

SUMMARY

The topic of the present diploma work is the representation of the civil conflict in Lebanese cinema. The work is divided into two parts. The first one provides an overview of the historical and discursive contexts of the last two civil wars in Lebanon (1958 and 1975–1991) and describes how these events are reflected in the work of Lebanese filmmakers. The second part of the diploma work focuses on the war period cinematography, generally less known due to the long public unavailability of a large part of the film production of that time. Four feature fictions made between 1975 and 1985 are selected for a more detailed analysis, more precisely by those filmmakers that are considered to be the pioneers of a new *auteur* cinema in Lebanon: Mārūn Baġdādī, Burhān ʿAlawīya and Jocelyne Ṣaʿb. The chosen method is the semiotic analysis focusing on characterisation features of the film characters and on conflicting oppositions present in the films.

Key words: civil war, civil conflict, Lebanese cinema, fiction film, semiotic analysis, connotation.