

This diploma thesis is concerned with the comparison of Jane Austen's novel *Pride and Prejudice* and its two film adaptations. Special attention is paid to the recent tendencies of film-makers to put emphasis on the romantic aspects of the main plotline, to tone down the realistic background and social satire of the story, and to favour minimalism, which often results in psychological reductionism of the characters. The analysis is divided into two parts. The first part concentrates on the depiction of individual characters, particularly their personality reflected in their behaviour. The second part examines the storylines of the two adaptations in terms of fidelity to the original; dealing separately with scenes which were omitted and scenes which were included in both versions. The thesis tries to find sufficient evidence of the tendencies mentioned above in order to illustrate the growing trend of these tendencies.