

Abstract

This thesis deals with poetic motives of nature in the work of Jan Zahradníček (*Jeřáby, Žízňivé léto, Pozdravení slunci*) and Jan Čep (*Zeměžluč, Letnice, Děravý plášť*) of the 1930s. The motives of nature found in the works of both authors are first described and analyzed. In the conclusion of the thesis it comes to summary of common features, that are behind the depiction of the relationship between man and the surrounding world in the work of both authors.