

## **Mongolian traditional and contemporary wedding**

This bachelor thesis characterises traditional and modern wedding in Mongolia, describes wedding traditions and includes current social problems arising from unconventional relationships. It is largely based on the statements of informants and is accompanied by photographs. It includes oral folklore which is a part of the wedding ceremony. The aim is to analyse wedding customs of Khalkha Mongols and their gradual changes.

### **Key words:**

Mongolia, wedding, ceremony, celebration, tradition, custom, rural area, Ulaanbaatar, song, verse