

## **Abstract**

This diploma thesis is working with the method of grounded theory and aims by means of interdisciplinary synthesis contributing to the enrichment of values for researchers practicing the method of oral history, who's become its current representatives. Diploma thesis that is based on the premise that connection of historical sciences and psychologies or practical psychotherapy (which have a certain ethical-moral appeal and have a broader knowledge of the human soul) could be enriching for the practice of oral history. Research of psychological and psychotherapeutic approaches to the practice of oral history is not just a theoretical self-synthesis, but the work is enriched by practical experiences from clinical practice of auxiliary specialists (psychologists and therapists), who were asked about theoretical questions firstly, then about few questions about trauma presence in typical interviews with four narrator. Narrator`s participate in project "Memory of the Nation" and it is possible to assume potential existence of trauma inside them – looking at their life experiences. Uncut version of the material – without proofreading contains the potential inventions of the interviewers. One of the starting point of the work is that part of the population met with trauma (means a strong stressor) in their lives, which interviewer can with using of the method of oral history unknowingly "revive", and then may be confronted with unexpected expressions of emotions, or may get into an unwanted role of "therapist". For these cases, it is appropriate to thinking about expanding the professional competencies of the interviewer.