

Abstract

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The aim of this diploma thesis is to point out the constant elements or themes that Carmen Martín Gaité deals with in her narrative work. The starting point of our work are two novels selected by us from various creative periods of the author, *Entre visillos* (1957) and *Irse de casa* (1998). In the analysis of the given works, we will pay attention to how the given elements stay permanent in the author's work across time, as she herself exceeded her time. Constant in her works are the characters protruding from the crowd, among whom are mainly women who do not accept their place reserved in the society by regime. The mentioned elements include a window as a stimulus to imagination and escape from everyday frustrations, a city as a space of freedom, a back room as a woman's personal space, a mother-daughter relationship or an absent interlocutor as a stimulus to self-analysis and the search for one's own identity.

Keywords:

Carmen Martín Gaité, female creation, back room, window, freedom, emancipation, independence, modernity, identity, imagination, departure, exterior, interior, frankism, society