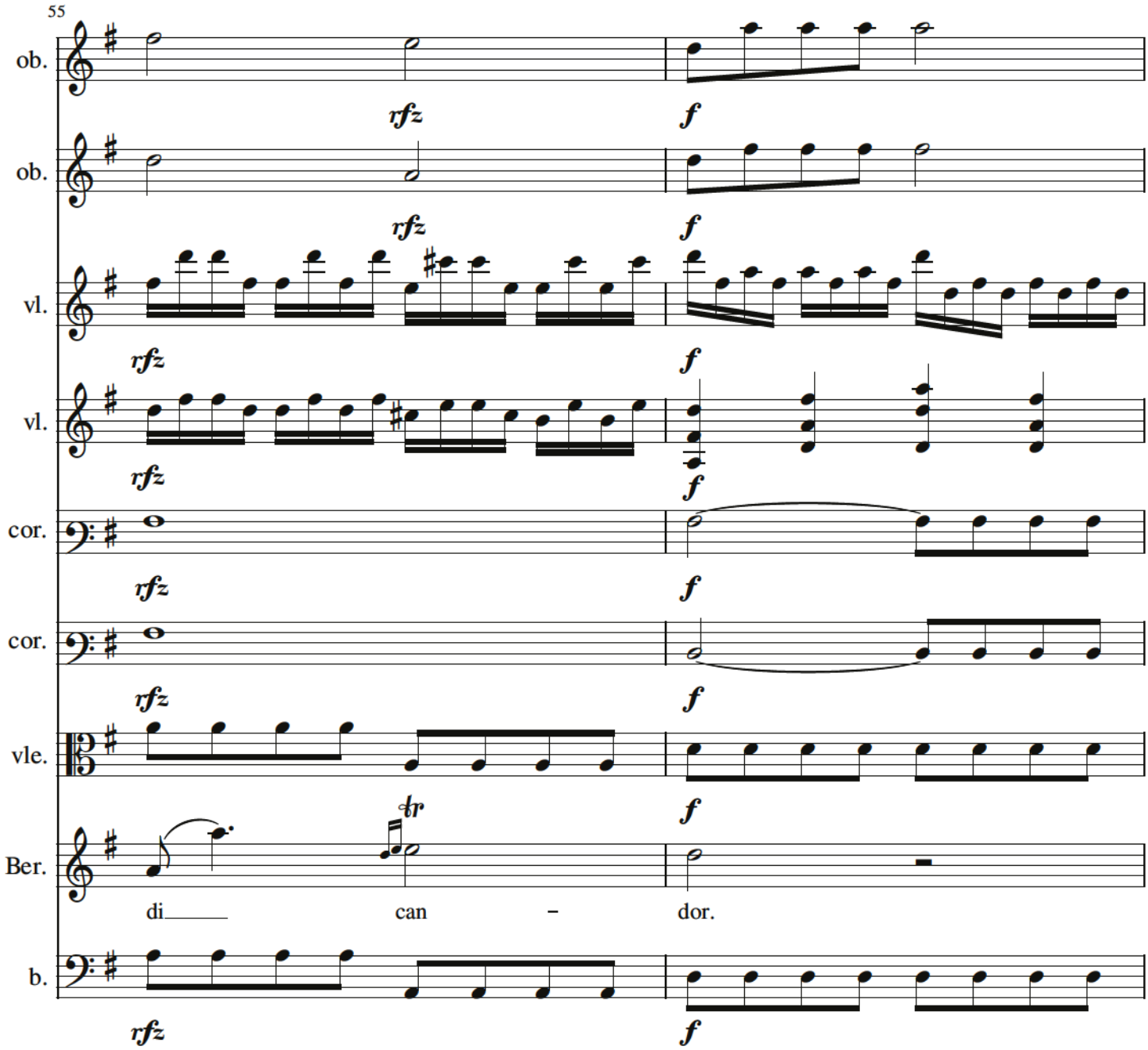

44
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
b.

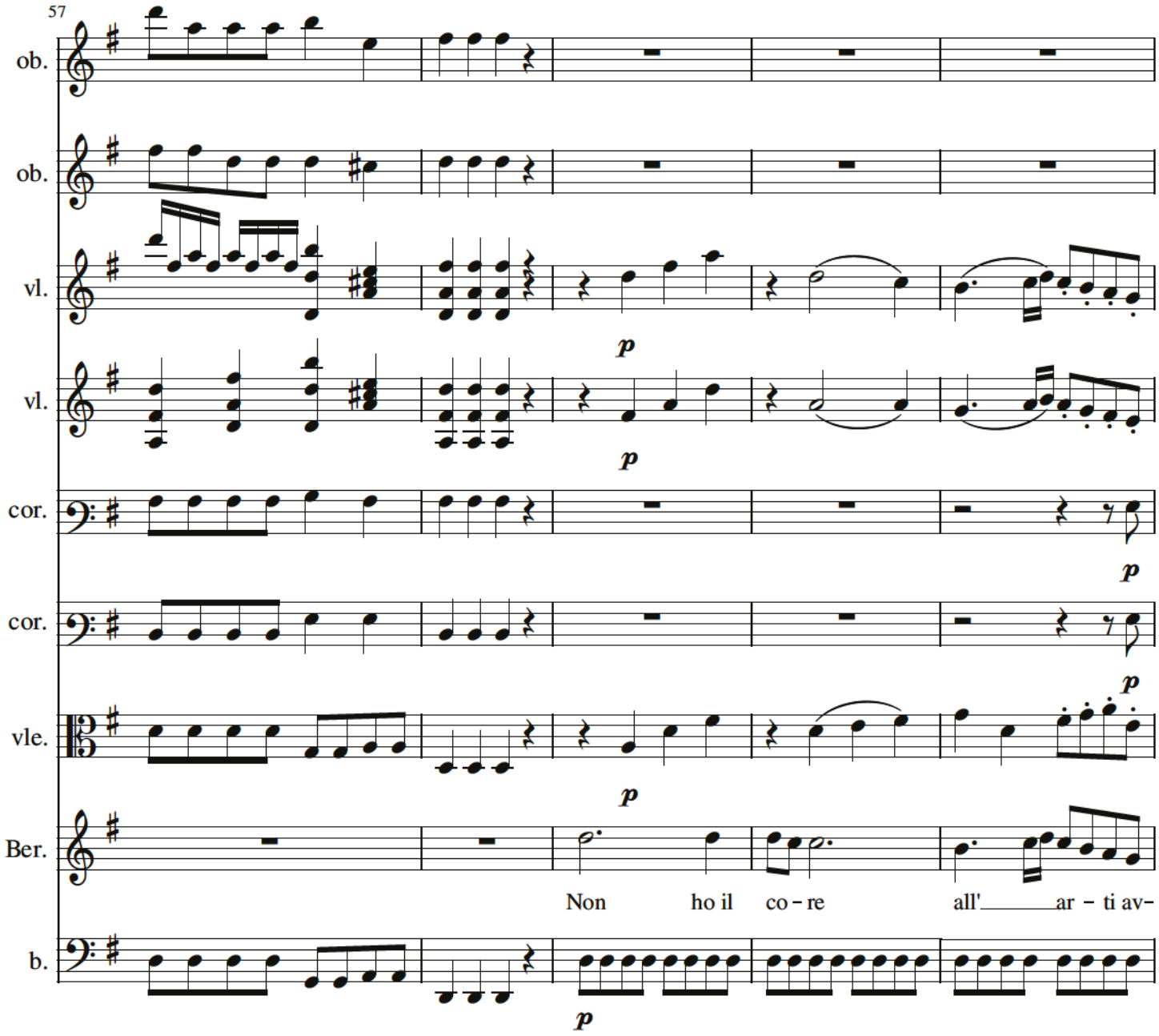

47
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
b.
f
p
f
p
se com - prar si de - ve a prez - zo d'in - no -

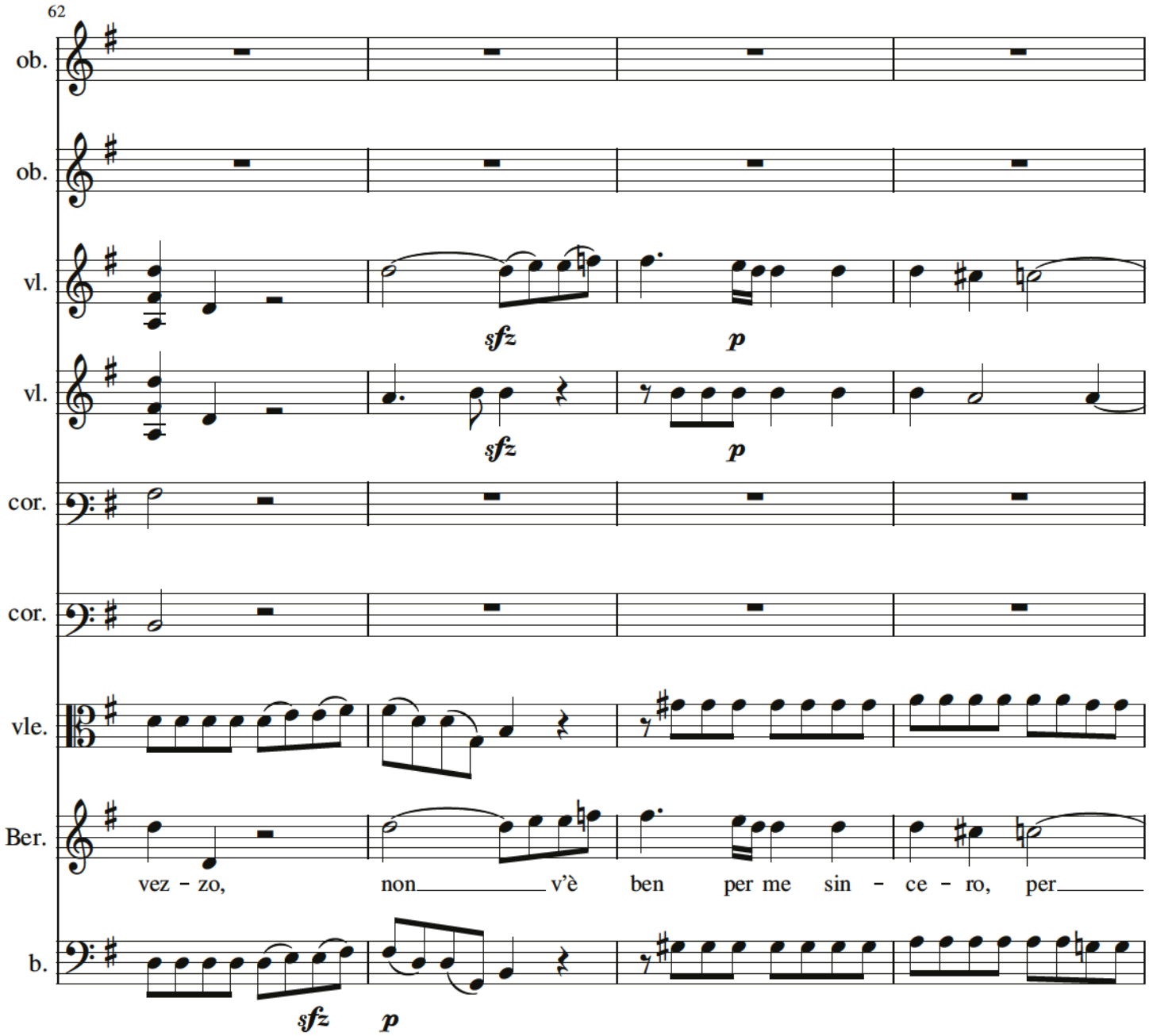

50
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
cen
b.

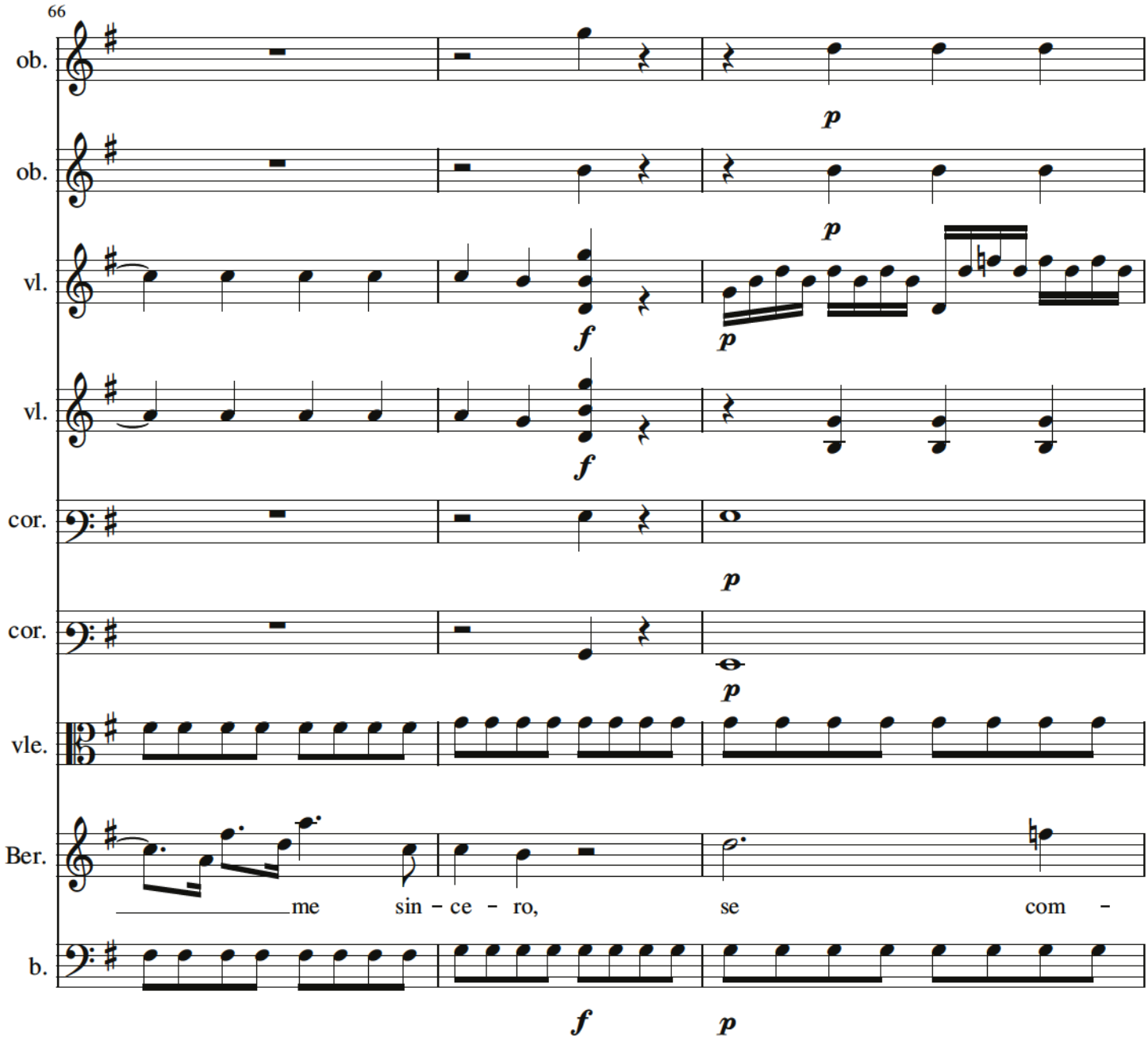


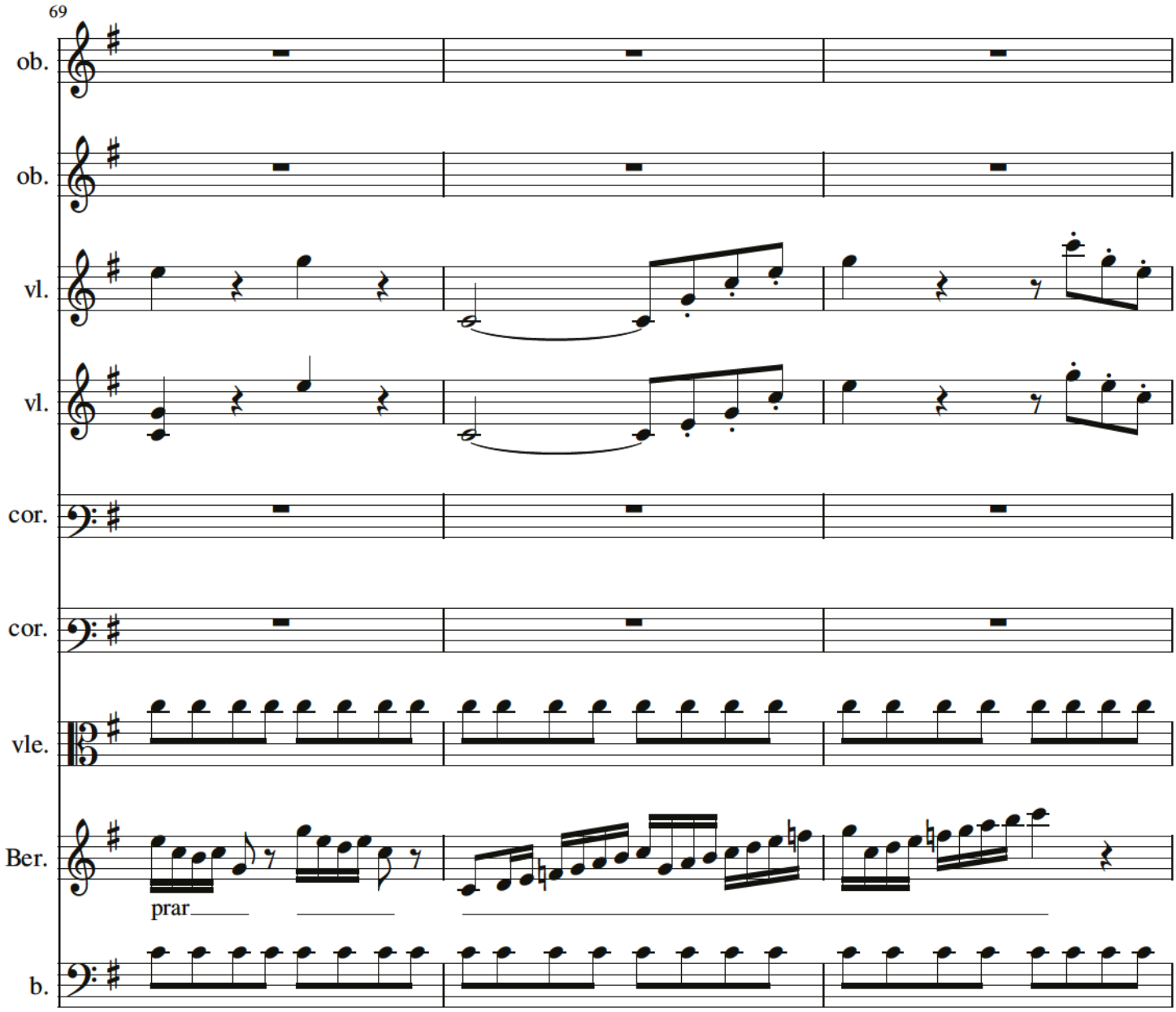
P 278

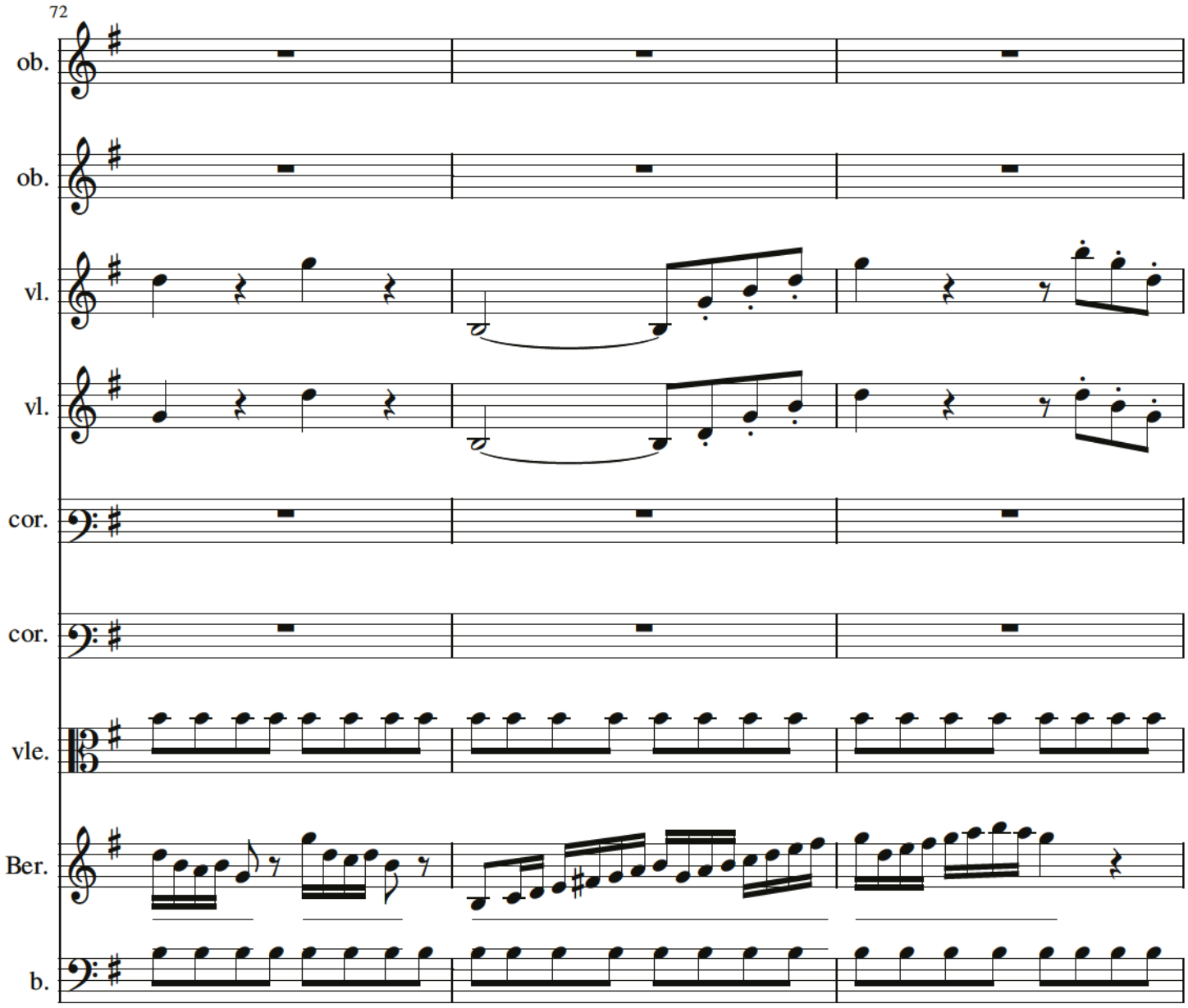

55
ob.
rfz
f
ob.
rfz
f
vl.
rfz
f
vl.
rfz
f
cor.
rfz
f
cor.
rfz
f
vle.
rfz
f
Ber.
tr
f
di
can
–
dor.
b.
rfz
f


57
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
b.
p
p
p
p
p
Non ho il co - re all'_____ar - ti av-


62
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
b.
sfz
p
sfz
p
sfz
p
vez - zo, non v'è ben per me sin - ce - ro, per

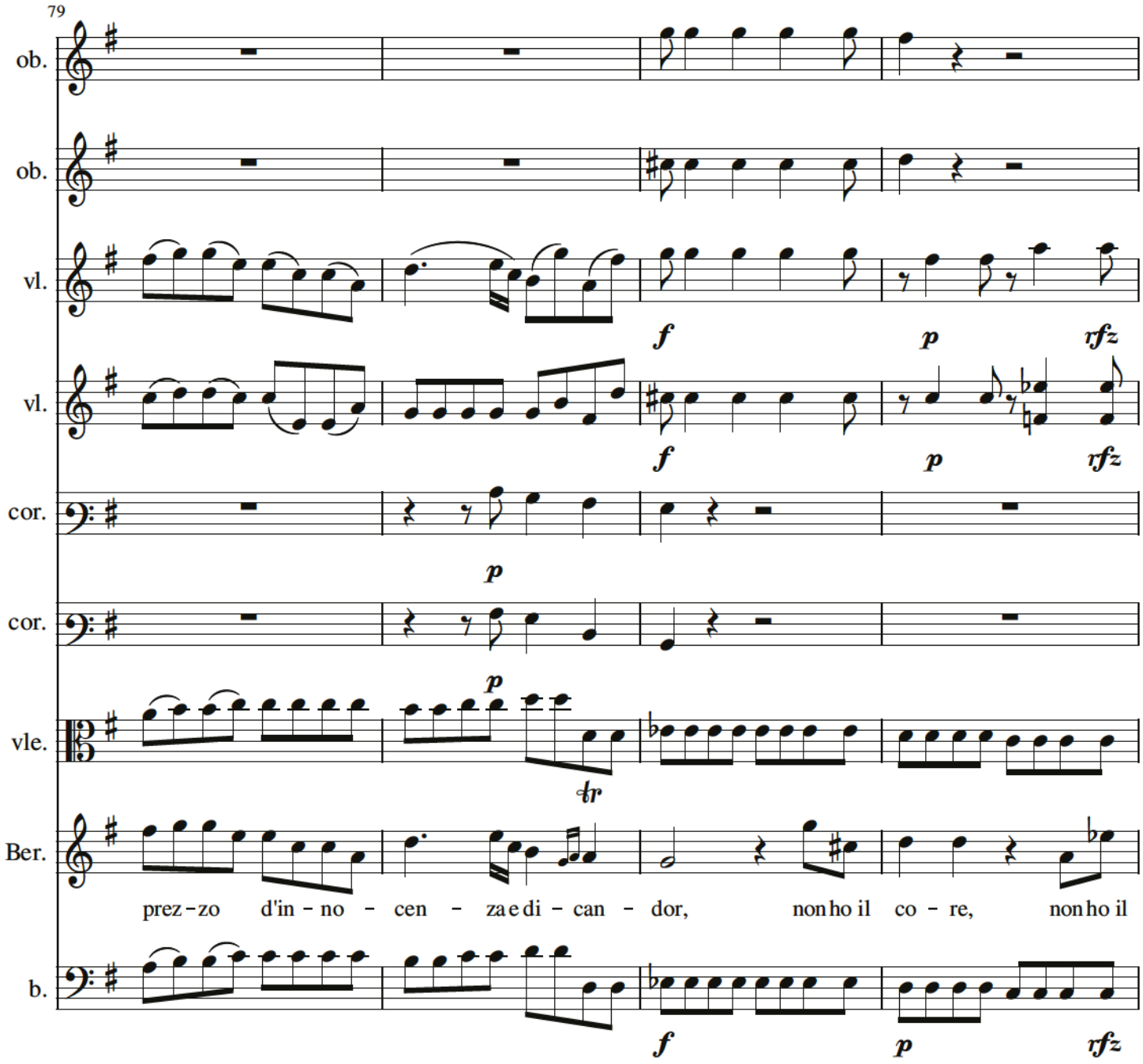

66
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
b.
p
p
f
p
f
p
p
me sin - ce - ro,
se
com -
f
p


69
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
prar
b.

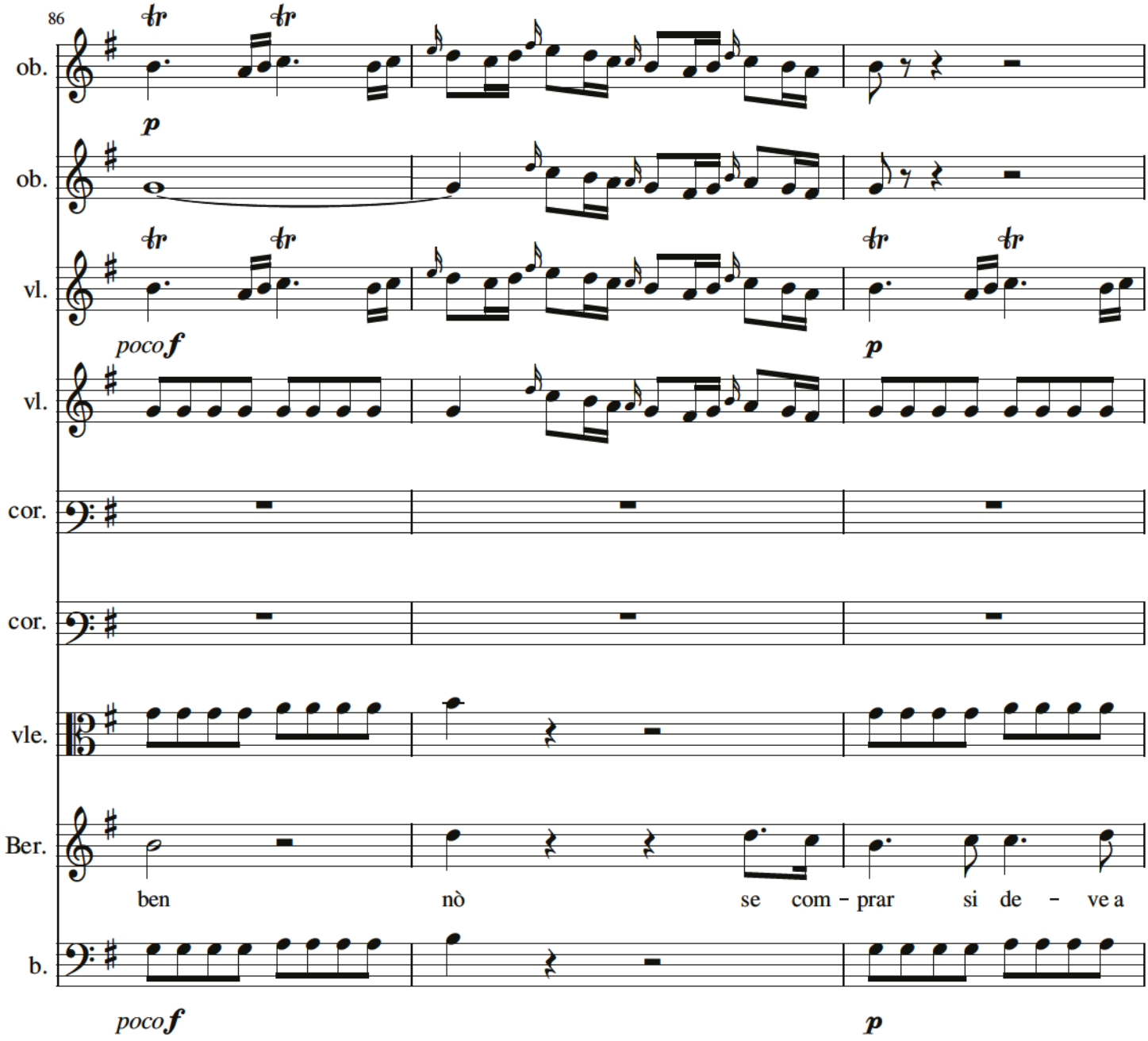


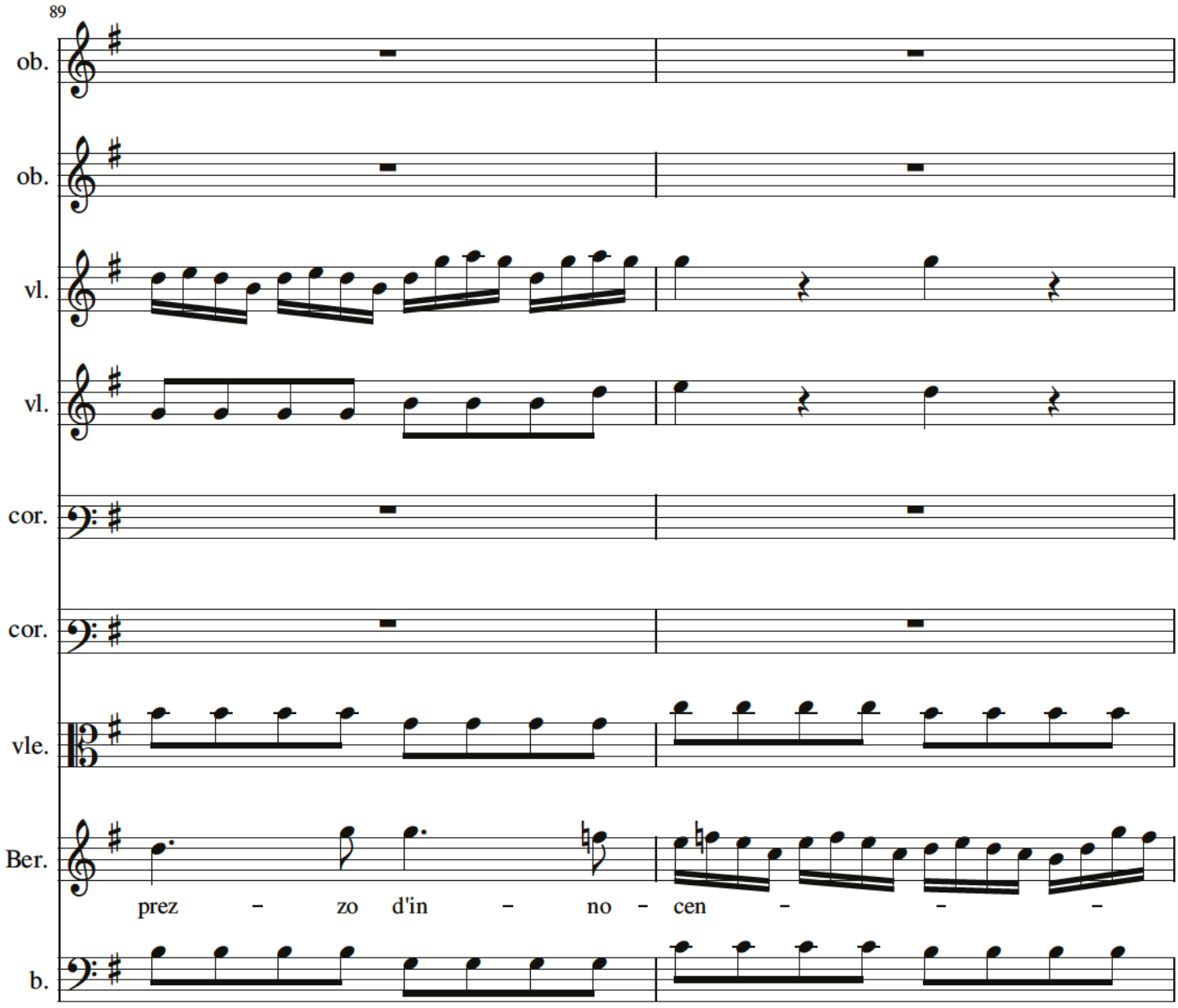
P 284

75
ob.
p
p
ob.
p
p
vl.
vl.
cor.
cor.
vle.
Ber.
si de - ve a
b.

