

Annotation

The Thesis is focused on the personality of radio director, theorist and pedagogue Jiří Hraše. The individual chapters are arranged chronologically and deal with personal and professional milestones from the years 1930 until 2012, when Jiří Hraše died of cancer. The biographical portrait is supplemented by historical context, theoretical activities and characteristics of the Czechoslovak (hereinafter Czechoslovak) later Czech Radio. The memories of the elaborated topic were memories of witnesses, former colleagues. The author drew information from primary sources of the unprocessed estate of Jiří Hraše, from the Archives and Program Funds of Czech Radio (hereinafter APF ČRo), funds of the National Archives, Archives of the Capital City of Prague and other relevant sources.