

Keywords

Mircea Eliade, the influence of India, Romanian literature

Abstract

The thesis deals with the influence of Indian culture and philosophy on the Romanian writer, religionist and philosopher Mircea Eliade. He studied in Calcutta and after his return from India he graduated his doctoral studies of philosophy with thesis called Yoga. This master thesis is defining Indian aspects in Eliade's books. The first part of the thesis focuses on details from Mircea Eliade's life, his relationship to India and on Indian philosophy which is reflected in his writing. That includes the cyclic concept of time which doesn't explain death as the end of life. We talk about reincarnation. The quality of the next life is conditioned by the deeds of the previous life. Eliade is supporting yoga as a way how to separate the spirit from the material world and from the body. The second part of this thesis has an aim to describe some of the Eliade's books which are influenced by India, and to analyze those Indian aspects (*The Secret of Dr. Honigberger, Isabel și apele diavolului* and *50 de conferințe radiofonice (1932 - 1938)*).