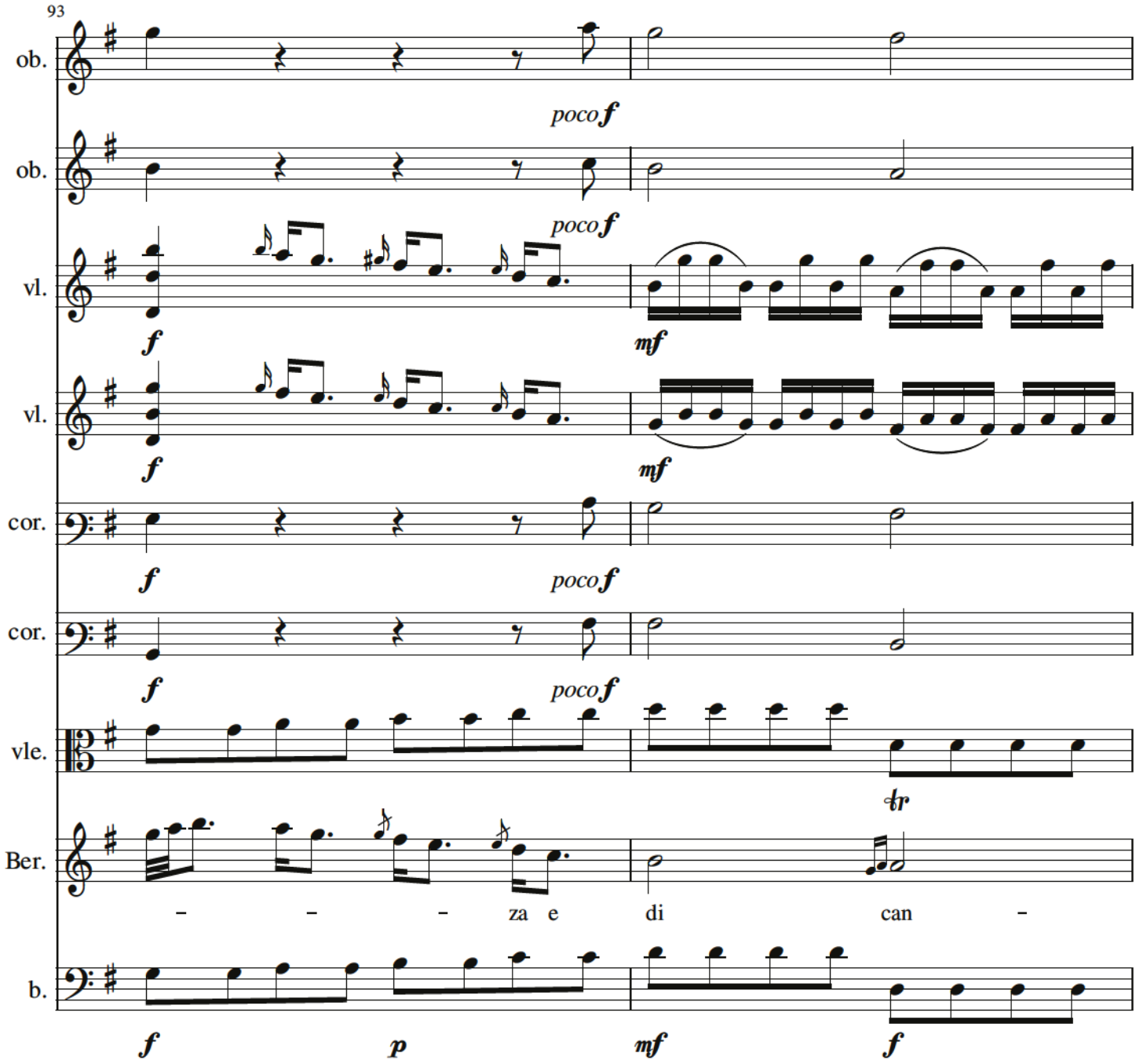

79
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
b.
f
p
rfz
f
p
rfz
p
p
tr
prez-zo d'in-no-cen-za e di-can-dor, non ho il co-re, non ho il
f
p
rfz

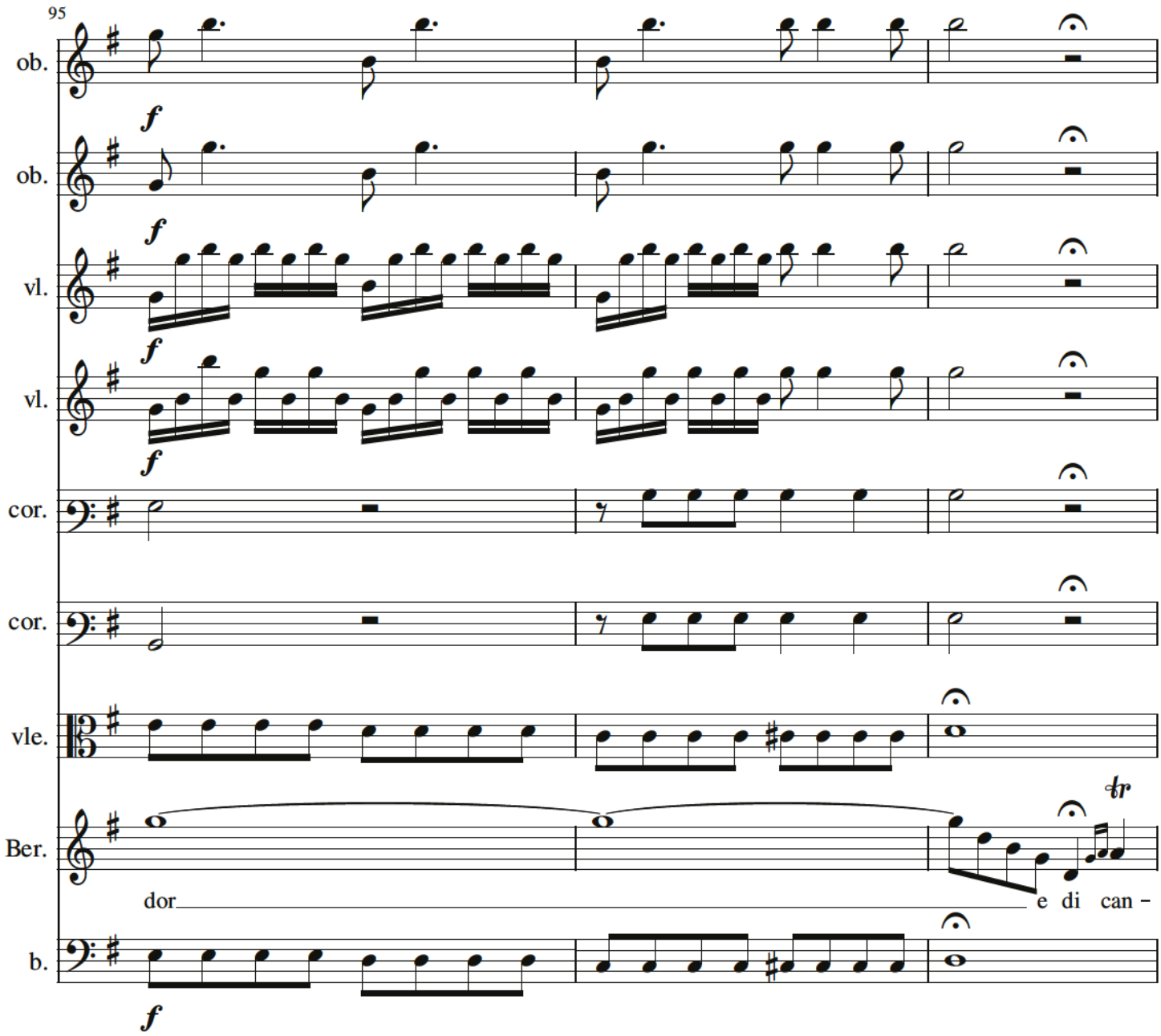
83
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
b.
tr
co – re all' ar – ti av – ve – – – zo, non v'è

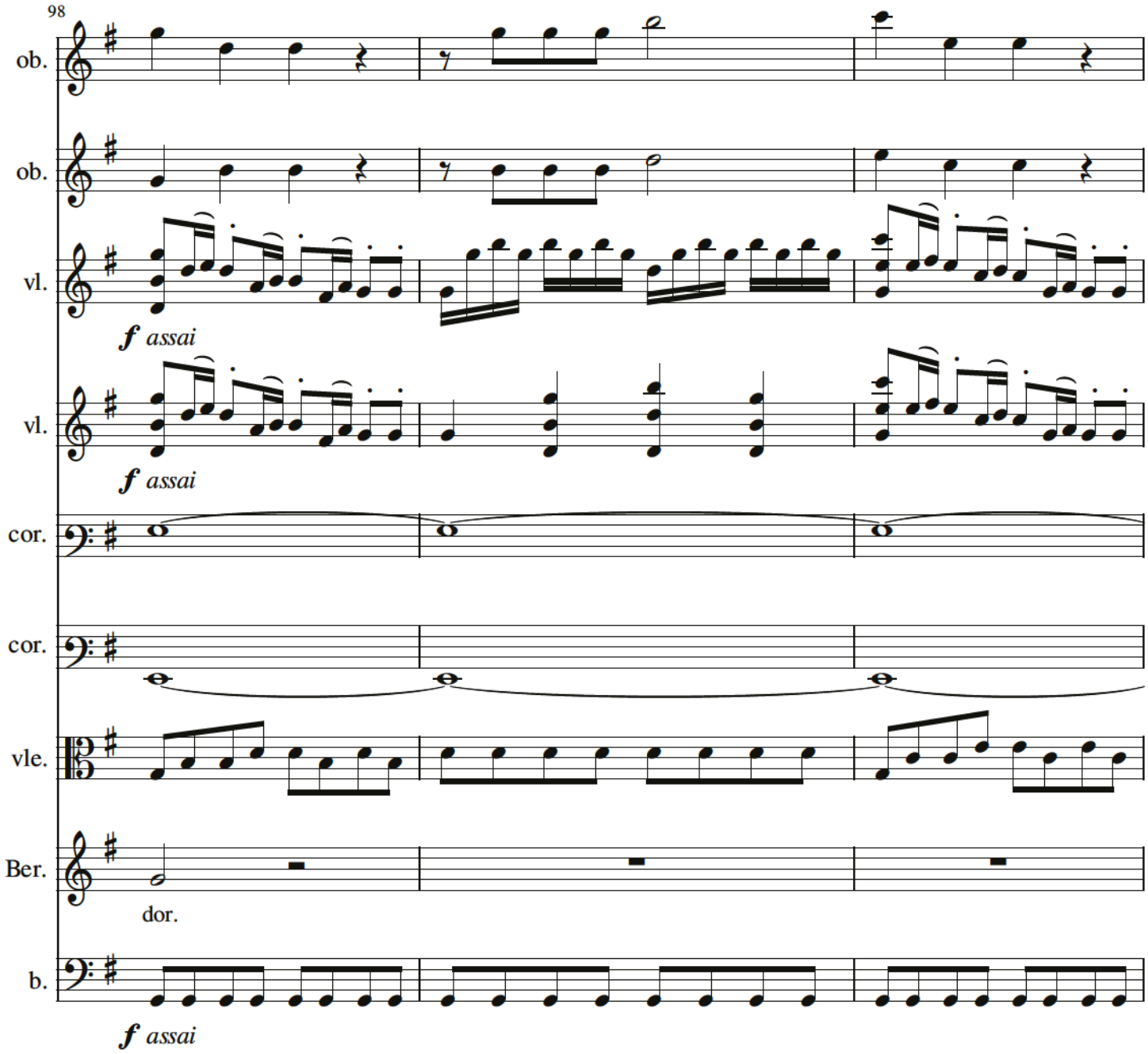

86
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
b.
p
poco f
p
poco f
p
ben nò se com - prar si de - ve a

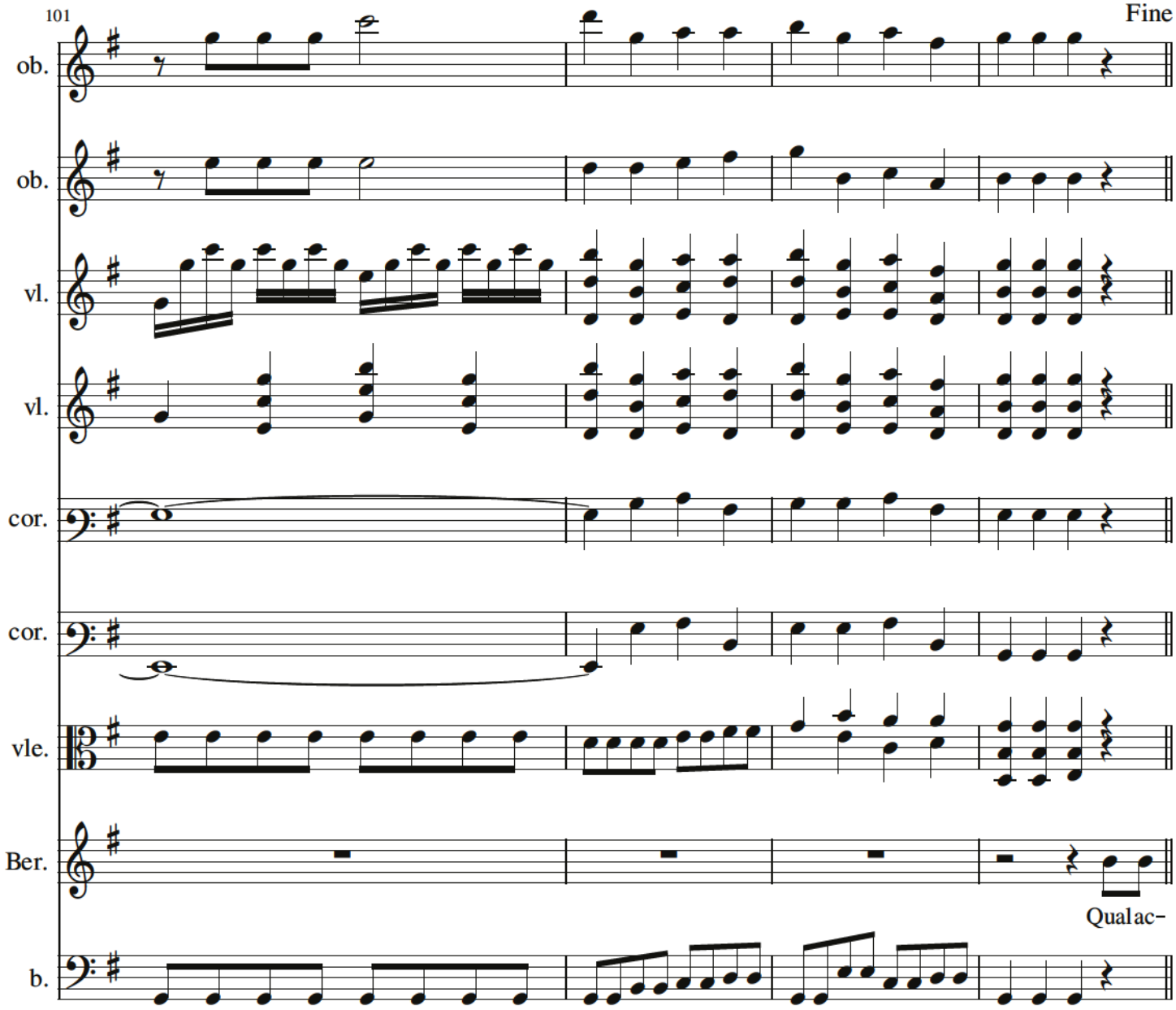

89
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
prez – zo d'in – no – cen – – –
b.

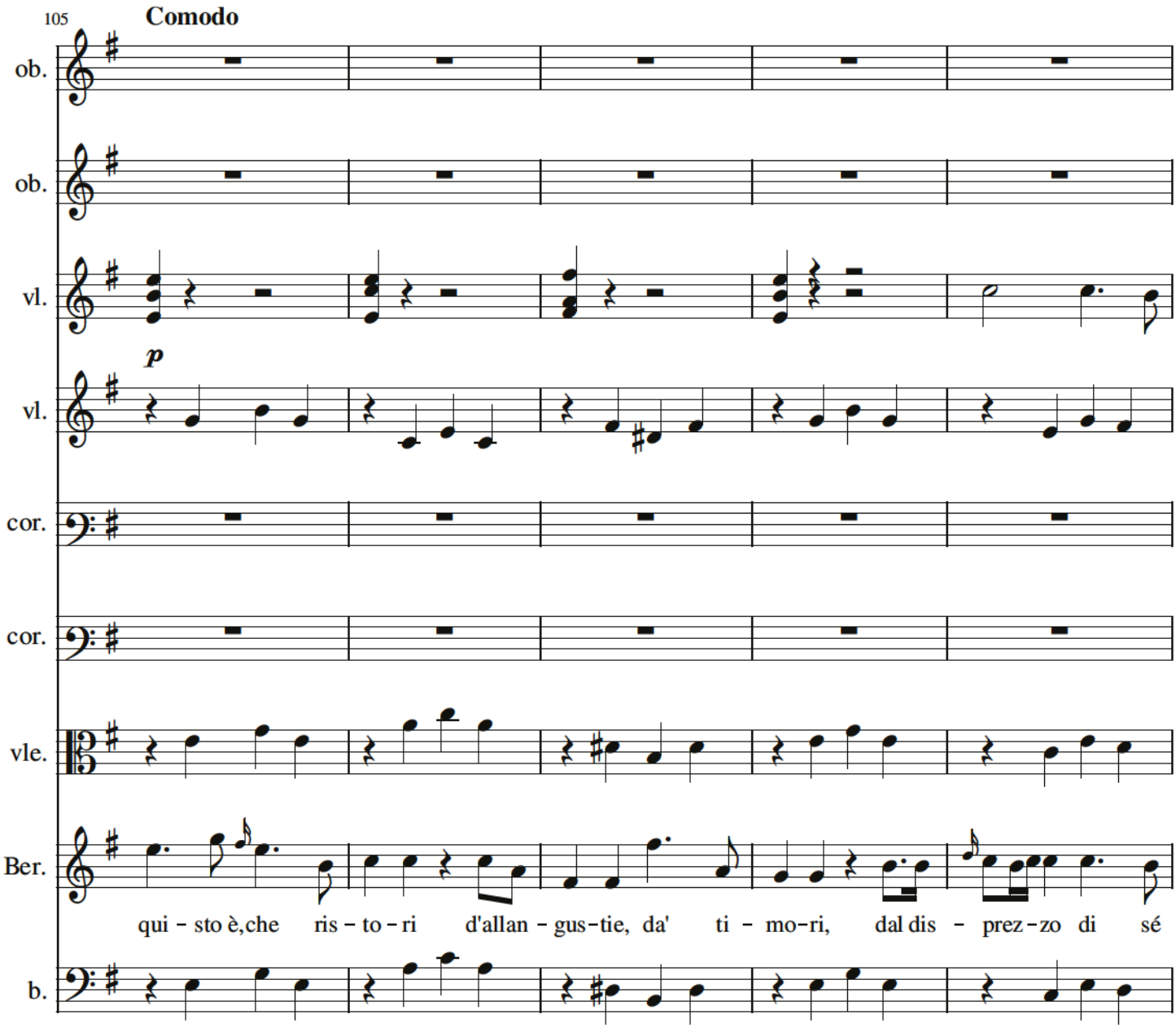
P 290

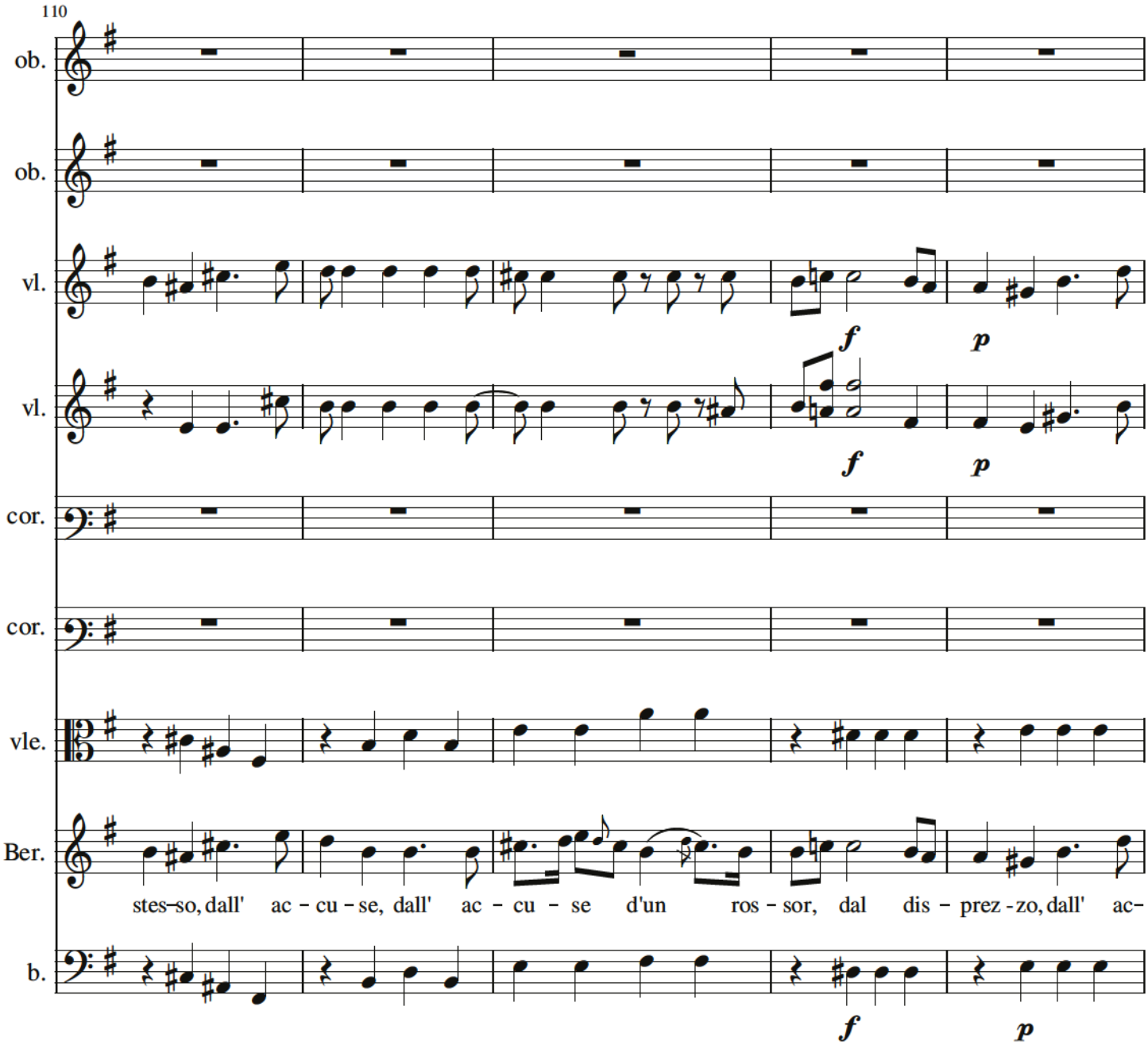

93
ob.
poco f
ob.
poco f
vl.
f
mf
vl.
f
mf
cor.
f
poco f
cor.
f
poco f
vle.
tr
Ber.
– – – za e di can –
b.
f
p
mf
f

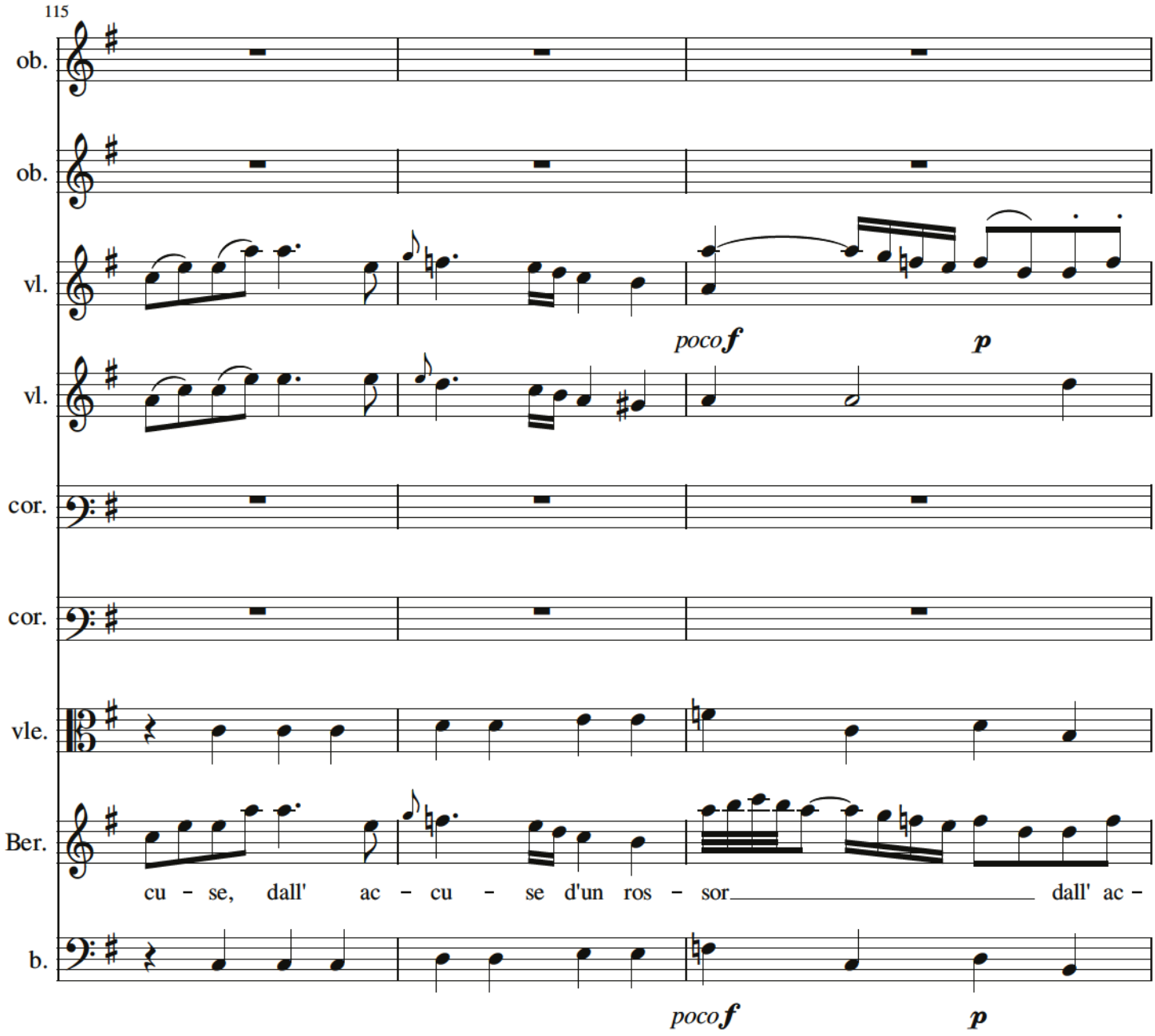

95
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
b.
f
dor
e di can –
tr

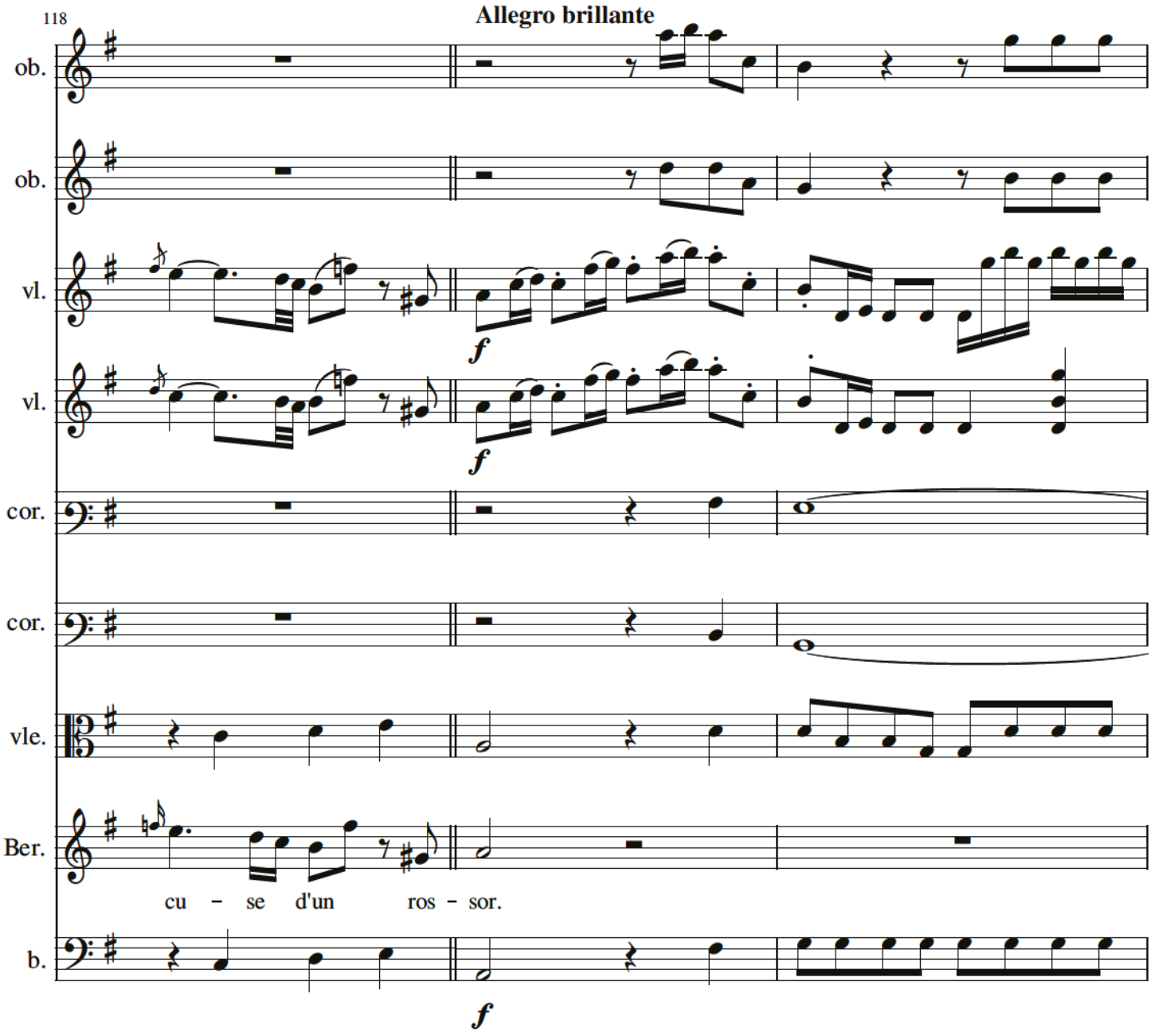

98
ob.
ob.
vl.
f assai
vl.
f assai
cor.
cor.
vle.
Ber.
dor.
b.
f assai

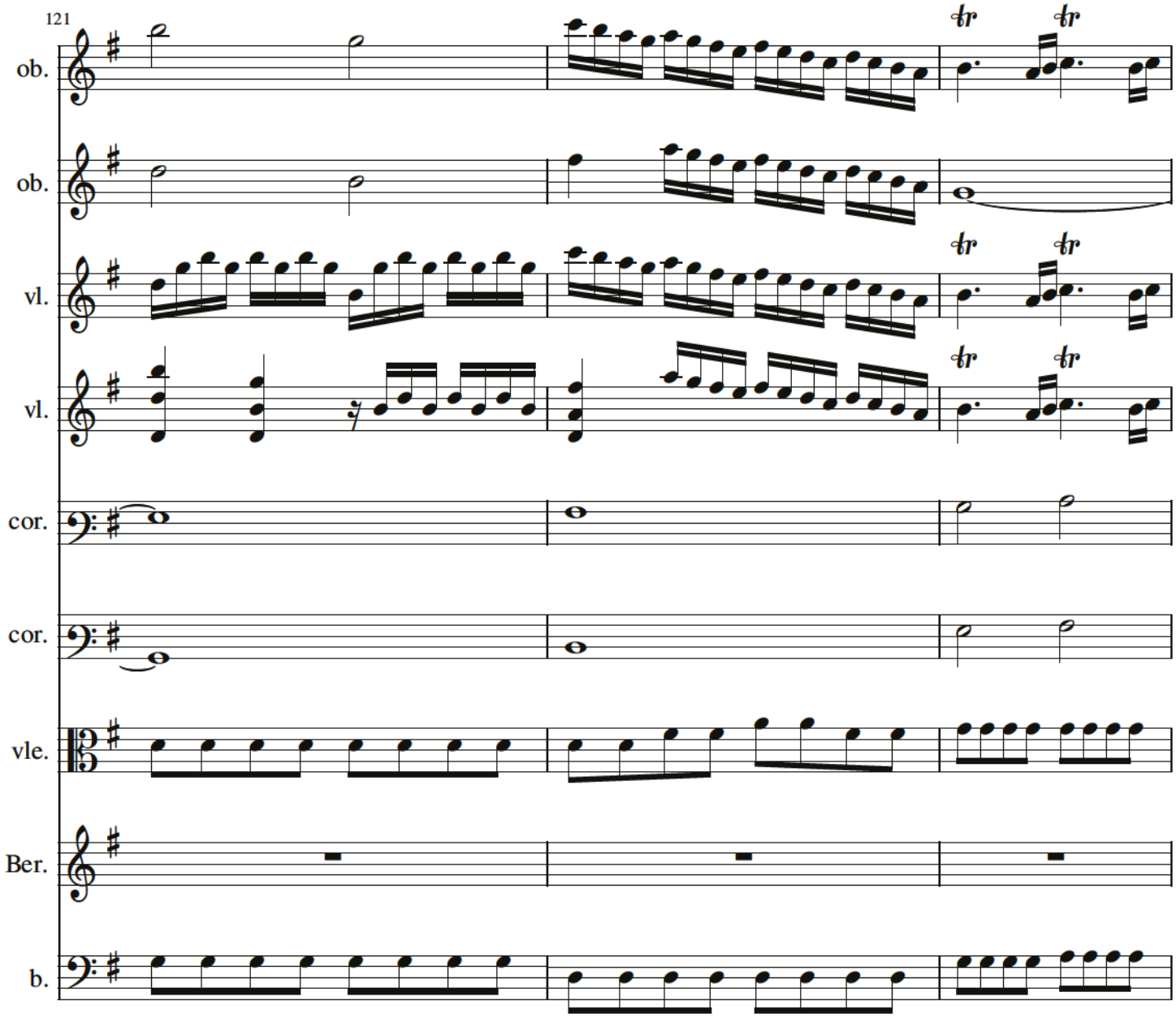

101
Fine
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
Qualac-
b.


105
Comodo
ob.
ob.
vl.
p
vl.
cor.
cor.
vle.
Ber.
qui - sto è,che ris - to - ri d'allan - gus-tie, da' ti - mo-ri, dal dis - prez-zo di sé
b.

