

Abstract

In this thesis, I will focus exclusively on the topic of masks; their general characteristics, colour, shape or design and comparison according to region. I will concentrate on their present-day influence, and include facts found in bibliography. The principal question is what is a mask? There are many variations found around the world. In what way are these Korean masks exceptional or different compared to others?

The purpose of this thesis will be to find out what makes these Korean masks unique or different from each other, and how modern Korean society preserves, protects and perceives this heritage.

Keywords: Masks, Mask dance drama, Theatre, Culture, Intangible Cultural Heritage, CPPL