

Abstract:

This thesis is a complete bibliography of texts written by Růžena Vacková published in between years 1929 and 1948, supplemented by contemporary contextualisation of the time and characteristics of individual periodicals in which these texts appear. A substantial part of this study deals with magazines Vacková has contributed to consistently for a long period of time. This study presents a brief biographical summary, serving to facilitate the classification of individual texts and their relation to the author's persecuted life. The study also includes a brief outline of her views as an author and as a critic.

Keywords:

Růžena Vacková, bibliography, criticism, magazines of the 1930s and 1940s