

Abstract

This thesis concerns the commentary genre in both theoretical and practical sense. The theoretical part defines commentary and places it in the context of journalistic genres. It also deals with evolution of the genre in the Czech territory. It concerns the beginnings of Czech commentary in the 19th century, then the state of Czech opinion journalism and commentary between the First World War and the Second World War is described. The works of Ferdinand Peorutka, Zdeněk Nejedlý and Václav Sinkule are also analysed. In this part the current commentary and its role in contemporary media scene is described. The role of commentary authors on social networks and the relationship of commentary and current audiovisual media are also described. Contemporary Czech authors are also analysed. The analysed authors are Erik Tabery, Bohumil Pečinka and Jiří Peňás. The practical part of this thesis contains original commentaries concerning domestic themes. In these I am addressing current topics in Czech society. The commentaries are dealing with new left wing parties in Czechia, disputes between the opposition parties, the personality of Pavel Novotný, the decrease in public officials wages, political correctness and the scandal of spokesman and poet Petr Kůkal, The English language of Alena Schillerová, Trikolora movement and CNN Prima News TV station and its competition with Czech Television.