

Abstract

Subject of this paper is a mongolian novel called *The Shaman's Story* wrote by G. Ayurzana. After an introduction of the history of modern mongolian literature and a short description of the autor's life comes the first chapter about the way the shamanism of Buryats is described in the novel. By comparing parts of the novel and secondary literature I am trying to find, whether and if yes, to what amount is the novel's description close to actual reality. In the next chapter is explained the author's writing style, the structure of the novel and its dynamics. The enclosure includes original and translated transcription of an e-mail corespondation with the author and a czech translation of most of the legends that appear in the novel.