

**POSUDEK BAKALÁŘSKÉ PRÁCE**  
**KATEDRA ANGLICKÉHO JAZYKA A LITERATURY PedF UK**

<b>Autor práce:</b>	Yekaterina Makhnina
<b>Název práce:</b>	<i>The theme of marriage in Virginia Woolf's early works, The Voyage Out and Night and Day</i>
<b>Vedoucí práce:</b>	Bernadette Higgins, M.A.
<b>Rok odevzdání:</b>	2020
<b>Rozsah práce:</b>	52 stran
<b>Posudek:</b>	Vedoucí práce
<b>Autor posudku:</b>	Bernadette Higgins, M.A.

	<b>Posuzovaná oblast</b>	<b>Zvažovaná kritéria</b>	<b>Body (0-5)<sup>1</sup></b>
<b>1.</b>	<b>Celková charakteristika</b>	Splnění zásad zpracování práce, adekvátnost titulu práce, naplnění stanoveného cíle, logická struktura práce, vyváženost a propojenost teoretické a praktické části	4
<b>2.</b>	<b>Teoretická část</b>	Stanovení a splnění cílů, prezentace různých teoretických přístupů k řešení problému, jejich kritické posouzení a zvolení relevantní teoretické základny pro realizaci praktické části	4
<b>3.</b>	<b>Praktická část</b>	Vhodnost a aplikace zvolené metodologie, jasnost formulace hypotéz, relevantní a srozumitelná argumentace a interpretace získaných výsledků, jasnost formulace závěrů práce	4
<b>4.</b>	<b>Jazyková úroveň</b>	Gramatická správnost a komplexnost, slovní zásoba, koheze a koherence textu, interpunkce a stylistické aspekty, celková úroveň jazykového projevu	5
<b>5.</b>	<b>Struktura a forma</b>	Přehlednost struktury, členění, řazení a proporčnost kapitol a oddílů, konzistentnost úpravy práce, odpovídající rozsah práce, adekvátnost a provedení příloh	3
<b>6.</b>	<b>Práce s odbornou literaturou</b>	Kvalita, množství a relevance odborných zdrojů, kritický přístup ke zdrojům, odpovídající úroveň citační praxe	4

**Celkové zhodnocení práce (včetně kritických výhrad):**

The author writes that she chose to explore early works by Virginia Woolf (*The Voyage Out* (1915) and *Night and Day* (1919)) which, considered non-innovative, have not attracted as much critical attention as her later, mature works, though they also touch on issues elaborated in these, e.g. Mrs Dalloway (p.8). She chooses to focus on marriage as a way of illuminating the existential and other challenges facing the female protagonists in the the early 20th century. The theoretical part touches on

<sup>1</sup> Bodové hodnocení na škále 1-5 (5 bodů maximum), 0 bodů z jedné či více posuzovaných oblastí automaticky znamená, že práce není doporučena k obhajobě.

various aspects which informed Woolf's thinking about marriage – her feminism, her membership of the avant-garde Bloomsbury group, and her lived experience. This last is indicated by sections on her family and early traumatic experience of abuse and her marriage to Leonard Woolf. Much of this material feels otiose and speculative, even intrusive.

In the practical part there are many extremely insightful observations about the texts, though the structuring would have benefitted from being built of clearer and more compact, theme-based scaffolding rather than divisions according to character groupings. This is a disadvantage in the work and leads, for example, to sections covering a number of thematic concerns, e.g. 3.1.6 'Clarissa and Richard' and 3.1.7 'Physical and intellectual oppression' spill into one another and cover many themes, including patriarchal oppression manifested in women's ignorance of sex, male physical oppression, women being deprived of education, and the Dalloways' marriage representing conservative and imperial values. This mix of running commentary and thematic analysis leads to sections titled 'Changes in Terence's attitude toward Rachel' (3.1.10) and at times obscures the central focus on marriage. The analysis of *Night and Day* similarly has a similar mosaic structure, i.e. divided into thematic sections as well as character clusters. There is a thematic richness constantly in play, e.g. introducing comparisons of Rachel's journey in *The Voyage Out* with Conrad's *Heart of Darkness* and seeing an affinity between the suffering of women in patriarchal society and the suffering of indigenous people under colonialism. In effect, the author offers a commentary on the novels as a whole, with the theme of marriage as only one of a number of threads in her web. The author distinguishes well between the two novels – one existential, the other a comedy of manners.

In each section of this work the author has insightful observations, which are frequently extremely well expressed and always very fluent and expressive. Her analysis of both novels shows a deep and sensitive understanding of Woolf's work and also a broader knowledge of literature (e.g. her felicitous references to Jane Austen when analysing *Night and Day*). On the whole, this is a very impressive piece of work, which shows evidence of wide reading and profound thinking on the chosen topic. And, as stated above, beautifully expressed.

### **Témata a náměty k diskusi při obhajobě**

1. As the author shows, the Dalloways make an appearance in one of these early novels. How does she think Woolf's treatment of the couple varies between the novels, if at all?
2. Woolf famously wrote about the 'Angel in the House' as a symbol of the oppressive ideal of womanhood – which of the female protagonists in the examined novel does the author think are most haunted by this 'angel'?

Práci tímto  doporučuji  nedoporučuji k obhajobě.<sup>2</sup>

Datum: 12. září 2020

Podpis:

---

<sup>2</sup> Výsledná známka zahrnuje hodnocení posudku vedoucího práce, hodnocení posudku oponenta a hodnocení výkonu studenta v průběhu obhajoby.