ABSTRACT

The diploma thesis is devoted to the development of music and musical movement activities at a younger school age. It consists of theoretical and practical part. The first parts acquaints the reader with the characteristics of younger school age and with the somatic-physiological, psychological and social characteristics of this period. It also describes the means that affect the child’s musicality. This work lists the basic music-movement activities and their important aspects. The conclusion of this part is focused on expertise publications focusing on piano playing, where the authors in their works use movement elements or musical-movement activities to directly improve the influence of playing the piano.

The practical part is based on theoretical knowledge. We chose a pedagogical experiment with the technique of one-group and we used piano compositions for this purpose. The issue of qualitative research is focused on the connection of piano playing with musical-movement activities. There are objectives, research methods, the subject and its organization described in the research part. For children involved in the research there was developed a thematic program called Traveling with Little prince, which describes methodological steps supporting the expression of music content and understanding of certain issues. Results were noted in tables.

KEYWORDS

Younger school age, musicality, musical skills, musical movement activities, piano play.