

ABSTRACT

The topic of this bachelor thesis *Truth and Theatre* is the study of the truth by connecting the concepts of the phenomenologist Jan Patočka and the theatre director and researcher Jerzy Grotowski.

The objective of this thesis is to capture the factual connection between these two concepts. This work reveals how the topic of the truth tied with the ancient abstract meaning of *aletheia* - "*unconcealedness*" is being manifested in the theatre, how it is related to the themes of myth, ritual, situation, corporality, education and why is this understanding of truth inseparable from the action, self-awareness and the moral. The aim of this work is also to map the philosophical basis for the master's thesis, which will be created at the Department of Drama in Education on DAMU.

KEYWORDS

Jan Patočka, Jerzy Grotowski, Martin Heidegger, truth, aletheia, phenomenology, theatre, performer, action, knowledge, myth, dramatic education, care for the soul, paratheatre