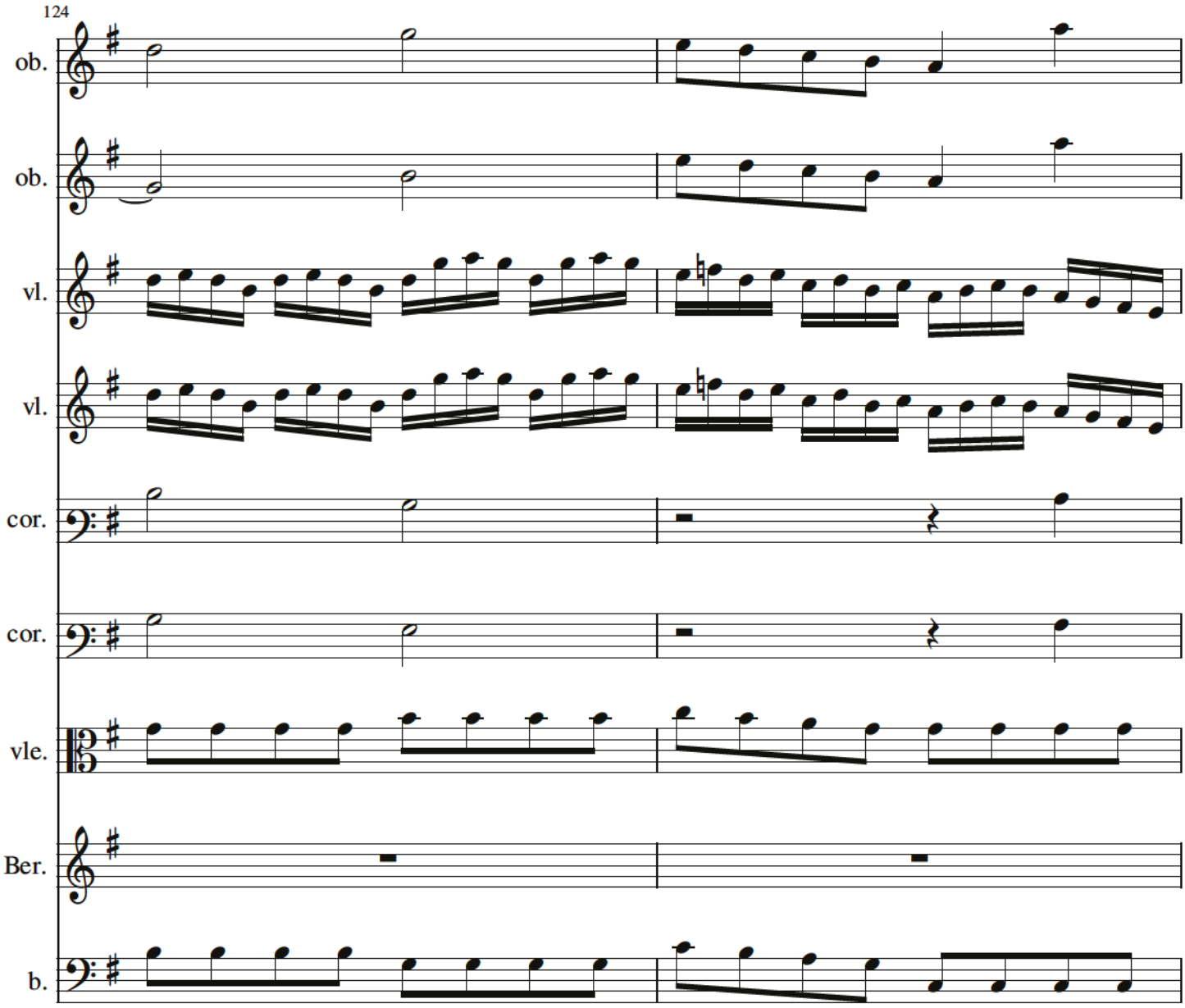

110
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
b.
f
p
f
p
stes-so, dall' ac - cu - se, dall' ac - cu - se d'un ros - sor, dal dis - prez - zo, dall' ac-
f
p

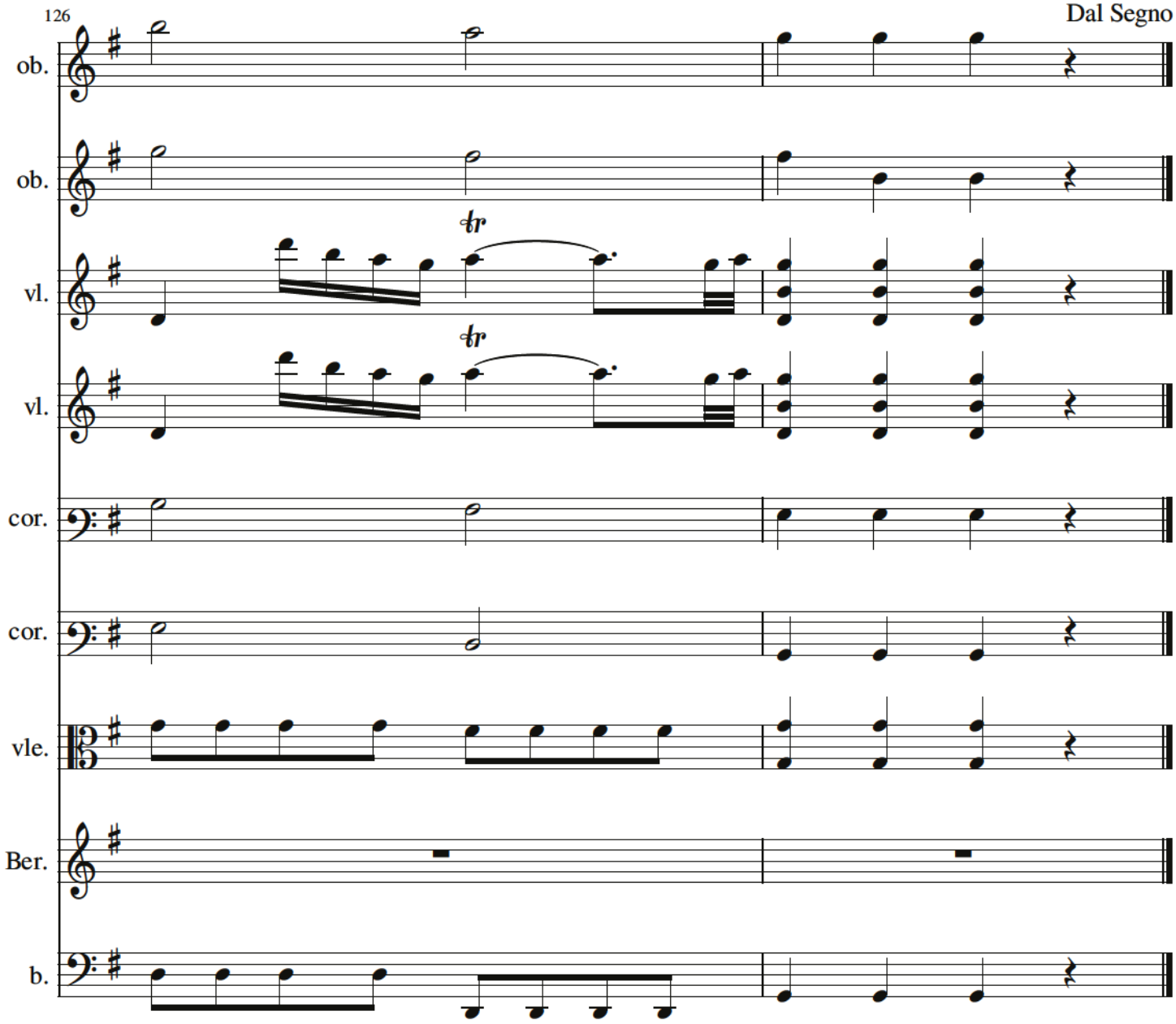

115
ob.
ob.
vl.
poco f
p
vl.
cor.
cor.
vle.
Ber.
cu - se, dall' ac - cu - se d'un ros - sor dall' ac -
b.
poco f
p


118
Allegro brillante
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
b.
f
f
cu - se d'un ros - sor.
f



P 299

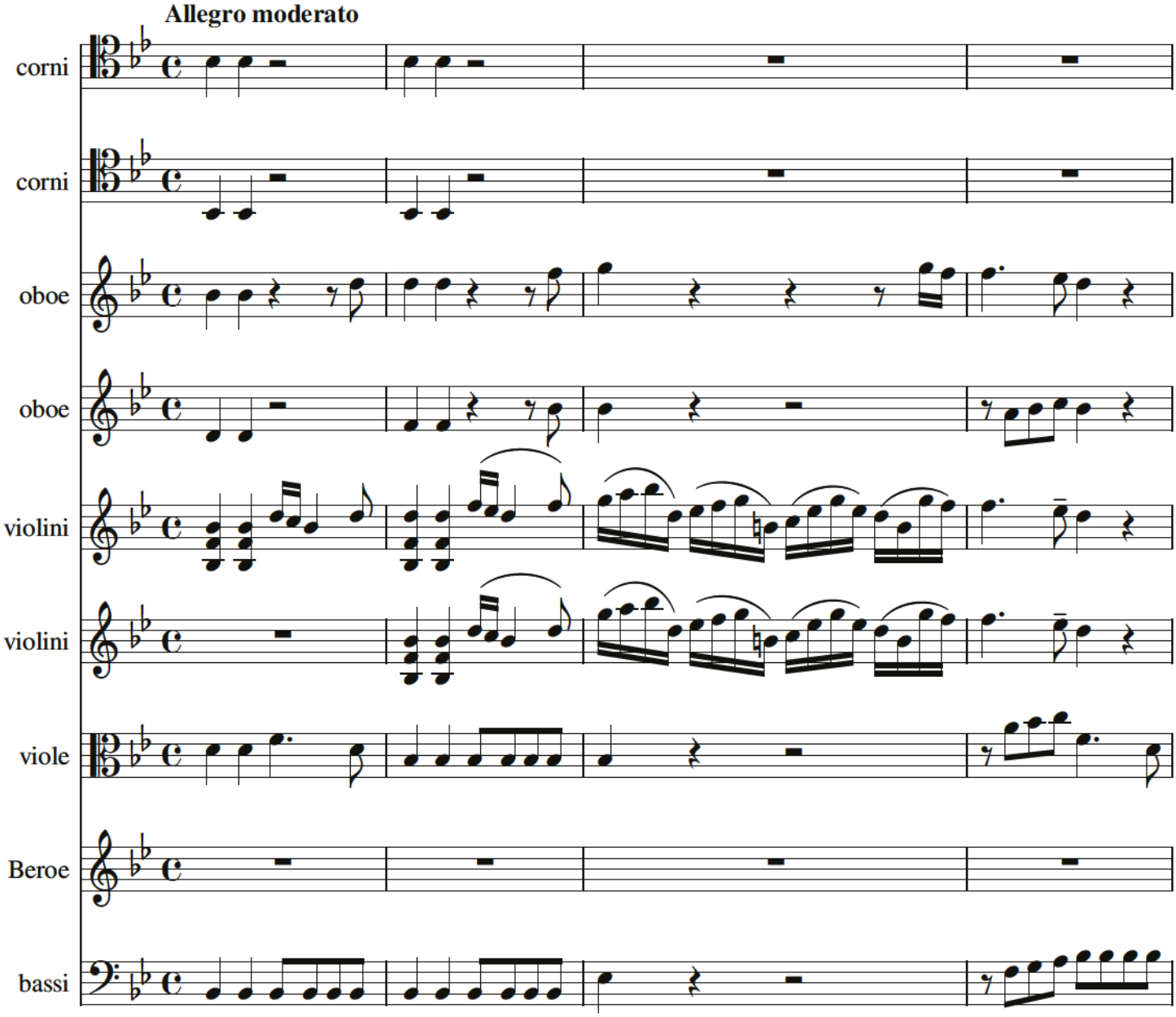

124
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
b.

