

The aim of this study is to outline and illustrate the link between the Kuksian manor and its founder, the great Czech baroque figure count Sporck and his Kuks, as a synthesis of events after the Thirty Year's War. I am convinced that this theme can be considered culturally-historical, as in the introductory chapter we are primarily going to cover the region's formation during the times of baroque Bohemia, the causes and mechanisms of its formation, subsequently we will describe the region's relationship to architecture, and finally we are going approach the spectacular grounds of Kuks itself.

In the second part we will turn to count Sporck himself, particularly his background all the way towards his final establishment in Bohemia, where we are going to mention his notable credit to architecture and art, and eventually we will proceed to the issues of Bohemian settings of that time.

Another big chapter will cover count Sporck's editorial activities, which were very ostentatious and presumptuous considering the fact that they took place during the difficult era full of censorships and prohibition. It can rightfully so be regarded as outstanding and, with only a few exceptions, unique in its own way. Towards the conclusion we will also outline the development of Sporck's theatrical society, the cooperation with world-renowned musicians and artists and its benefit to Czech opera and theatre.