

The aim of this thesis is to analyse nine contemporary Czech debuts that were published during the 2010s and that were written by authors who were born in the 1980s or in the late 1970s. Based on the thematic analysis and analysis of narrative modes the debuts are compared mutually and placed widely in the context of the contemporary Czech prose. Published reviews of the analysed debuts are considered in this thesis too. Not only because these reviews are almost only available secondary literature related to the theme, the aim of this thesis is also to analyse literary critical context, and how it was shaped by the reviews. Debuts that are analysed in the thesis are (in the order of publish date): *Pálenka* by Matěj Hořava, *Spoušť* by Sára Vybíralová, *Do tmy* by Anna Bolavá, *Anežka* by Viktorie Hanišová, *Augustin Zimmermann* by Zuzana Kultánová, *Stvoření* by Eugen Liška, jr., *Malinka* by Dita Táborská, *Do vnitrozemí* by Vladimíra Valová, *Lapači prachu* by Lucie Faulerová.