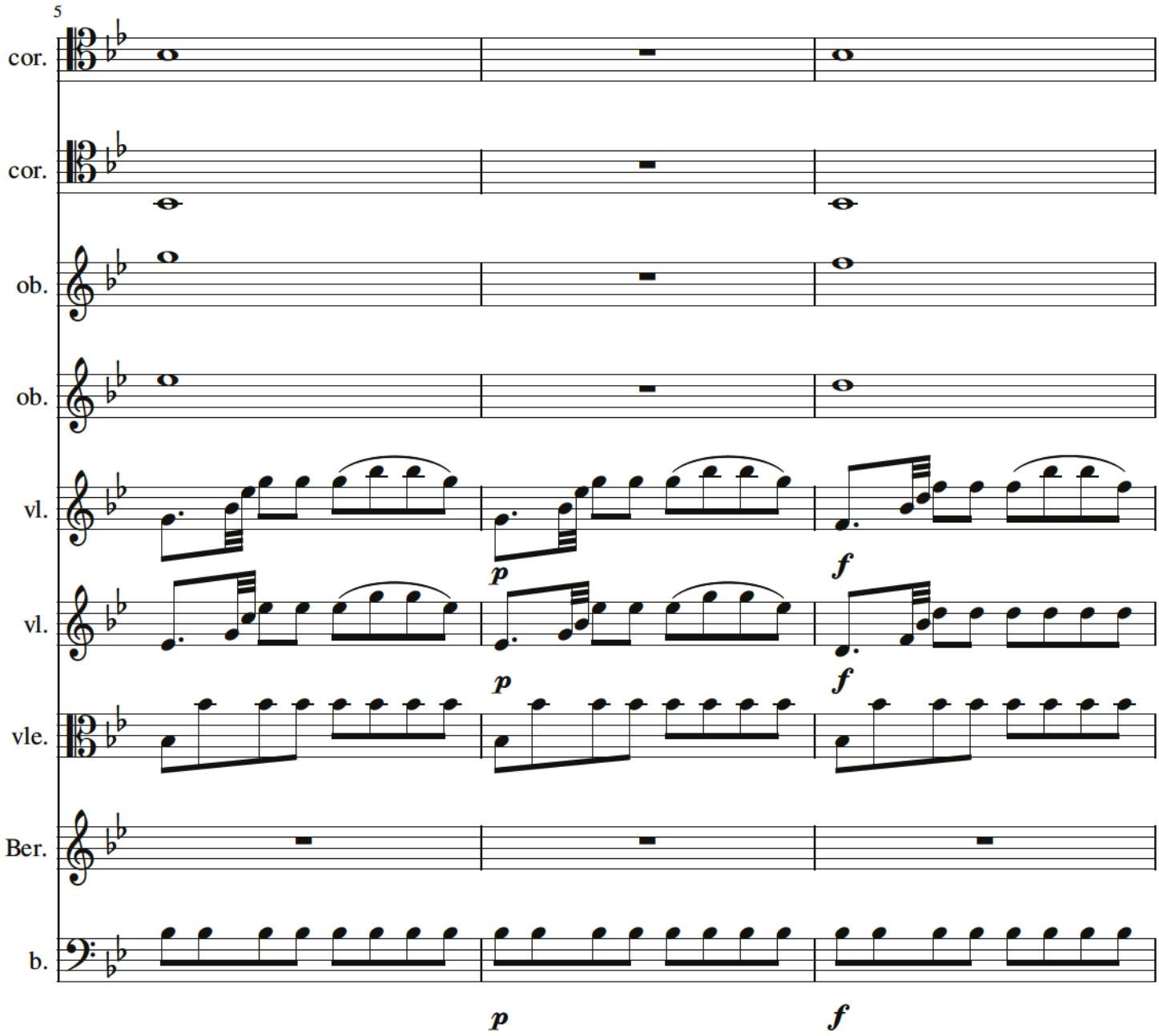

126
Dal Segno
ob.
ob.
vl.
vl.
cor.
cor.
vle.
Ber.
b.

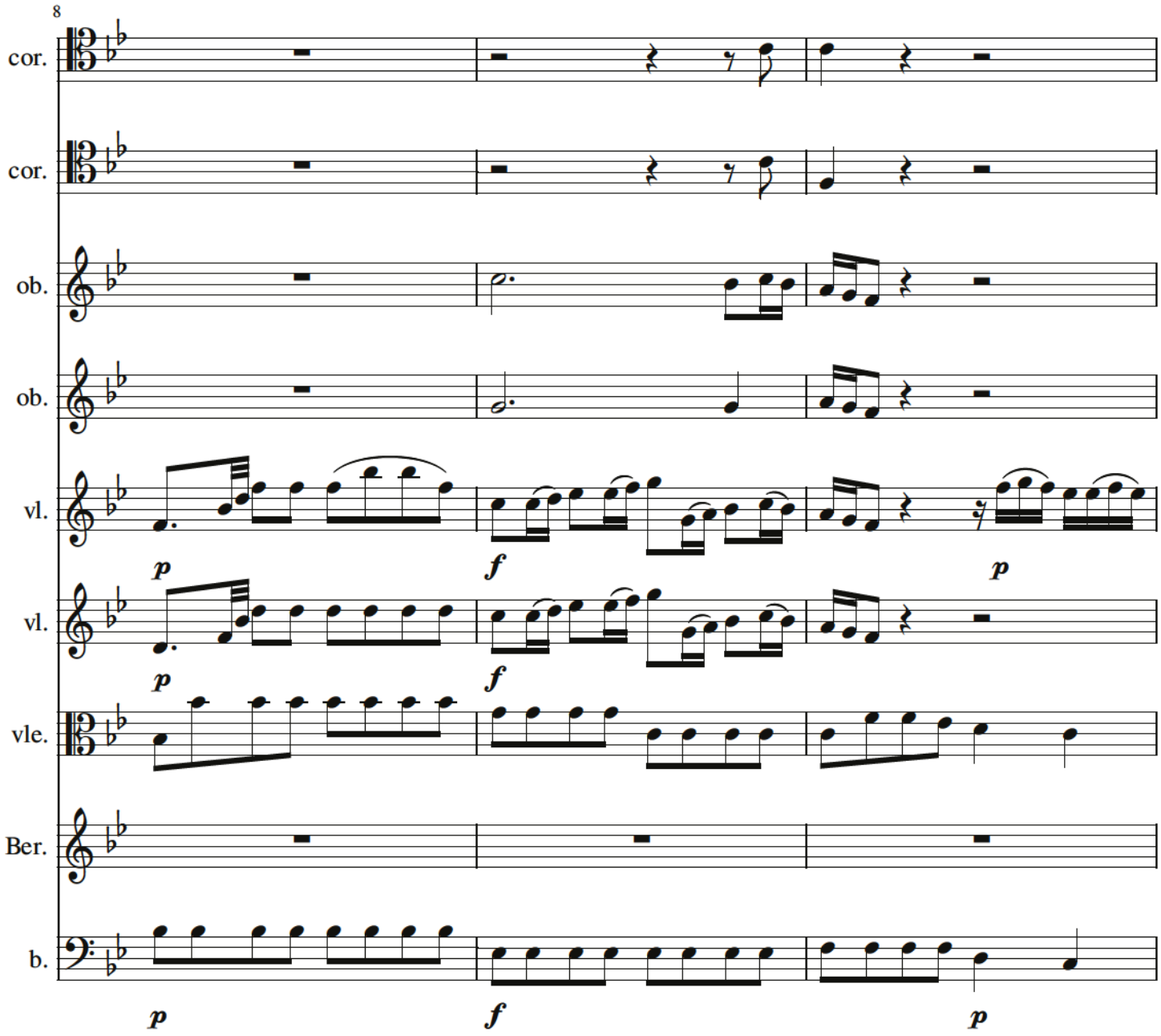
Non ho il core all'arti avvezzo

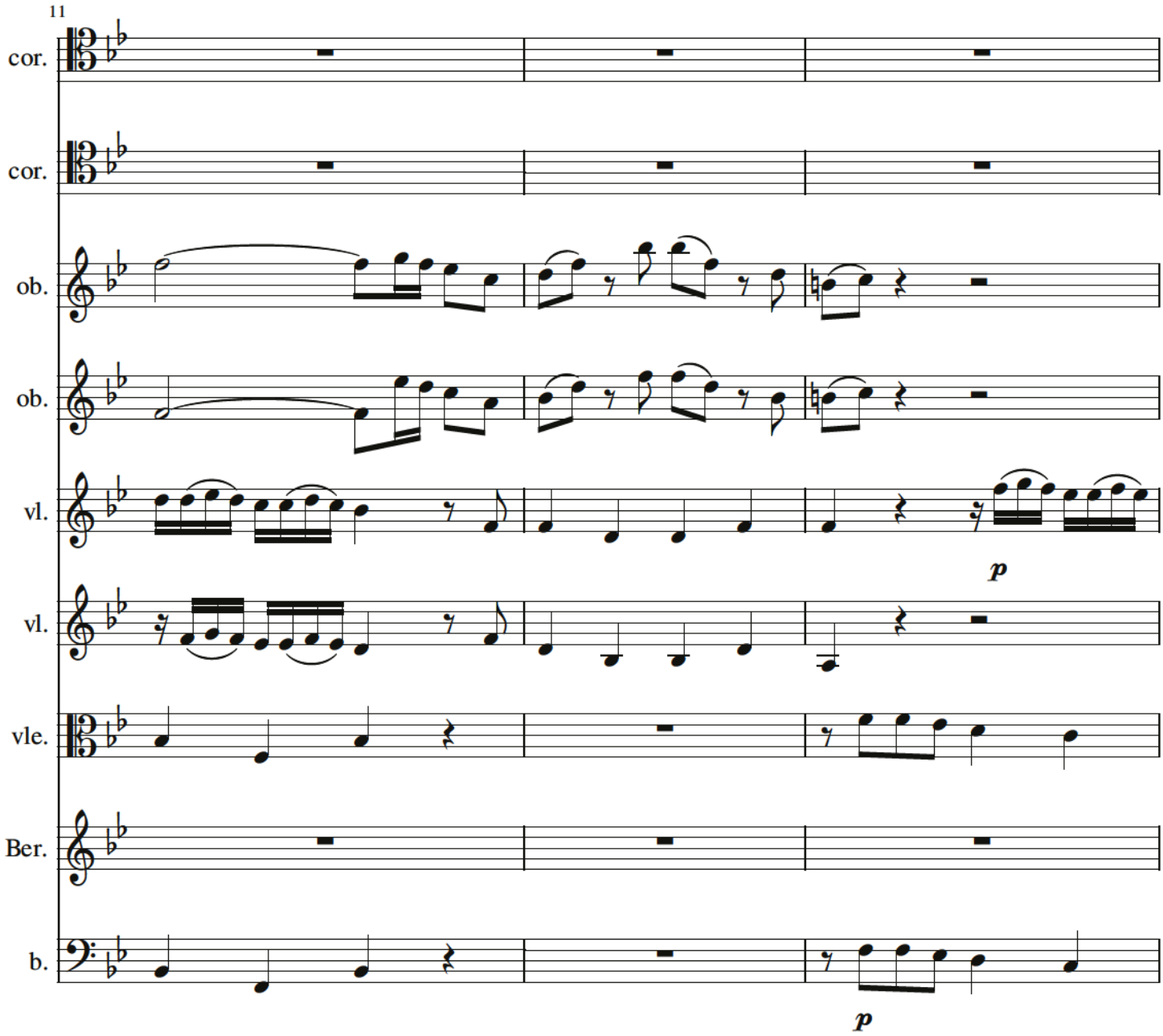
aria di Beroe I/5 Neapol

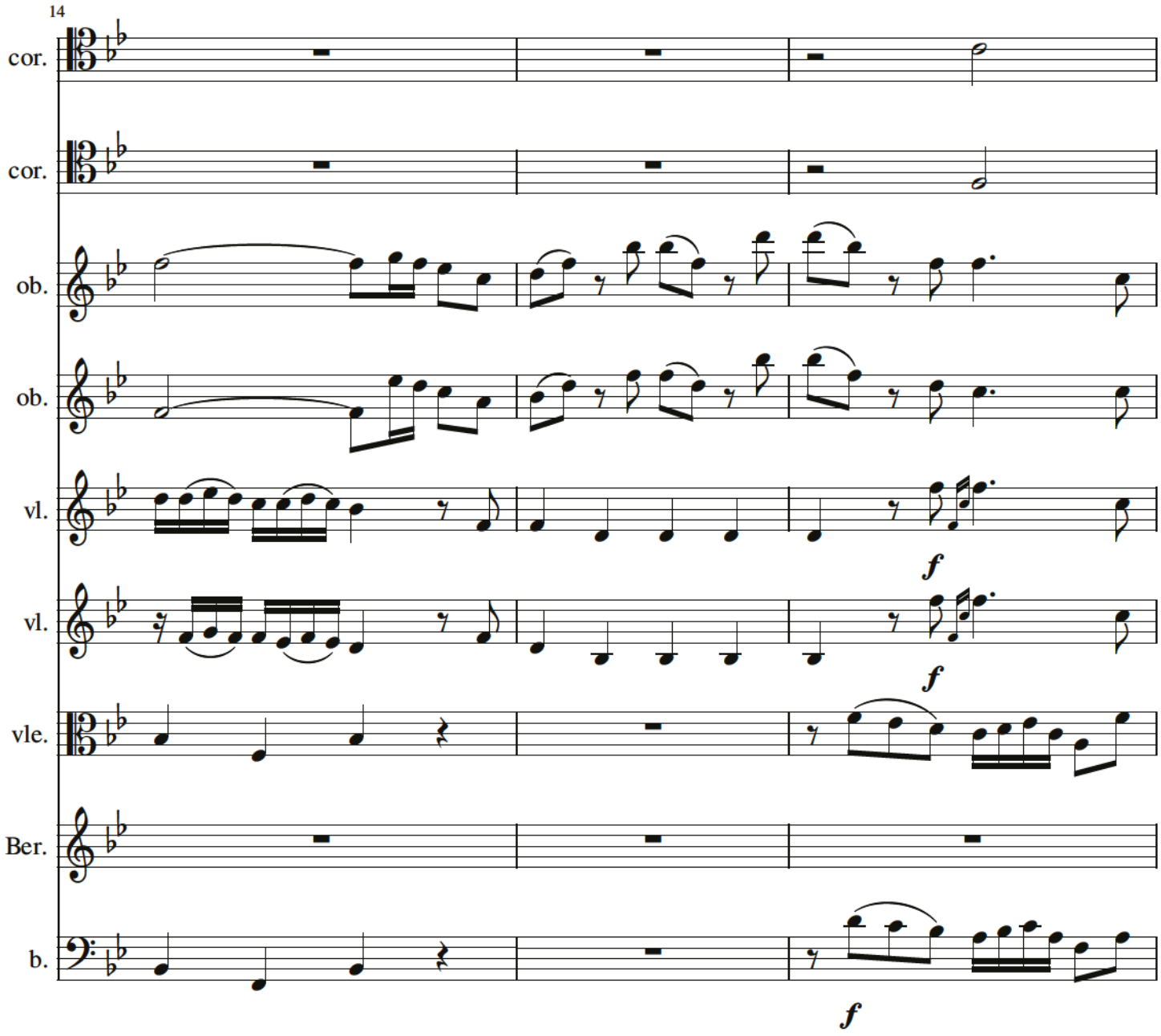
Pietro Metastasio — Domenico Fischietti



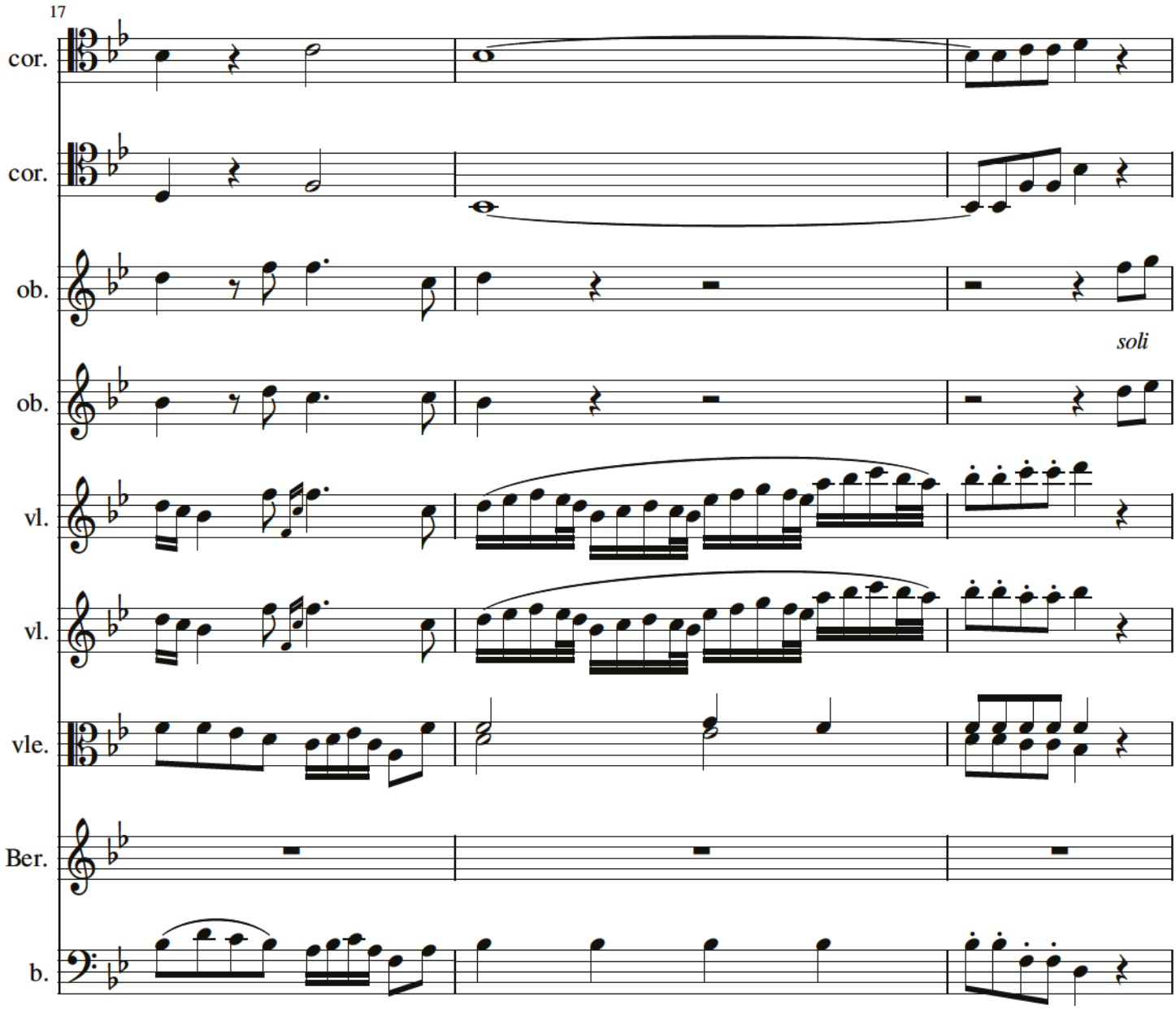

5
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.
p
f
p
f
p
f

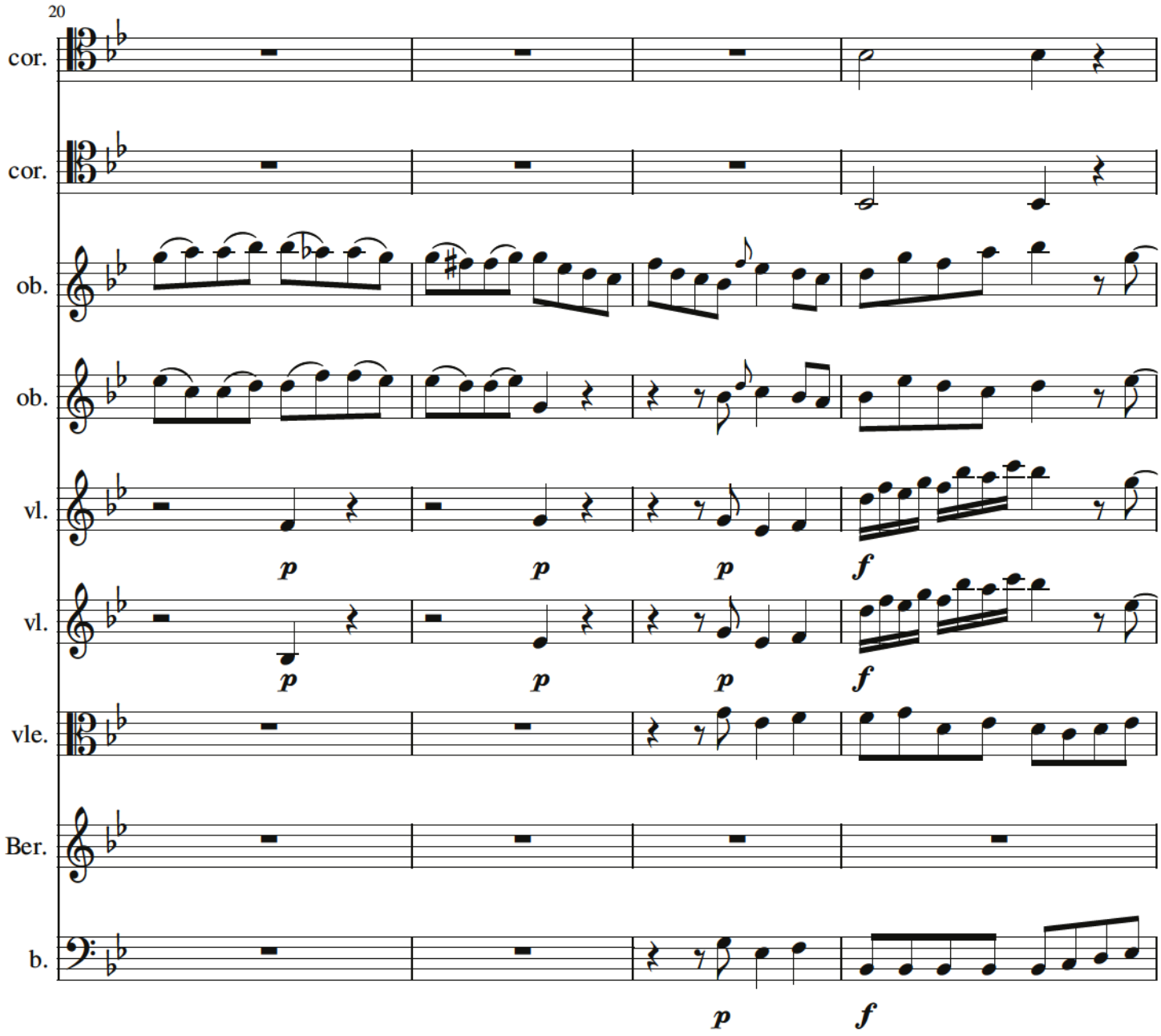

8
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.
p
f
p
p
f
p
p
f
p

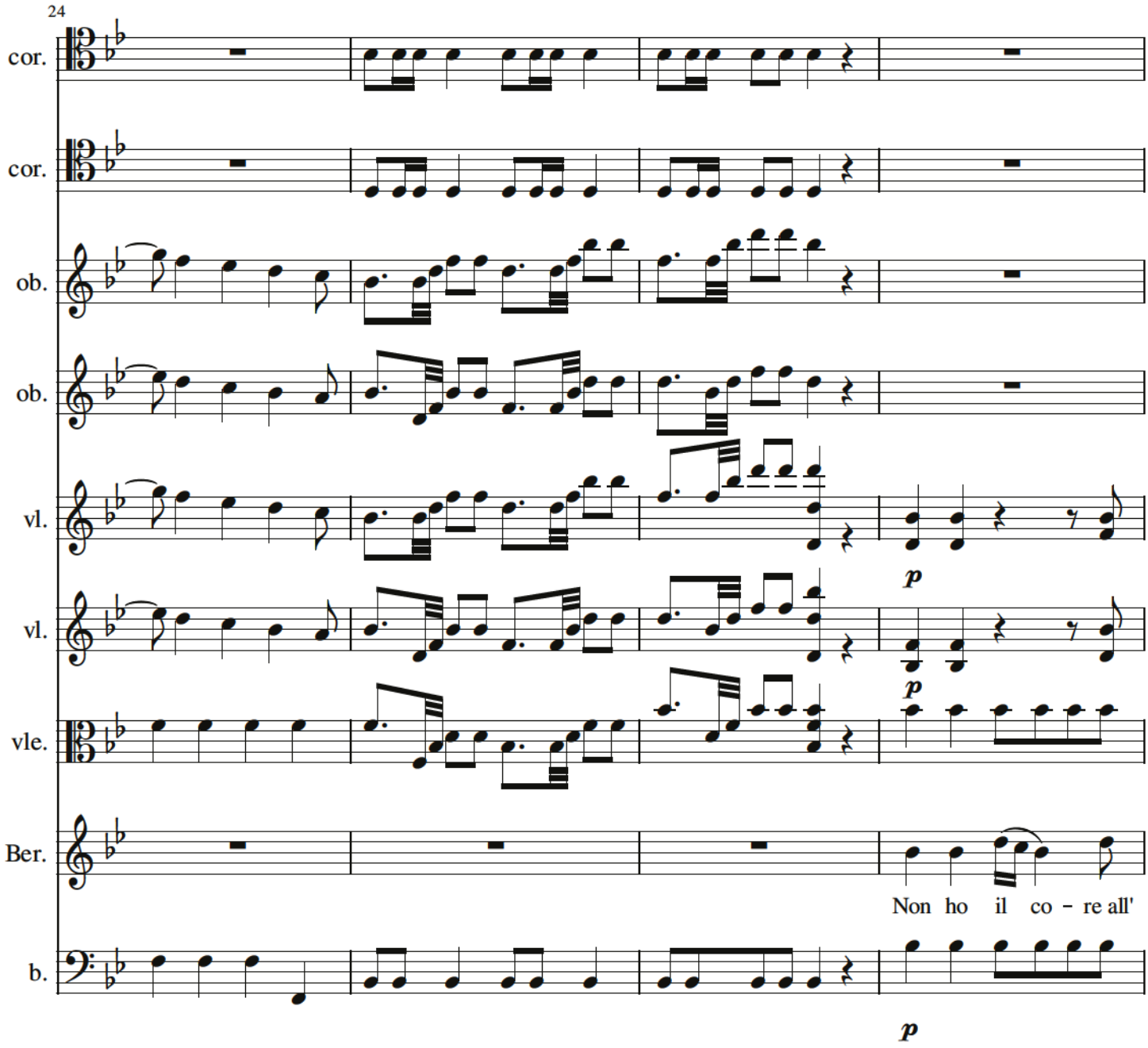

11
cor.
cor.
ob.
ob.
vl.
p
vl.
vle.
Ber.
b.
p

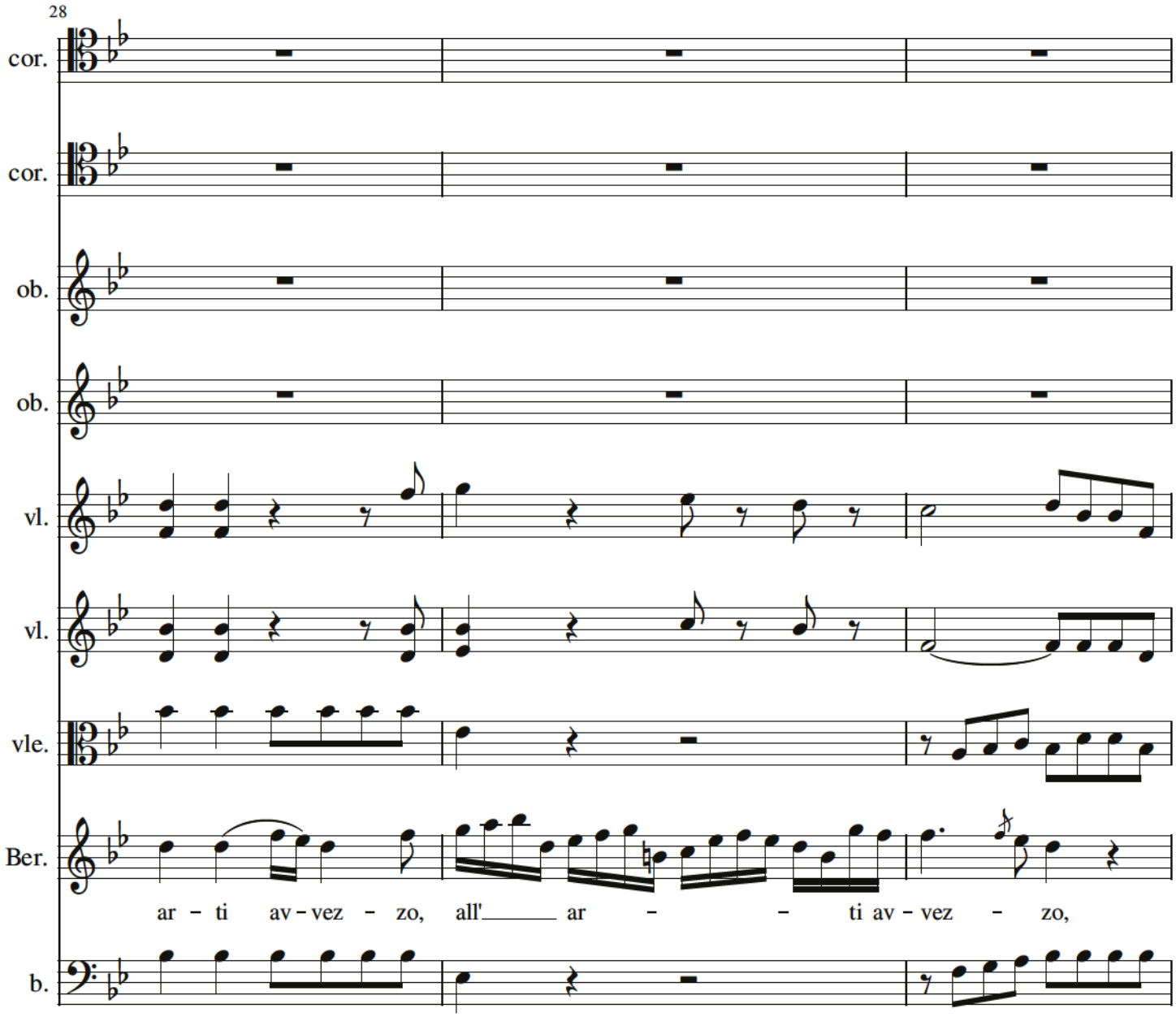


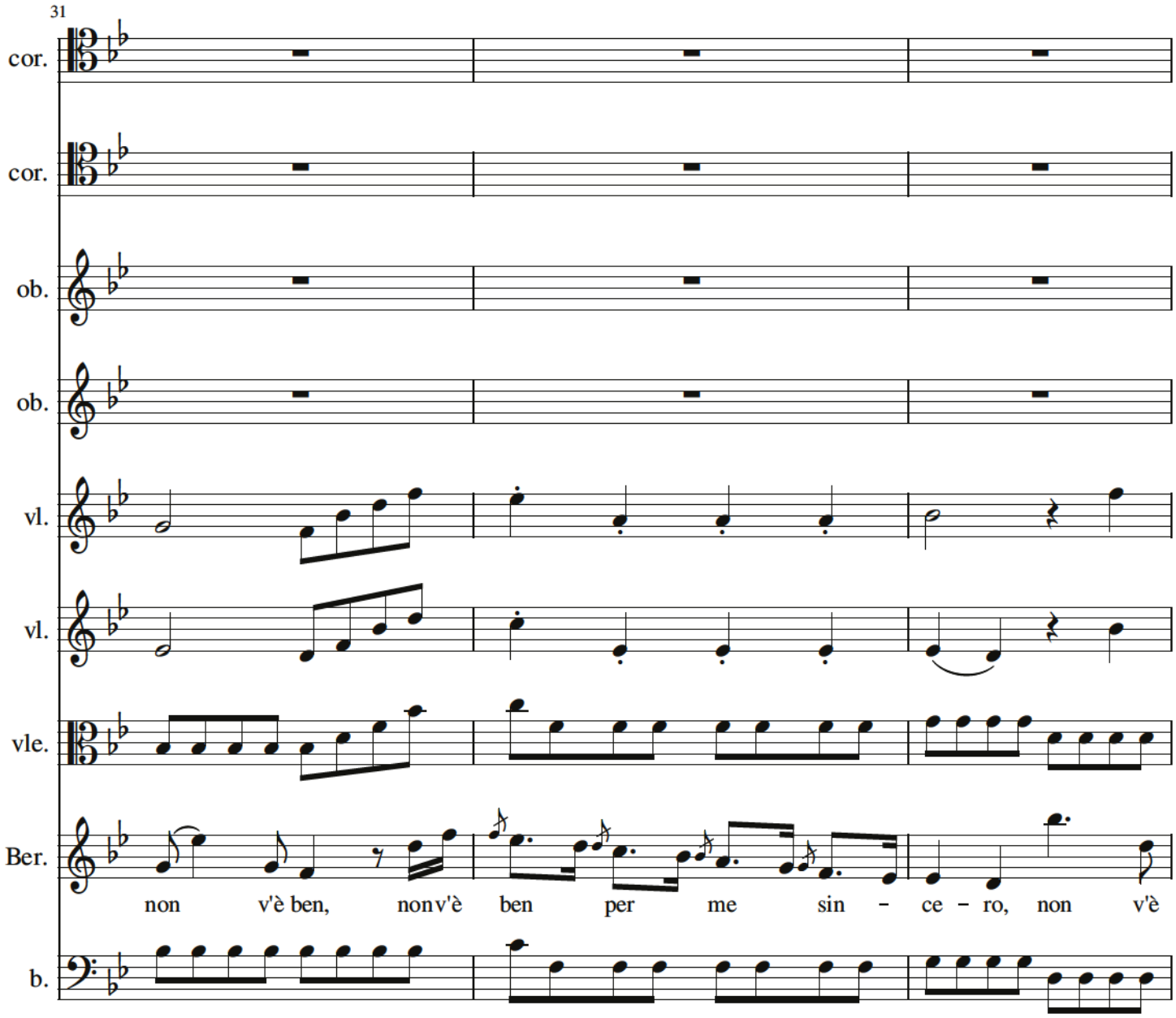
P 306

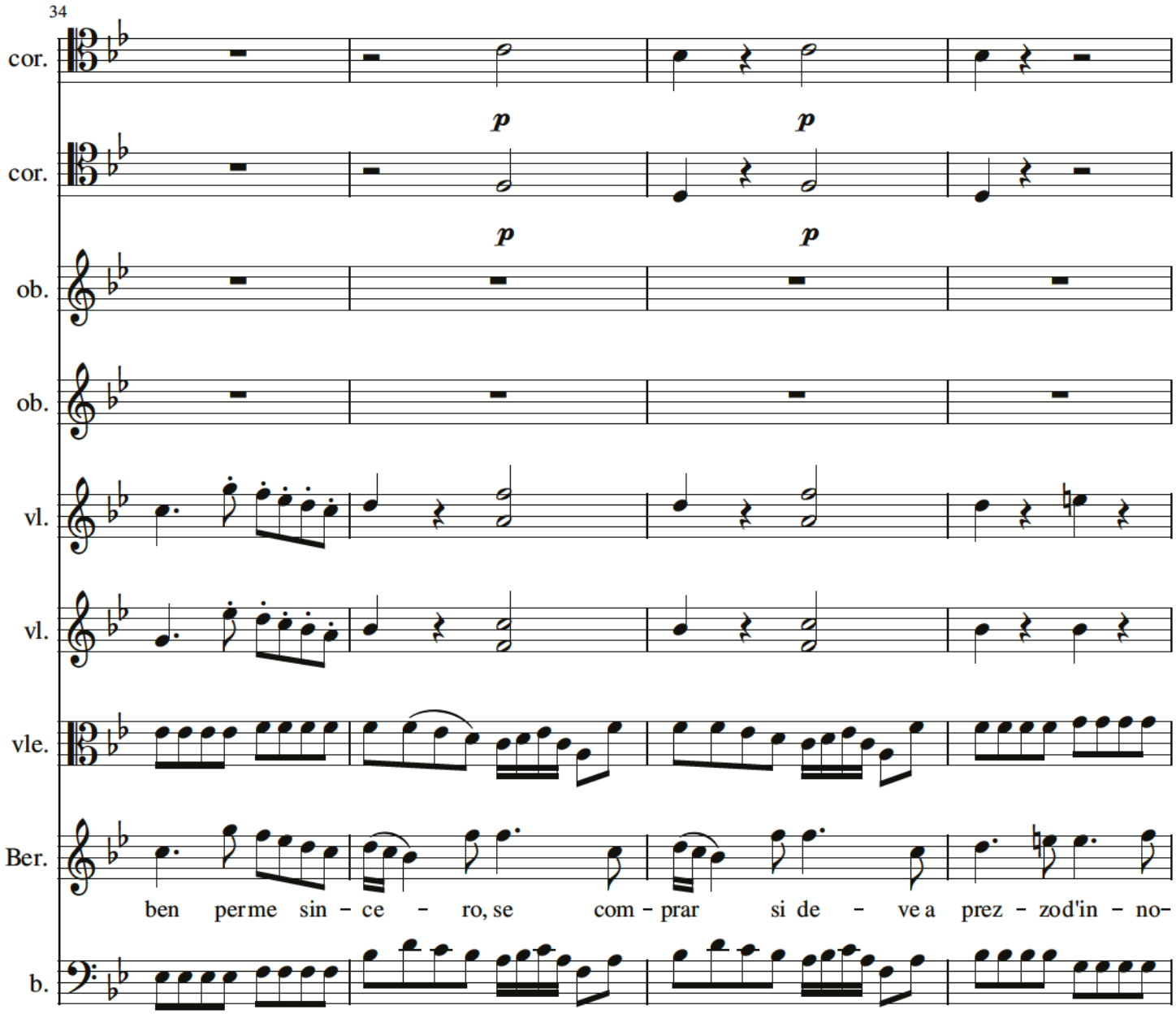

17
cor.
cor.
ob.
soli
ob.
vl.
vl.
vle.
Ber.
b.

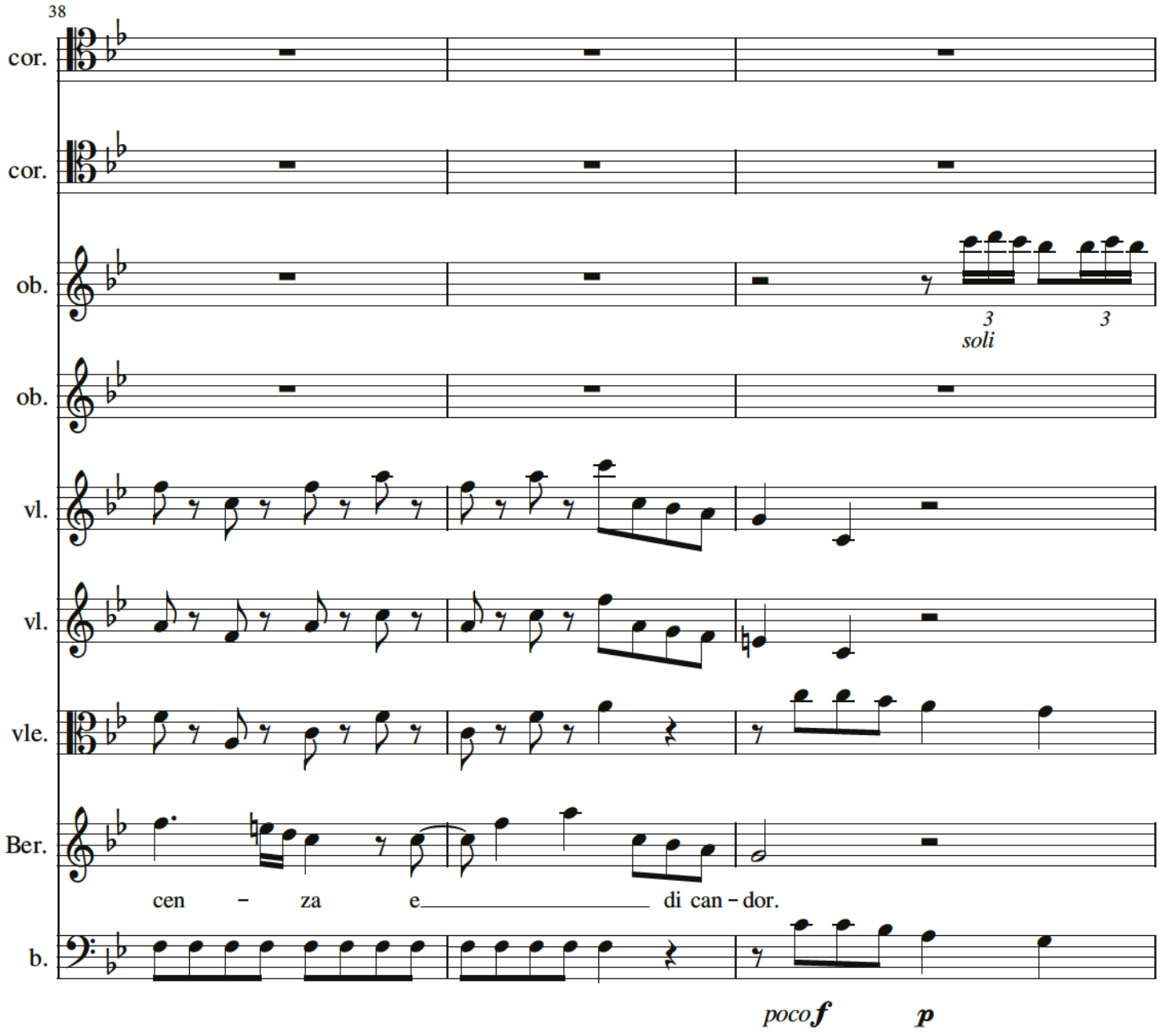

20
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.
p
p
p
f
p
p
p
f
p
f

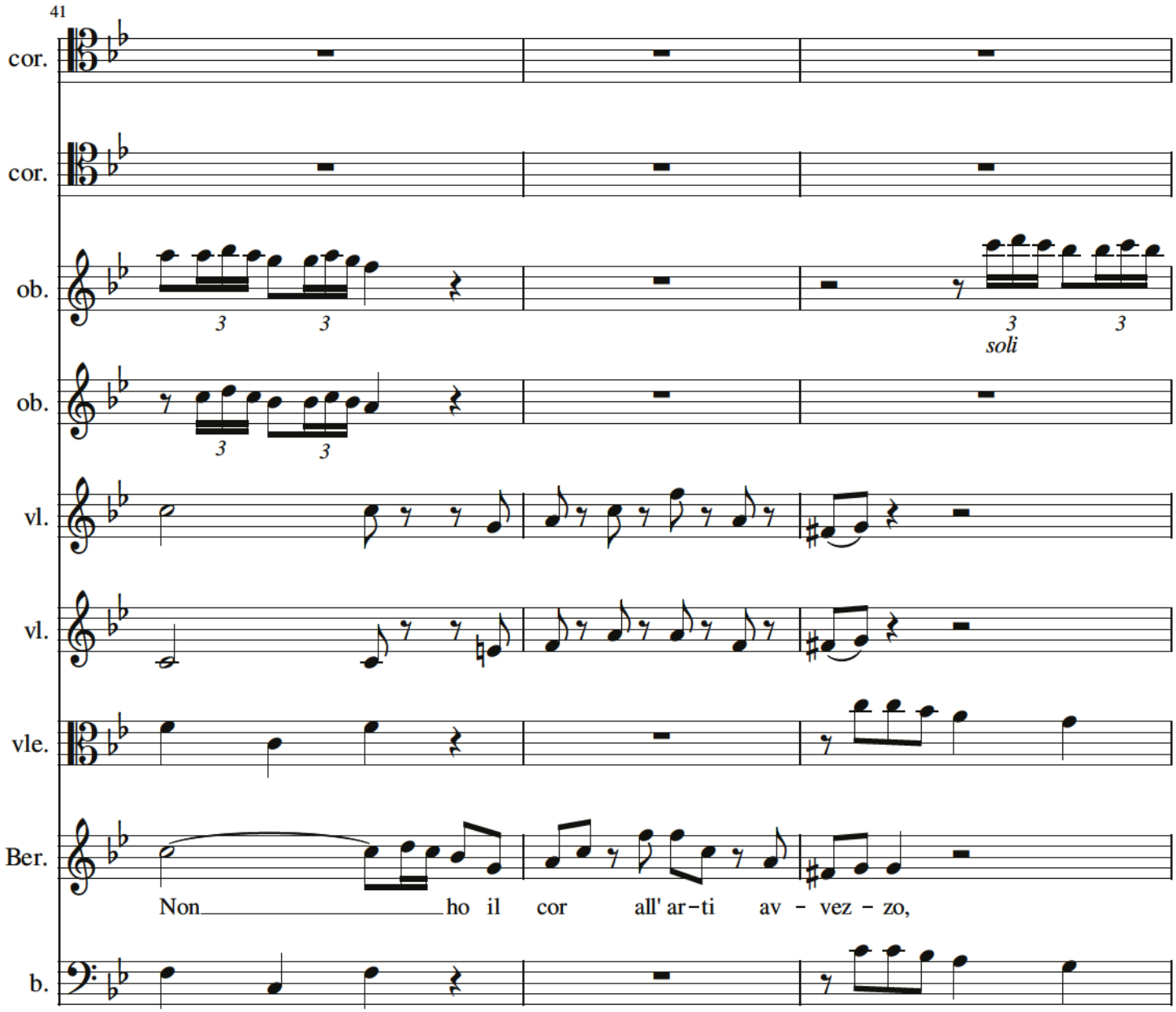

24
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.
p
p
Non ho il co - re all'
p

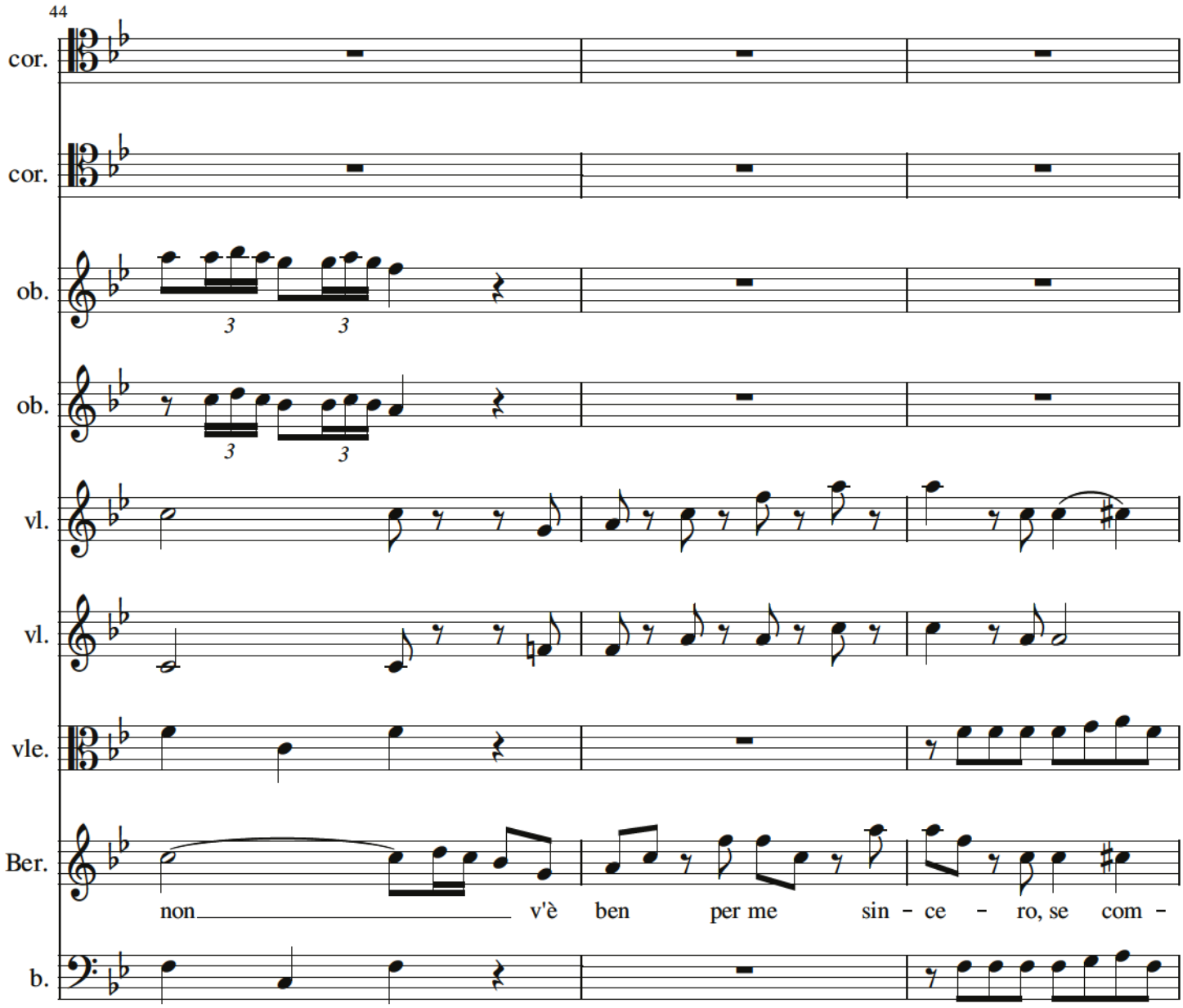

28
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
ar – ti av – vez – zo, all'_____ ar – – ti av – vez – zo,
b.

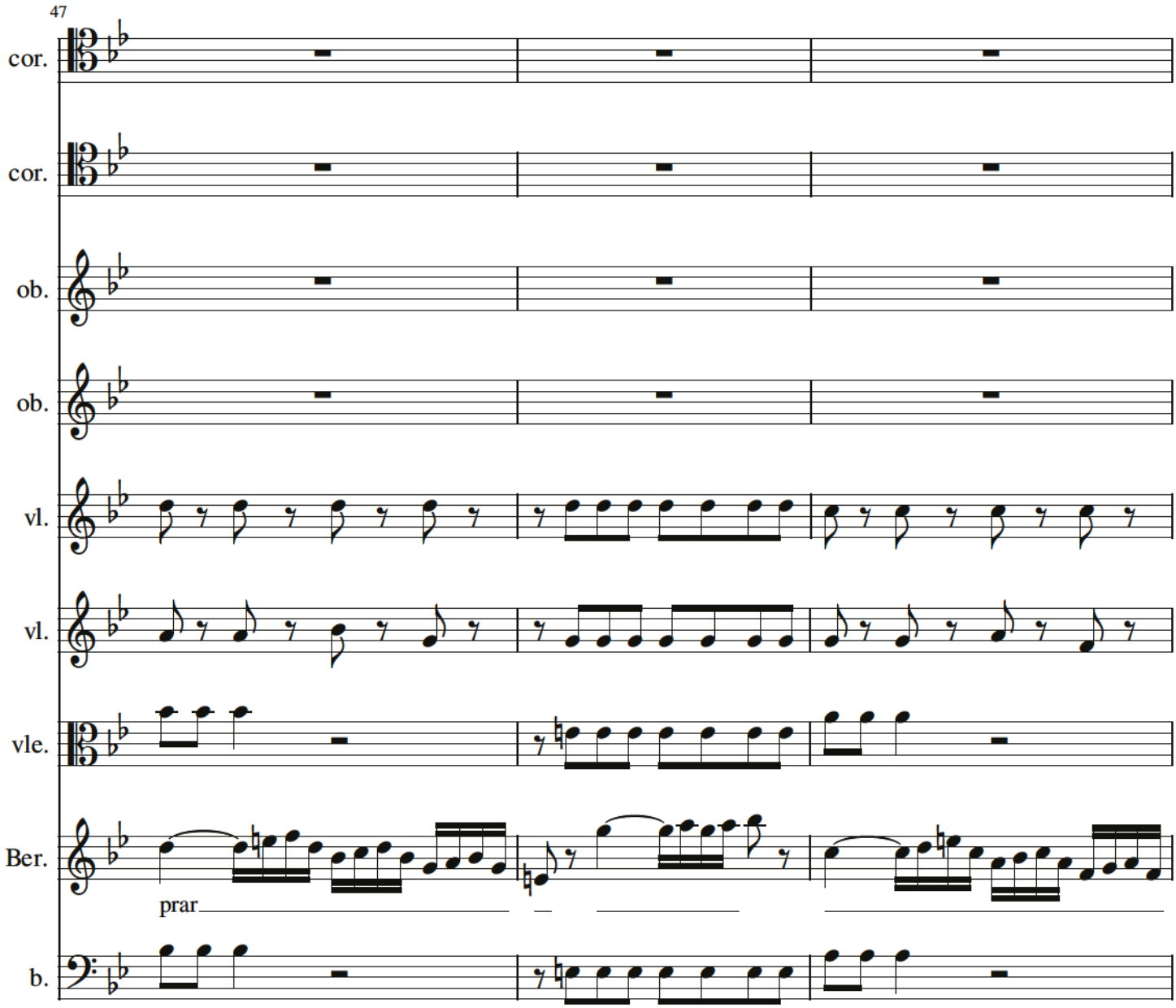

31
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
non v'è ben, non v'è ben per me sin - ce - ro, non v'è
b.


34
cor.
p
p
cor.
p
p
ob.
ob.
vl.
vl.
vle.
Ber.
ben per me sin - ce - ro, se com - prar si de - ve a prez - zod'in - no-
b.


38
cor.
cor.
ob.
3
3
soli
ob.
vl.
vl.
vle.
Ber.
cen – za e di can – dor.
b.
poco f
p


41
cor.
cor.
ob.
soli
ob.
vl.
vl.
vle.
Ber.
Non ho il cor all' ar-ti av - vez - zo,
b.


44
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.
non v'è ben per me sin - ce - ro, se com -



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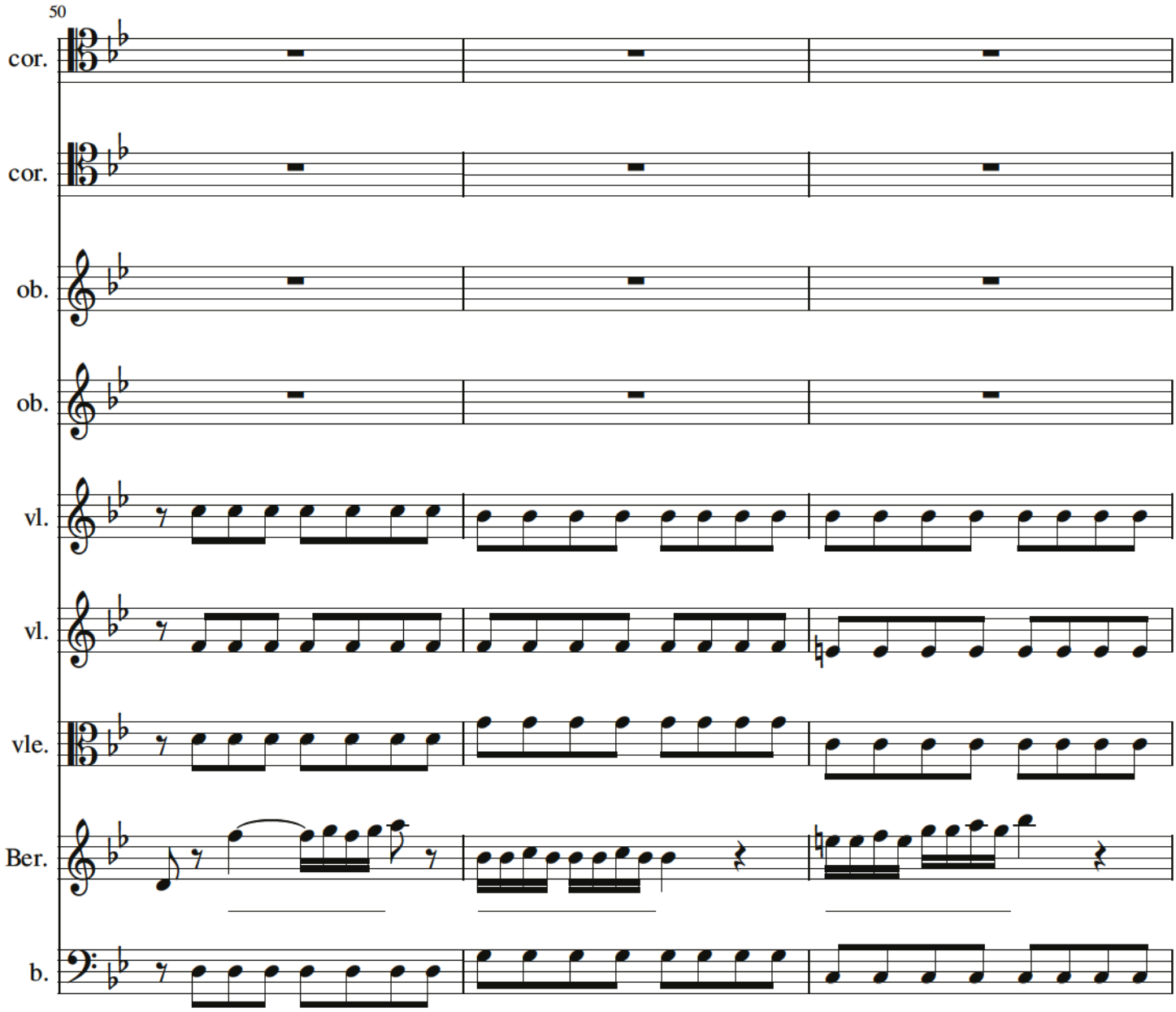
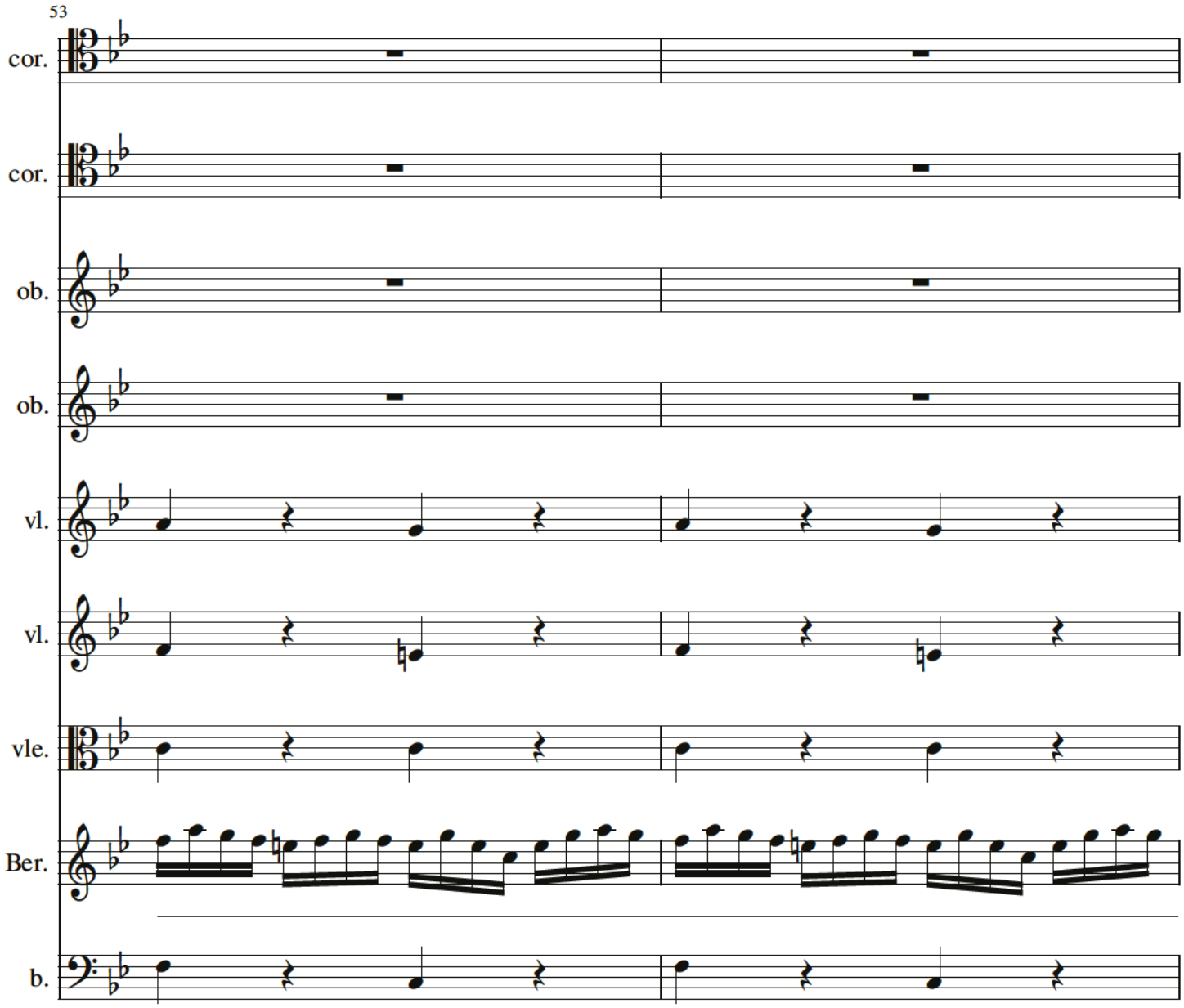

50
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.



