

Abstract

This Masters thesis is based on the qualitative content analysis of four autobiographies of film directors Krzysztof Kieslowski, Vojtech Jasný, Roman Polanski and Juraj Herz. The main goal of his thesis is to find out what are the most important aspects of the craft of directing for the selected directors of fiction and documentary films. The second goal is to point to similarities between the craft of journalists and the craft of film directors. The thesis consists of two central parts. In the first part, the craft of the director is analysed from the perspective of personal character traits of the directors. In the second part, the craft is analysed from the perspective of making a film with focus on coming up with ideas, creating scripts and directing the actors. This thesis is written from the perspective of an author who wishes to follow a career in making documentary films.

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