

Abstract

This thesis concerns with the teaching of the literature of the Czech national revival at the secondary school. Its aim is to analyze selected textbooks and manuals used in secondary schools and based on this analysis it tries to characterize the most important aspects of this period. It describes how the term "national revival" is explained to high school students, what is the time range of this period, which authors of this section of Czech literary history are included in individual textbooks and also in the canon of works required for the final school-leaving examination. It compares individual aspects with the starting points of the professional literature. The work raises the question of whether and to what extent textbooks create an image of this topic for school purposes, how they affect students' awareness of the topic. Finally, it proposes specific procedures and activities that can be used in teaching the literature of the Czech national revival at secondary schools and grammar schools.