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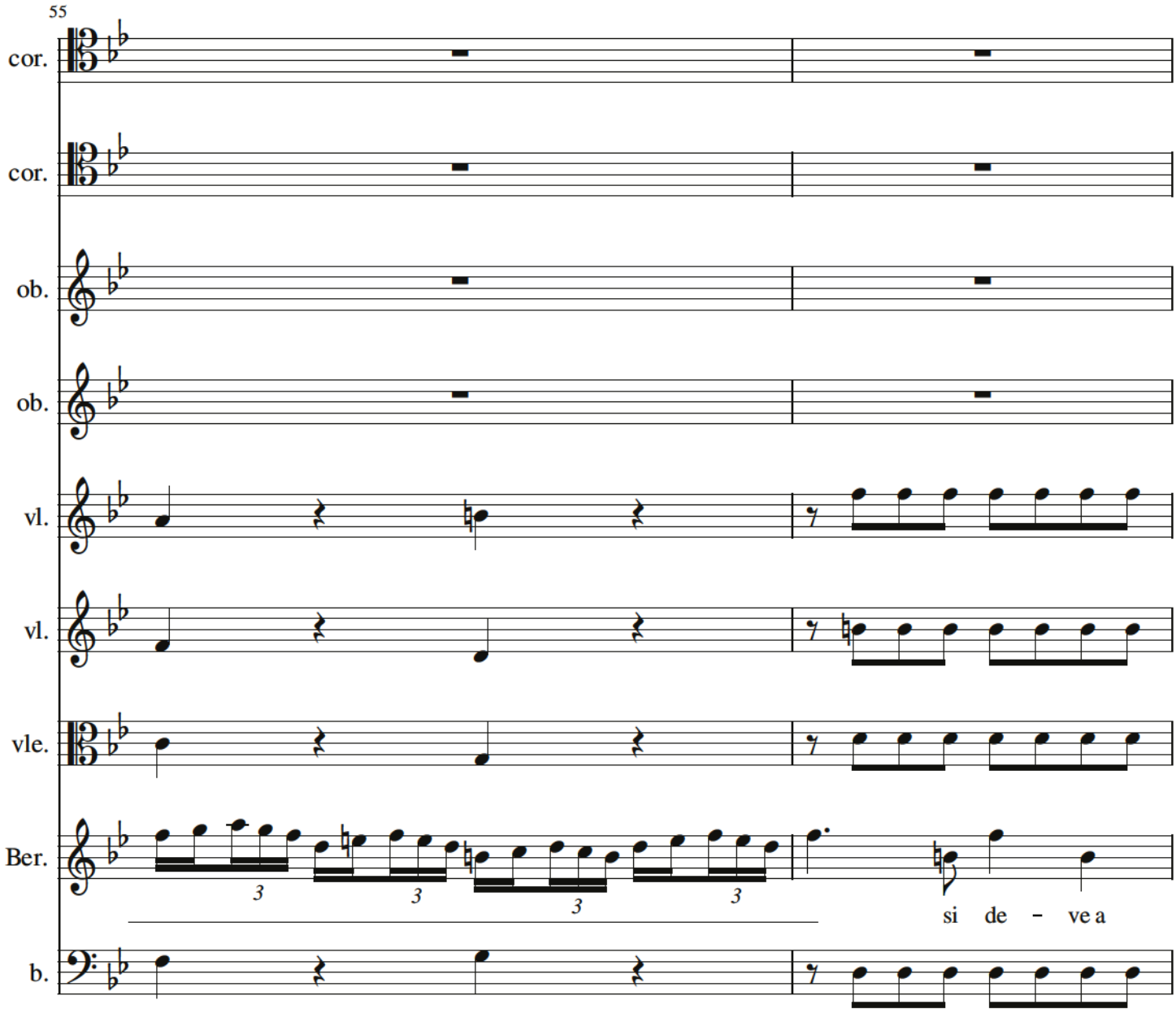
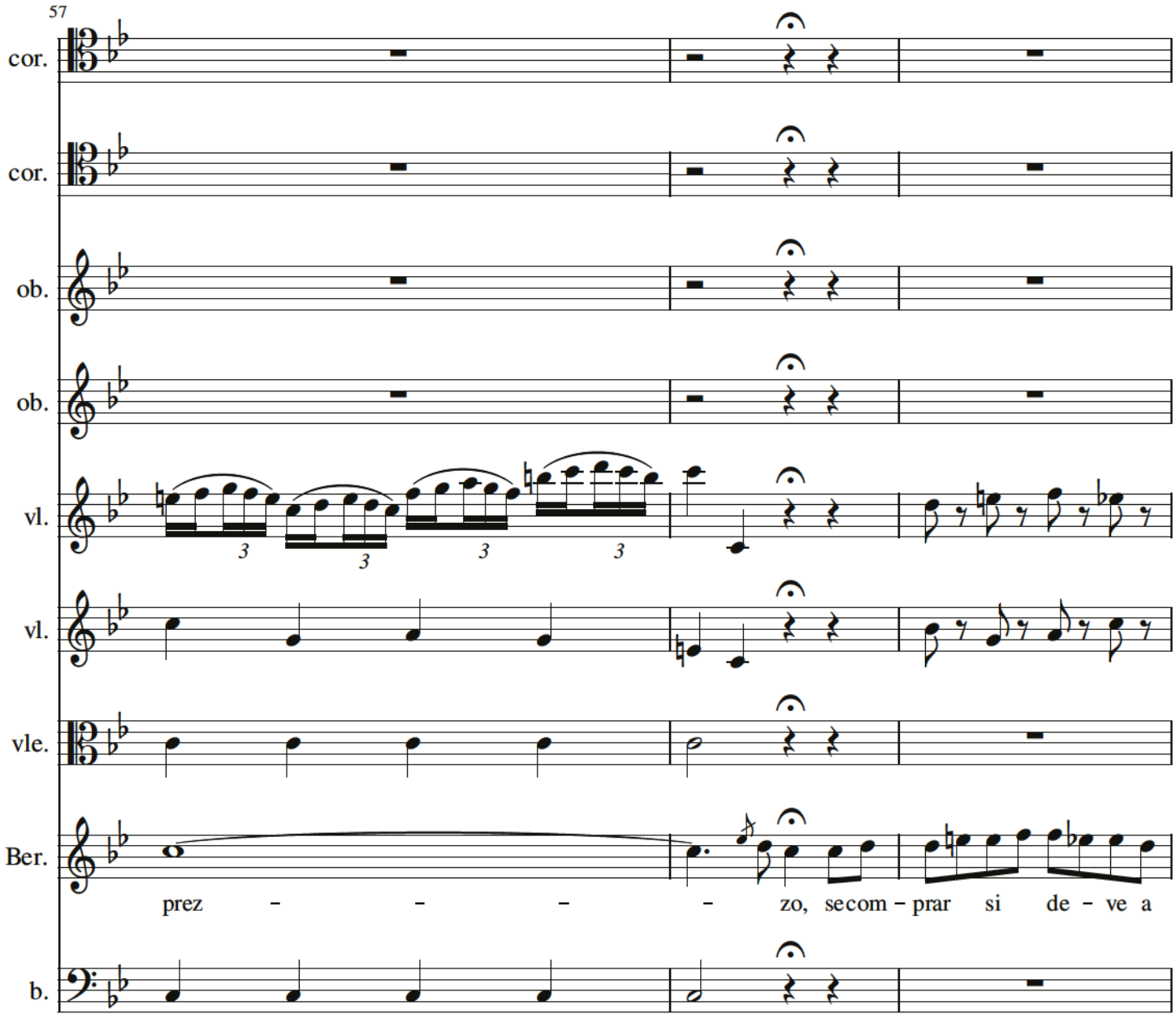
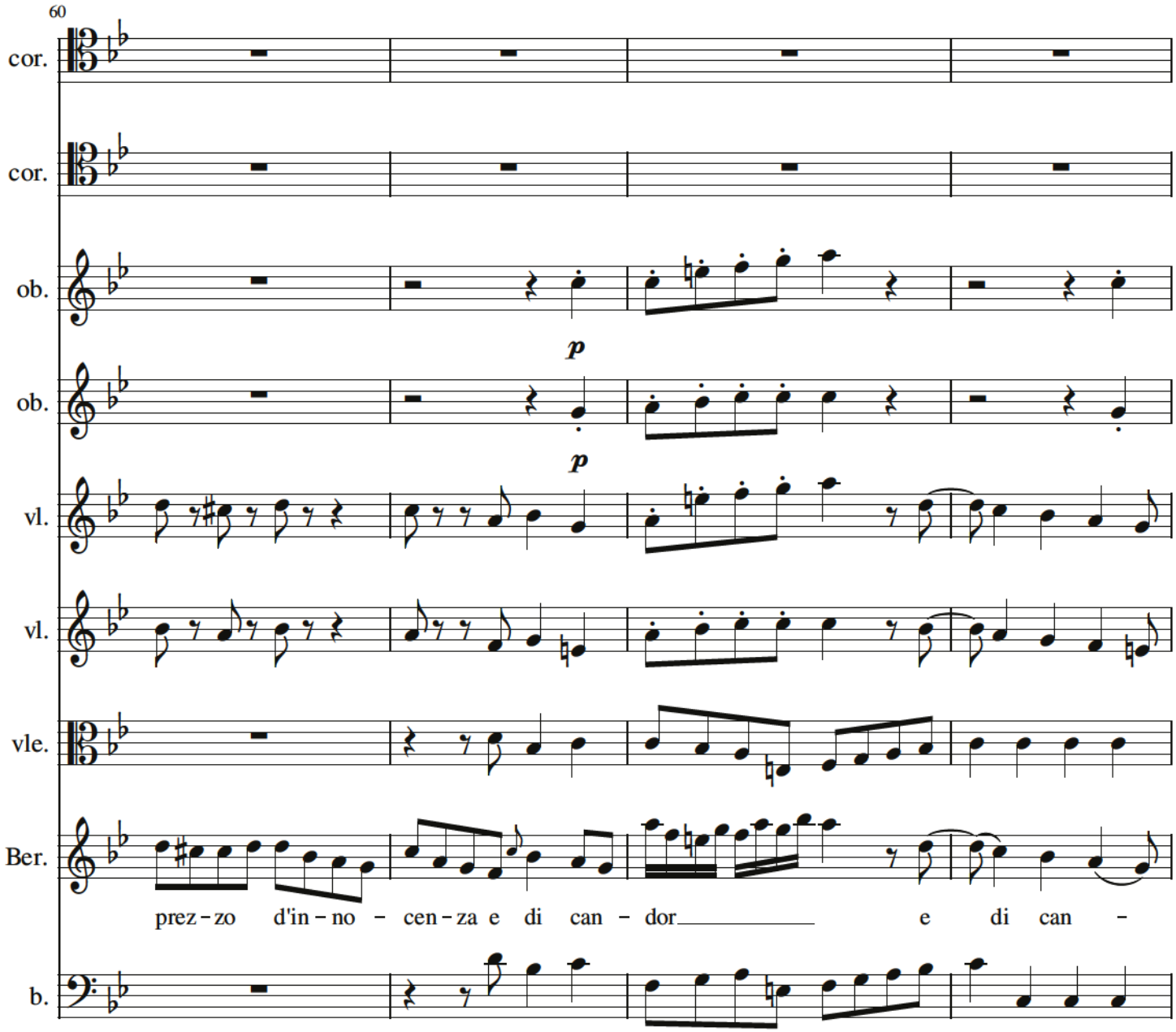
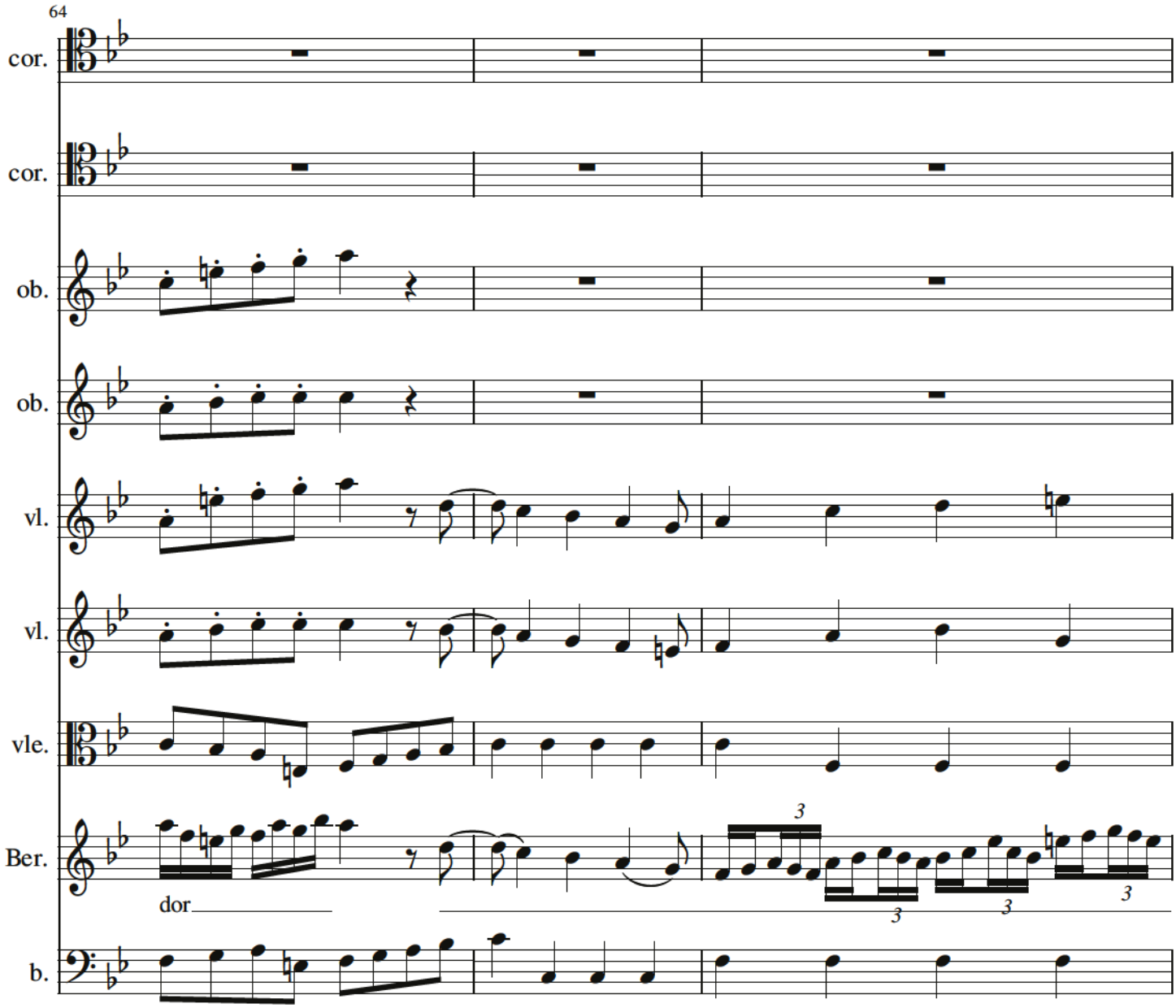
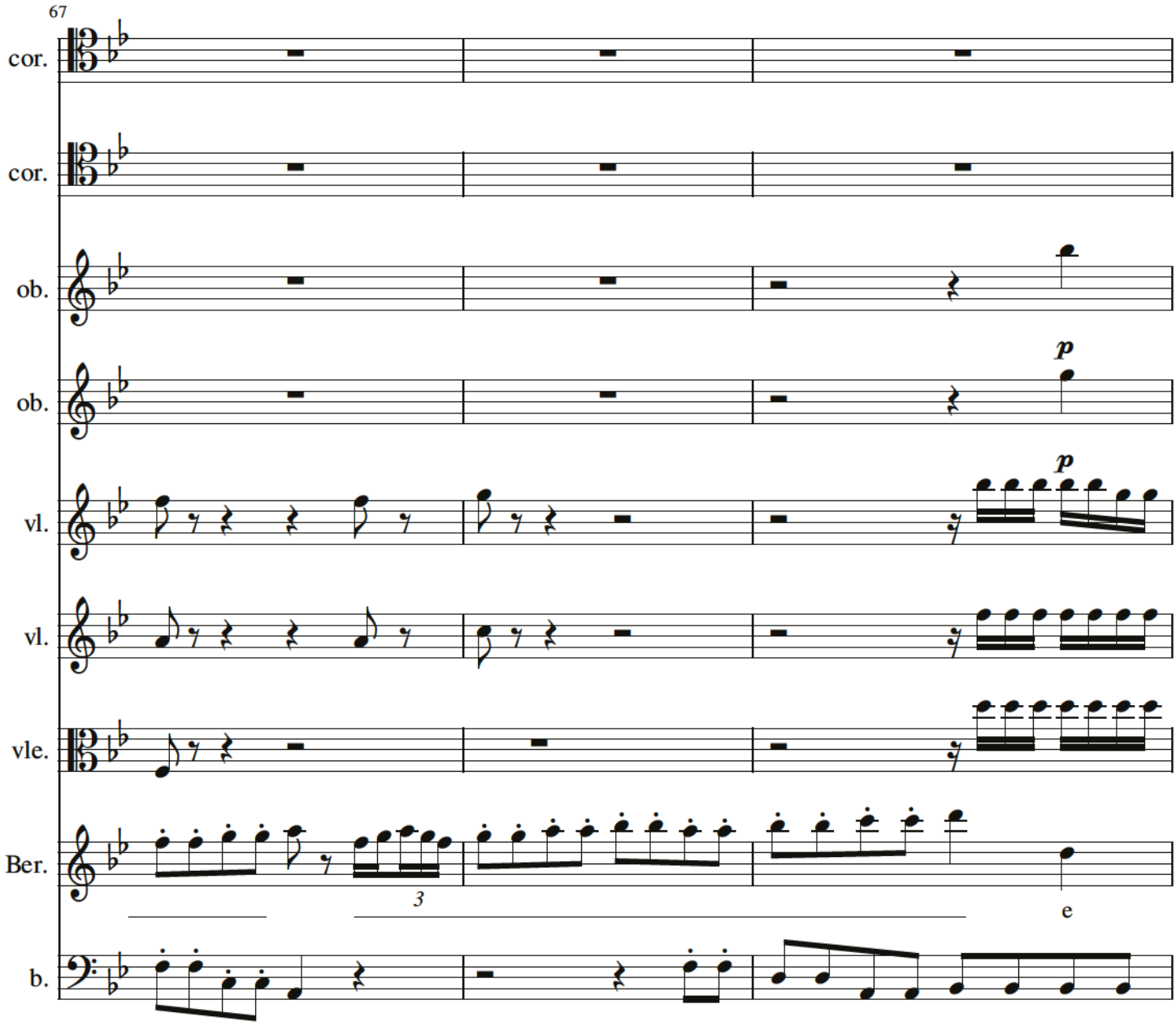
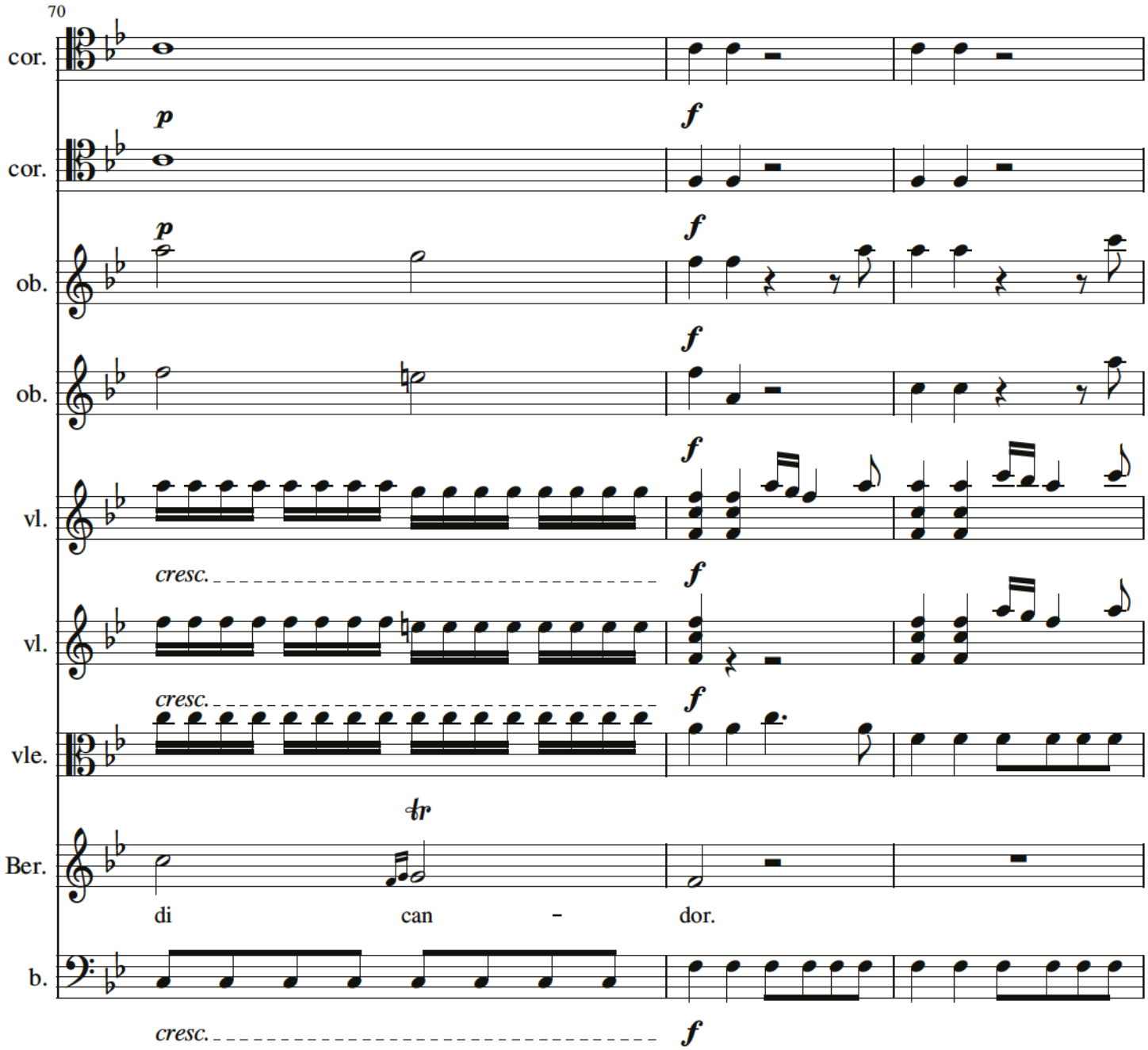

55
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.
3
3
3
3
si de – ve a

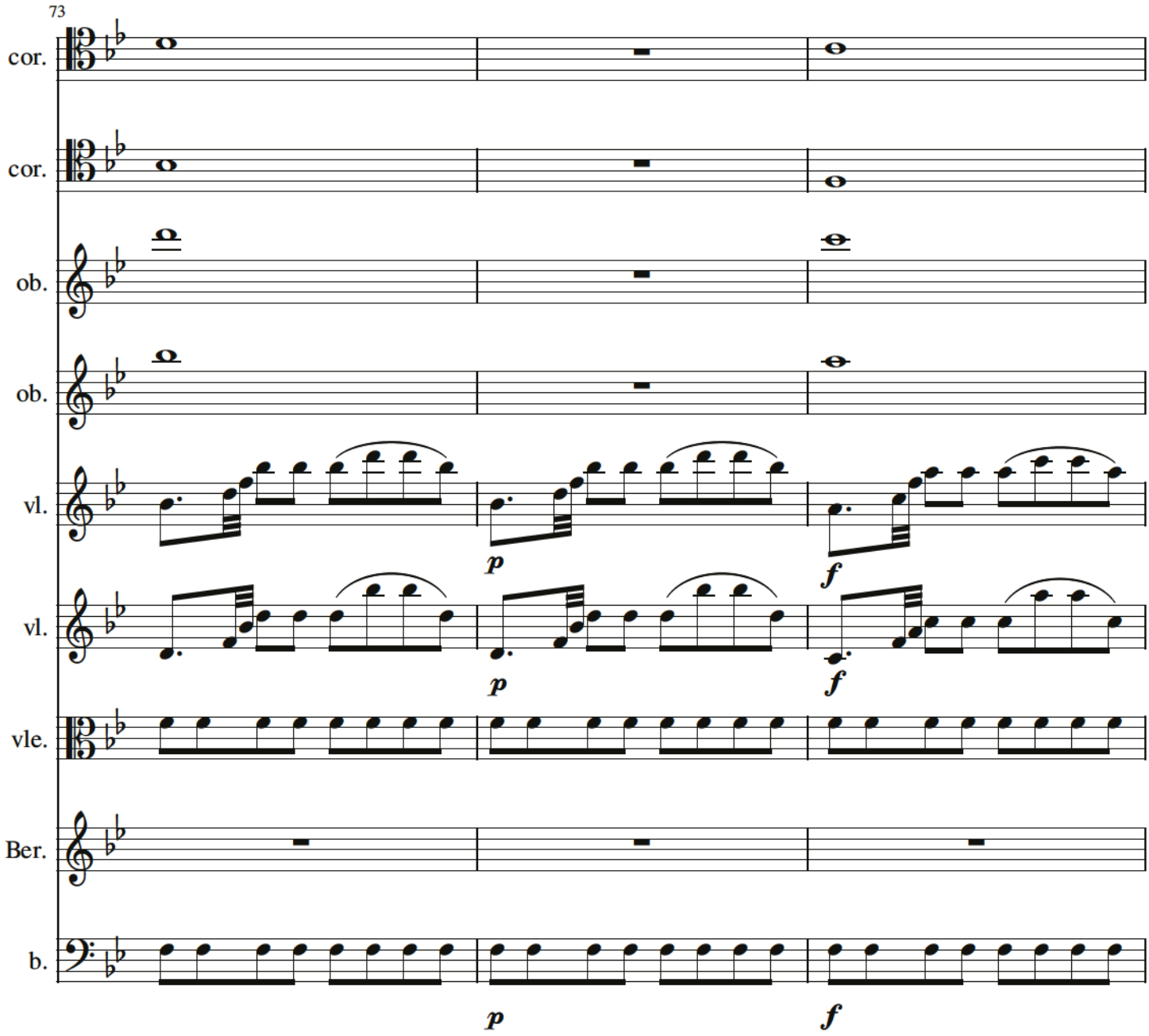

57
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.
prez – – – – zo, se com – prar si de – ve a

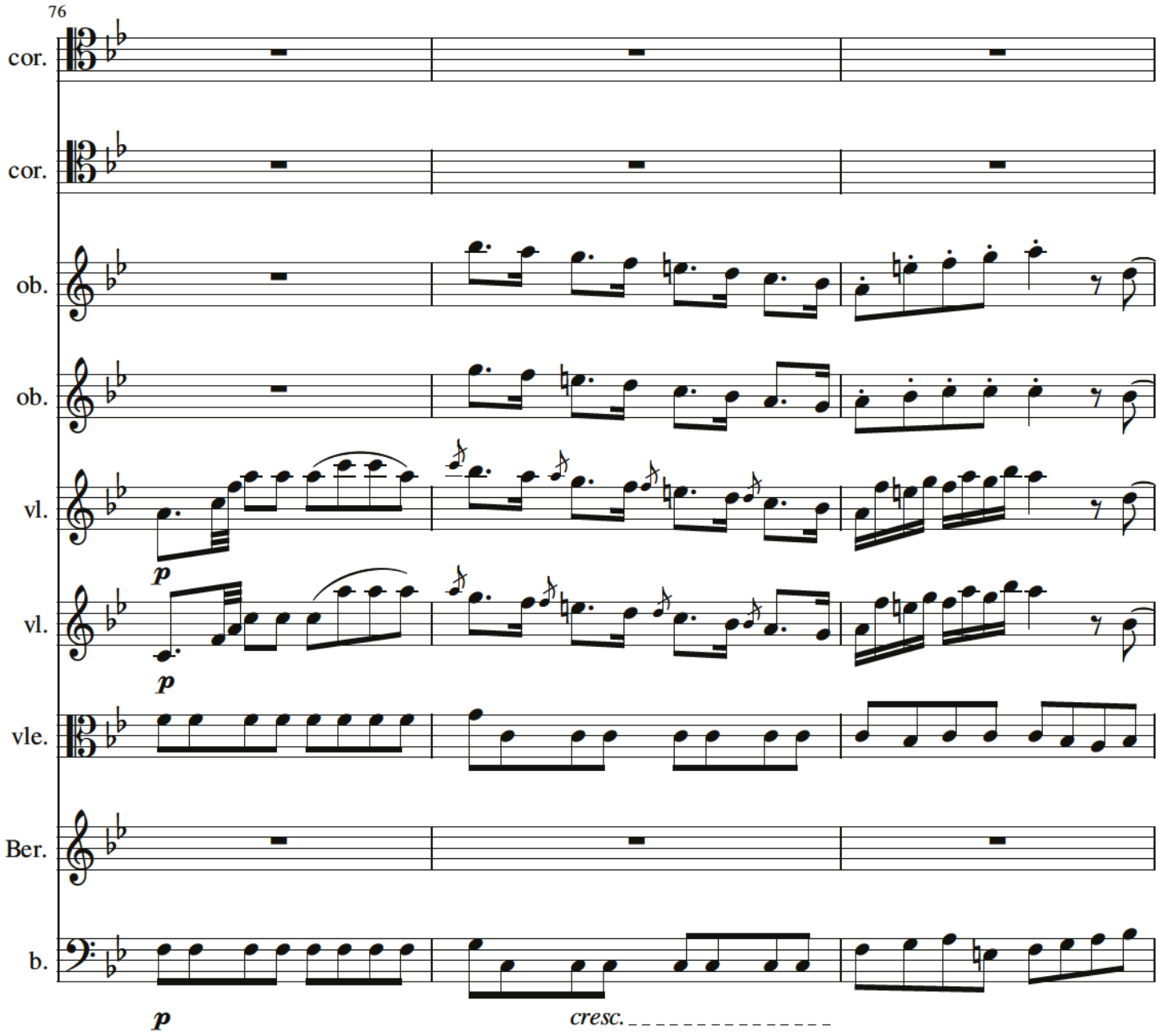

60
cor.
cor.
ob.
p
ob.
p
vl.
vl.
vle.
Ber.
prez - zo d'in - no - cen - za e di can - dor e di can -
b.

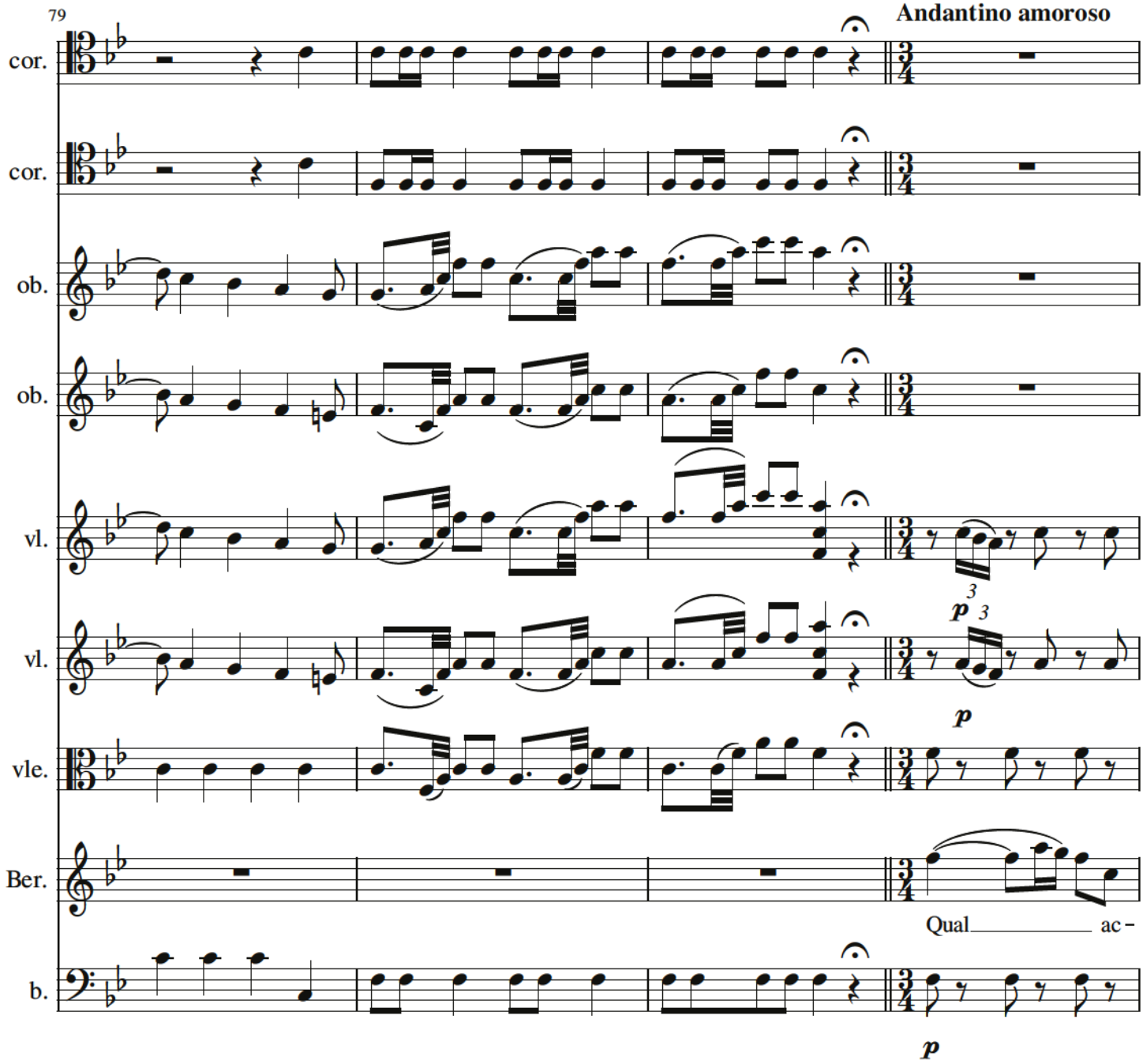

64
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
dor
b.
3
3
3

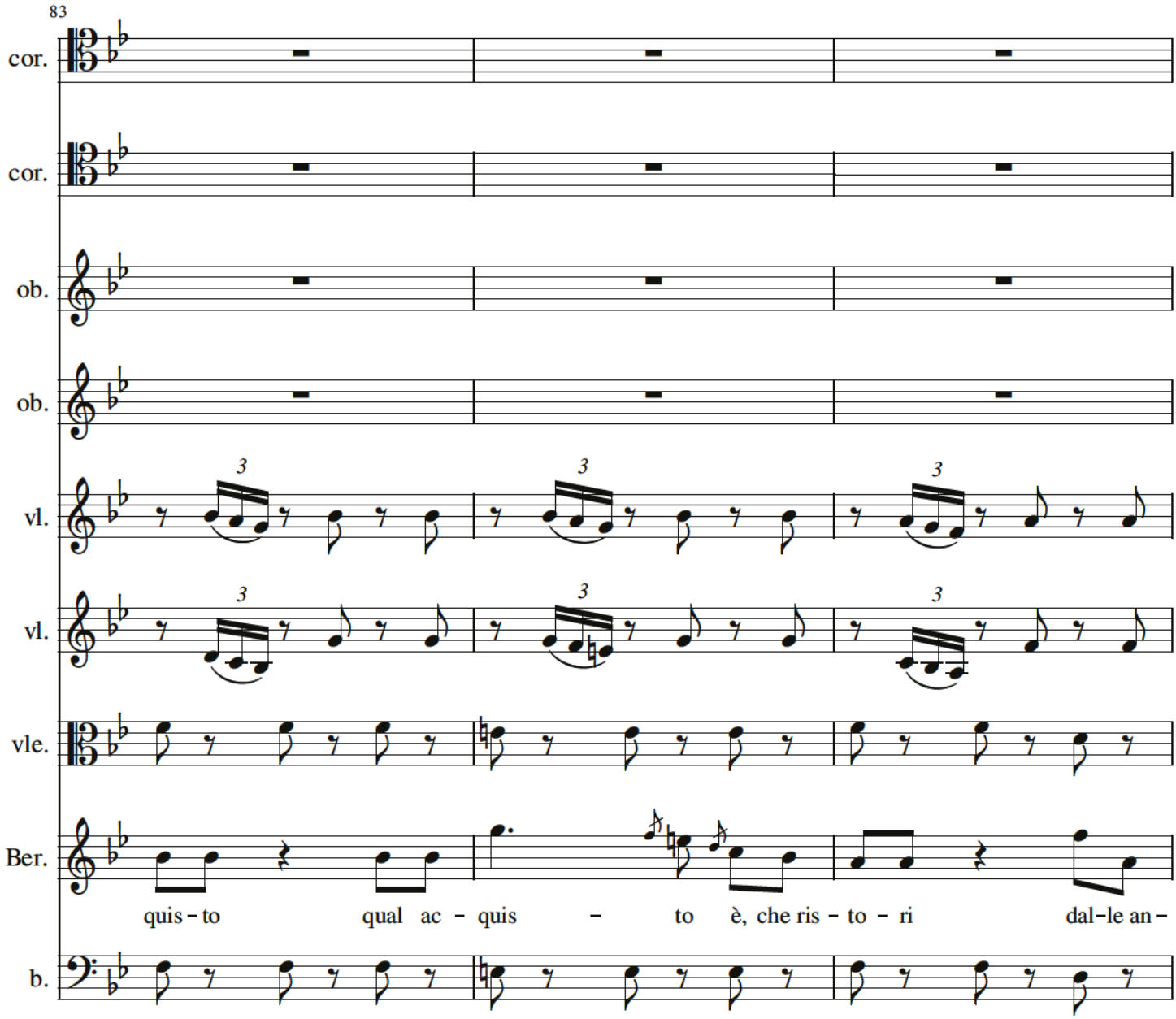

67
cor.
cor.
ob.
ob.
p
vl.
p
vl.
vle.
Ber.
3
e
b.

