

Abstract

The diploma thesis deals with the field of musical theatre and specifies all the activities and competencies of a conductor throughout the process of preparation and subsequent realization of a musical performance.

The text of the thesis consists of two parts. The theoretical part describes the characteristics of a musical, its brief world history and its integration into the Czech environment. It also maps the history of the Karlín Musical Theater and presents profiles of its current conductors. The aim of the theoretical part is to introduce the reader to the issues of this genre, to introduce its three basic components: music, drama and movement, and to point out the differences between classical musicals and those of a revue type.

The second, practical part, focuses on the profession of conducting in the field of musical theatre. It demonstrates the specific activities of a conductor in two key genres of musical theatre: opera and musical. It also focuses on the means of expression a musical conductor works with, with a special emphasis on the tempo, which has been the subject of frequent discussions amongst members of different artistic components of the musical performance. In the following chapters, it introduces *The Legend Called Holmes – The Musical*, its script and its music genre. This part examines the subject matter of the conductor's competencies during individual rehearsals, arranged chronologically, during the preparation/building of a musical performance. It evaluates the general routine of the preparatory process in comparison with authentic situations arising during the rehearsal period of the above-mentioned musical title. The practical part draws mainly from interviews with musical theater artists whose statements have been an essential part of the research method. The aim of the practical part is to present the demanding preparatory process of a musical title in detail from the conductor's point of view and to describe the degree of the conductor's responsibility during rehearsals and the subsequent realization of the show.