

ABSTRACT

This master thesis written in French language „*Le topos de Prague dans la littérature française*“ is analysing literature pieces: *Le Passant de Prague* and *Zone*, Guillaume Apollinaire, *L'insoutenable légèreté de l'être*, Milan Kundera, *HHhH*, Laurent Binet, *La vie brève de Jan Palach*, Anthony Sitruk, *Mémoires d'outre-tombe*, René de Chateaubriand, *Les Lettres*, Prosper Mérimée and poem *Charles Bridge* from *Cycle de Prague*, Serge Patrice Thibodeau. In the main part of the work emphasis is placed on the use of the unique topos of Prague, the purpose of its selection, its role and function in the literary text, as well as intertextual interconnection with other works working with the motifs of Prague. In the introduction, a literary theoretical concept is defined and demonstrated on other examples than this capital city, as there are more definitions and ambiguity in the understanding of this concept could cause difficulties in interpreting the results of text analysis. The result of the work is a limited number, yet three centuries and several genres covering a set of francophone texts that work with the topos of Prague. This is at the end enriched of work with a didactic outline of the use of results, actually the topic of this work in general, in French language lessons in Czech schools.

KEYWORDS

topos; Prague; french literature; Apollinaire; Kundera; Binet; Sitruk; Chateaubriand; Mérimée; Thibodeau;