

Abstract

This thesis studies a documentary film as a didactic device and the possibilities of its use in the classroom. I focus on the potential of documentary film and its benefits for making the educational process more effective and on possible impact for students' life.

The first part is focused on the definition of essential terms, the history of world and Czech documentary film. The thesis describes implementing the outputs of school educational programs and cross-sectional topics through audiovisual materials. Following chapters include the possibilities and principles of practical use of documentary film in the classroom, activities of work which we can use during and after the projections and information about the project *Jeden svět na školách* which I personally use most often.

I'm working on the basis of my own experience with using documentary film in the classroom, participating in the film festival *Jeden svět* and dedicating to the project *Jeden svět na školách* as a lecturer.

Keywords

documentaries, methodology, *Jeden svět na školách*, social topics, media education, critical thinking