

Abstrakt (anglicky)

The goal of my diploma thesis is to analyze Yury Buida's prose mainly focusing on his cycle *Prussian Bride*, in which I will be looking for the elements typical for magical realism literature. Another question I will be exploring in this work is going to be a reflection of a historical memory of Kaliningrad Oblast inhabitants. I will be working with the works about magical realism including the one about the magical realism in Yury Buida's work specifically, as well as with a selection of materials about historical and traumatic collective memory. The contribution of this work will be in a form of Yury Buida's work analysis (which has not been properly studied until now) and its representation in a context of a modern European literature studies.

Key words: cycle, magical realism, memory, trauma, Yury Buida, Russian Literature of the 20th century