

## **Abstract**

The bachelor thesis focuses on the Ladislav Grosman's novel *Obchod na korze* (*The Shop on Main Street*) and its film adaptation by Ján Kadár and Elmar Klos. Given the topic, the theoretical part focuses on the historical events of the establishment of the Slovak state and the repression of the Jewish population. The thesis then interferes with the context of Czechoslovakian war literature and cinematography in the 1960s and introduces the author of the novel Ladislav Grossman and a creative couple of directors Ján Kadár and Elmar Klos. The empirical part of the thesis analyzes the critical response to the novel and the film adaptation in the periodical press in the context of Czechoslovakian culture. The empirical part also includes selected critical reactions in the period after the Velvet revolution in 1989. The critical texts and reviews were chosen from the printed culturally oriented periodicals and attachments of the daily press between 1965-1970 and subsequently after 1989.