

## **Abstract**

The topic of this master thesis is a description of female characters in short stories by Silvina Ocampo. The main goal is a study about how Silvina Ocampo works with female characters present in her stories and whether they share any similar characteristics. The stories were selected from the books: *La furia*, *Las invitadas*, *Los días de la noche*. The thesis analyzes typology of female characters and their relationships with other characters. Fantastical elements such as the theme of doppelganger and transformation are also part of the analysis.

## **Key words:**

Silvina Ocampo, short stories, fantastic fiction stories, female characters, cruelty