

Abstract

On Speech in the Poetry of Karel Šiktanc

The diploma thesis focuses on the poetry of Karel Šiktanc from the 1970 s to the present. It aims to identify and describe those invariables that could characterize his poetic work. In order to accomplish that, two main theoretical sources are used. First, Martin Heidegger's essay *Básnický bydlí člověk*, and second, a cognitive ethnolinguistics approach. The overall goal of the thesis is to demonstrate how language (or, more precisely speech) might be conceptualized (cf. the metaphor of speech as space) and what function does speech have in the magical thinking. Using Eugène Minkowski's term *zvůčení*, a noticeable contrast between the sound of speech and silence in Šiktanc's imagery is commented on. Due to the vastness of data, the analysis concentrates on selected poems that are somehow emblematic of each collection.