

This thesis deals with the topic of contemporary Czech and Slovakian queer art scene. It describes the main theoreticians and curators that deal with this topic and their main contributions, both in the form of exhibitions and theoretical texts. This thesis analyses six fundamental group shows of queer art (three installments of the Transgender Me Project, Coming Soon, Queer Stories and We Will Not Change Our Show) and it defines five main topics that feature in these shows. Those are: historical continuity and archives; trans* from various perspectives; identity categories and visibility; gender and sexual identity; marriage equality and rainbow families.