

Annotation

Graffiti is a game in which heroic courage and great tension are applied. It is an unusual and risky activity beyond the law, associated with dangerous and illegal intrusion into the secured areas of the underground metro system or climbing the roofs of buildings and high walls. All this means for the writer to write his name on the wall and reap the recognition of his colleagues from the subculture for it. The work looks at graffiti from the perspective of their representatives. Its aim is to answer the question whether the writer's motives to remain in the graffiti subculture change over time, how the writers perceive the sanctions of their surroundings, and whether the sanctions of the institutions affect the end of the writer's career. Data collection will take place through semi-structured interviews with respondents from the graffiti environment, participatory observation and qualitative content analysis of printed materials and websites, used for the exchange of information, especially between active members of the subculture.

Keywords

Graffiti, subculture, art, vandalism, subcultural career, criminal liability, social sanctions

Title

The End of Writer's Career: Urban Folklore Which Breaks the Law.