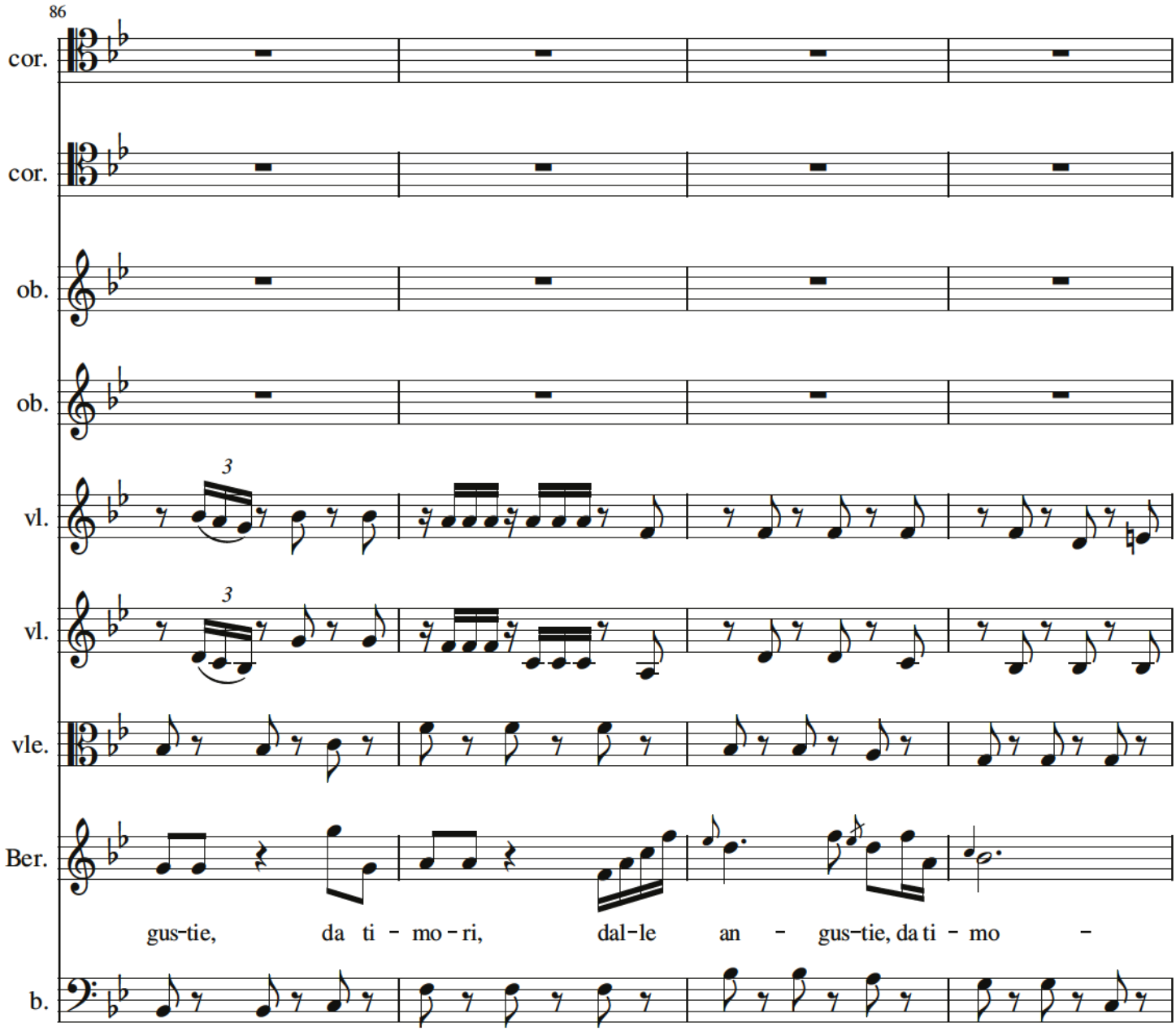

70
cor.
p
f
cor.
p
f
ob.
f
ob.
f
vl.
cresc.
f
vl.
cresc.
f
vle.
tr
Ber.
di
can
-
dor.
b.
cresc.
f

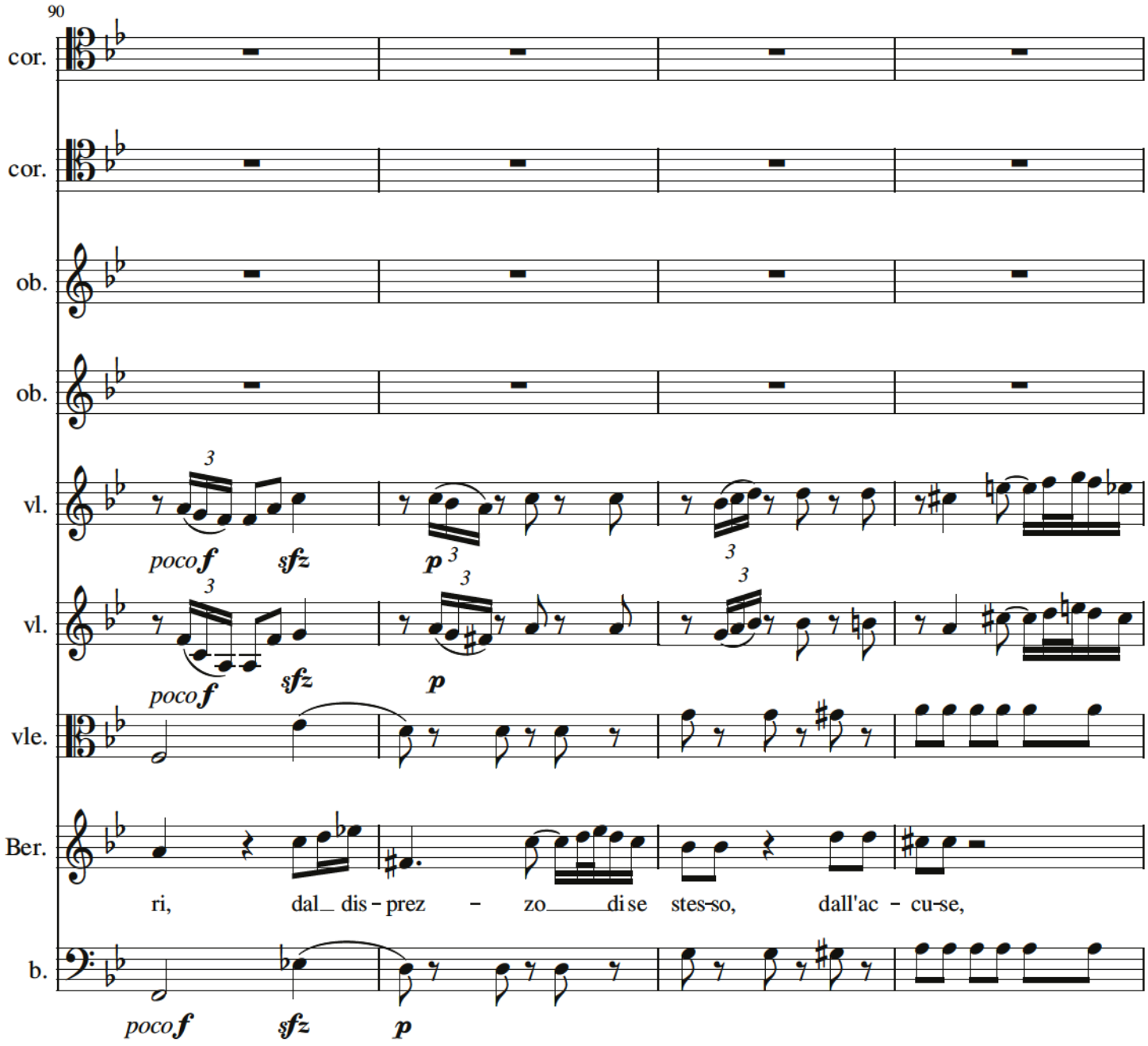

73
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.
p
f
p
f
p
f

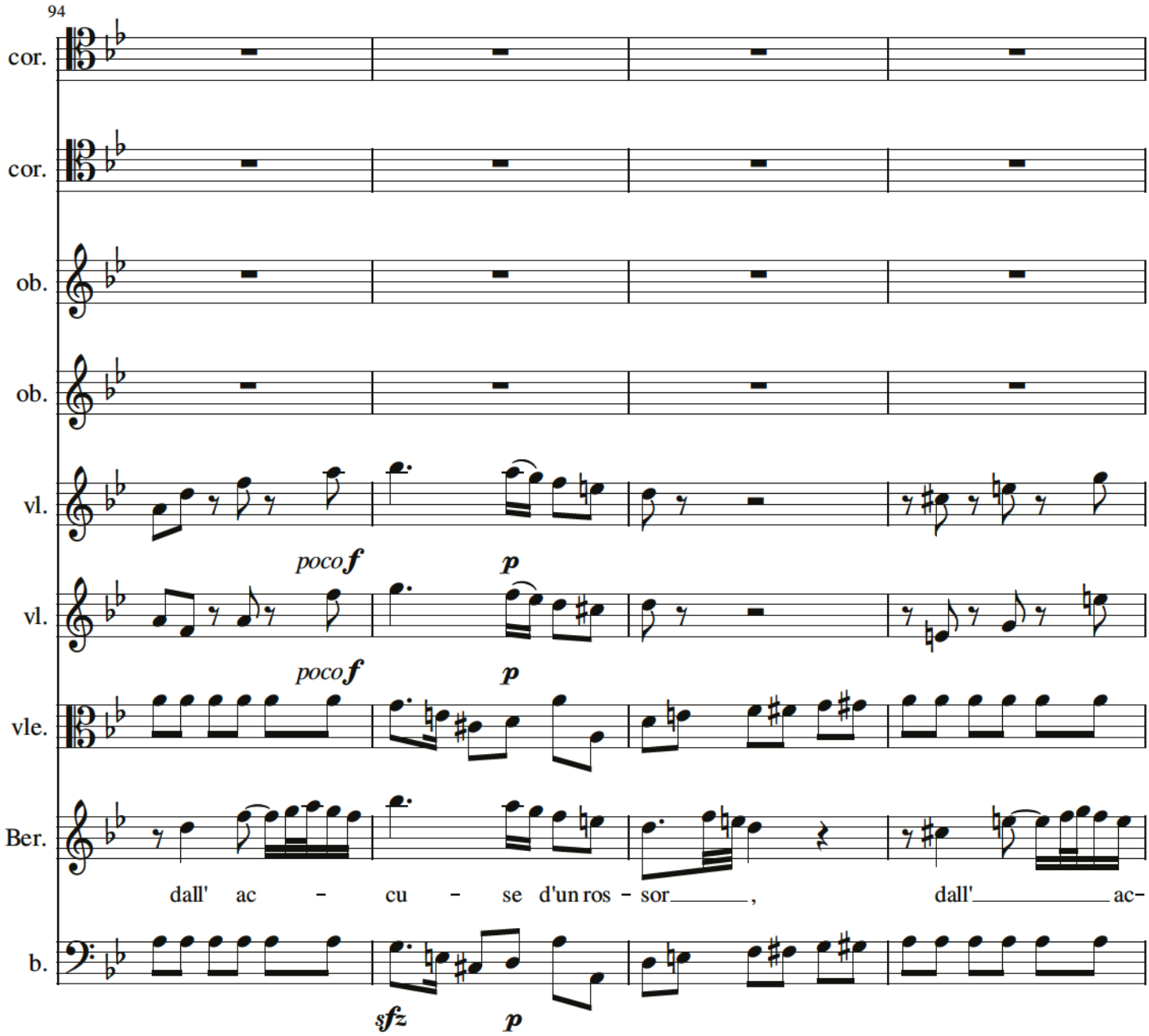

76
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.
p
p
p
cresc.

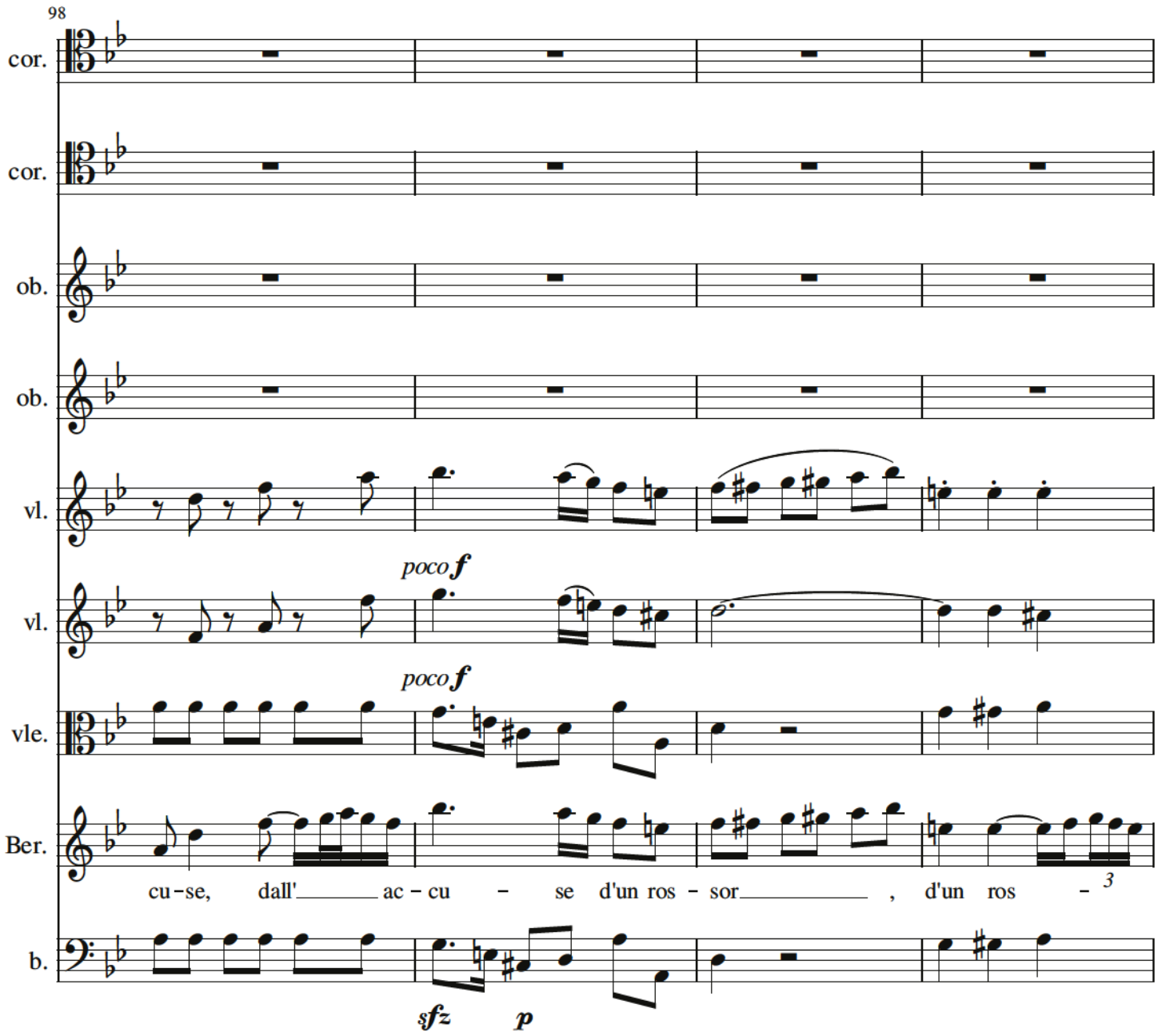

79
Andantino amoroso
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.
p
p
Qual ac-
p

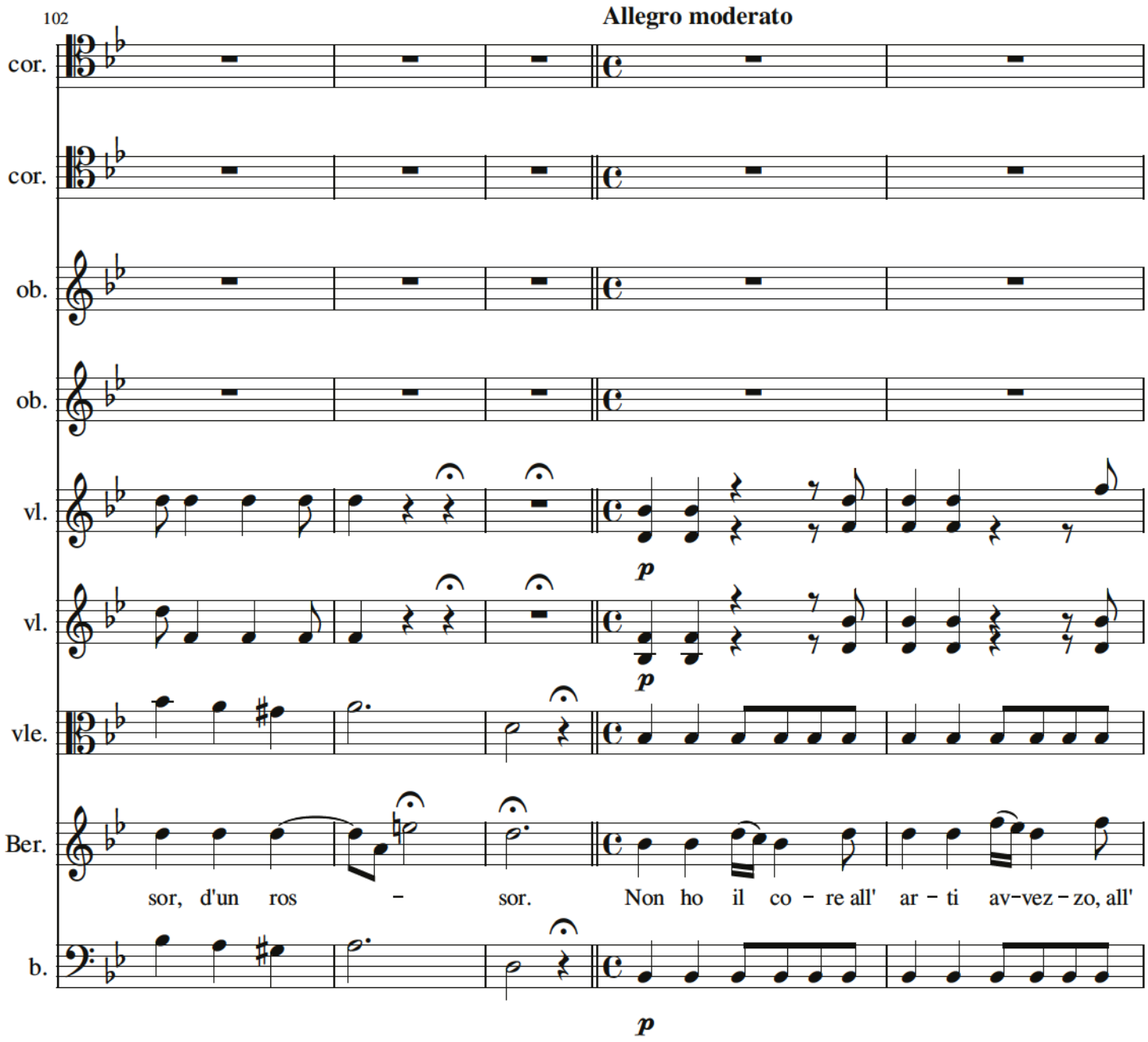

83
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.
quis - to qual ac - quis - to è, che ris - to - ri dal-le an-

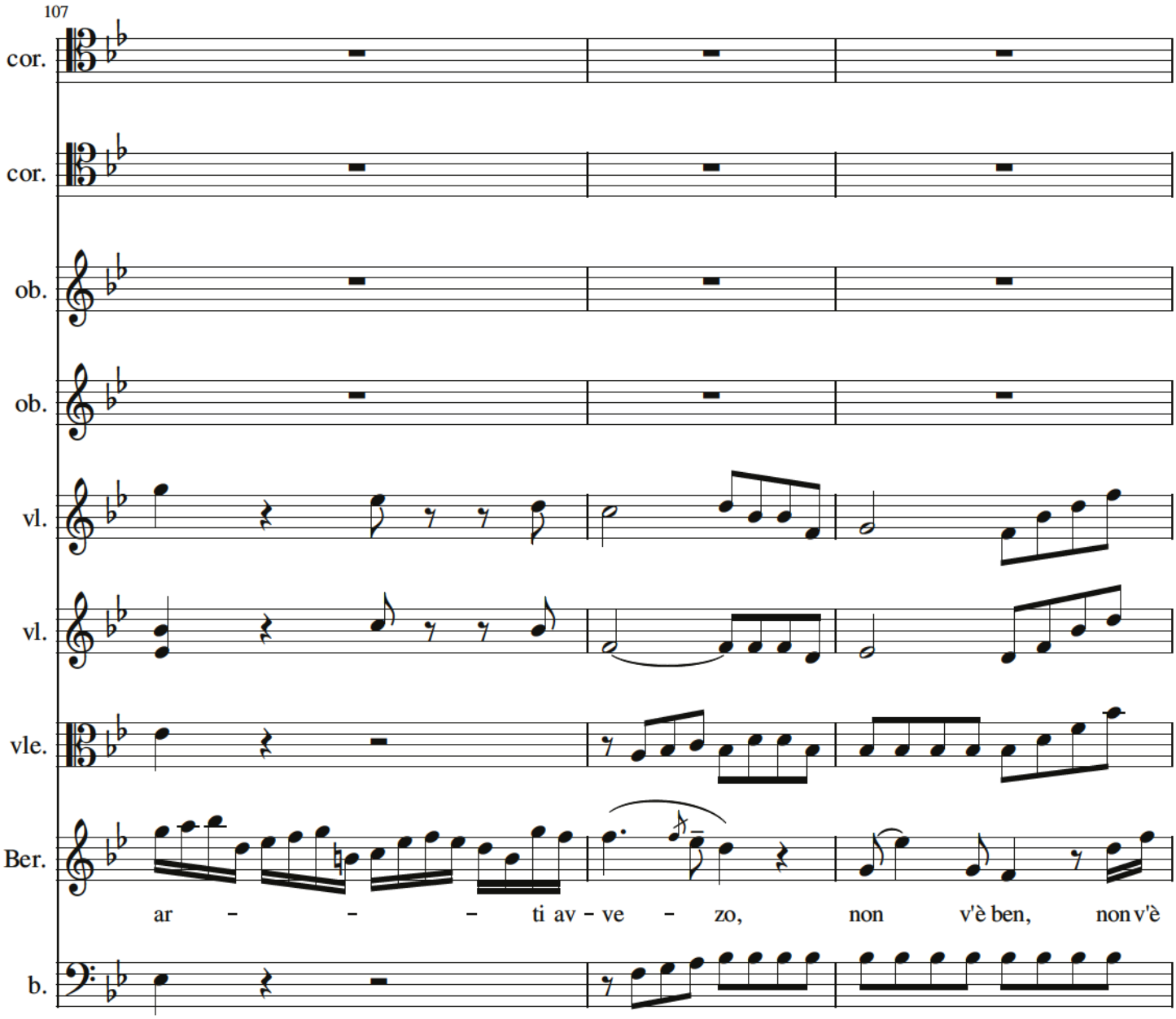

86
cor.
cor.
ob.
ob.
vl.
3
vl.
3
vle.
Ber.
gus-tie, da ti - mo - ri, dal-le an - gus-tie, da ti - mo -
b.

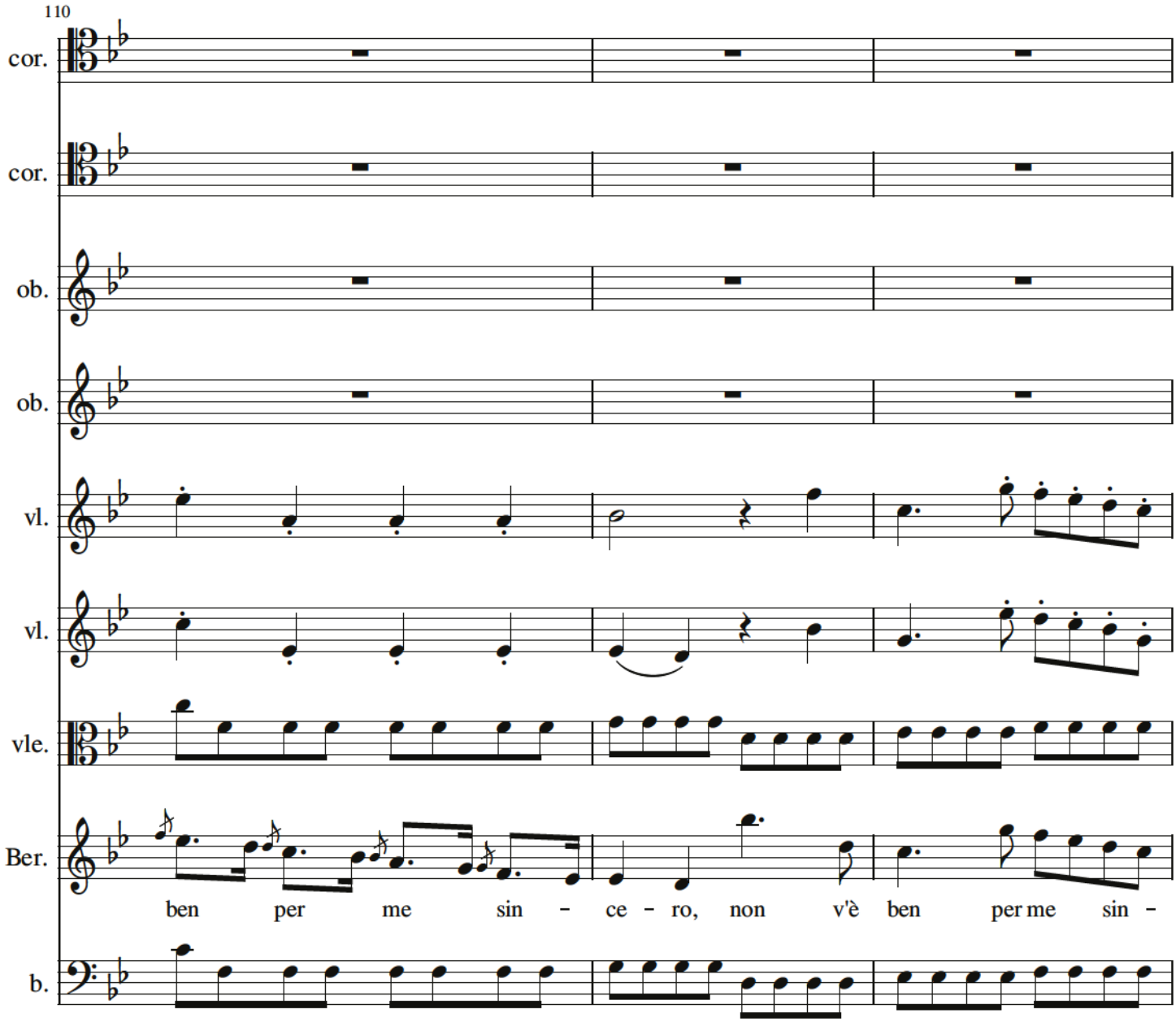

90
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.
poco f
sfz
p
poco f
sfz
p
poco f
sfz
p
ri, dal_ dis - prez - zo_____di se stes-so, dall'ac - cu-se,

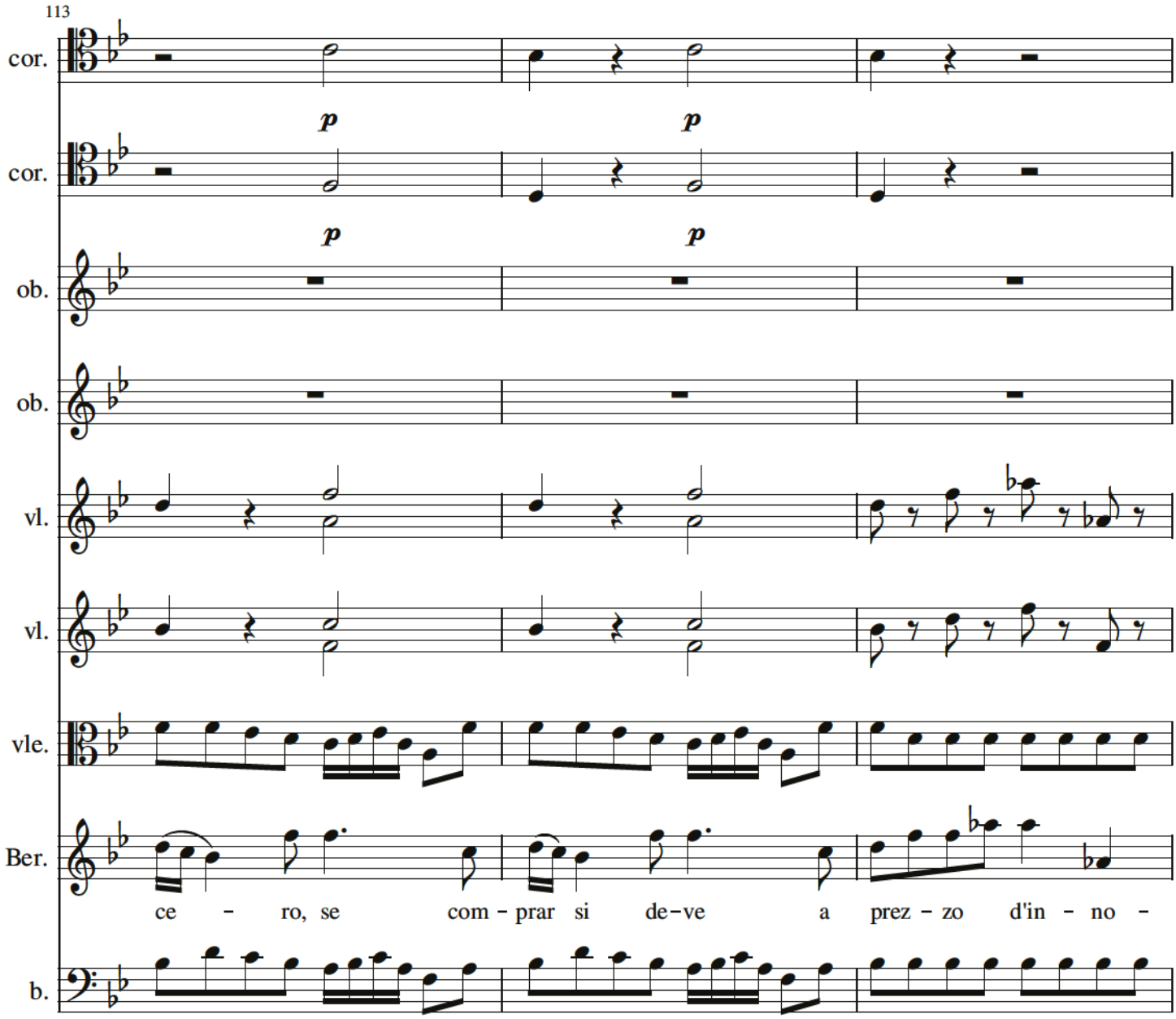

94
cor.
cor.
ob.
ob.
vl.
poco f
p
vl.
poco f
p
vle.
Ber.
dall' ac - cu - se d'un ros - sor , dall' ac-
b.
sfz
p

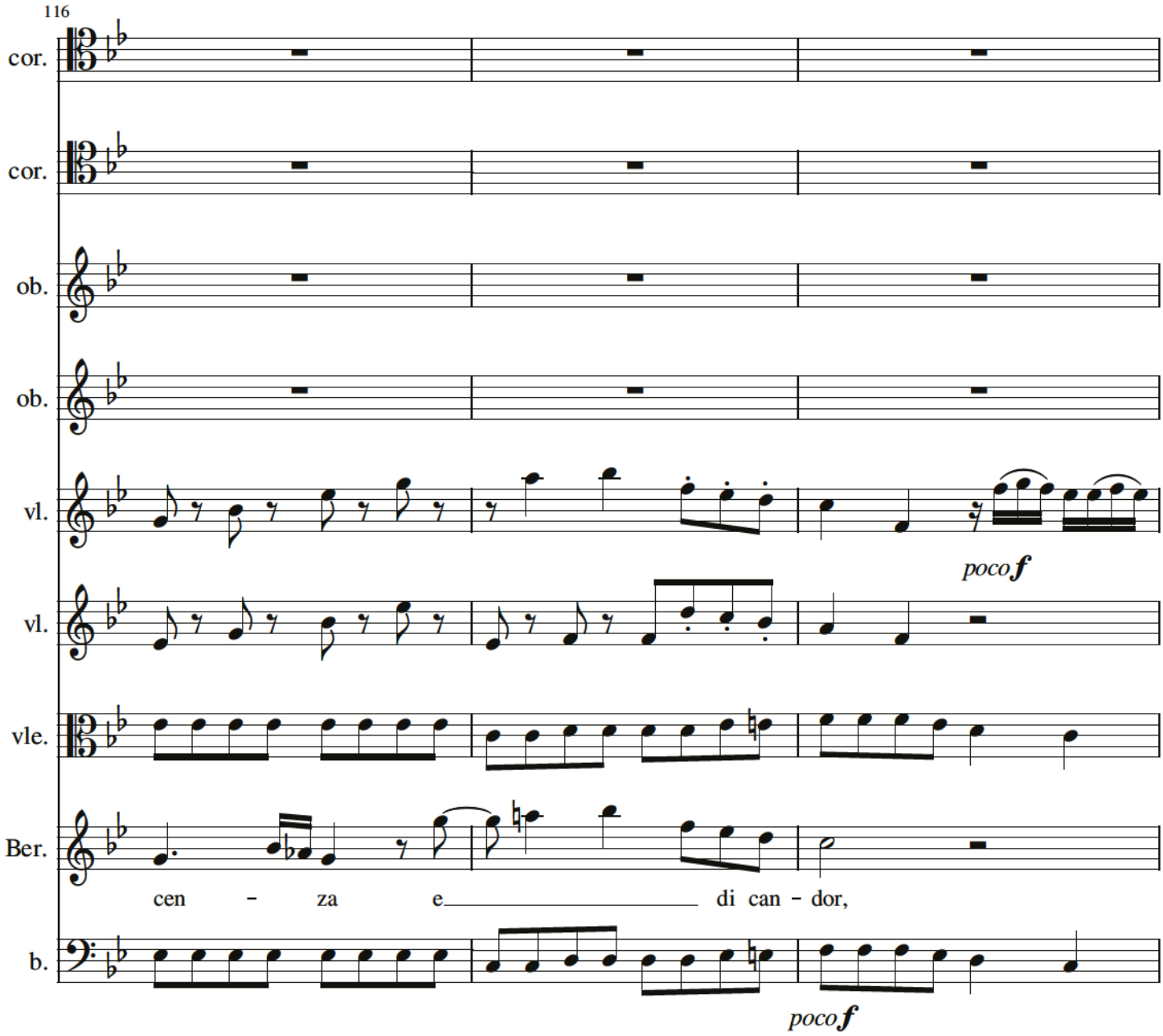

98
cor.
cor.
ob.
ob.
vl.
poco f
vl.
poco f
vle.
Ber.
cu-se, dall'_____ ac-cu - se d'un ros - sor_____ , d'un ros - 3
b.
sfz
p

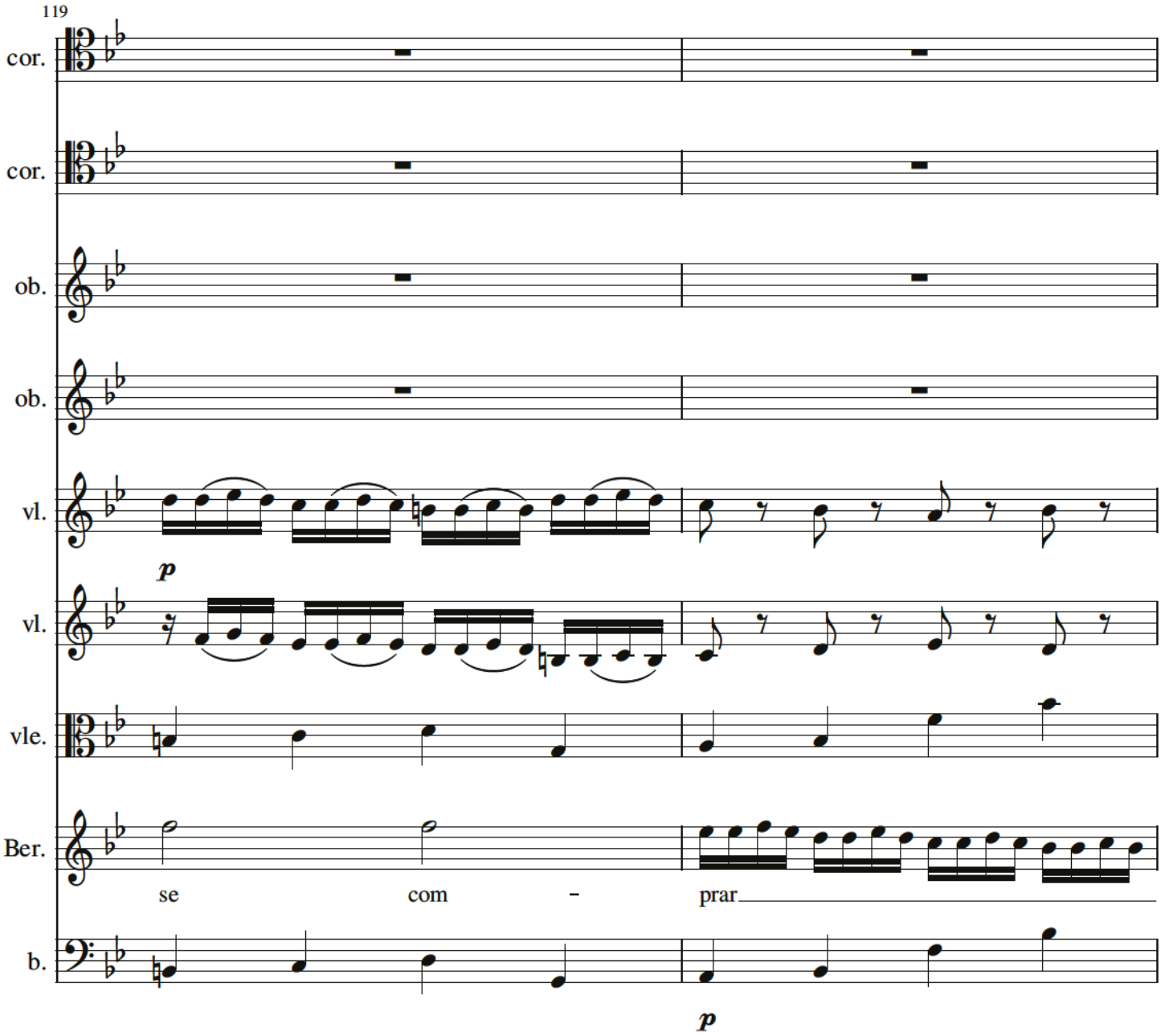

102
Allegro moderato
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.
p
p
p
sor, d'un ros – sor. Non ho il co – re all' ar – ti av–vez – zo, all'


107
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
ar – – – ti av – ve – zo, non v'è ben, non v'è
b.

