

The work has a character of two parts of an intended larger unit. The first part considers the development and the comprehension of the basic terms/conceptions inherent to the arts of the break of the 14th and 15th centuries. It aims to cover general tendencies which crystalized within the frame of the process of the formulation of the following terms: international style, court style, beautiful style and others. The most detailed focus is withal dedicated to the history of the term beautiful style and its meaning in which Czech research had a significant role during the last century. General issues of the style in the fine arts of the late Middle Ages play a substantial role within the frame of the study of art around the year 1400 and no other treatment of this theme can get along without a historiographic reflection which would entitle and accept the contemporary and ideal conditionality of the basic terms. In the conclusion of the first part there are formulated hypothetical views related to the direction of the future studies of the questions of art around the year 1400 on the European and the local levels. The second part of the work is dedicated to the concrete issues of the form of this art in the Viennese painting of the first third of the 15th century and its relations to the Czech art of the beautiful style. ...