

Abstract:

The present diploma thesis „Mechitza as a Metaphor: separation or unity?“ examines the topic of religious spatial practice of physical for separation of women and men. By the means of post-structuralist discourse analysis, it investigates how Mechitza is negotiated in practice, how it changes, and what symbolics it represents for its religious gendered subjects in feminist orthodox Judaism. The analysis is conducted on selected articles regarding Mechitza as a theme, published in The JOFA Journal in the timeframe of 1998 to 2019, published by Jewish Orthodox Feminist Alliance. The identified discourses are as follows: mechitza as a limitation and barrier, mechitza as a possibility and opportunity and mechitza as a symbol and metaphore.