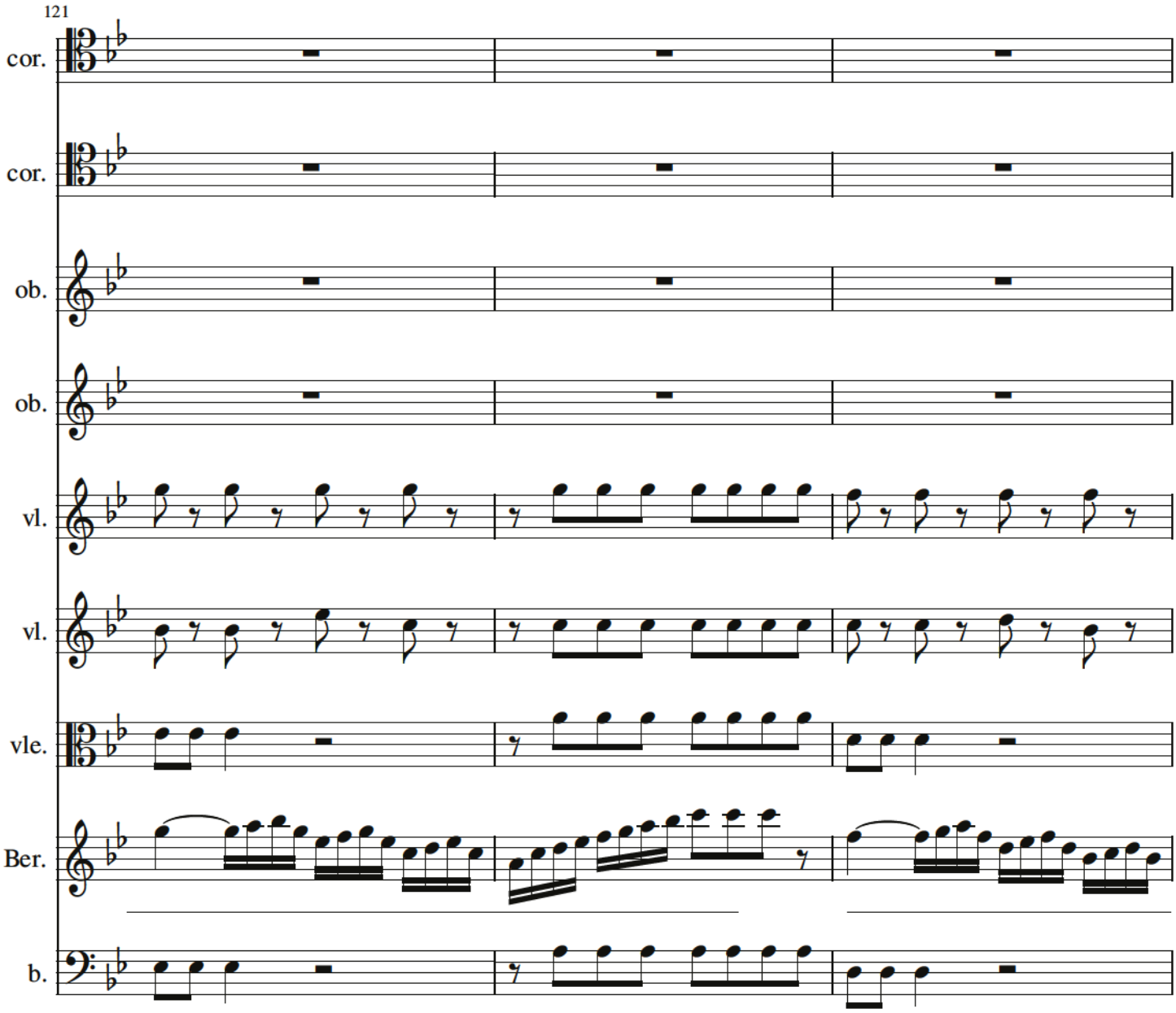

110
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
ben per me sin - ce - ro, non v'è ben per me sin -
b.

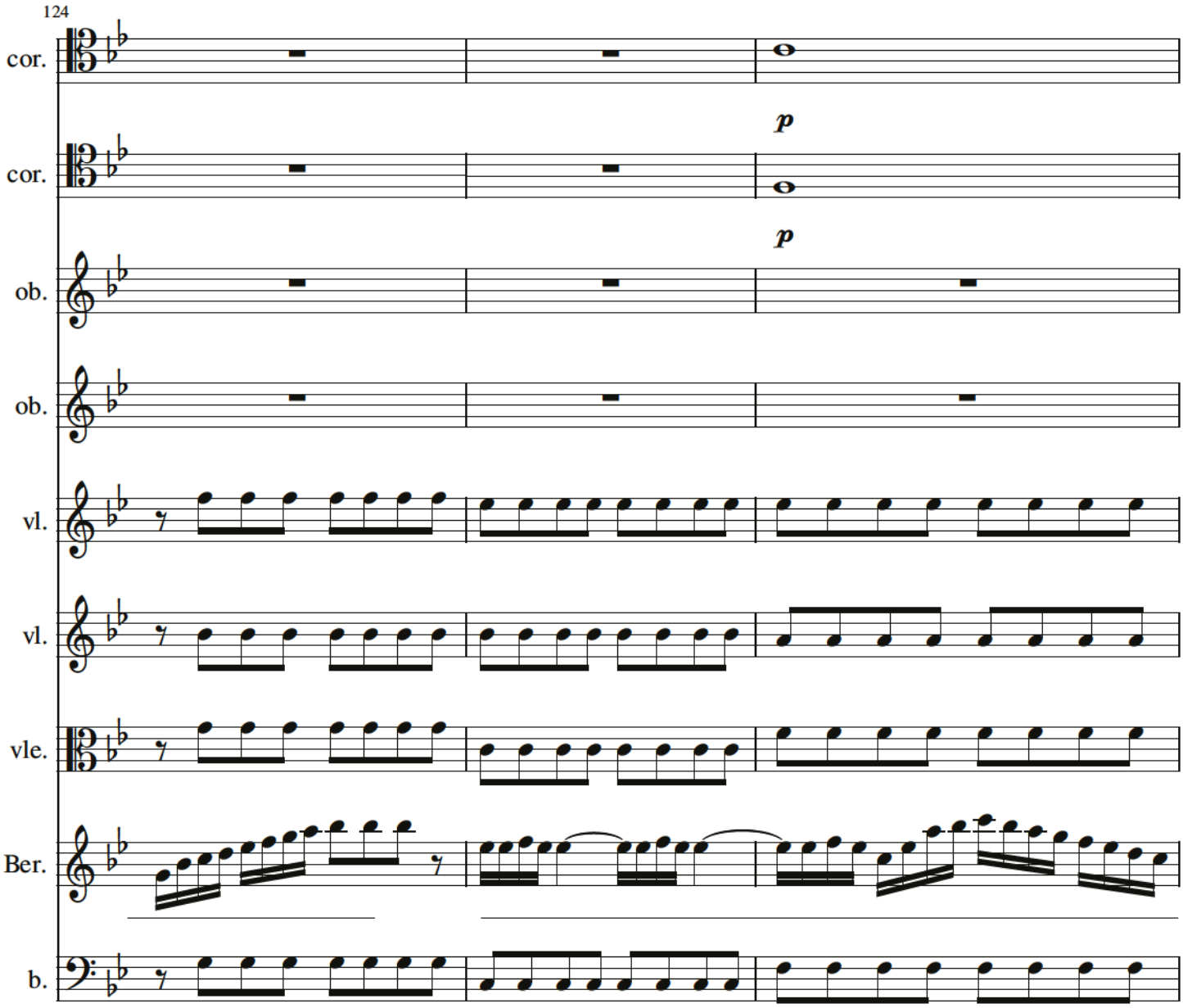

113
cor.
p
p
cor.
p
p
ob.
ob.
vl.
vl.
vle.
Ber.
ce - ro, se com - prar si de-ve a prez - zo d'in - no -
b.

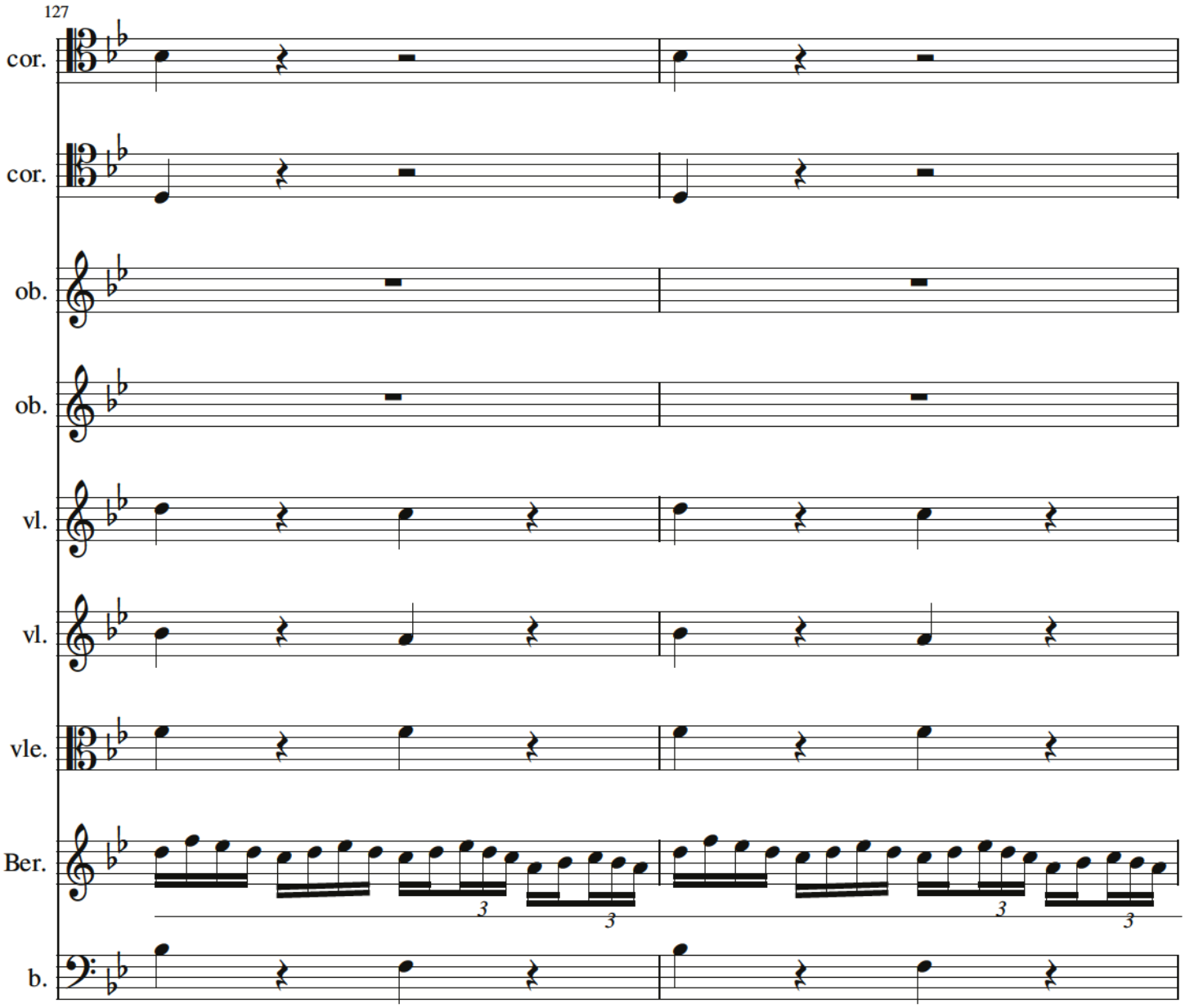

116
cor.
cor.
ob.
ob.
vl.
poco f
vl.
vle.
Ber.
cen - za e di can - dor,
b.
poco f

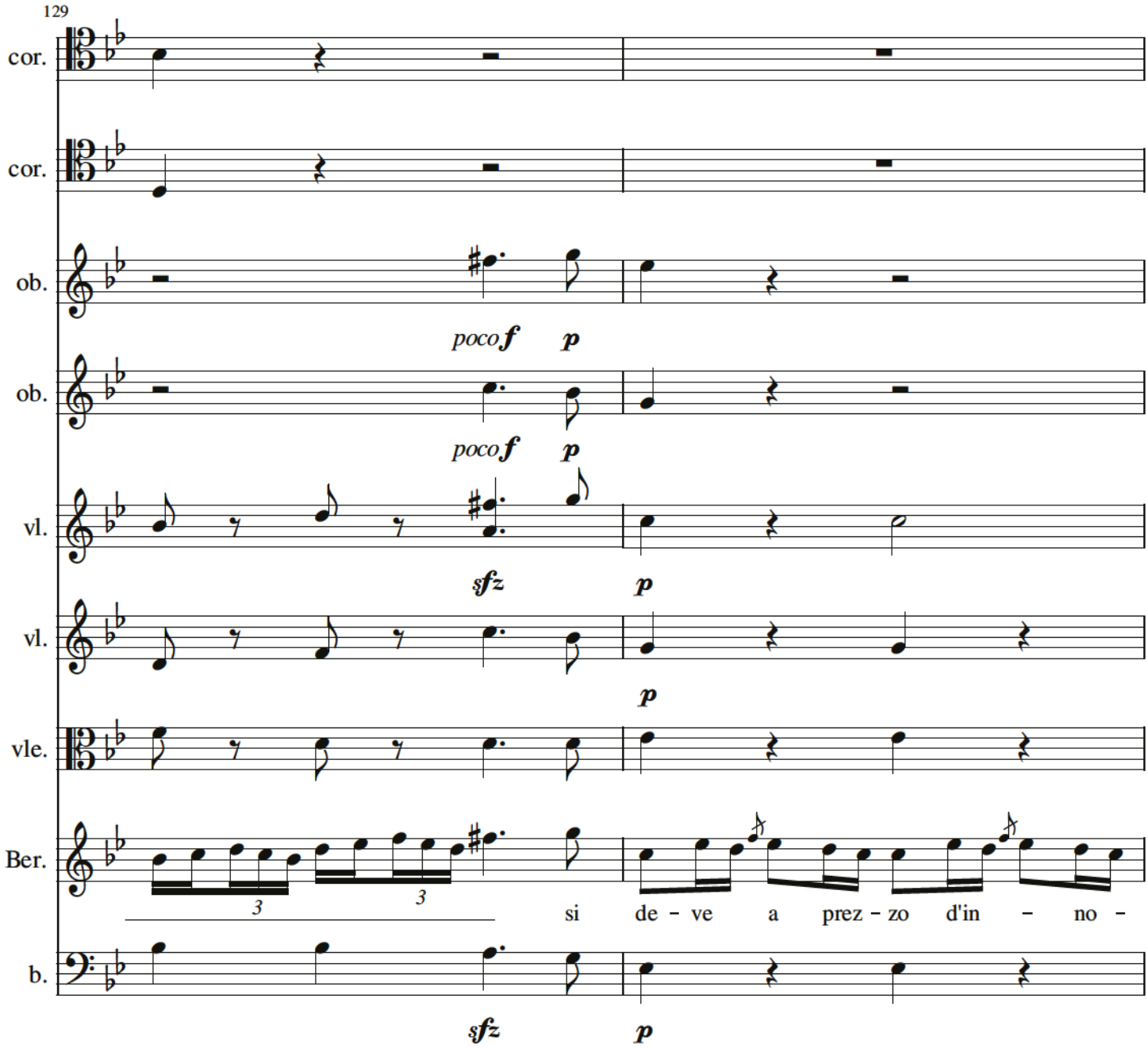


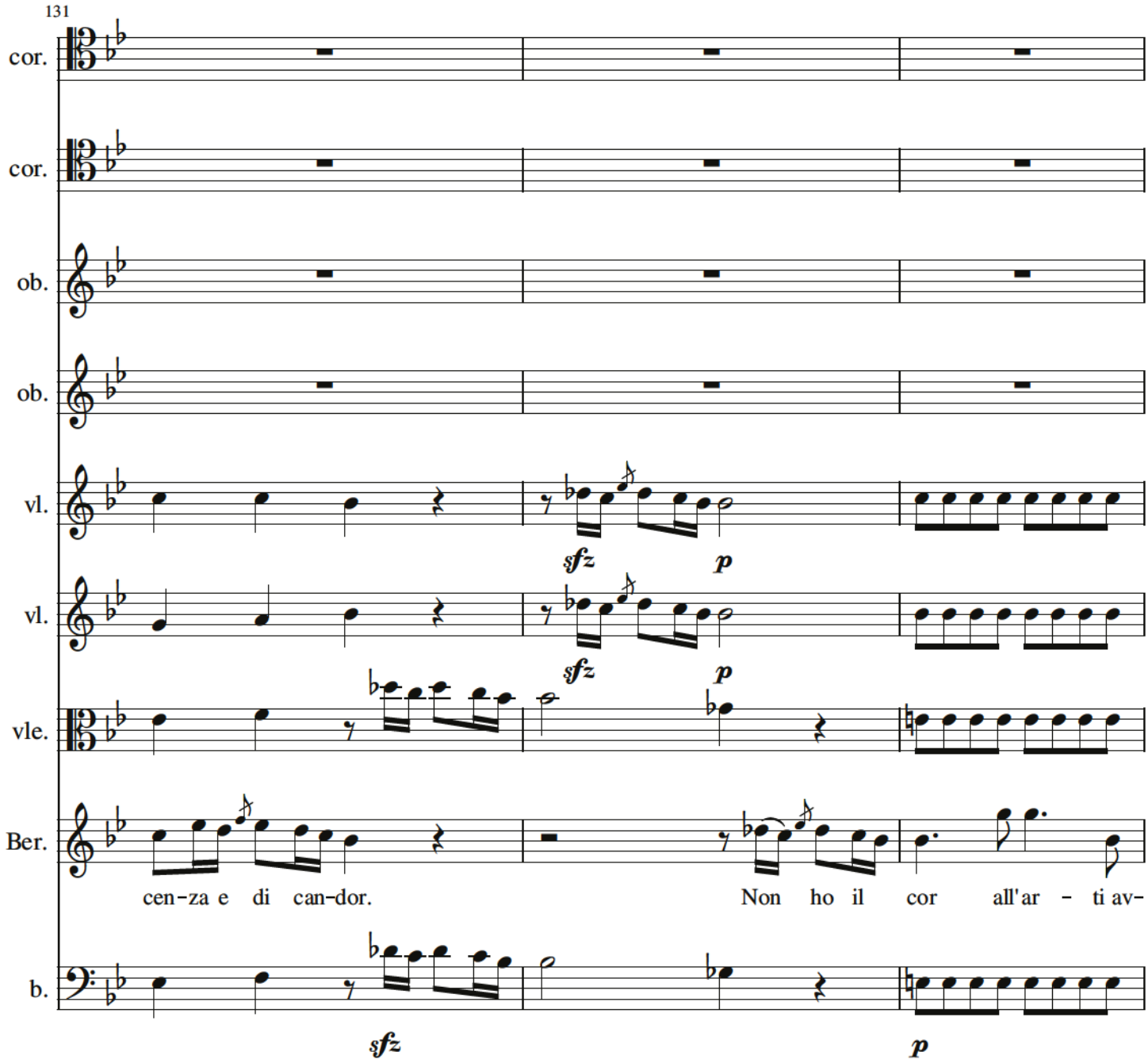
P 338

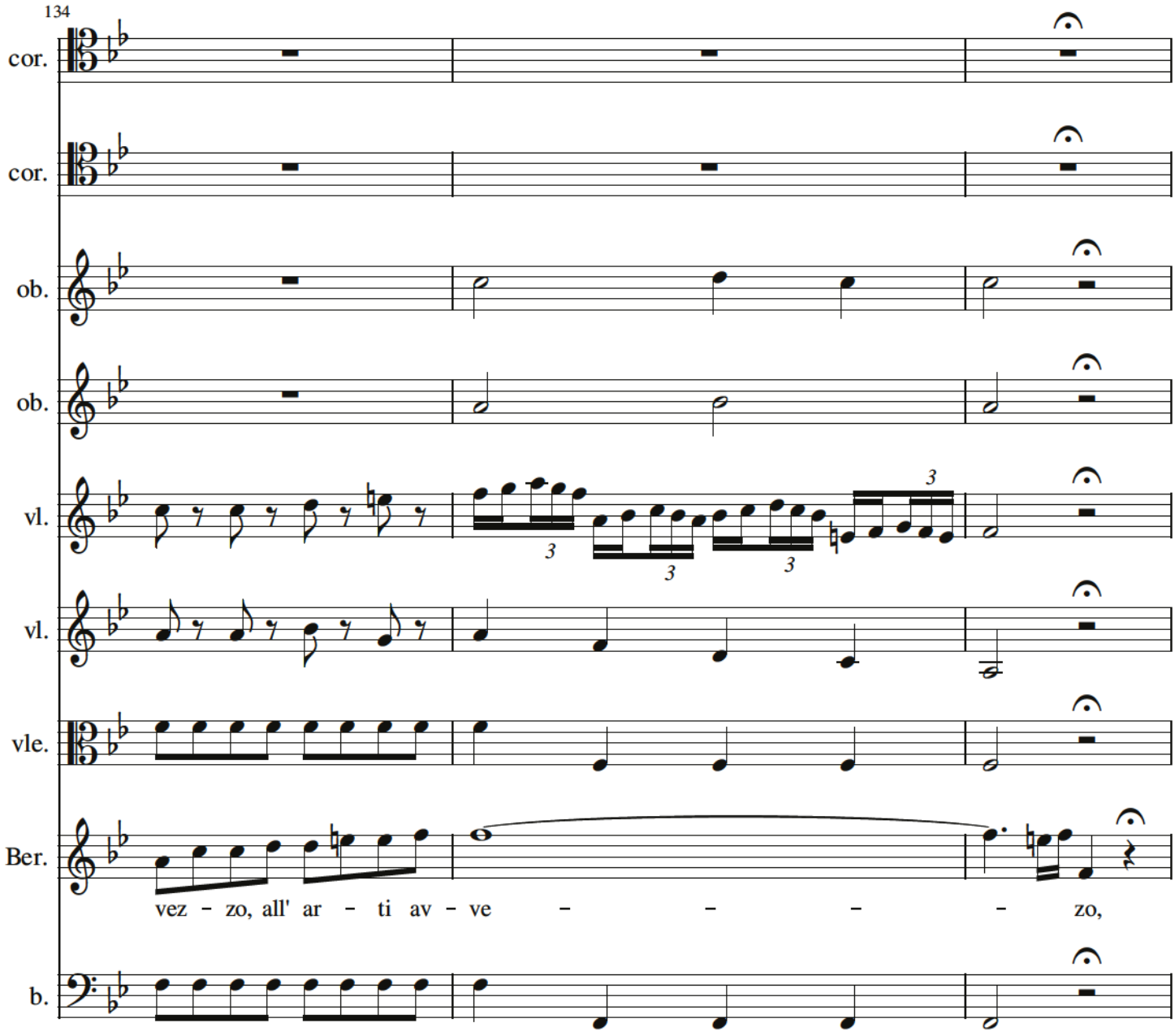

121
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.

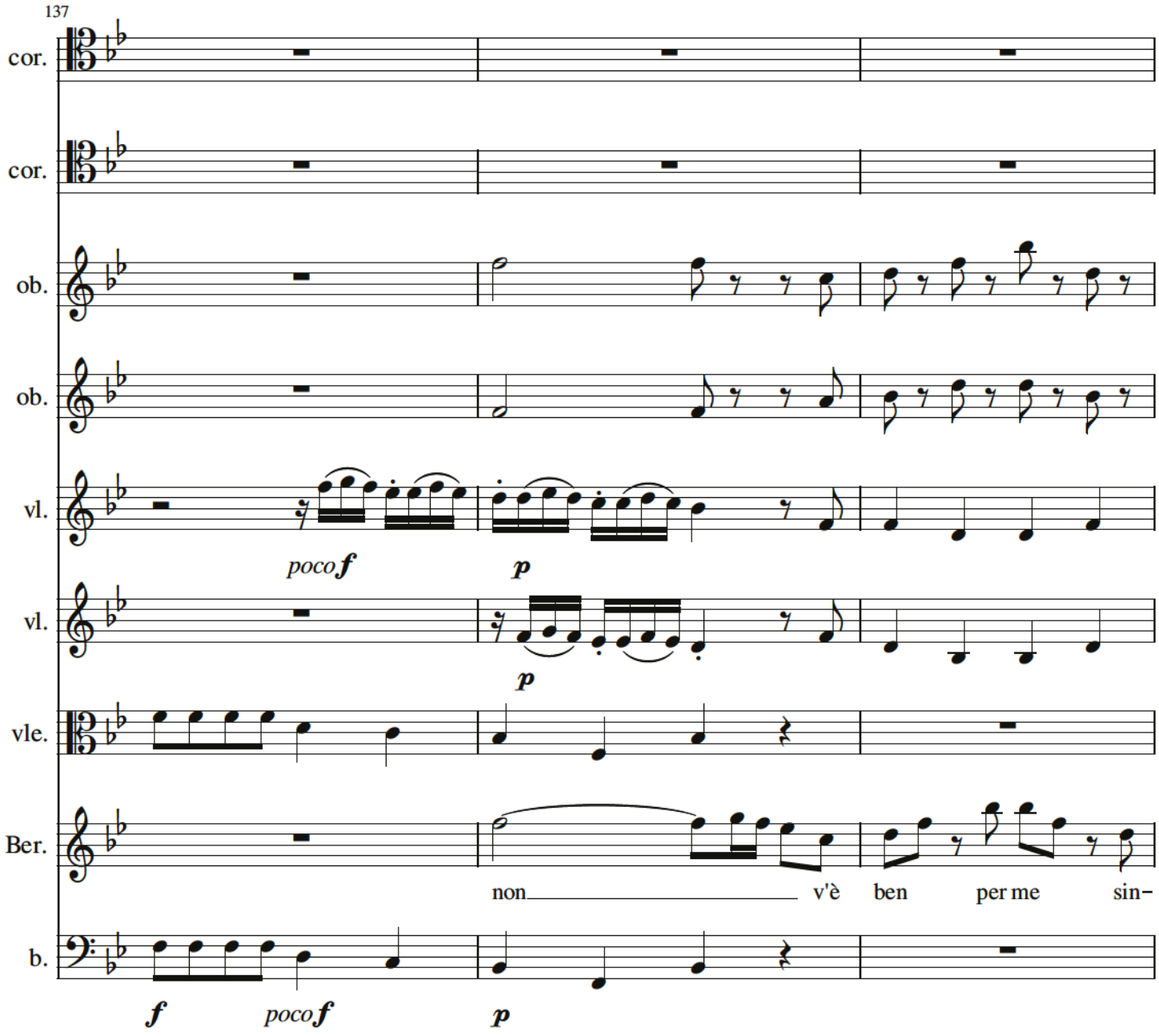

124
cor.
cor.
p
ob.
p
ob.
vl.
vl.
vle.
Ber.
b.

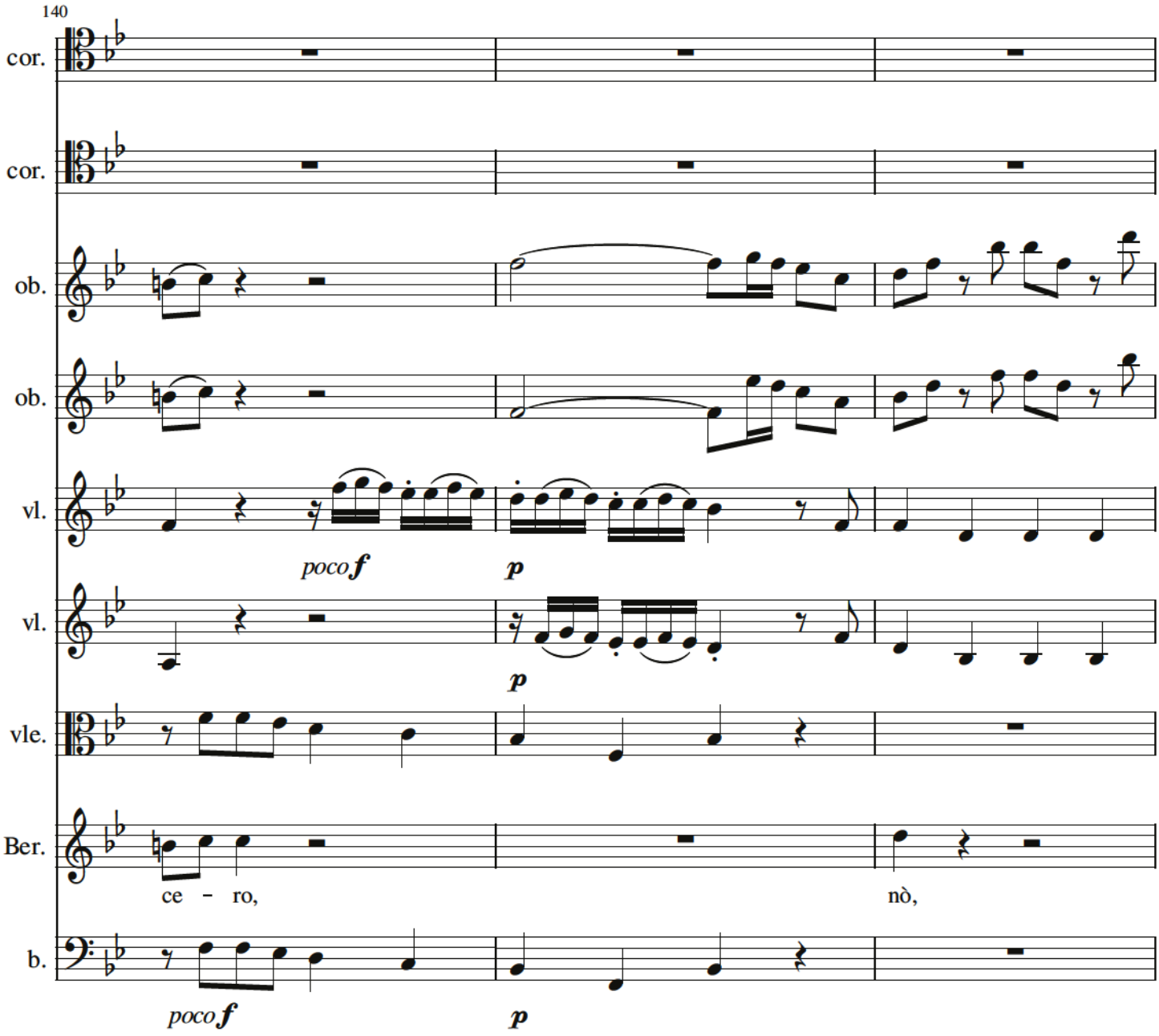

127
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.
3
3
3
3

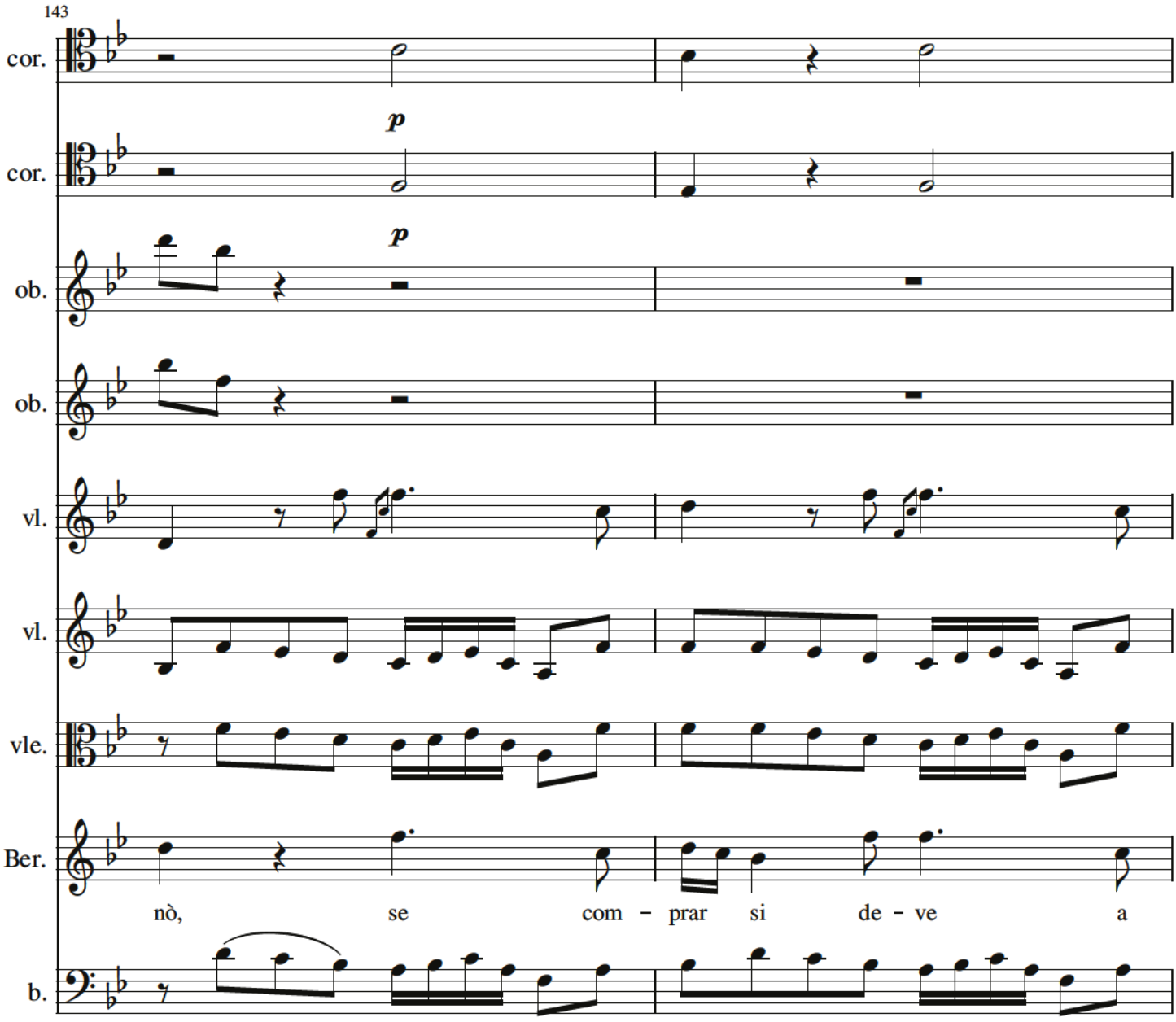

129
cor.
cor.
ob.
poco f
p
ob.
poco f
p
vl.
sfz
p
vl.
p
vle.
Ber.
3
3
si de - ve a prez - zo d'in - no -
b.
sfz
p

