

Title of the Bachelor's Thesis:

Love relationships in the works "La nada cotidiana" and "Te di la vida entera" at the background of Cuban science

Abstract:

The bachelor's thesis deals with the topic of relational issues of main and secondary characters in the novels "La nada cotidiana" and "Te di la vida entera" associated with the influence of the Cuban environment on their actions. At the same time, it discusses the influence of feminine thinking on the perception of women's sexuality and its development within the framework of world tendencies that influenced the author's opinion and approach to them. It also attempts to capture the way how the characters perceive themselves through formed relationships and how they reflect on the time in which the stories are set. The thesis focuses on the analysis of literary texts and their subsequent comparison with each other, the determination of mutual parallels and differences, influences on works and the unification of the author's style embedded in her literary work.

Key words

Zoé Valdés, Cuba, Havana, love, exile, homeland, sexuality, relationships