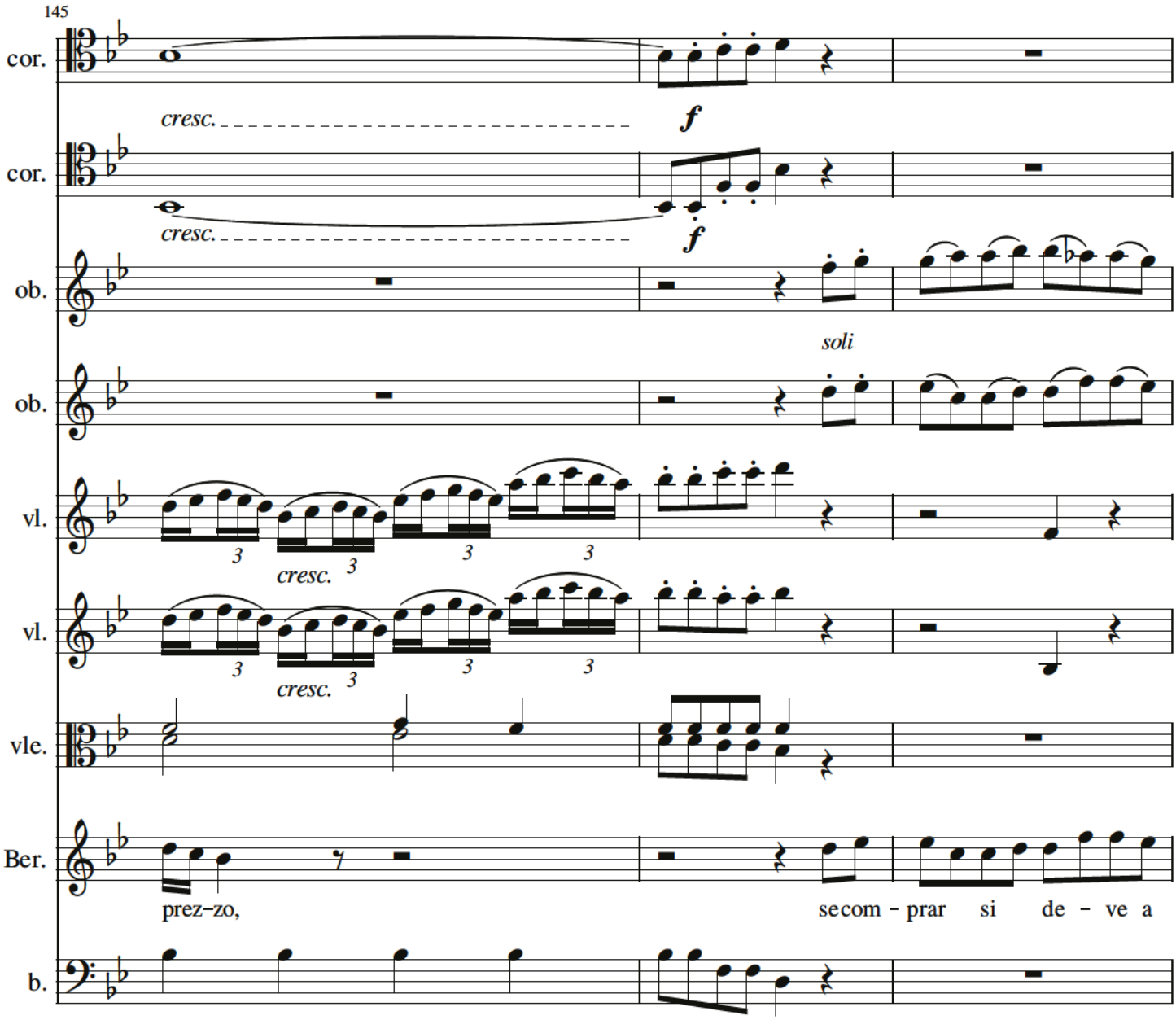

131
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.
sfz
p
sfz
p
cen-za e di can-dor.
Non ho il cor all'ar - ti av-
sfz
p

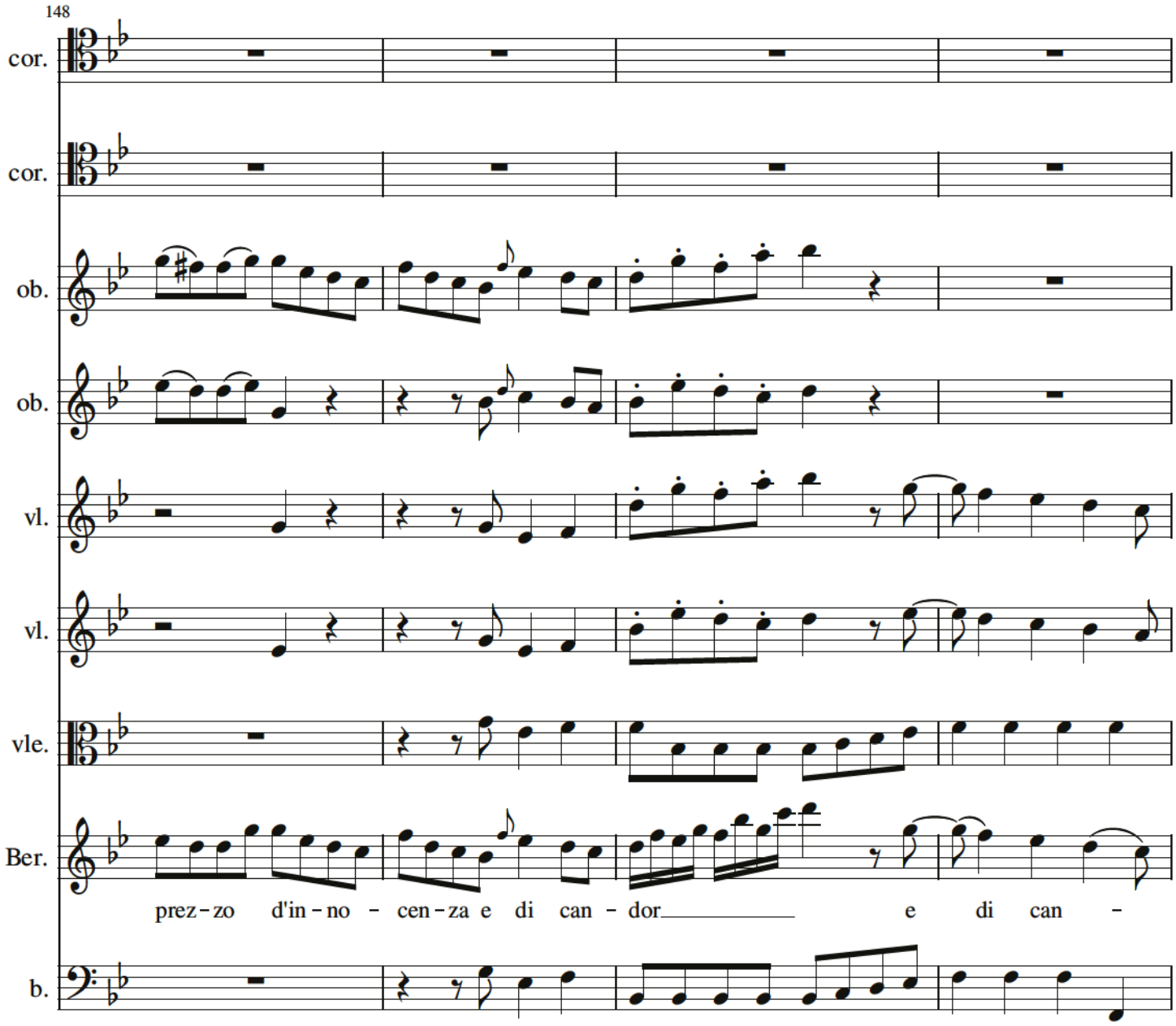

134
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.
vez - zo, all' ar - ti av - ve - - - - zo,

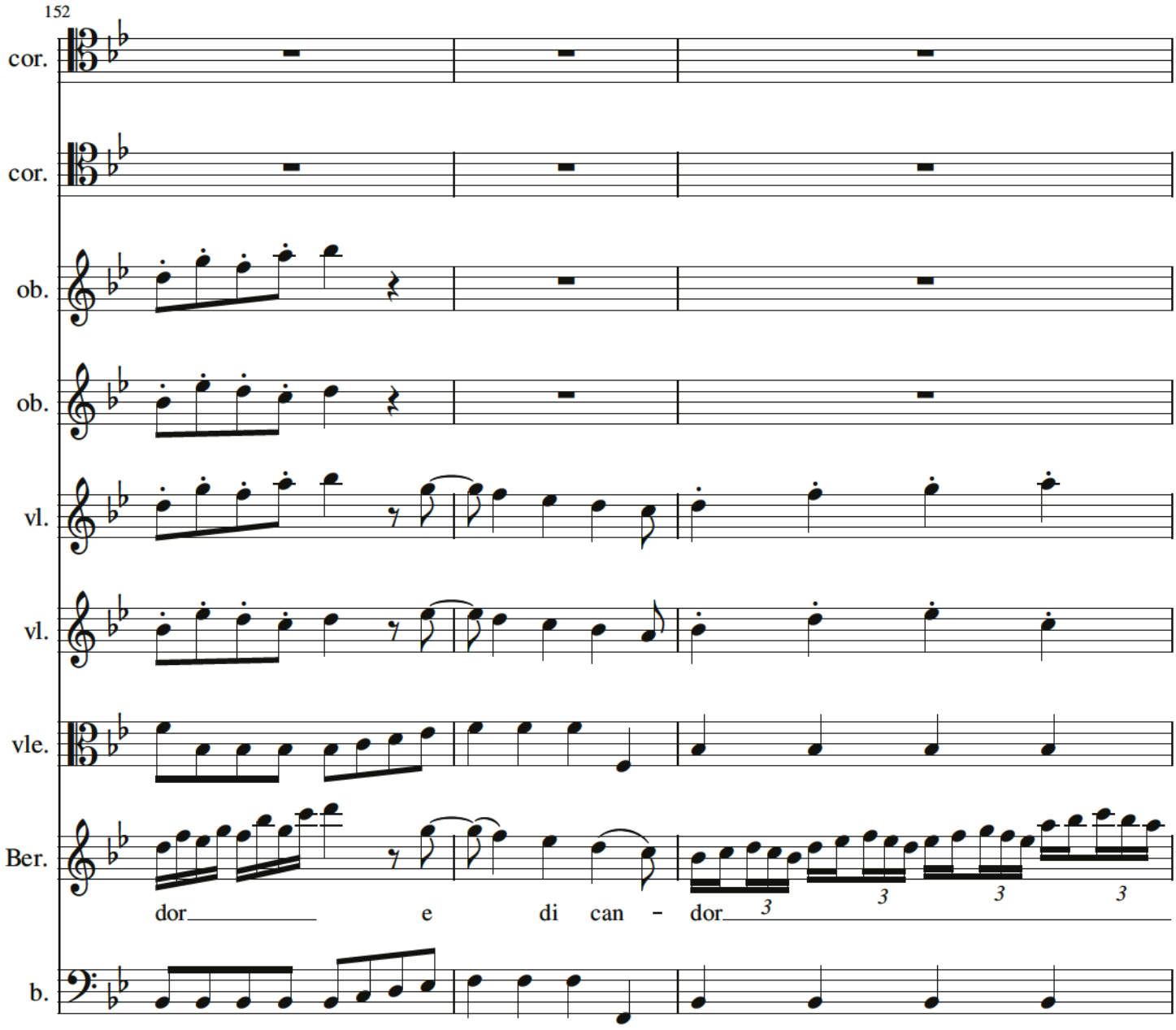

137
cor.
cor.
ob.
ob.
vl.
poco f
p
vl.
p
vle.
Ber.
non v'è ben per me sin-
b.
f
poco f
p

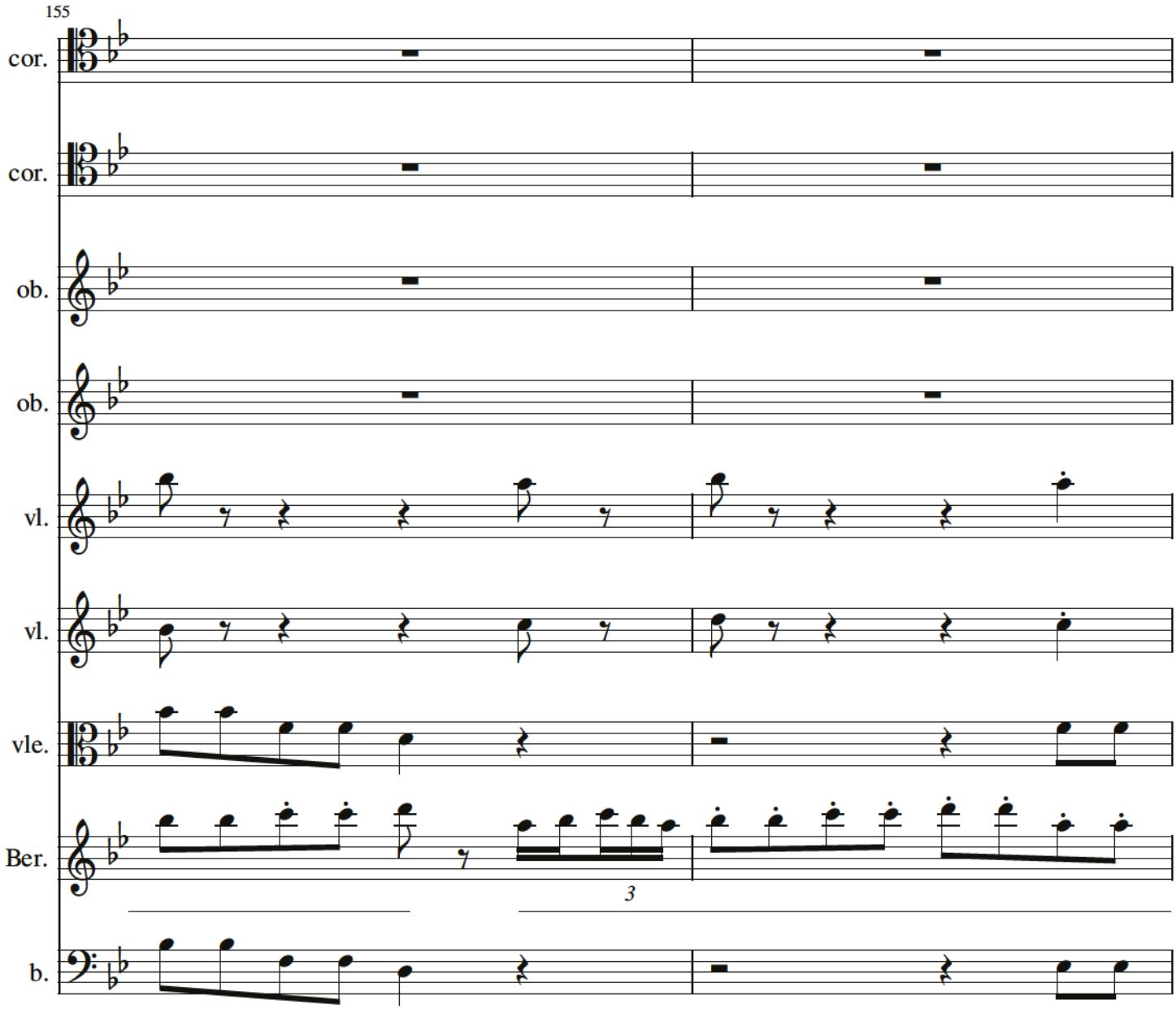

140
cor.
cor.
ob.
ob.
vl.
poco f
p
vl.
p
vle.
Ber.
ce - ro,
nò,
b.
poco f
p


143
cor.
cor.
p
ob.
p
ob.
vl.
vl.
vle.
Ber.
nò, se com - prar si de - ve a
b.


145
cor.
cresc.
f
cor.
cresc.
f
ob.
soli
ob.
vl.
3
cresc.
3
3
3
vl.
3
cresc.
3
3
3
vle.
Ber.
prez-zo,
secom - prar si de - ve a
b.


148
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
prez-zo d'in-no - cen-za e di can - dor e di can -
b.


152
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
dor e di can - dor
3
3
3
3
b.



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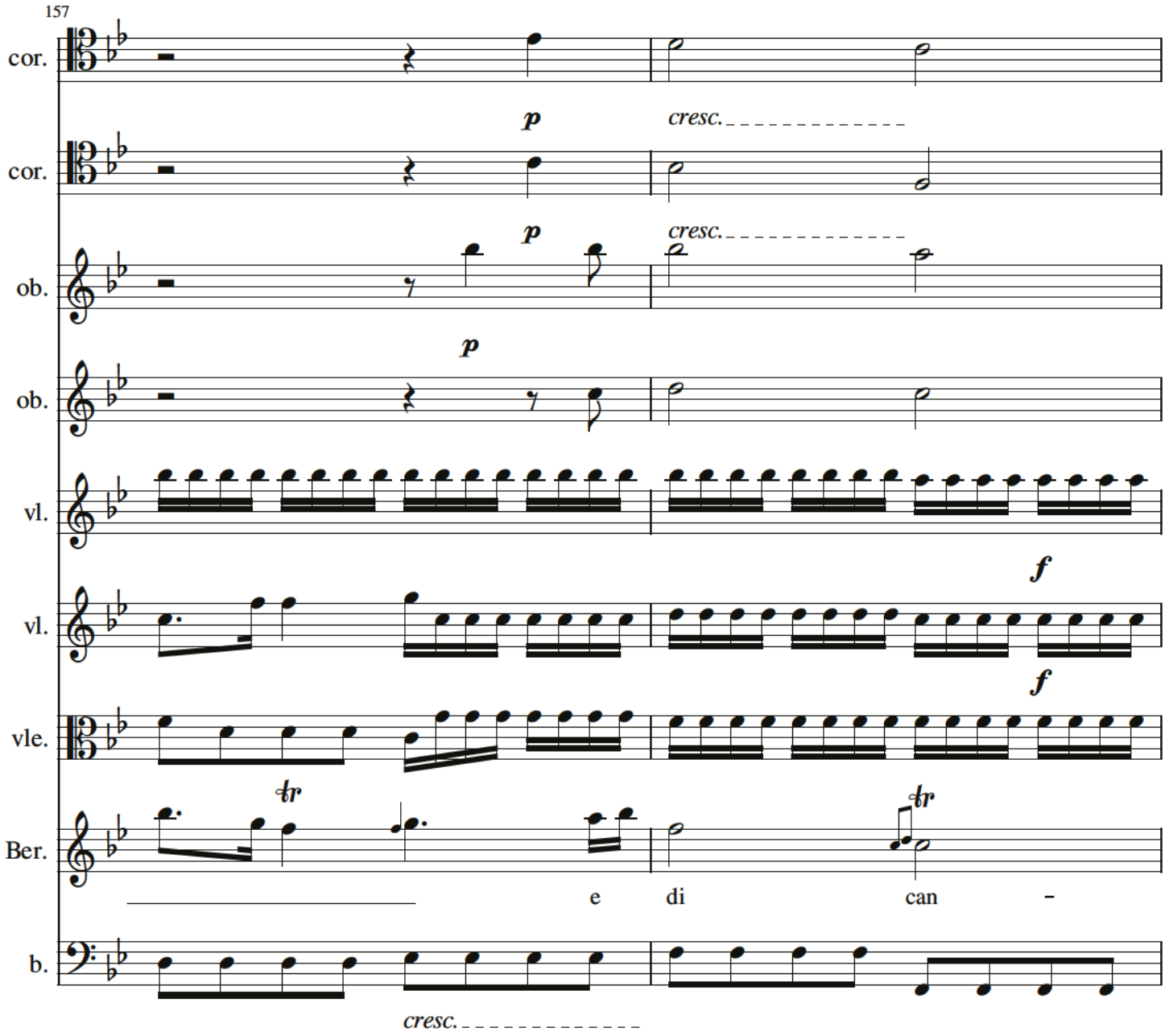
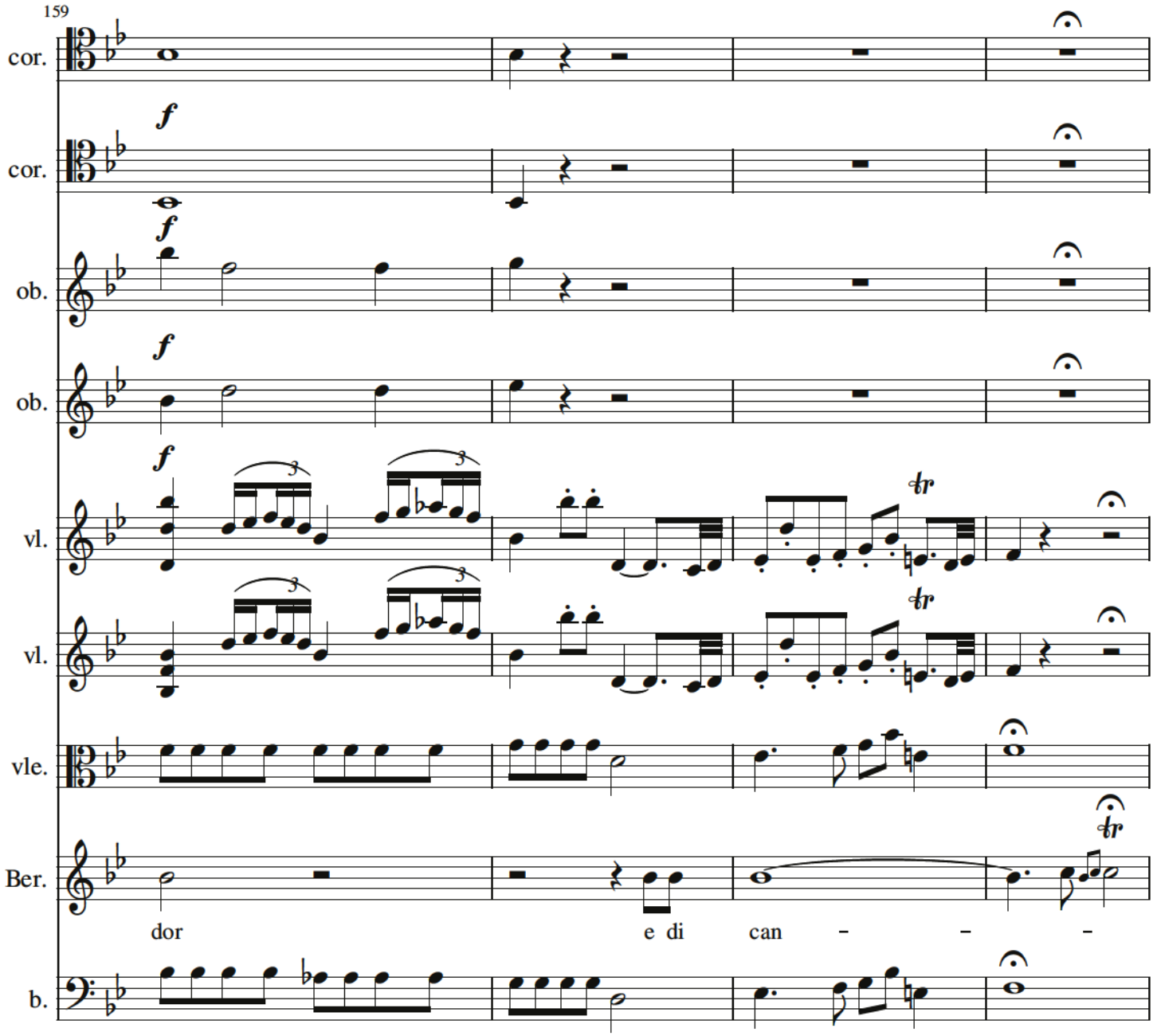
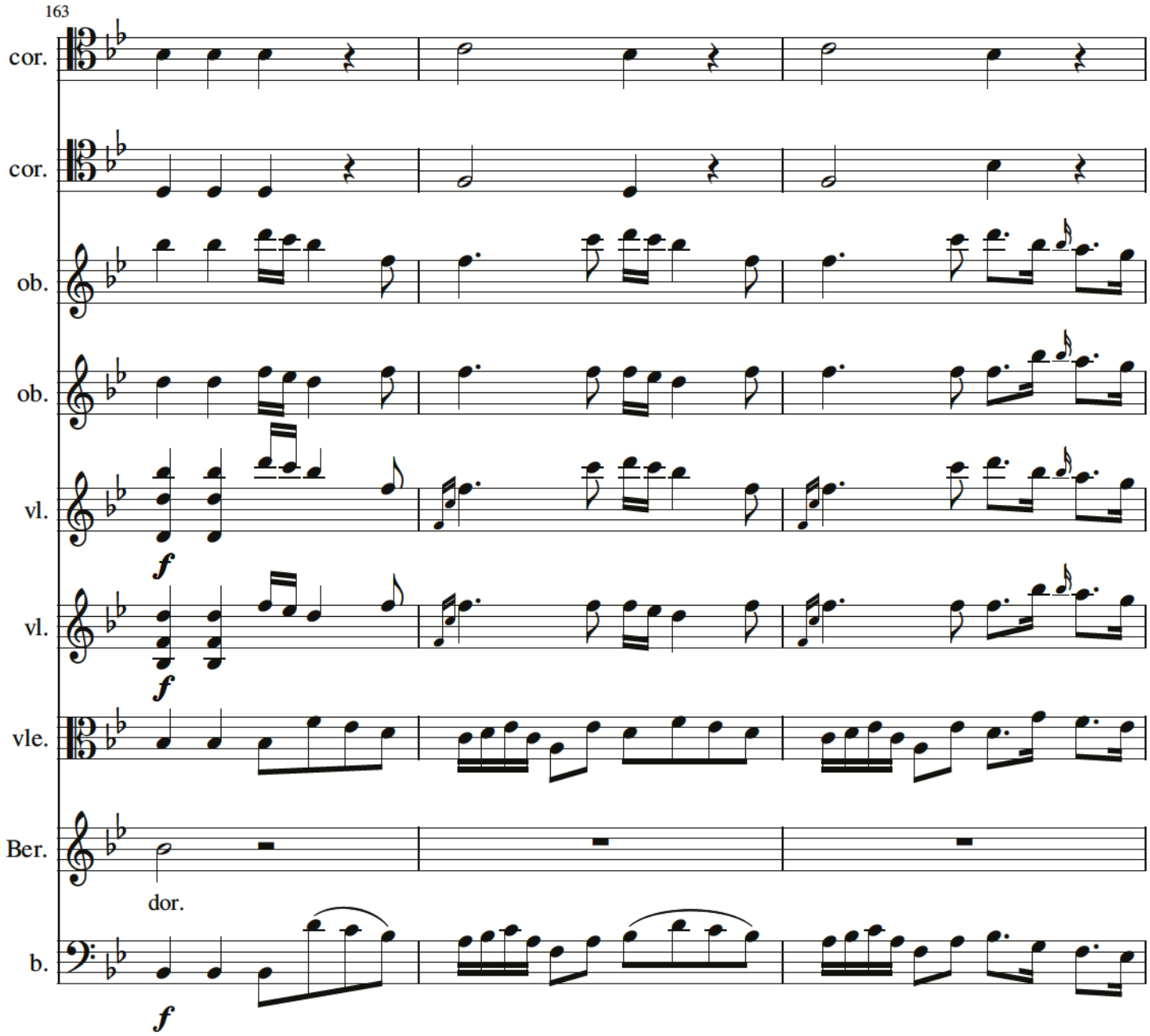

157
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.
p
cresc.
p
cresc.
p
f
f
tr
tr
e
di
can
-
cresc.


159
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.
dor
e di
can



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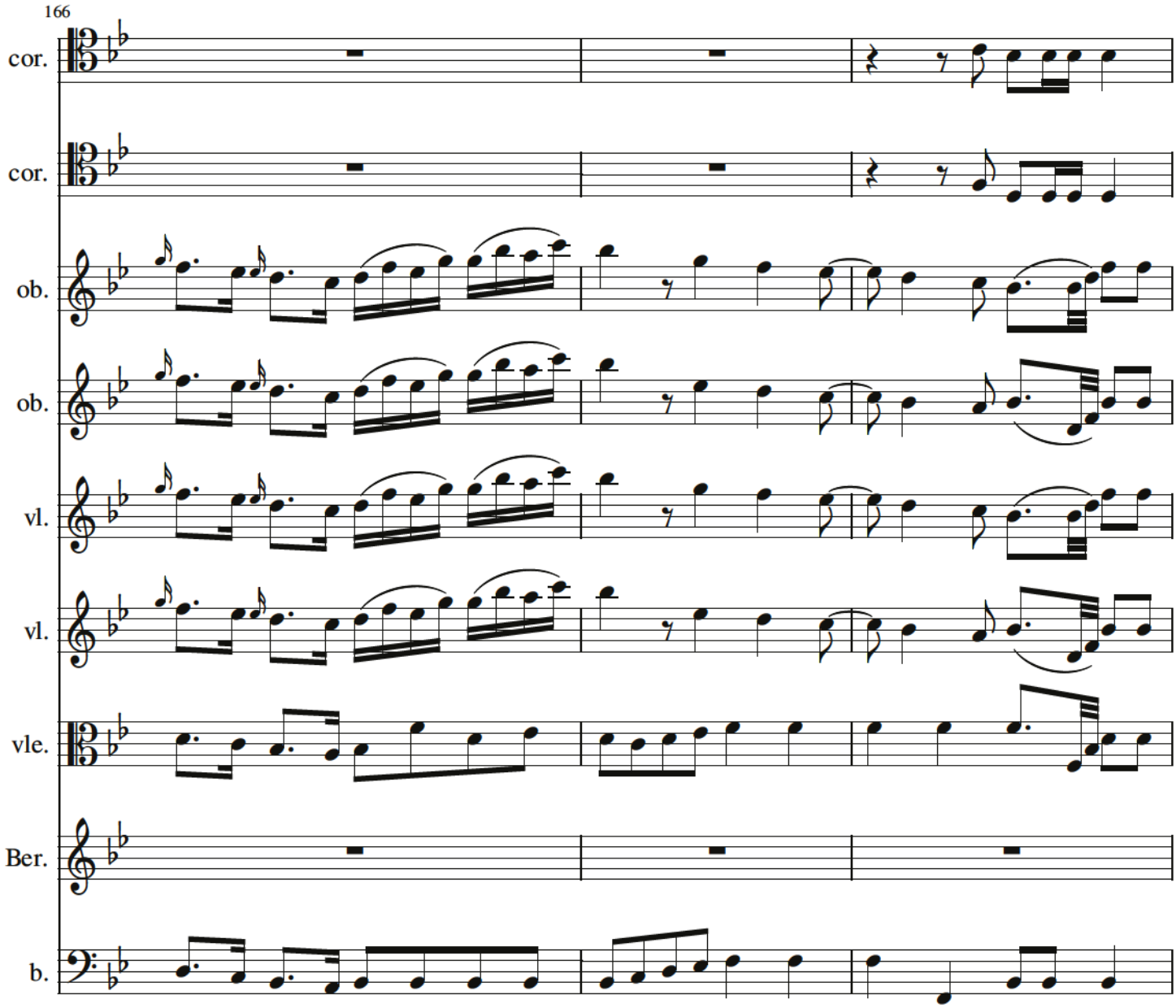
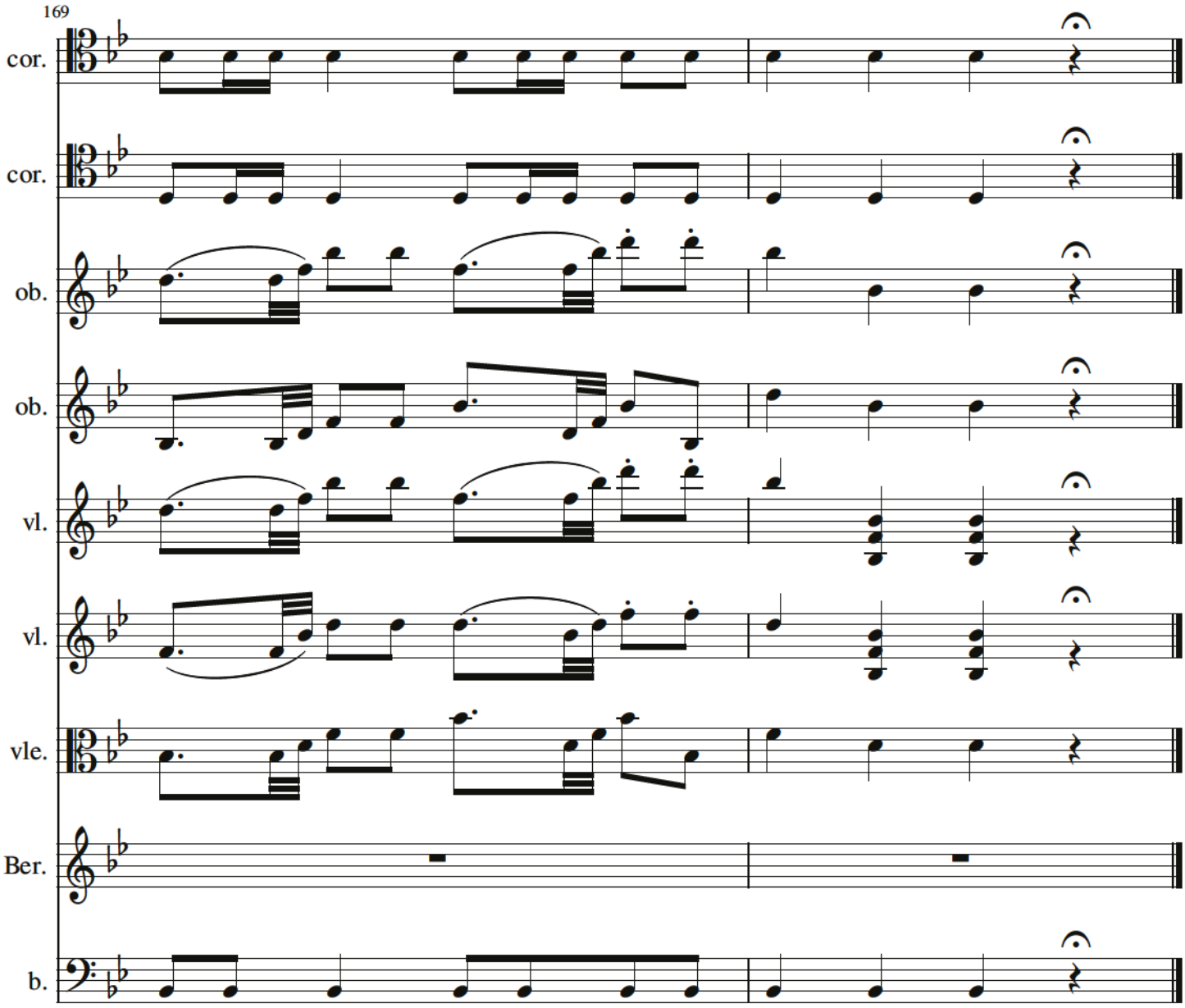

166
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.


169
cor.
cor.
ob.
ob.
vl.
vl.
vle.
Ber.
b.